



NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

GLAZBENA UMJETNOST

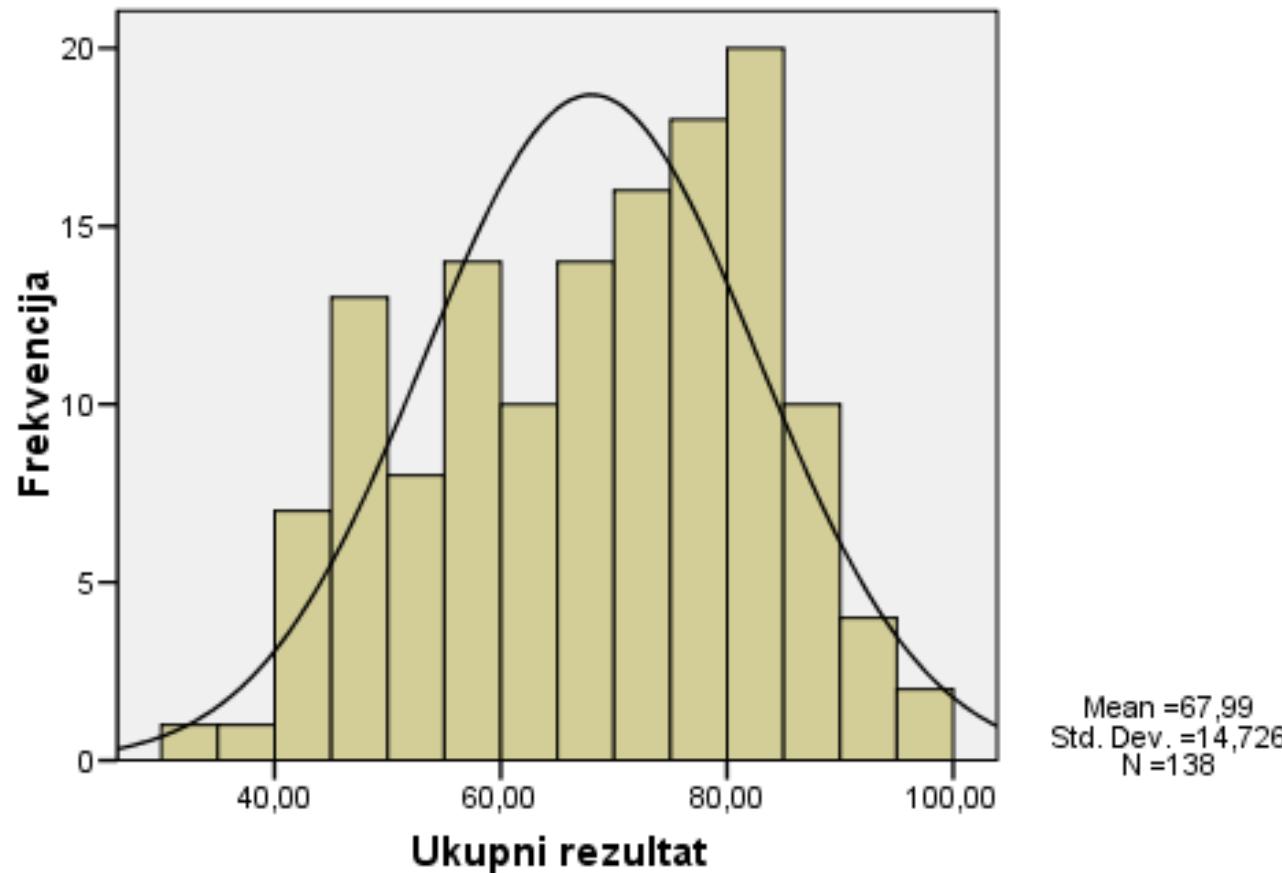
**Rezultati probne
državne mature**

Deskriptivna statistika ukupnog rezultata

N	138
k	61
M	68,0
St. pogreška mjerenja	5,10
Medijan	70
Mod	65
St. devijacija	14,73
Raspon	66
Minimum	32
Maksimum	98
Percentili	25
	56
	50
	70
	75
	80
Cronbachov α	0,88

Deskriptivna statistika ukupnog rezultata

Histogram





Pragovi ocjena i postotak učenika koji su dobili pojedinu ocjenu

	1	2	3	4	5
Prag	-	32	68	86	93
%	0	45,7	44,2	6,5	3,6

Distribucija rezultata prema težini

Težina zadatka	Redni broj zadataka
Vrlo težak (0 – 0,2)	45
Težak (0,21 – 0,4)	5, 12, 17, 36, 37, 50.1, 50.2
Srednje težak (0,41 – 0,6)	4, 8, 9, 14, 16, 19.2, 19.4, 20.4, 23, 32, 38, 39, 40, 43
Lagan (0,61 – 0,80)	3, 6, 11, 13, 15, 17, 18, 19.1, 19.3, 20.2, 20.3, 22, 25, 29, 31, 33, 34, 35, 47.2, 48.2, 49.1, 49.2
Vrlo lagan (0,81 – 1)	1, 2, 7, 10, 20.1, 21, 24, 26, 27, 28, 30, 41, 42, 44, 46.1, 46.2, 47.1, 48.1



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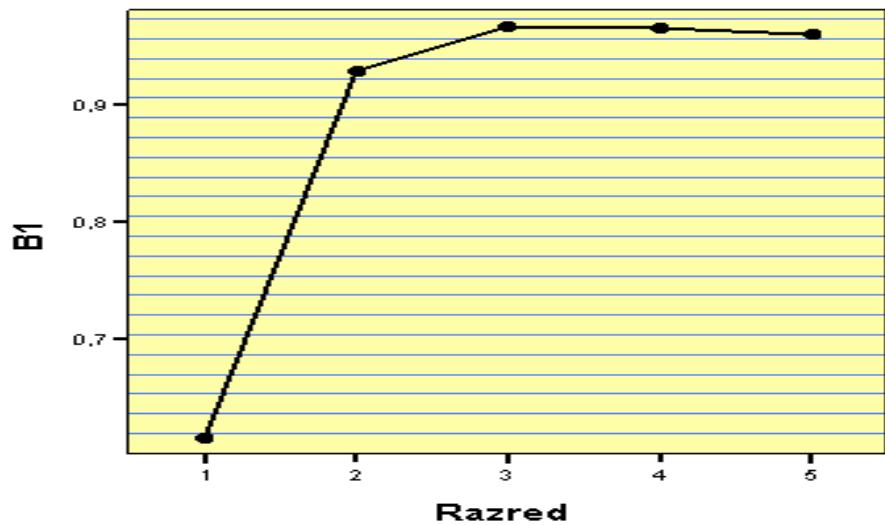
TEORIJA



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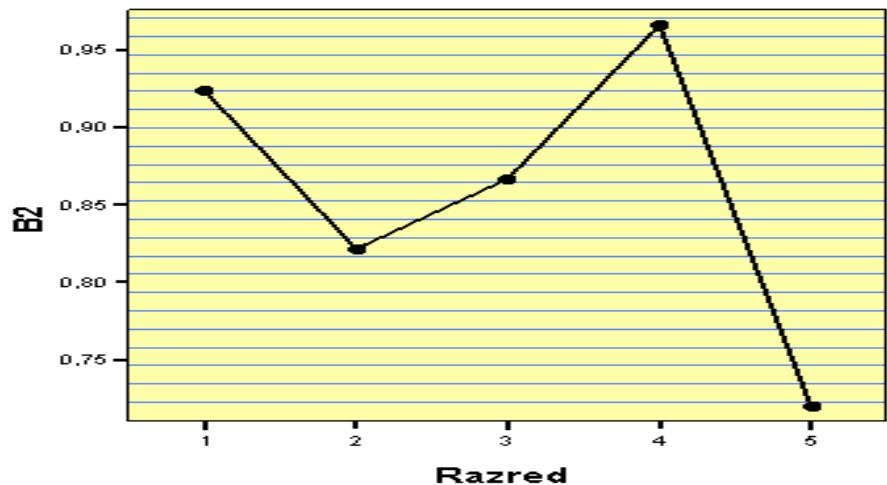
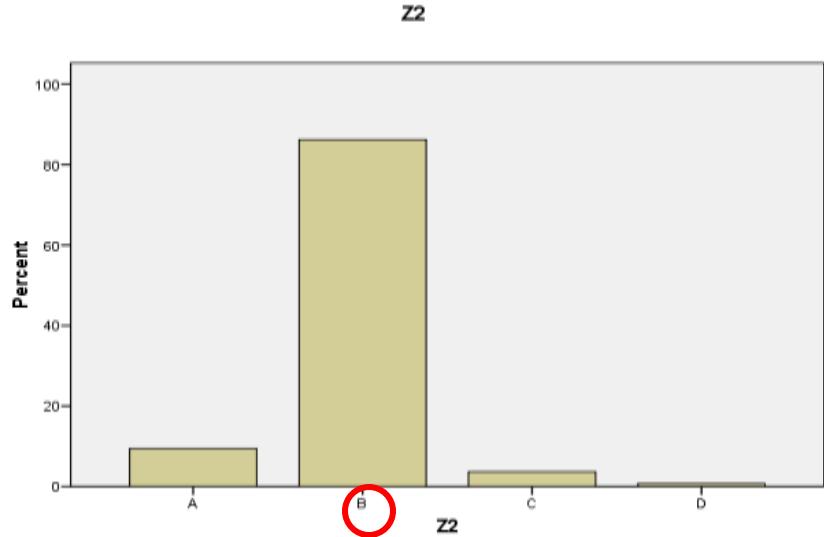
1. Tko je od navedenih glazbenika bio virtuoz na violinu?

M	0,89
M (O)	0,75
ID	0,37



2. Kako se nazivaju srednjovjekovni jednoglasni kršćanski napjevi?

M	0,86
M (O)	0,70
ID	- 0,06



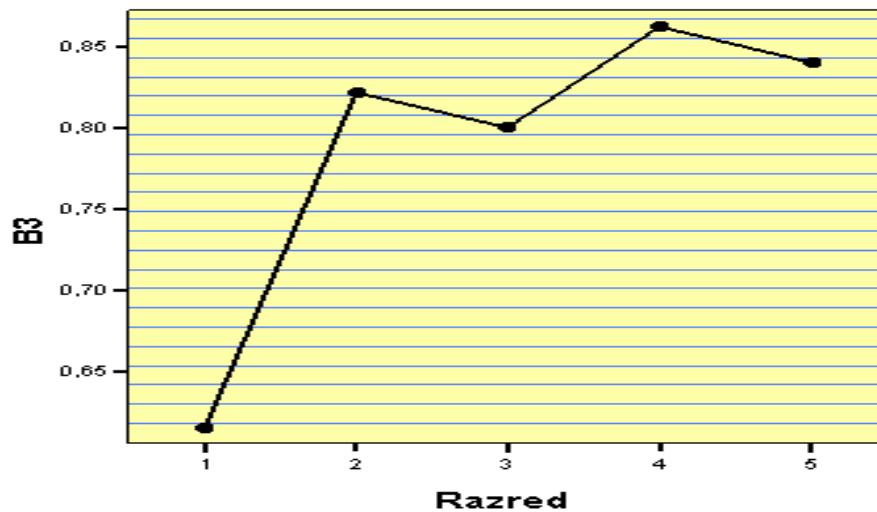
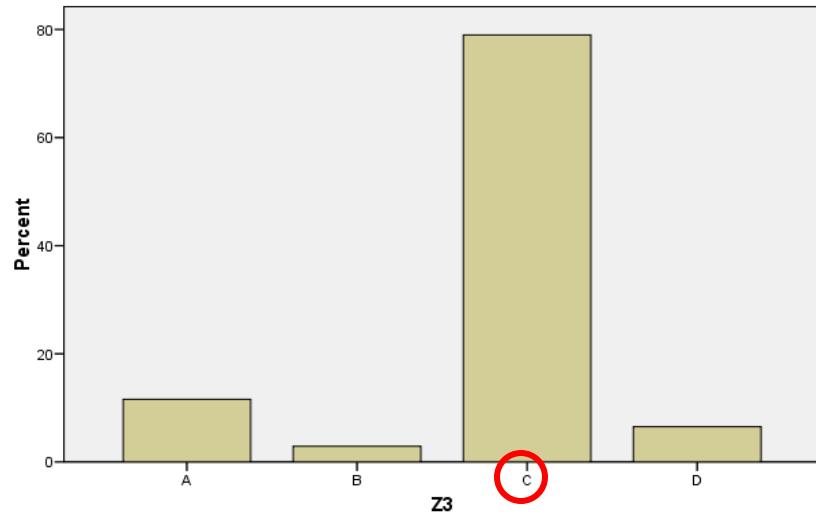


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3. U kojem je gradu nastala opera?

Z3

M	0,79
M (O)	0,58
ID	0,11



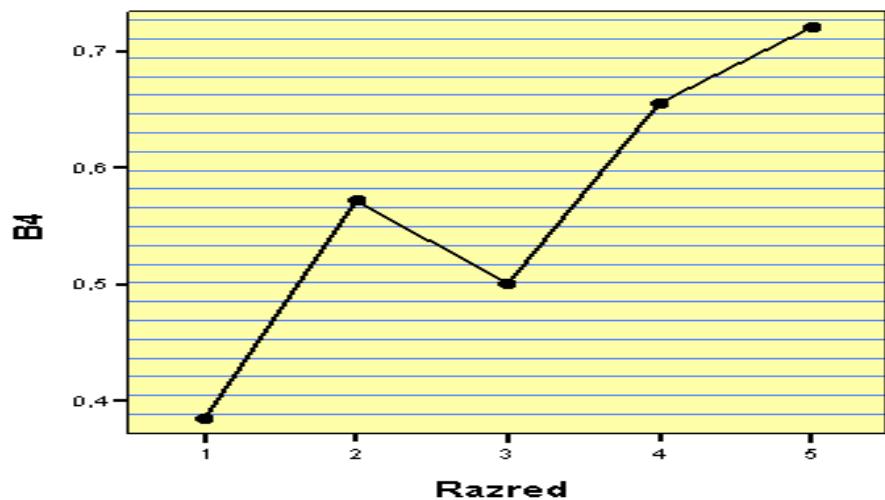
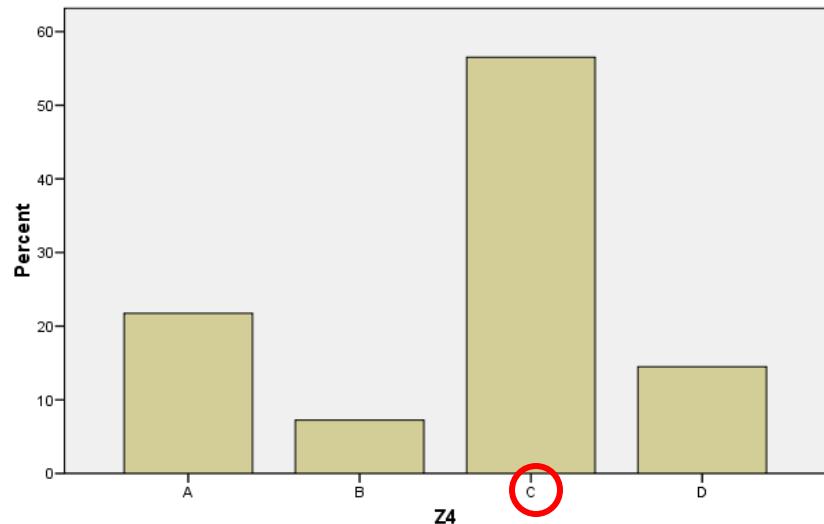


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4. Koja se svjetovna višeglasna vrsta pojavila u renesansi?

Z4

M	0,57
M (O)	0,60
ID	0,23



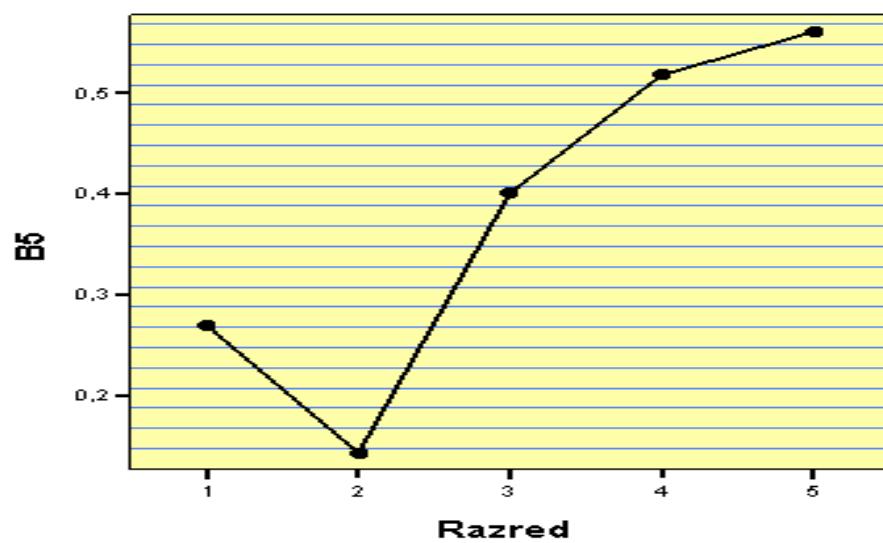
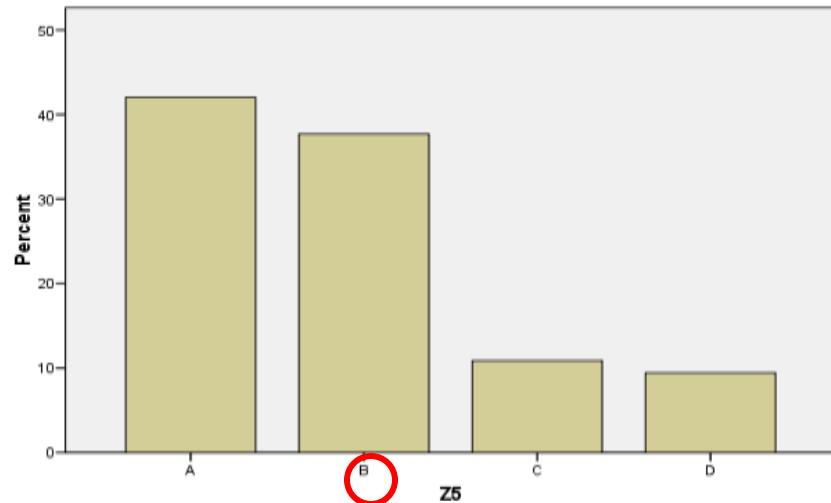


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VREDNOVANJE OBRAZOVANJA

5. Tko je od navedenih glazbenika skladao u renesansi?

Z5

M	0,38
M (O)	0,63
ID	0,25



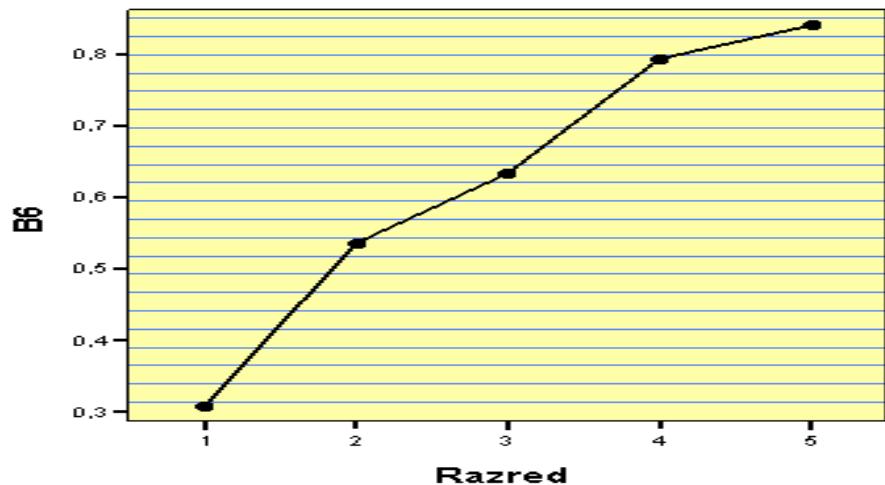
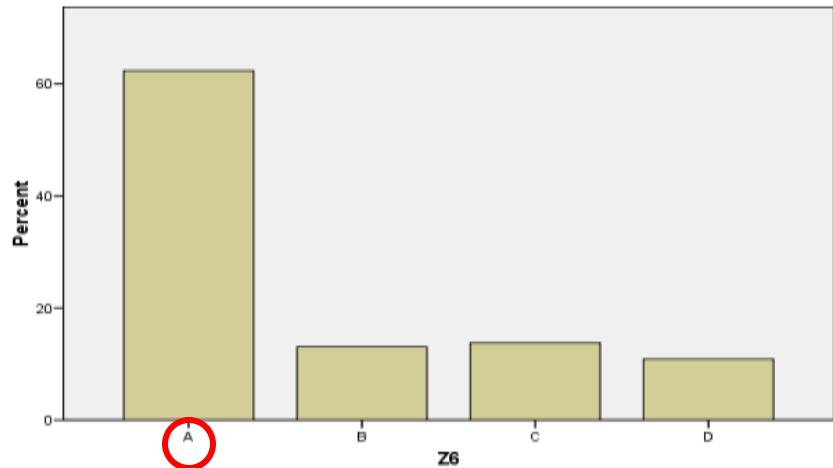


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6. Koja se multimedijalna vrsta pojavila krajem 16. stoljeća?

M	0,62
M (O)	0,56
ID	0,36

Z6

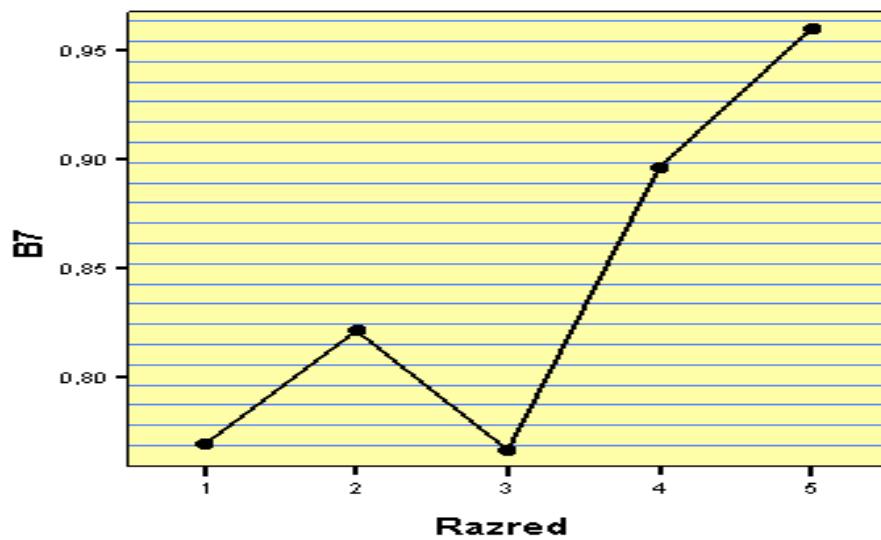




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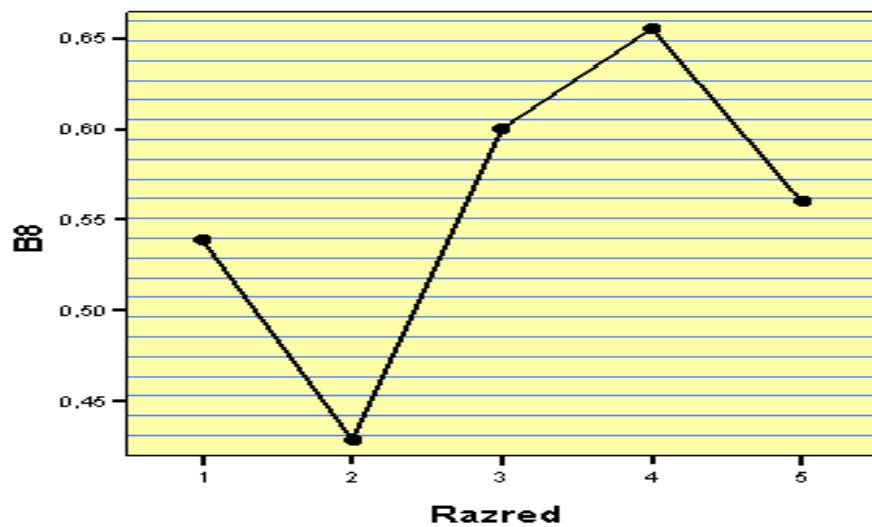
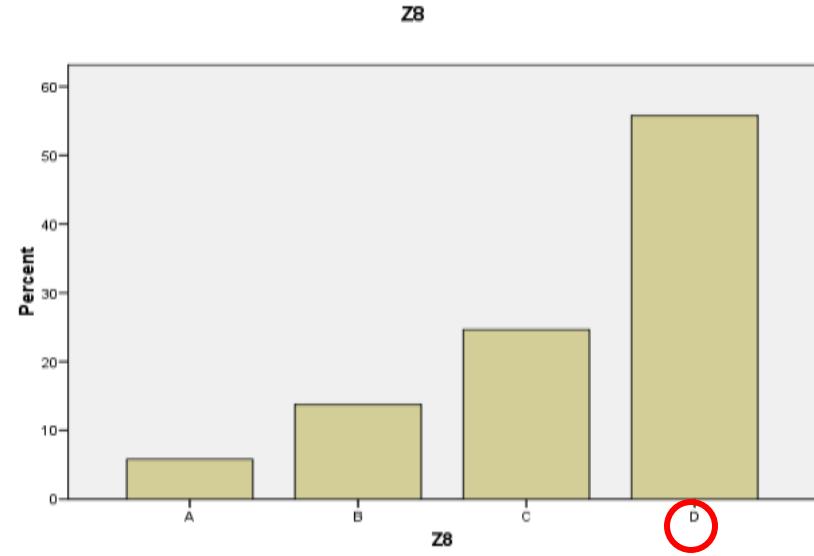
7. Koje je glazbalo prikazano na slici?

M	0,84
M (O)	0,67
ID	0,18



8. Koja je vrsta notacije korištena za zapis glazbenoga primjera na slici?

M	0,56
M (O)	0,48
ID	0,07

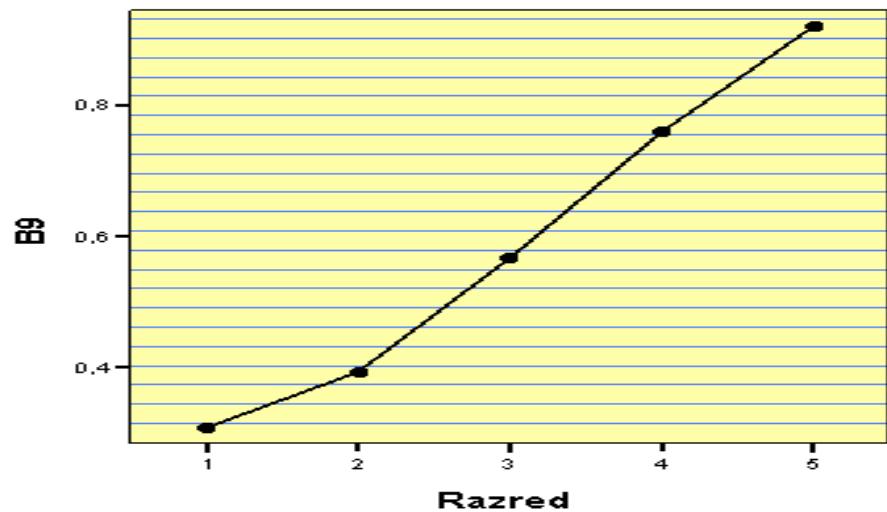




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9. Koji sastav izvodi concerto grosso?

M	0,59
M (O)	0,46
ID	0,38

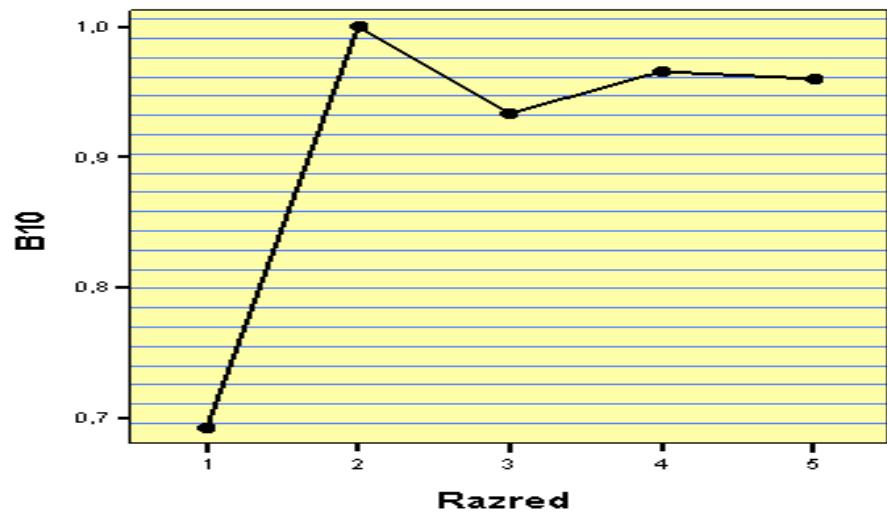
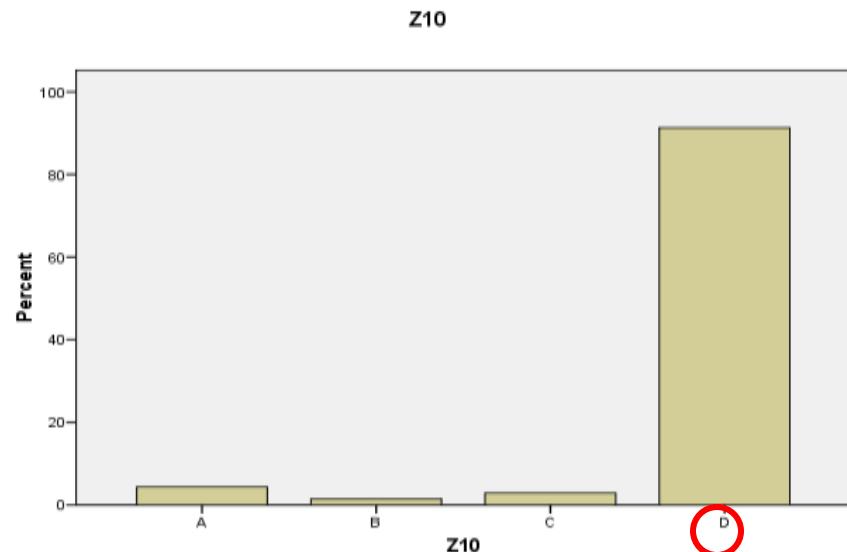




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10. Koje glazbalo izvodi basso continuo?

M	0,91
M (O)	0,50
ID	0,24



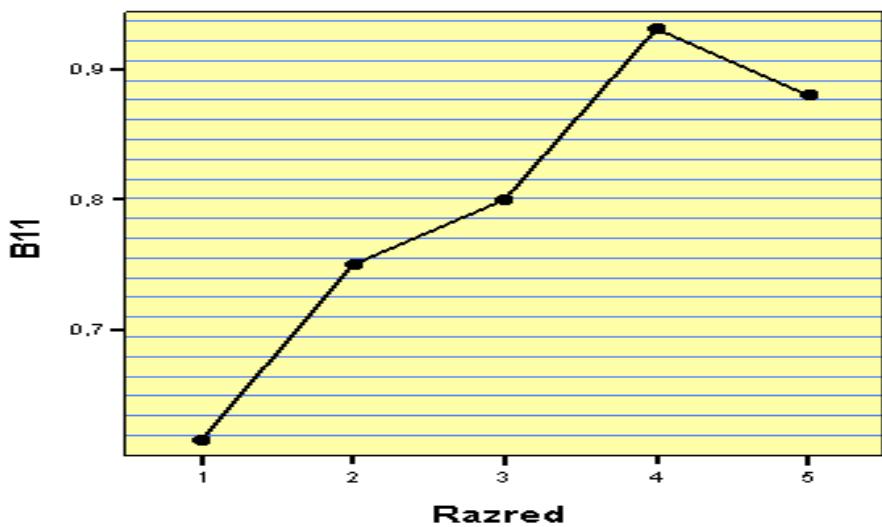
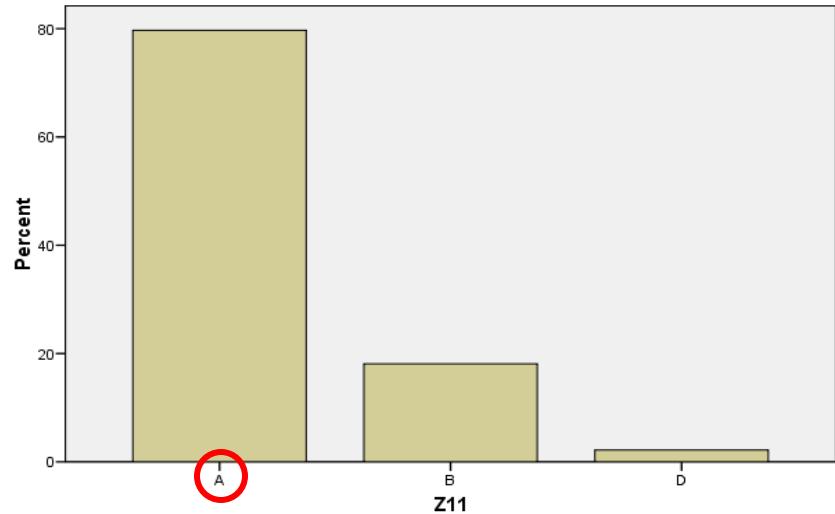


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VREDNOVANJE OBRAZOVANJA

11. Koje glazbalo uvejk sudjeluje u izvođenju klasične sonate?

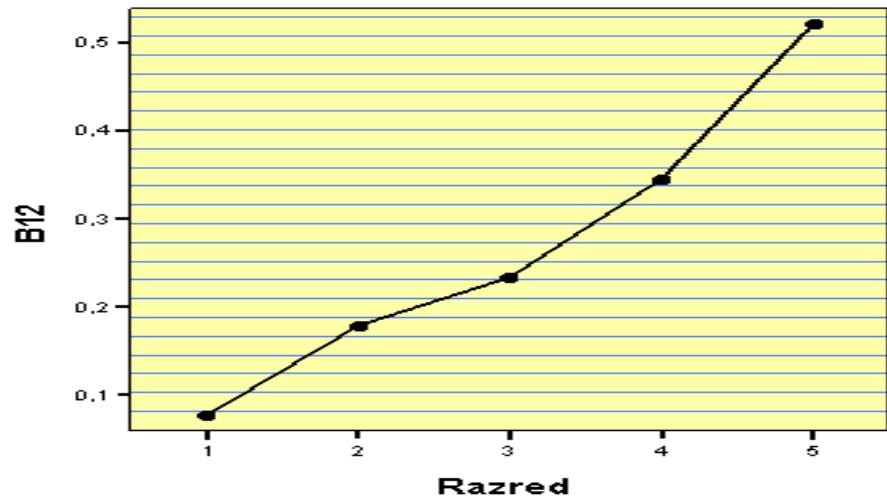
Z11

M	0,80
M (O)	0,52
ID	0,22



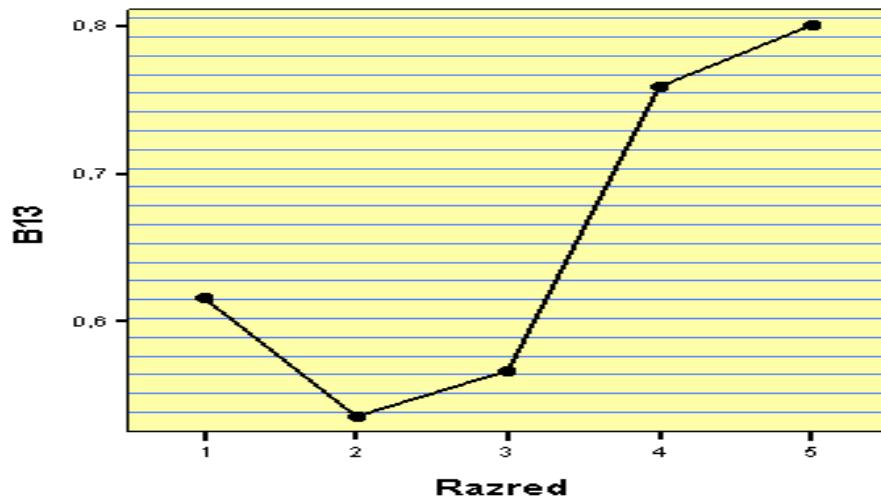
12. U kojoj se klasičnoj instrumentalnoj vrsti pojavljuje dvostruka ekspozicija?

M	0,27
M (O)	0,43
ID	0,33



13. Koji od navedenih dijelova pripada složenoj trodijelonoj pjesmi?

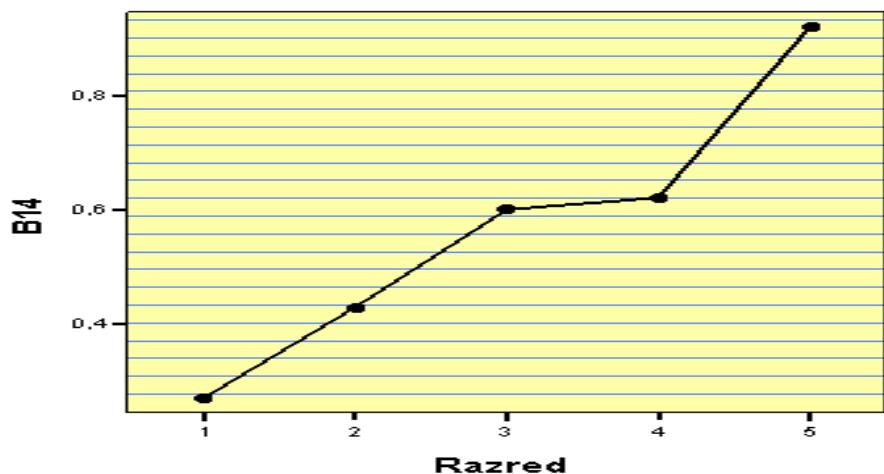
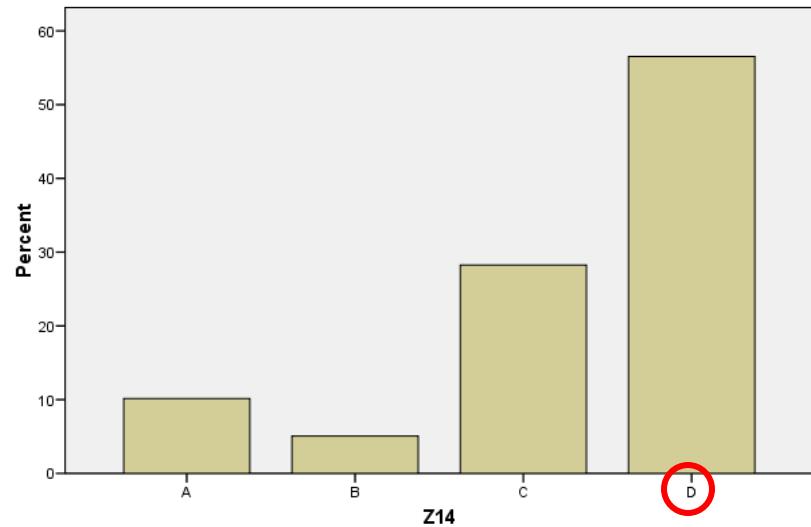
M	0,65
M (O)	0,50
ID	0,12



14. Koja je od navedenih glazbenih vrsta vokalno – instrumentalna?

Z14

M	0,57
M (O)	0,48
ID	0,37



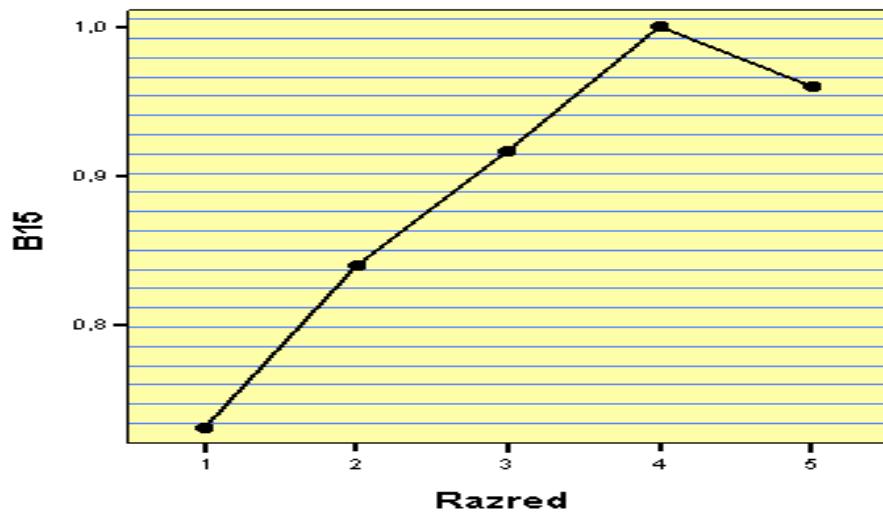
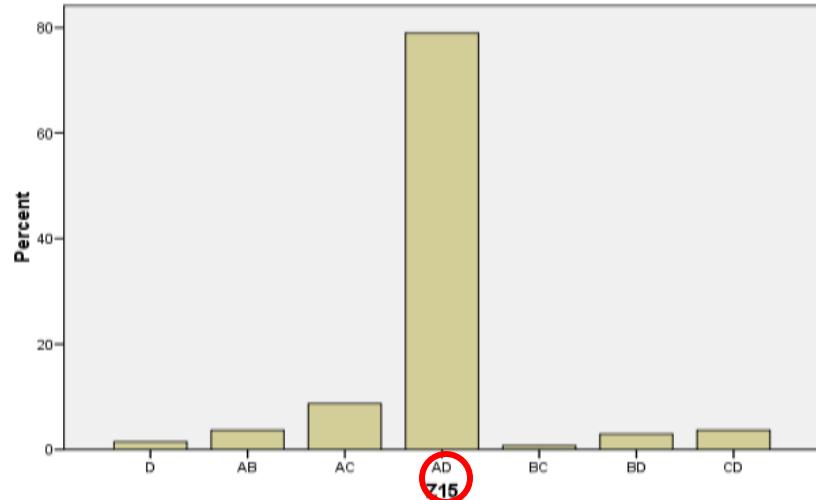


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15. Koje je skladbe skladao Johann Sebastian Bach?

Z15

M	1,78 (0,89)
M (O)	0,35
ID	0,44



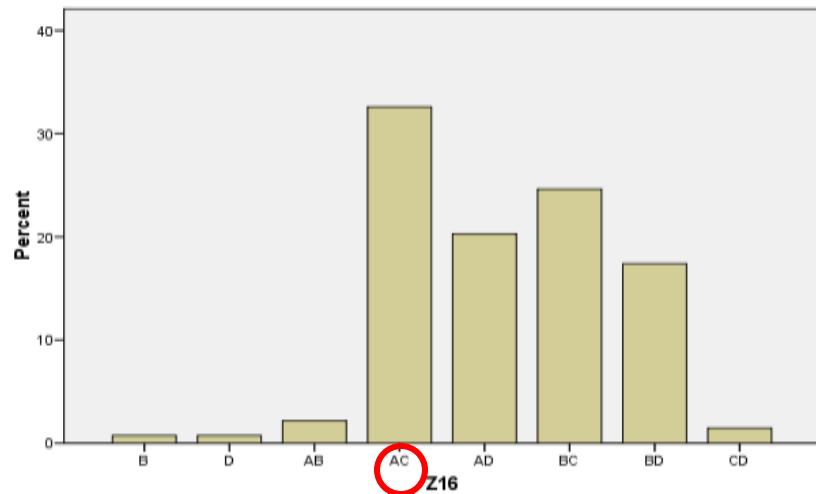


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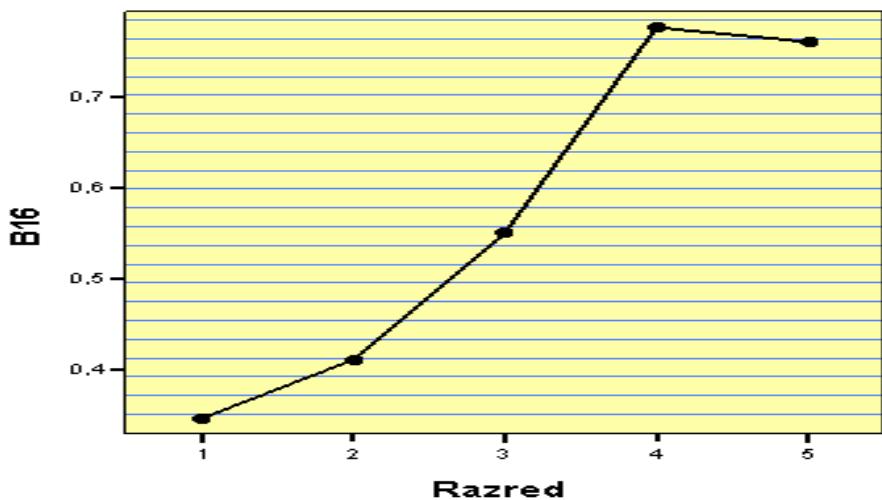
16. Koje su stilske značajke bečke klasike?

M	1,14 (0,57)
M (O)	0,28
ID	0,43

Z16



Z16



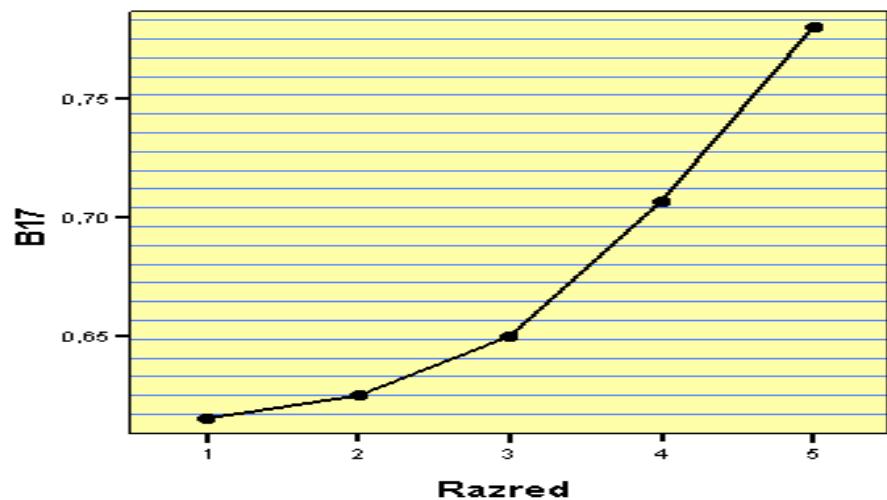
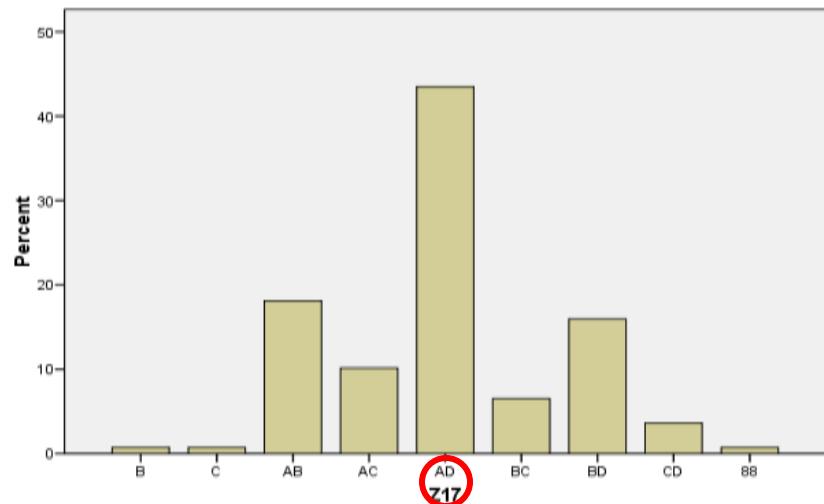


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17. Koja su obilježja romantičke simfonije?

M	1,34 (0,67)
M (O)	0,15
ID	0,16

Z17



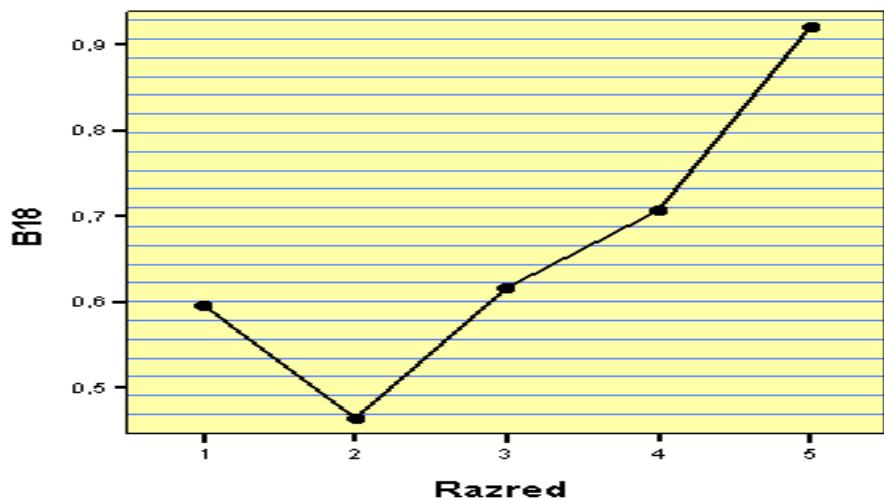
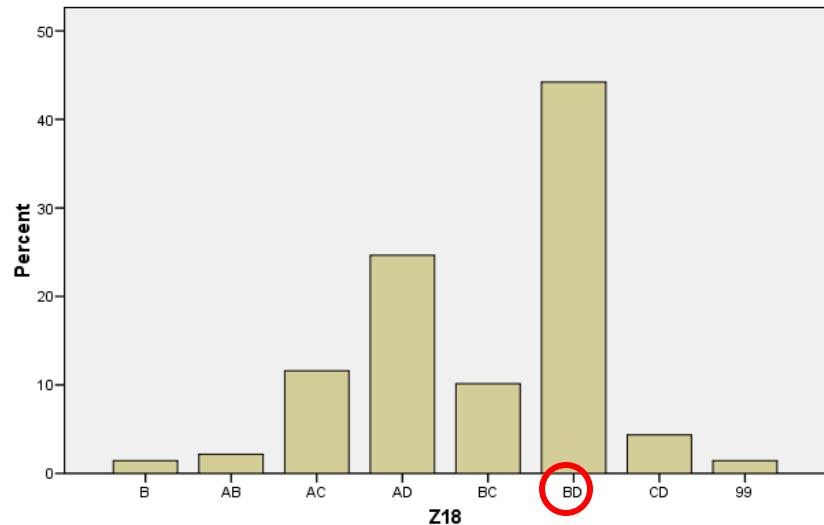


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18. Koji pojmovi odgovaraju simfonijskoj pjesmi?

Z18

M	(1,32) 0,66
M (O)	0,23
ID	0,30





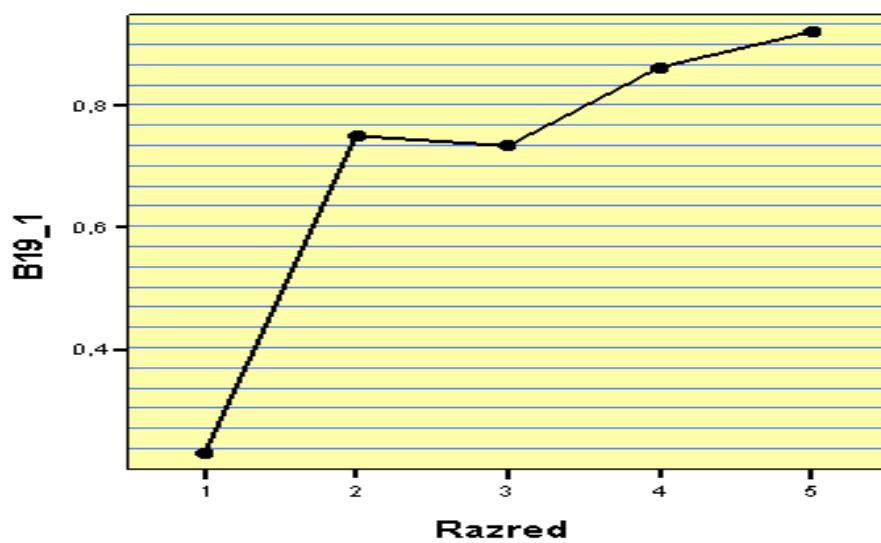
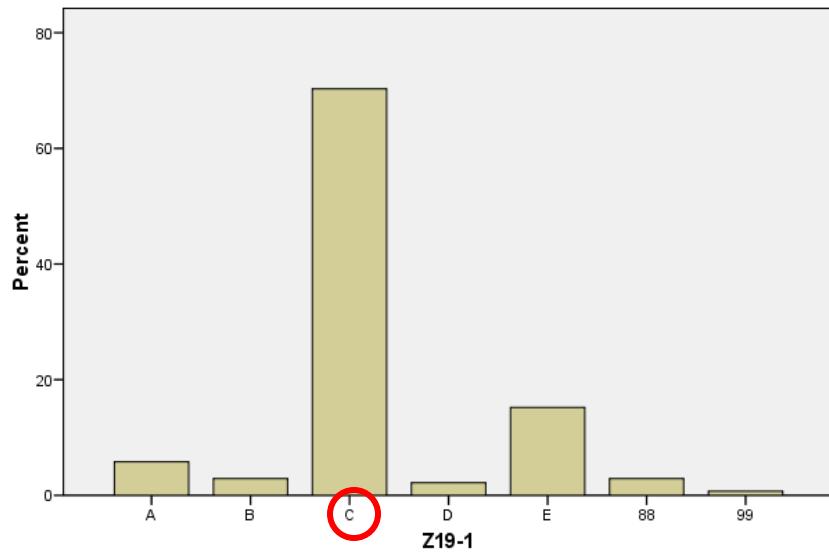
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19. Stilskim razdobljima pridružite glazbenu vrstu?

19.1.

M	0,70
M (O)	0,15
ID	0,45

Z19-1



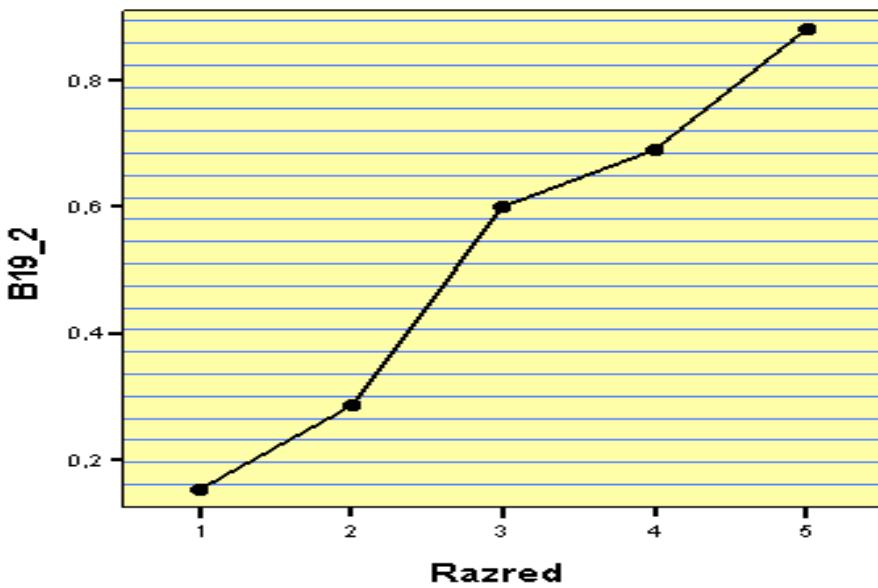
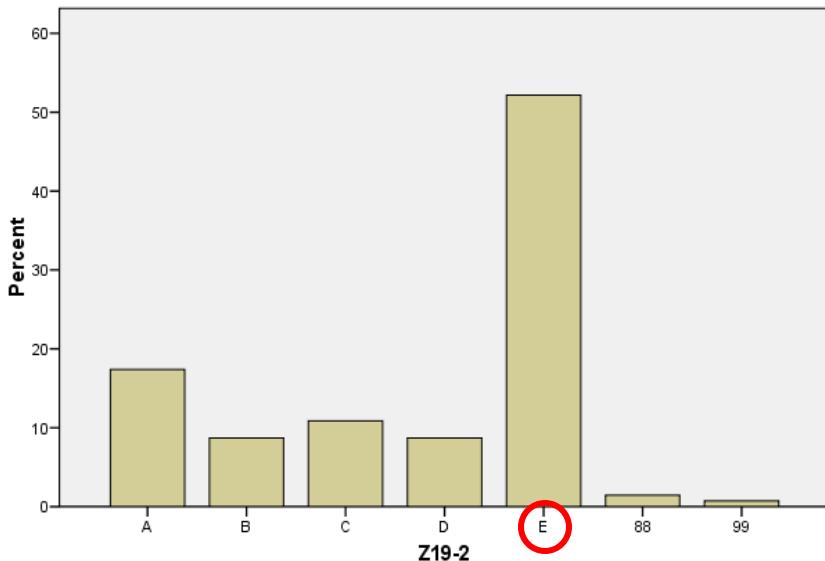


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19.2.

M	0,52
M (O)	0,15
ID	0,49

Z19-2



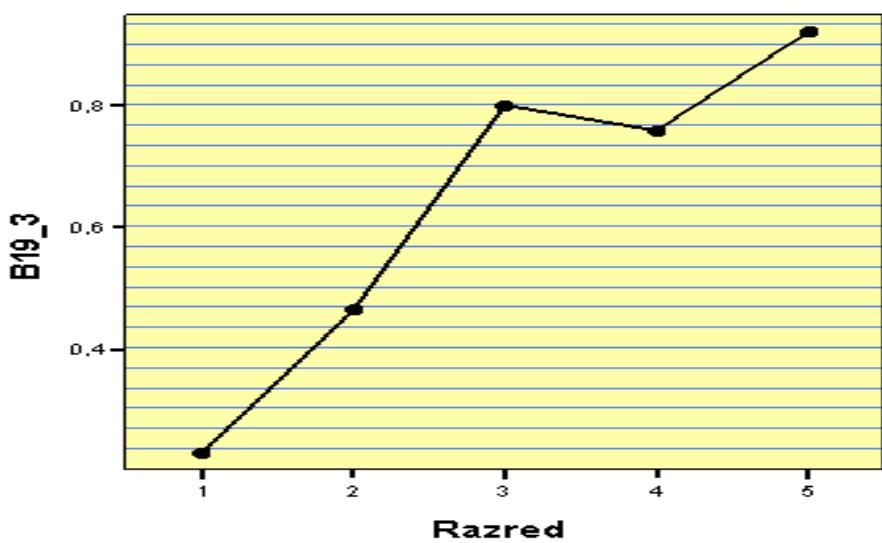
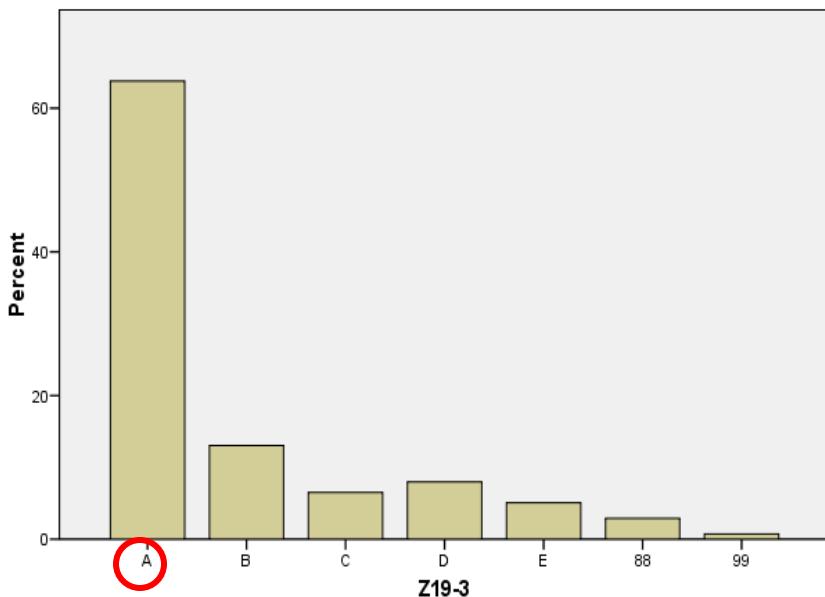


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19.3.

M	0,64
M (O)	0,15
ID	0,47

Z19-3



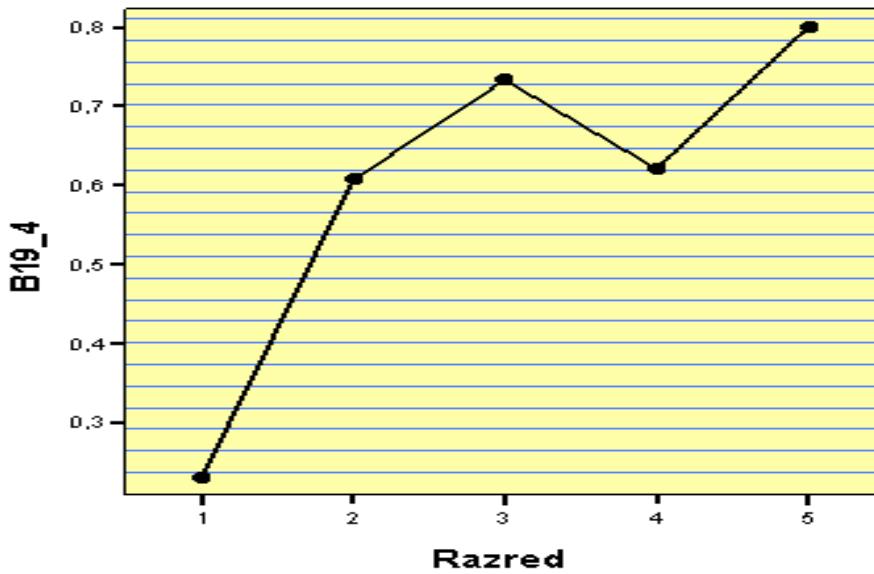
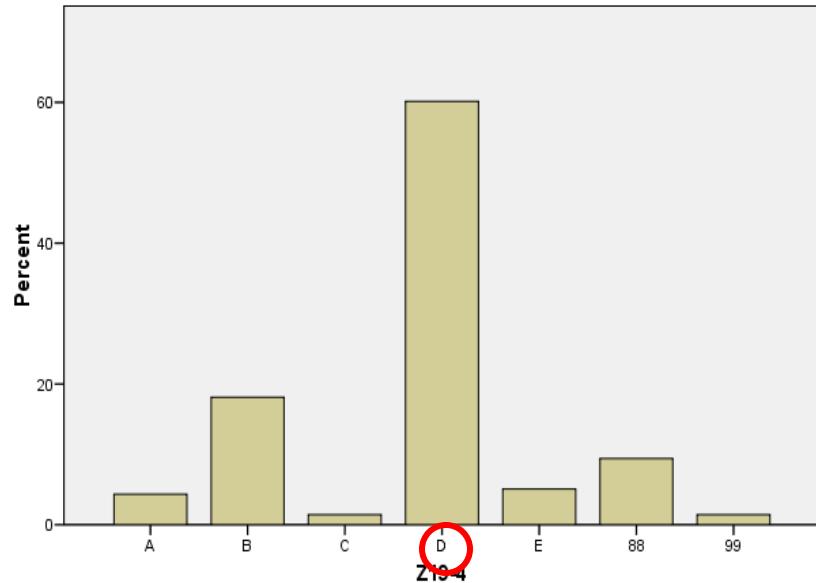


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19.4.

Z19-4

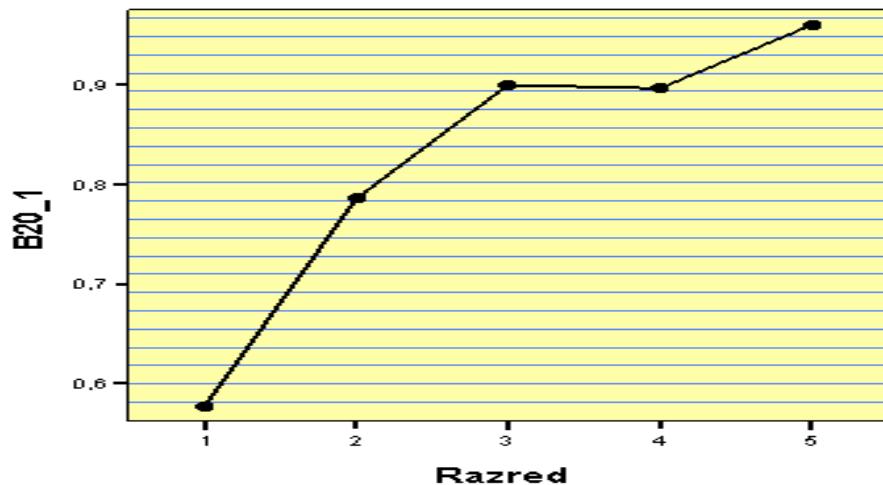
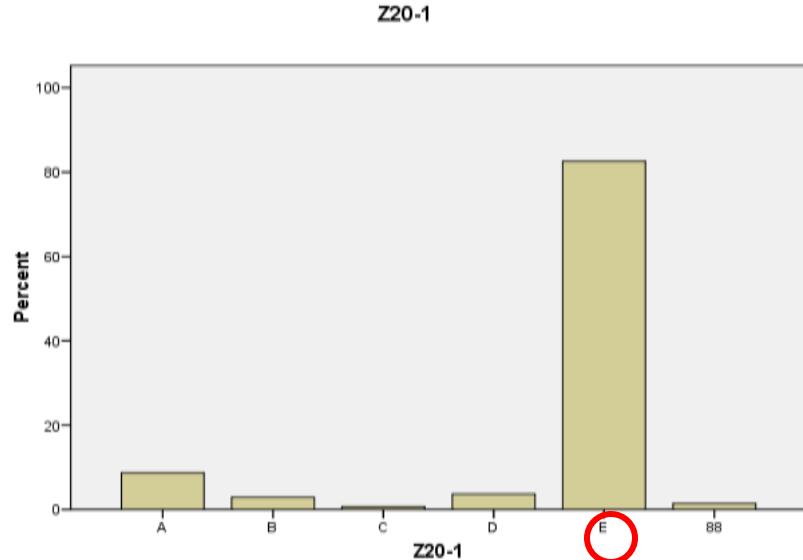
M	0,60
M (O)	0,15
ID	0,32



20. Nacionalnim školama pridružite odgovarajućega predstavnika?

20.1.

M	0,83
M (O)	0,20
ID	0,32



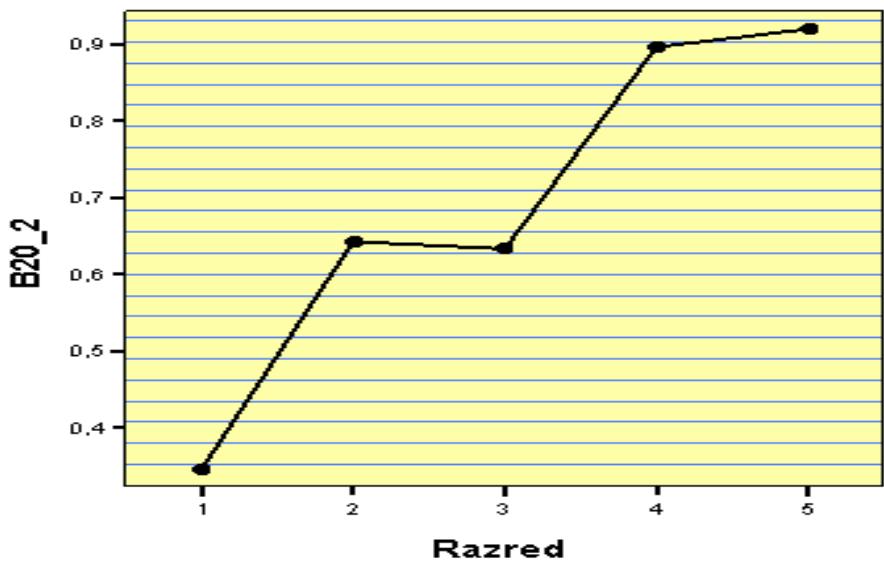
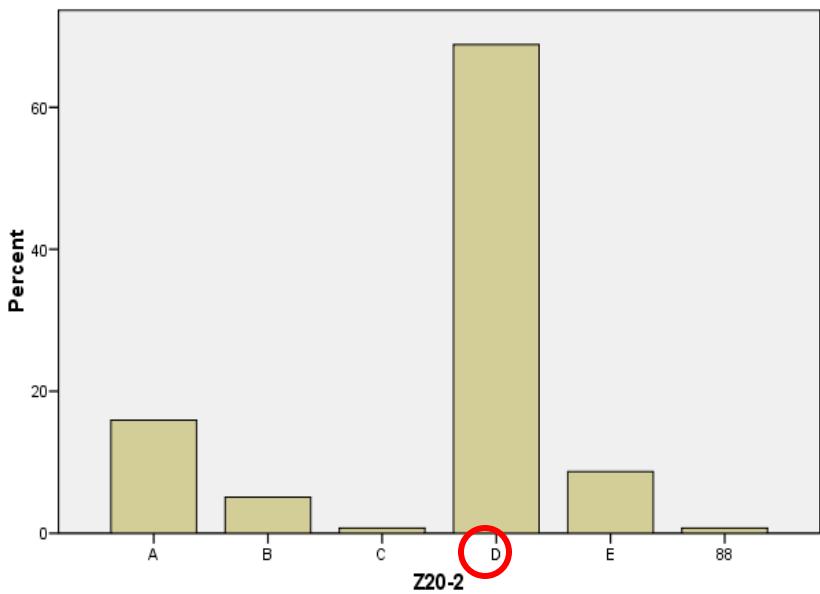


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VREDNOVANJE OBRAZOVANJA

20.2.

M	0,69
M (O)	0,20
ID	0,40

Z20-2



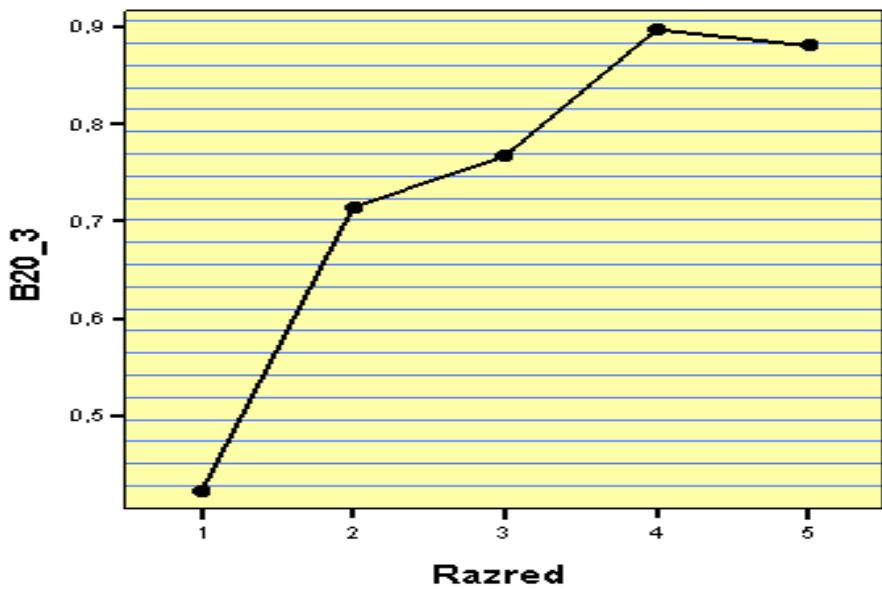
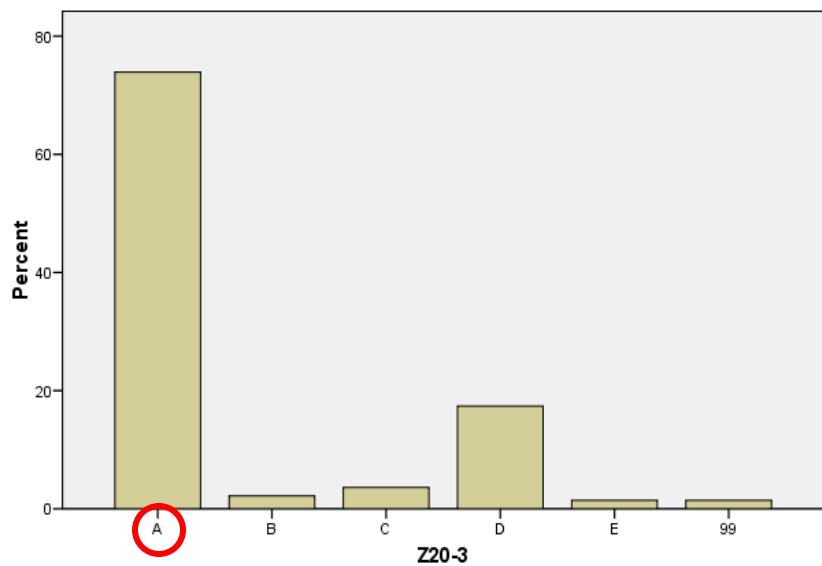


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20.3.

M	0,74
M (O)	0,20
ID	0,33

Z20-3



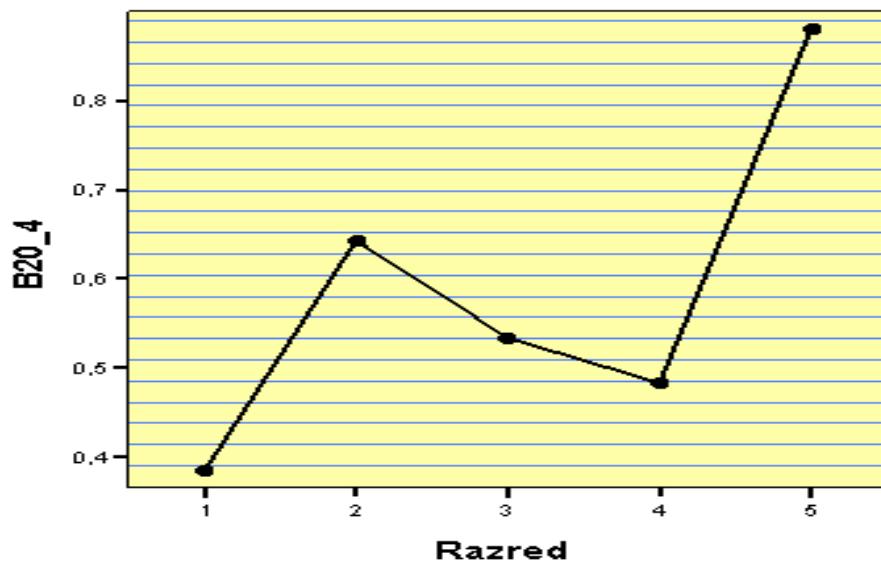
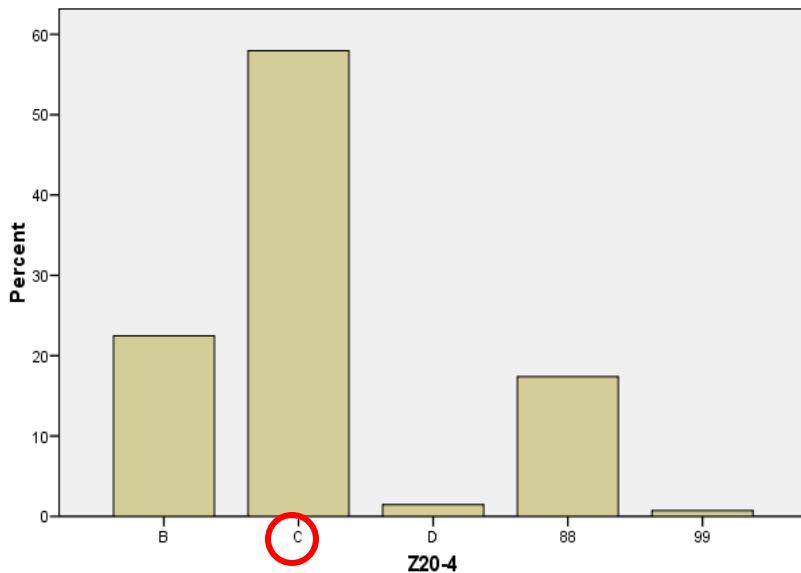


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20.4.

M	0,58
M (O)	0,20
ID	0,21

Z20-4





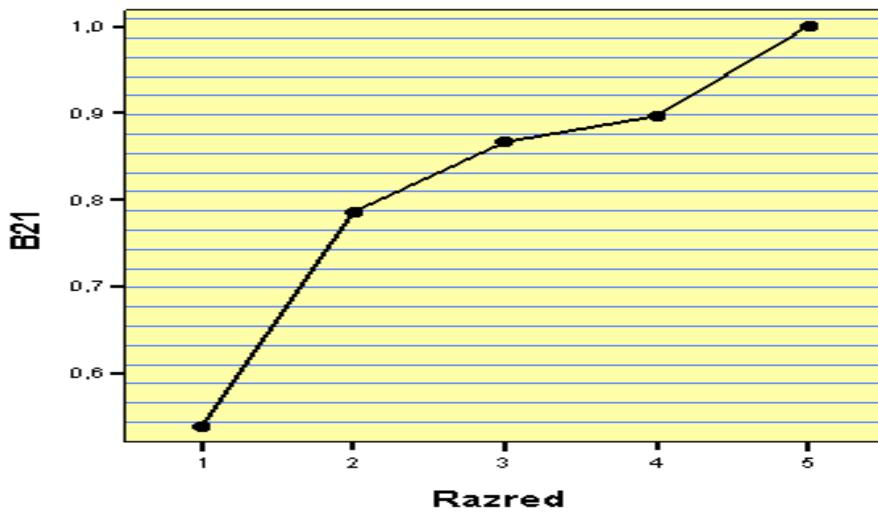
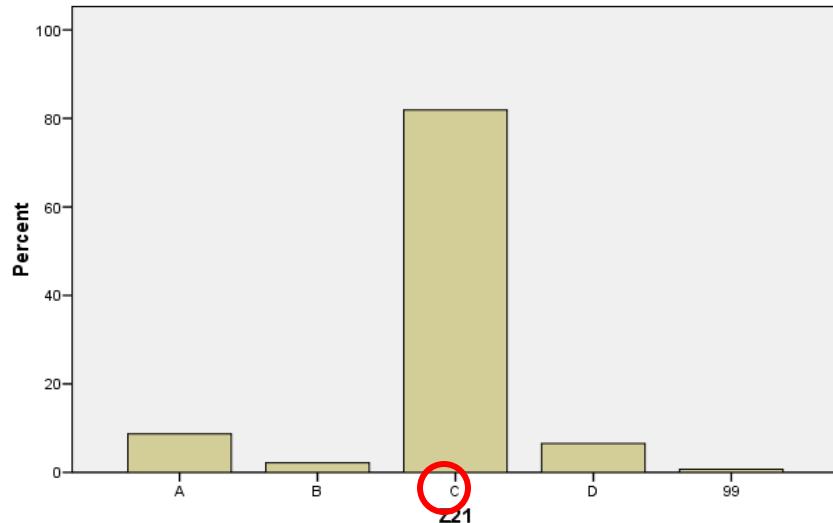
ANALIZA GLAZBENIH PRIMJERA



21. Koji je tempo odslušanoga glazbenoga primjera?

Z21

M	0,82 (0,41)
M (O)	0,72
ID	0,31



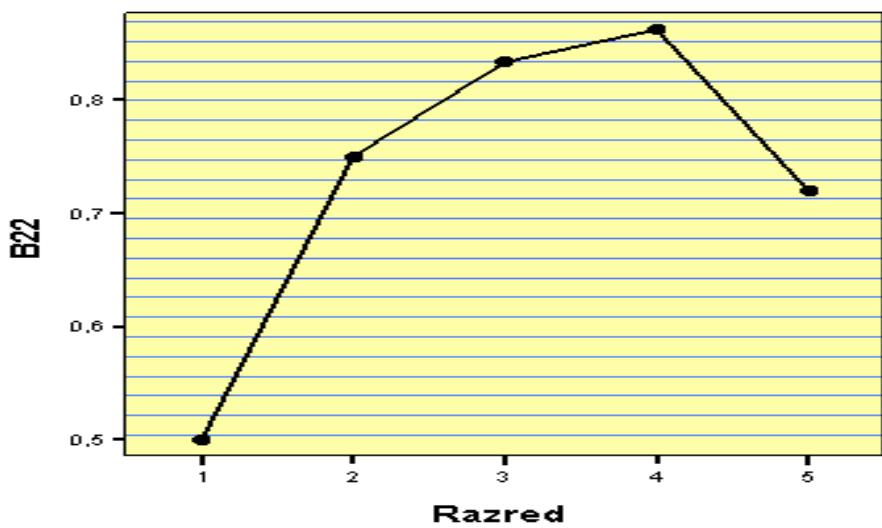
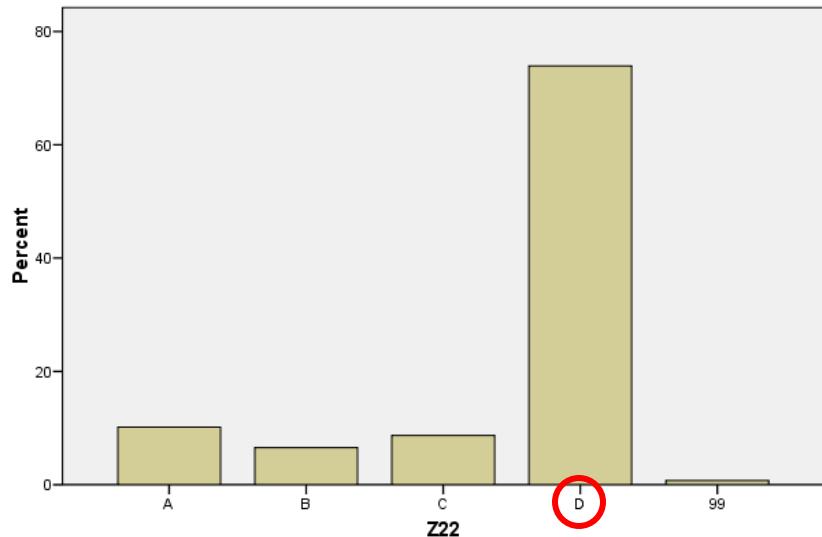


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22. Kakav je ritam odslušanoga glazbenog primjera?

M	1,48 (0,74)
M (O)	0,69
ID	0,17

Z22



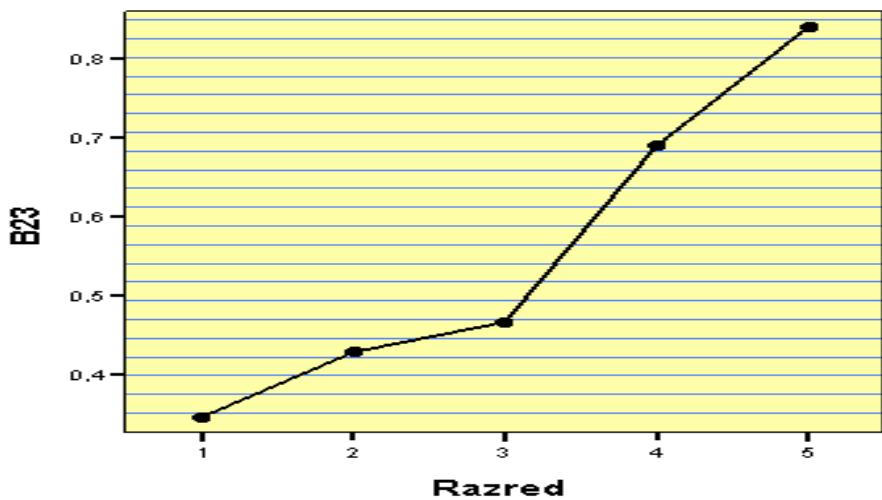
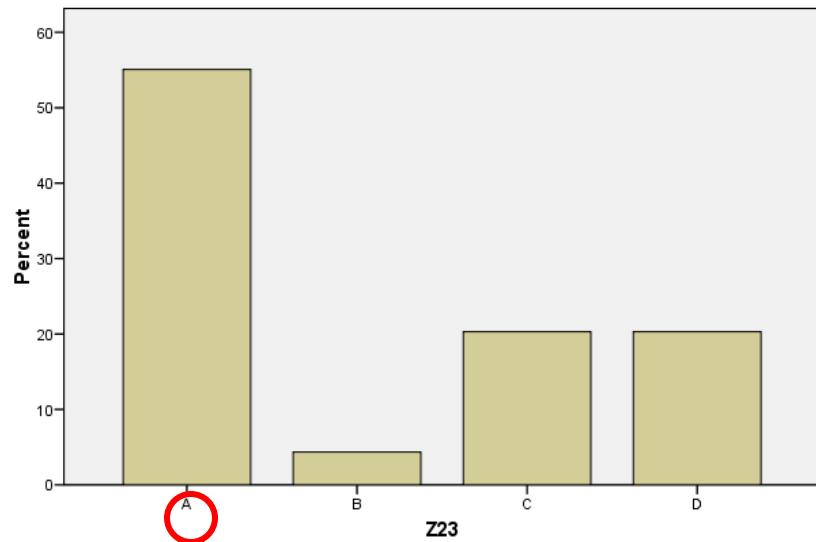


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23. Kakva je mjera odslušanoga glazbenoga primjera?

Z23

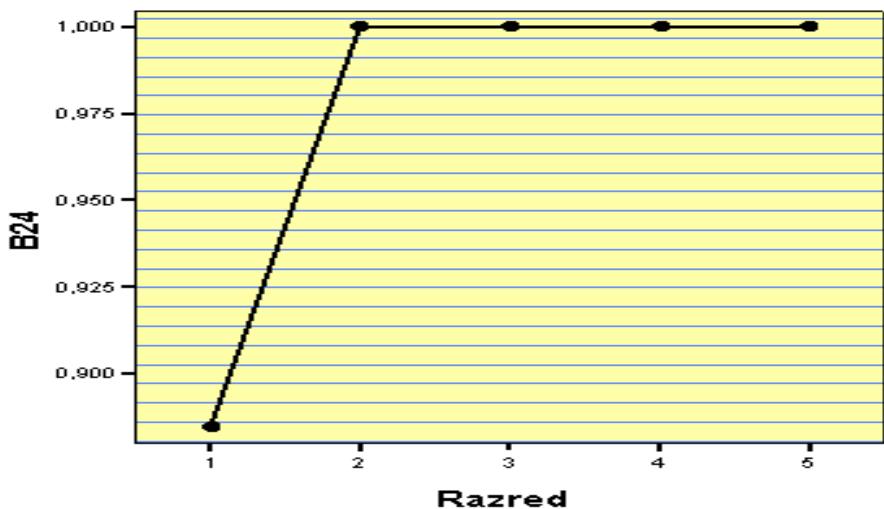
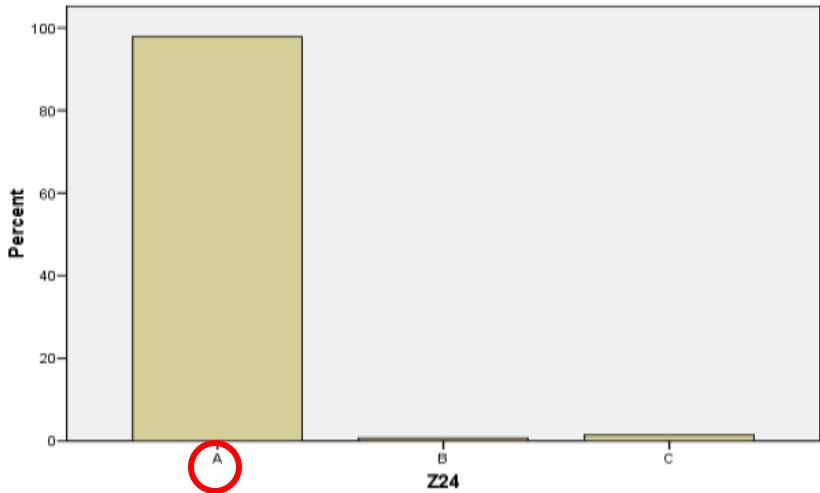
M	1,1 (0,55)
M (O)	0,60
ID	0,26



24. Kojoj glazbenoj vrsti pripada odslušani glazbeni primjer?

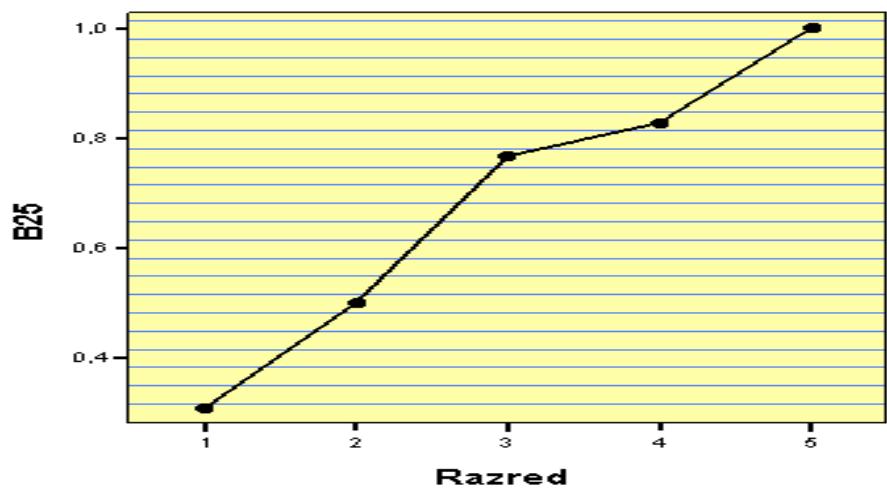
M	1,96 (0,98)
M (O)	0,52
ID	0,21

Z24



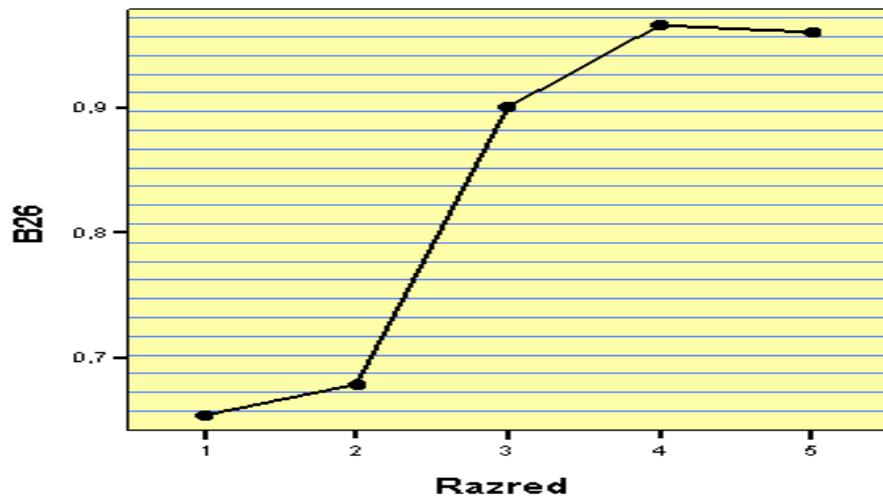
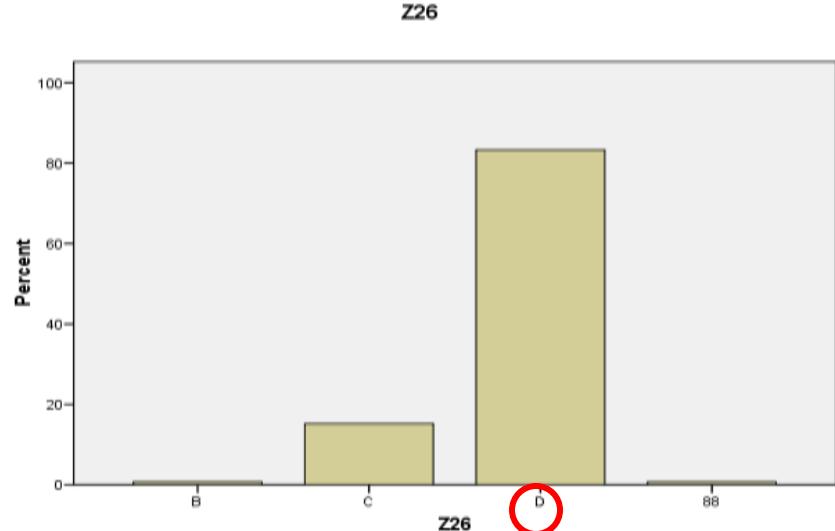
25. U kojem je stoljeću skladan odslušani glazbeni primjer?

M	1,36 (0,68)
M (O)	0,50
ID	0,47



26. Kakvo kretanje melodije prevladava u odslušanome glazbenome primjeru?

M	1,68 (0,84)
M (O)	0,18
ID	0,28



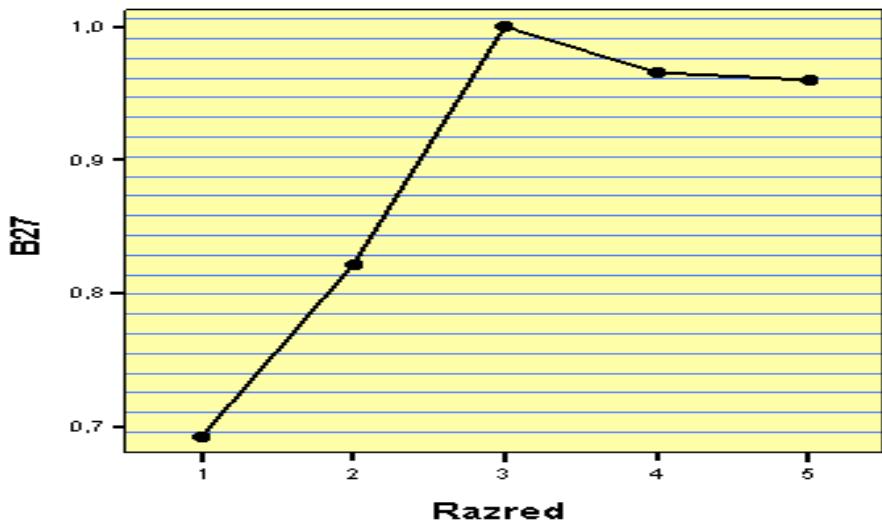
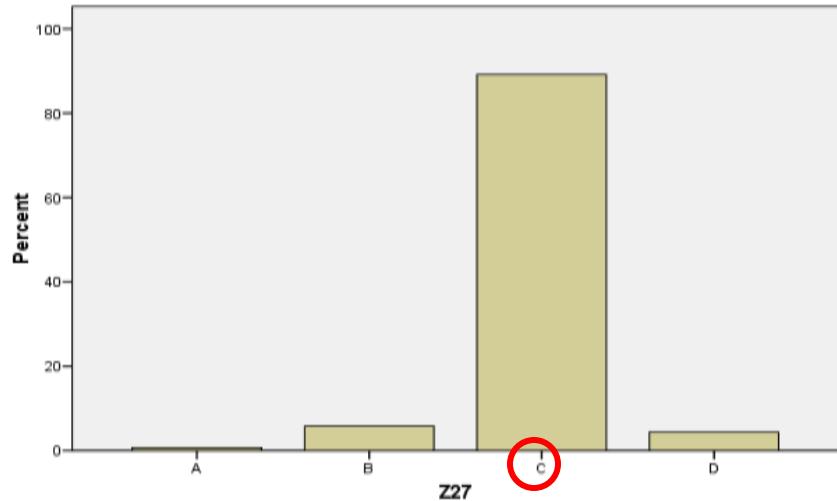


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

27. Kakav je raspon vokalne melodije odslušanoga glazbenoga primjera?

Z27

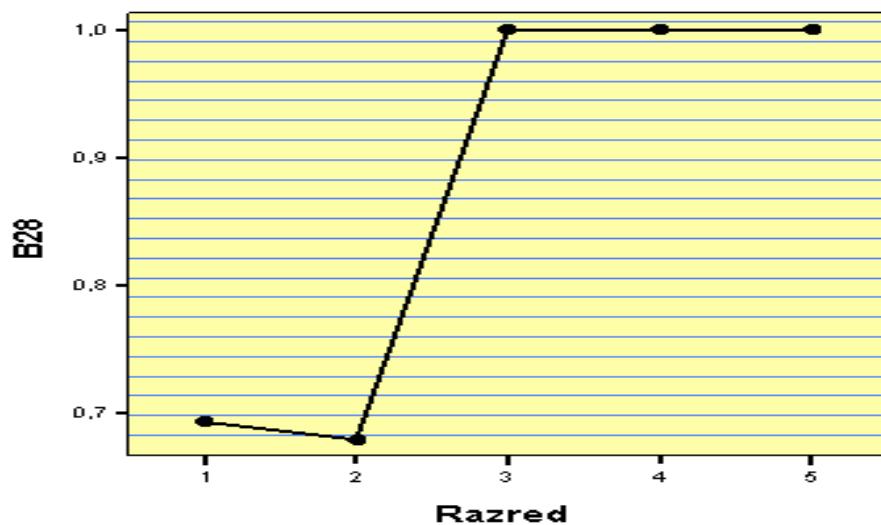
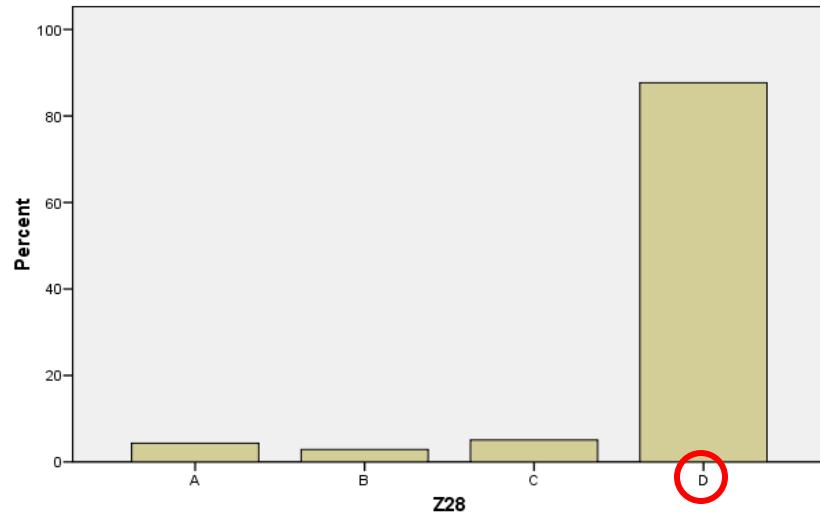
M	1,78 (0,89)
M (O)	0,35
ID	0,28



28. Koju je vrstu tonske građe skladatelj uporabio u odslušanome glazbenome primjeru?

Z28

M	1,76 (0,88)
M (O)	0,34
ID	0,38



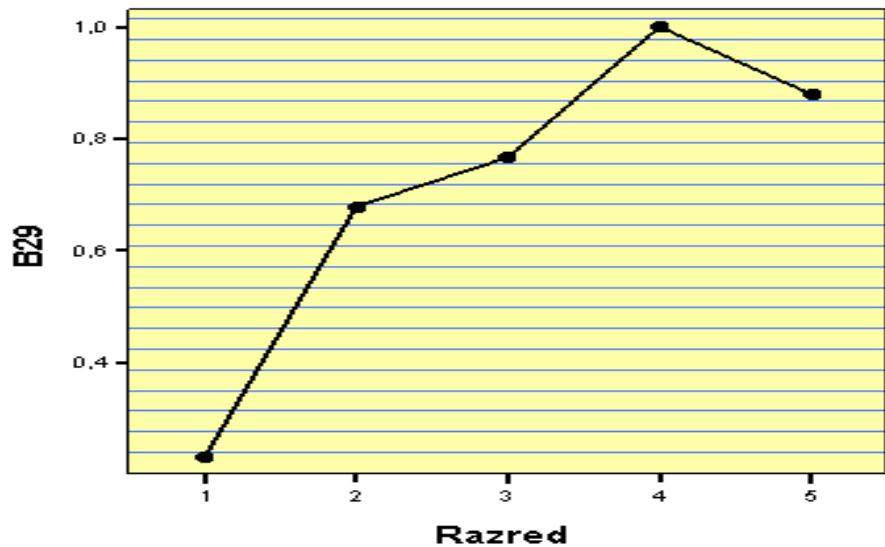
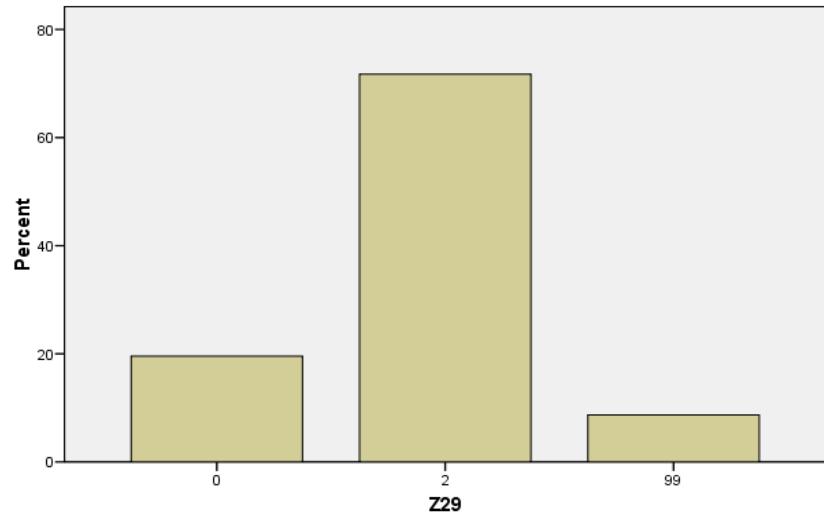


29. Naziv odslušanoga glazbenoga primjera je

_____.

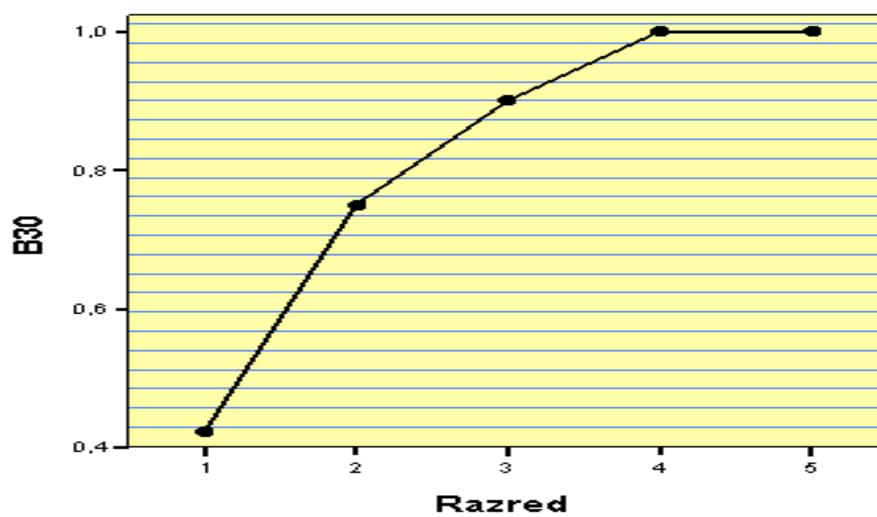
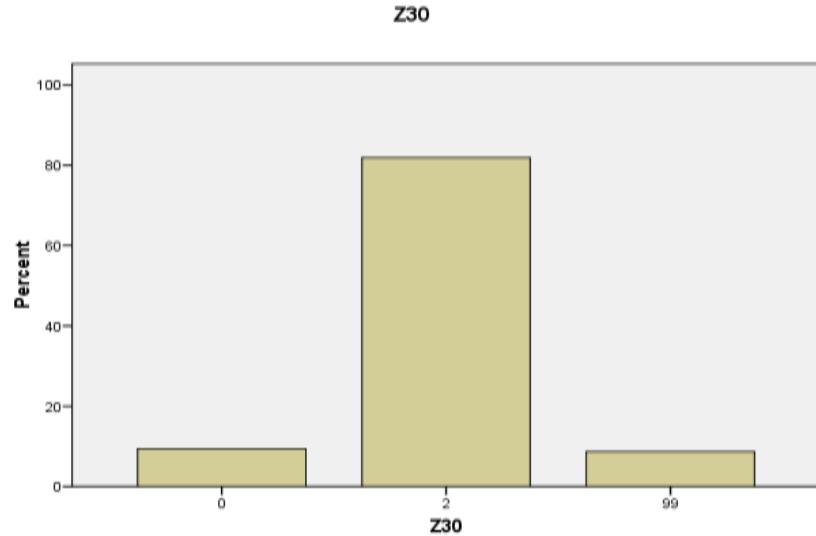
Z29

M	1,44 (0,72)
M (O)	0,20
ID	0,45



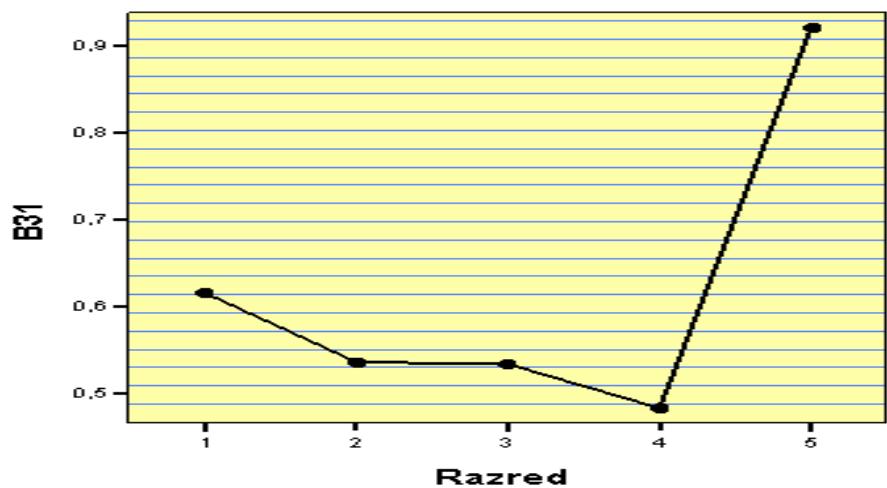
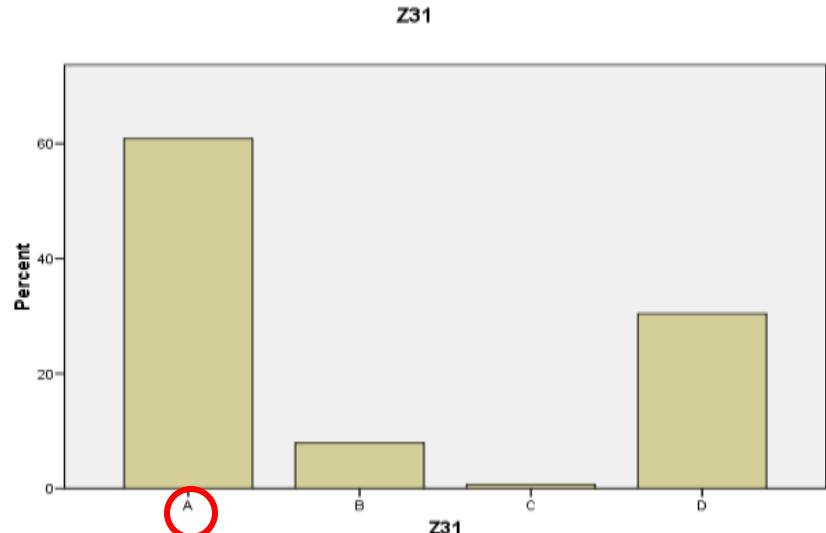
30. Skladatelj odslušanoga glazbenoga primjera zove se _____.

M	1,64 (0,82)
M (O)	0,23
ID	0,50



31. Kakav tempo prevladava u odslušanome glazbenome primjeru?

M	1,22 (0,61)
M (O)	0,72
ID	0,06



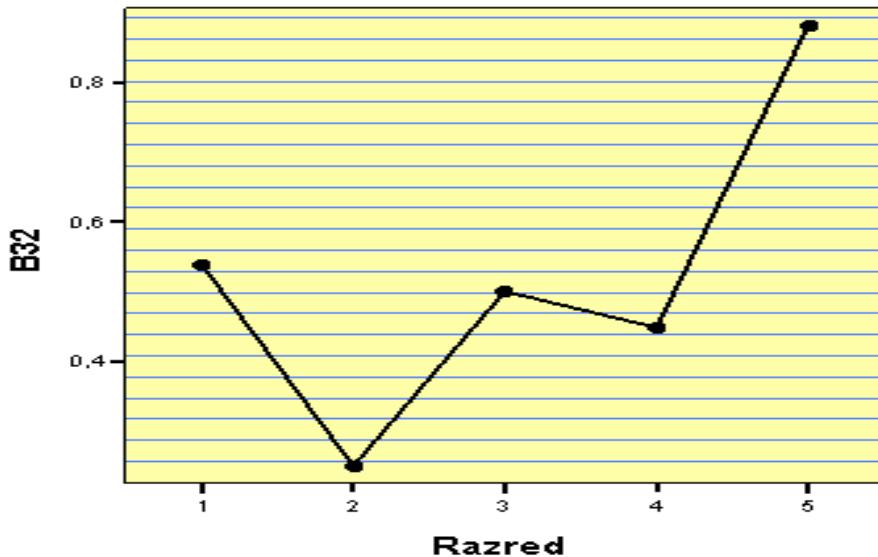
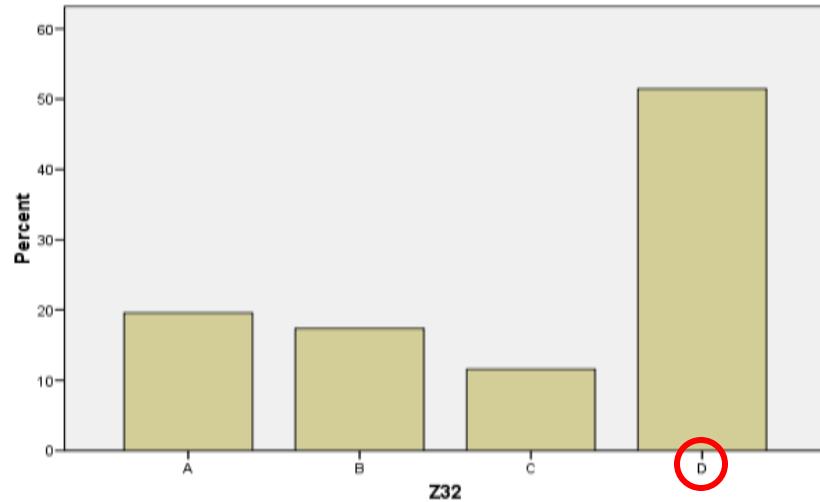


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

32. Kakva je mjera odslušanoga glazbenoga primjera?

Z32

M	1,02 (0,51)
M (O)	0,60
ID	0,20



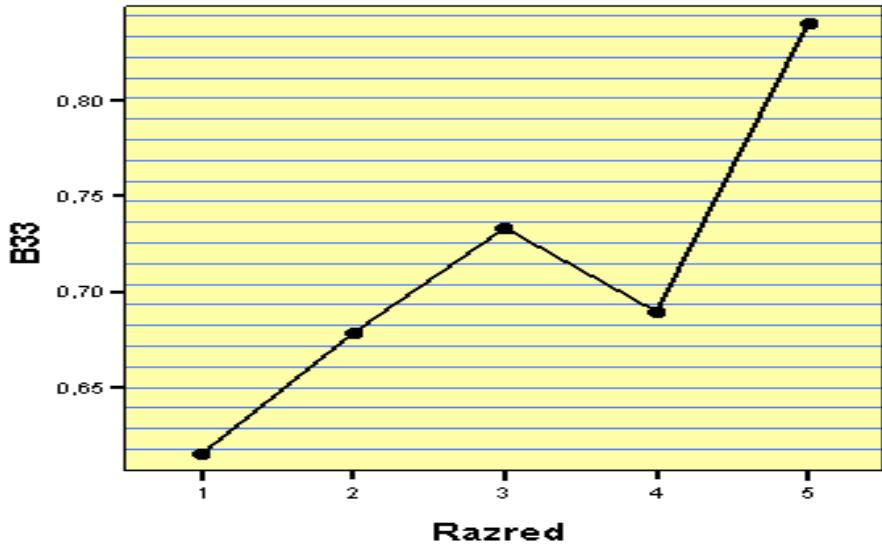
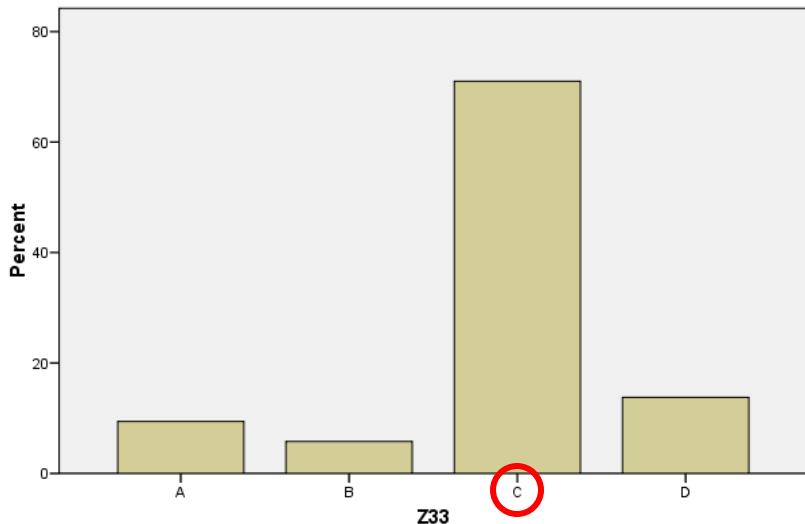


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

33. Kakav je ritam odslušanoga glazbenog primjera?

M	1,42 (0,71)
M (O)	0,69
ID	0,08

Z33



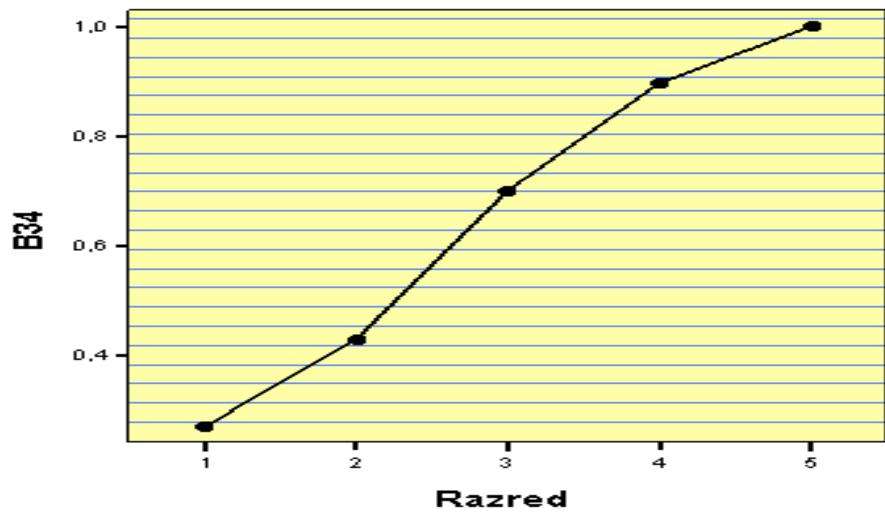
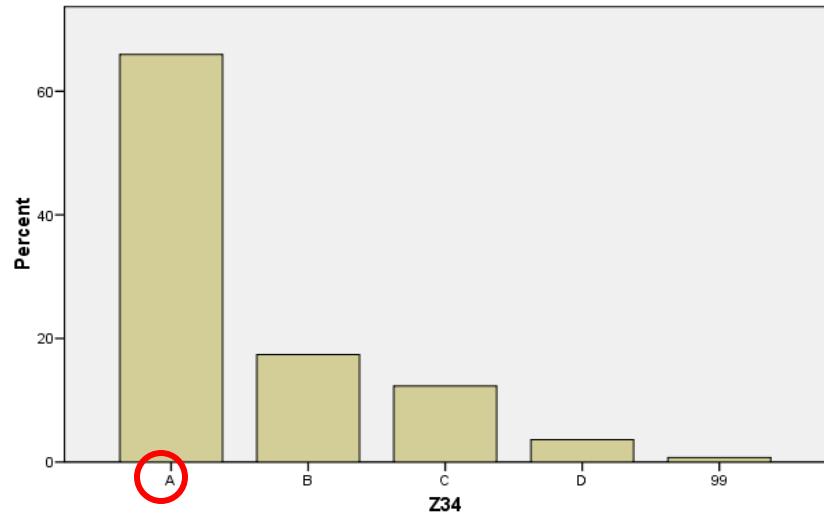


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

34. U kojem je stoljeću skladan glazbeni primjer?

Z34

M	1,32 (0,66)
M (O)	0,50
ID	0,52



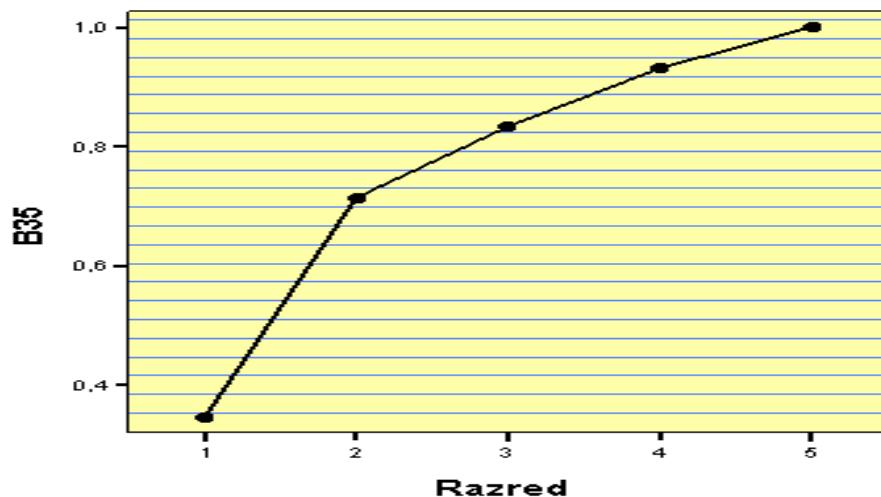
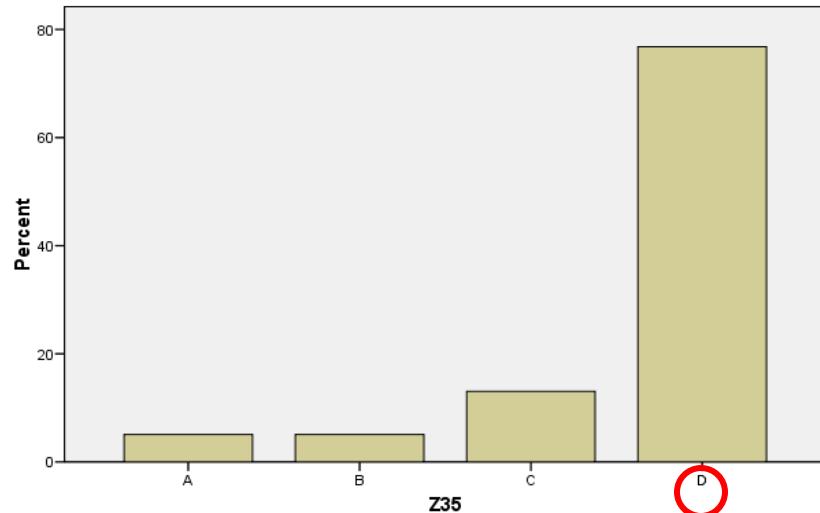


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

35. Koju je vrstu tonske građe skladatelj uporabio u odslušanome glazbenome primjeru?

Z35

M	1,54 (0,77)
M (O)	0,34
ID	0,51



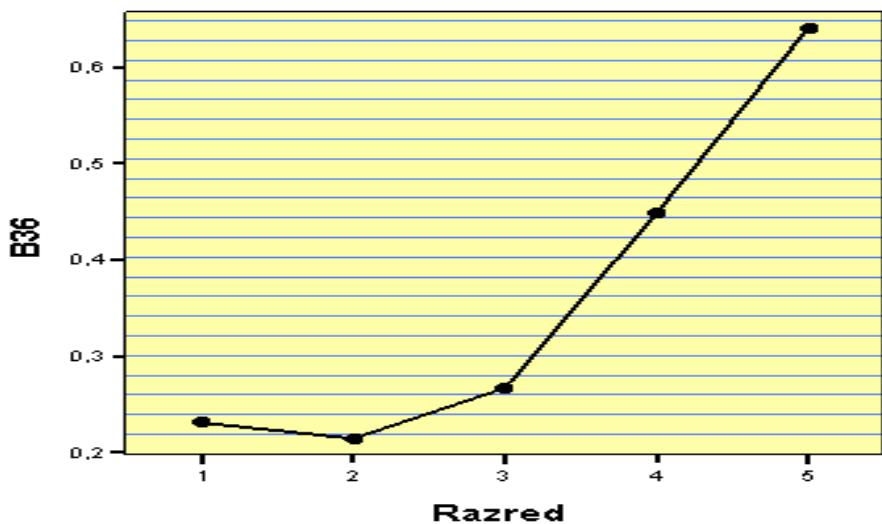
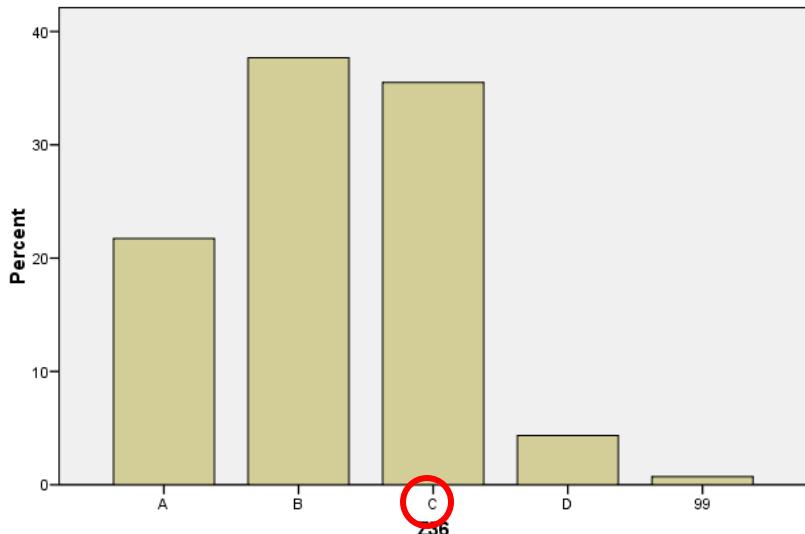


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

36. Koji je oblik odslušanoga glazbenoga primjera?

Z36

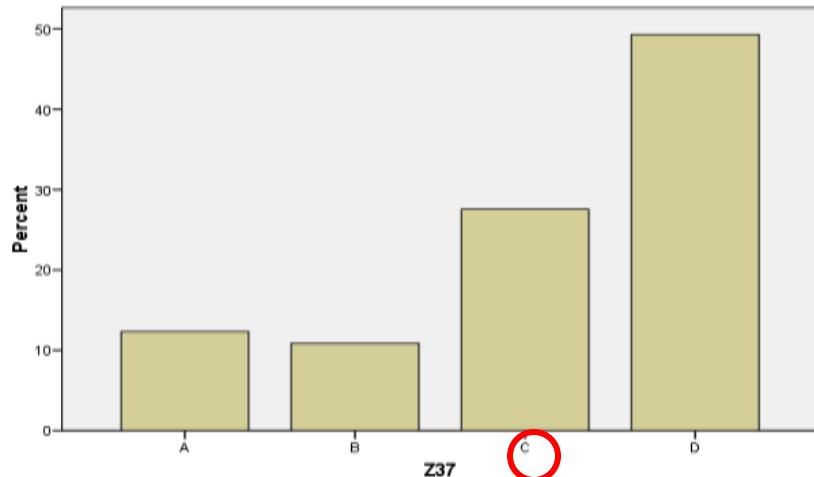
M	0,72 (0,36)
M (O)	0,27
ID	0,26



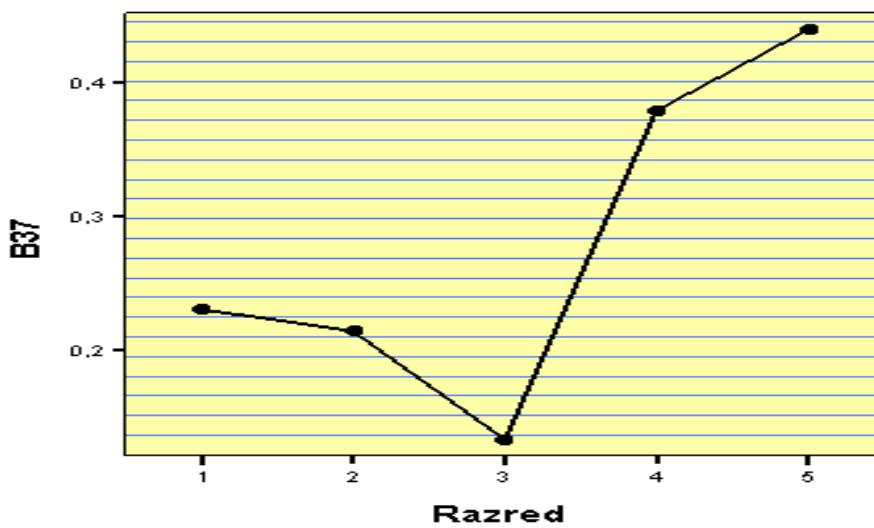
37. Kako je uglazbljen tekst u odslušanome glazbenome primjeru?

M	(0,56) 0,28
M (O)	0,15
ID	0,15

Z37



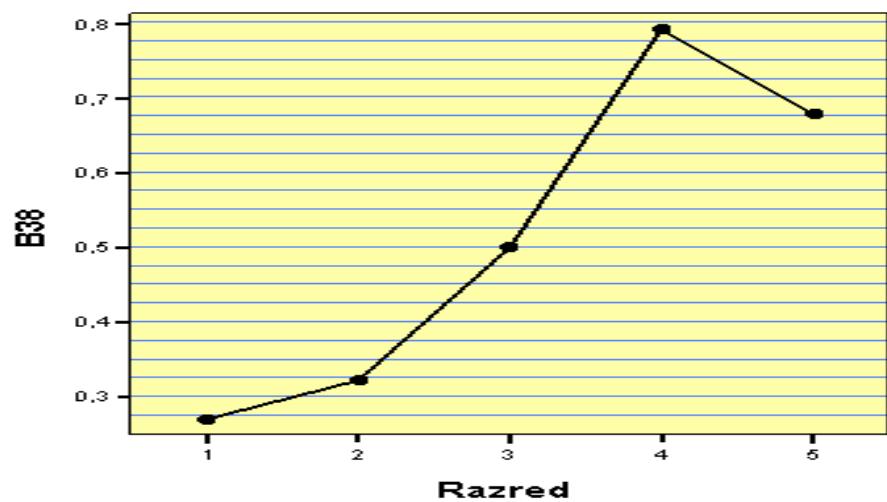
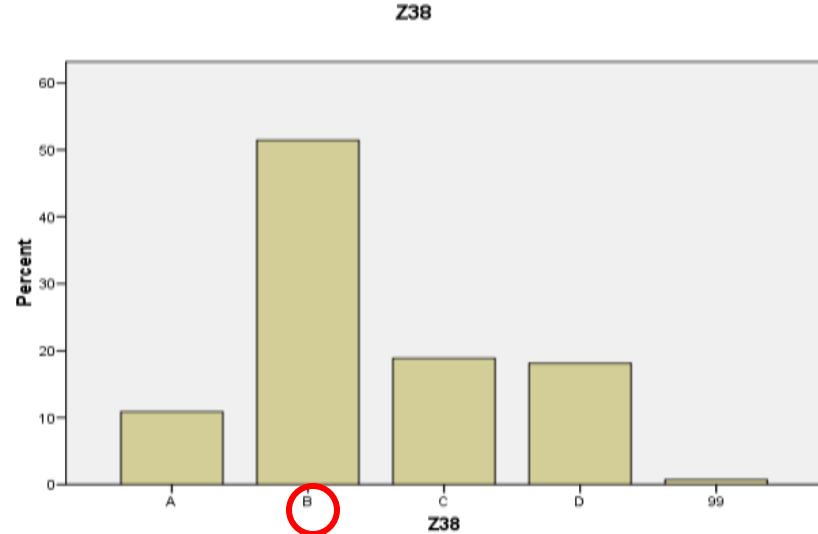
Z37



Razred

38. U koju skupinu pripada glazbalo u odslušanome glazbenome primjeru?

M	1,02 (0,51)
M (O)	0,30
ID	0,26





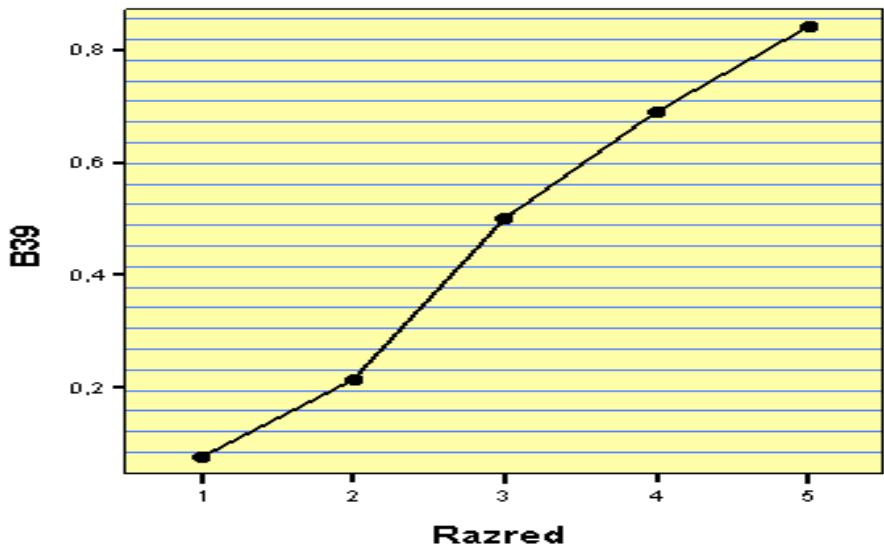
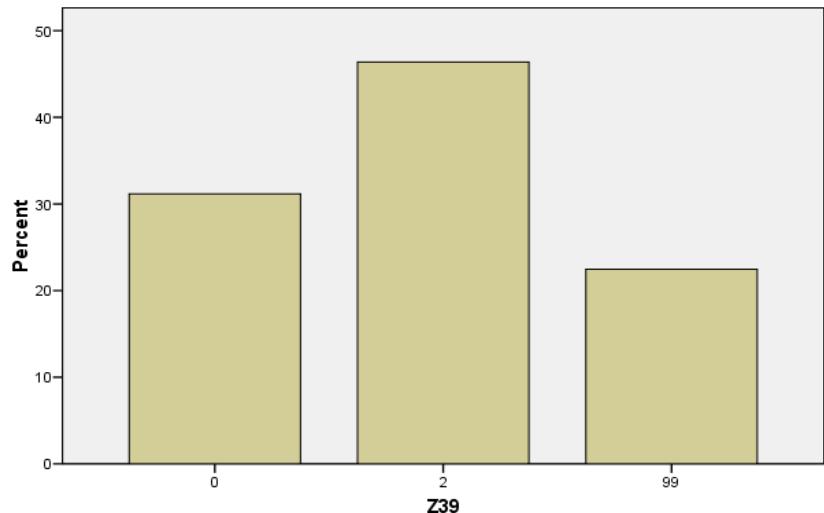
NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

39. Naziv odslušanoga glazbenoga primjera je

_____.

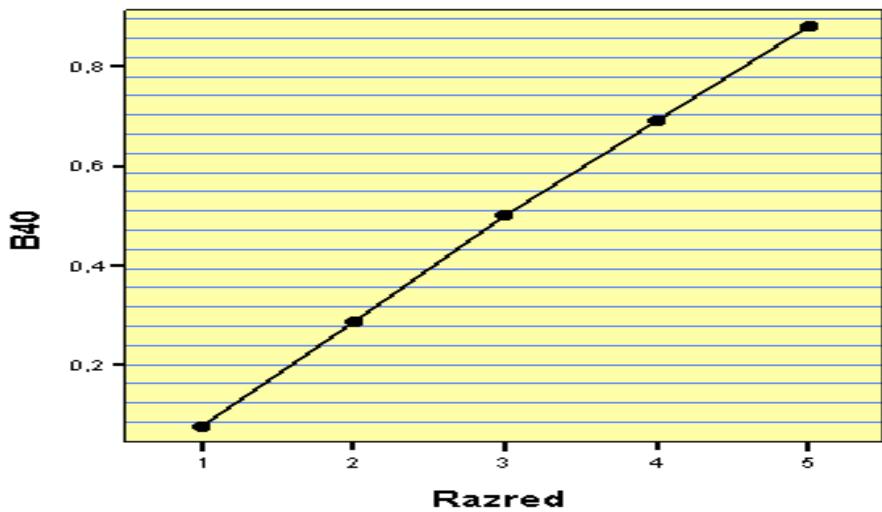
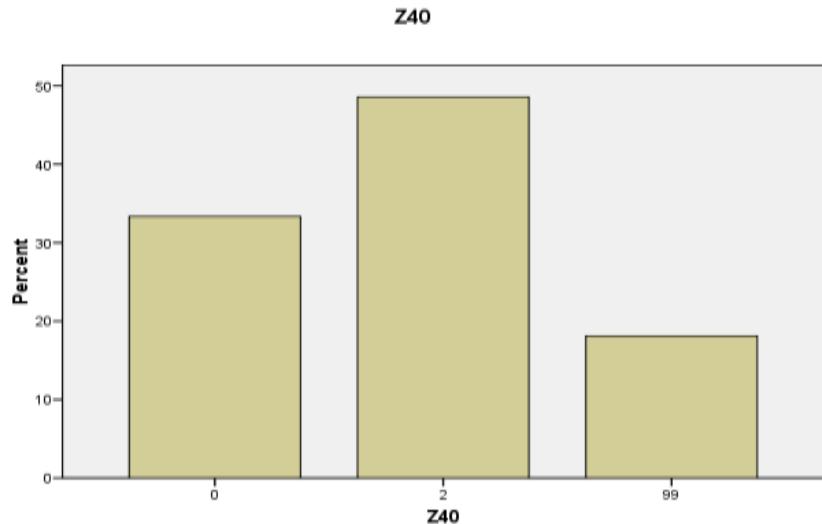
M	0,92 (0,46)
M (O)	0,20
ID	0,47

Z39



40. Skladatelj odslušanoga glazbenoga primjera zove se _____.

M	0,98 (0,49)
M (O)	0,23
ID	0,49

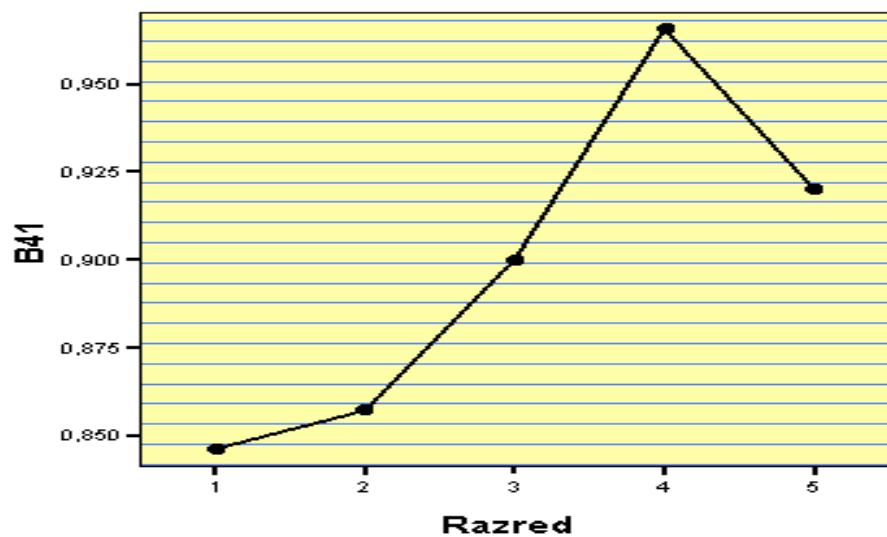
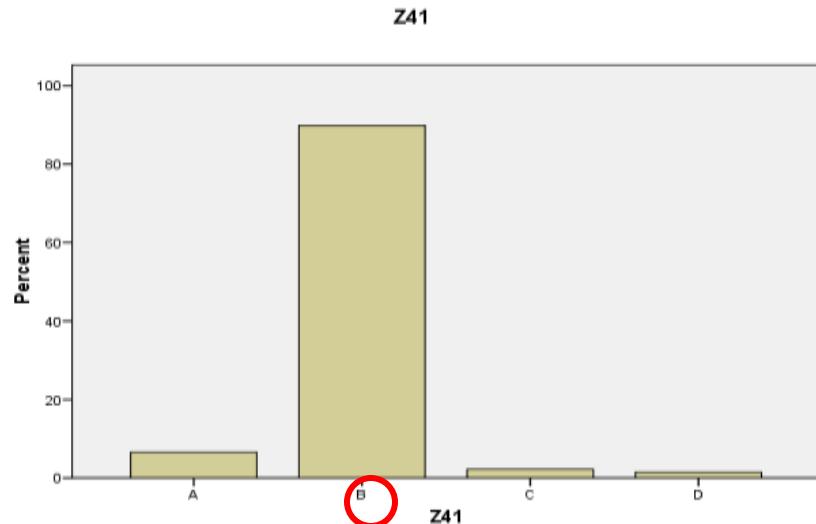




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

41. U kojem glazbenome primjeru uvod izvodi samo jedno glazbalo?

M	(1,8) 0,90
M (O)	0,60
ID	0,10

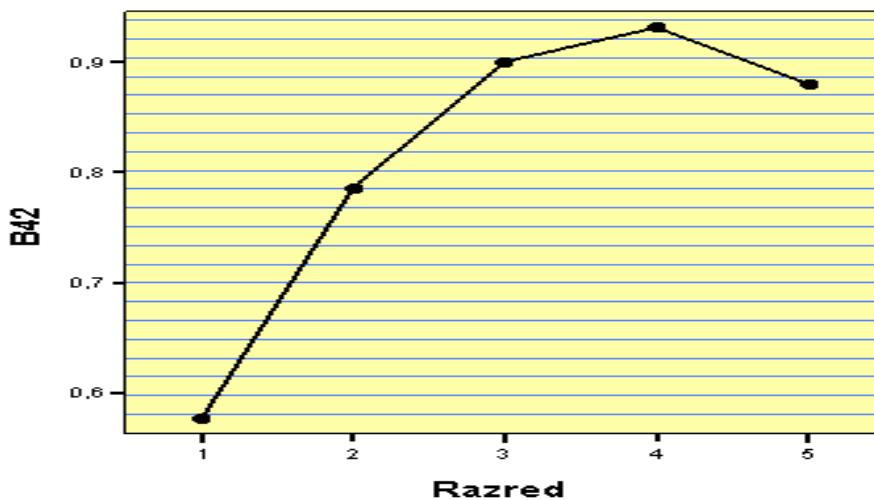
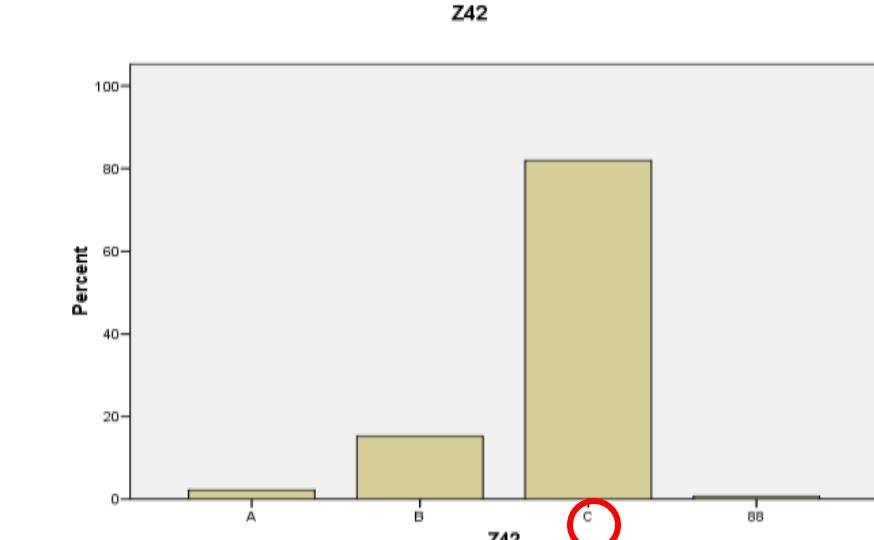




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

42. U kojem je glazbenome primjeru uglazbljen tekst na njemačkome jeziku?

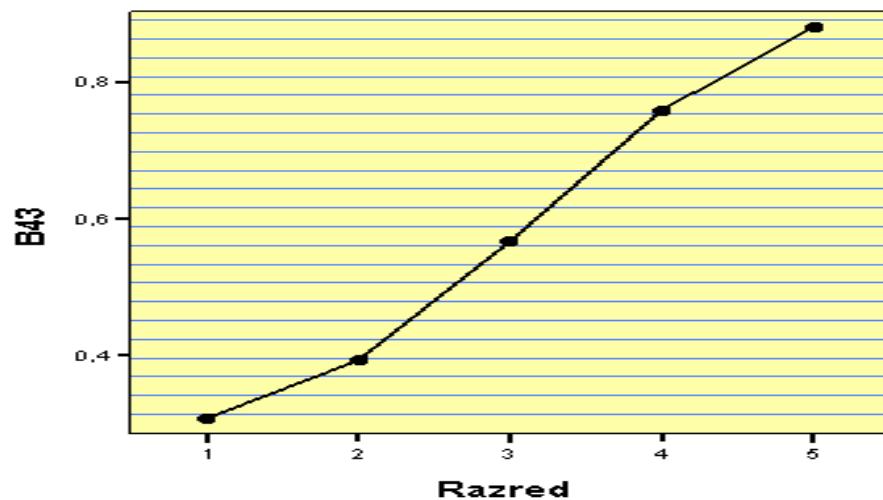
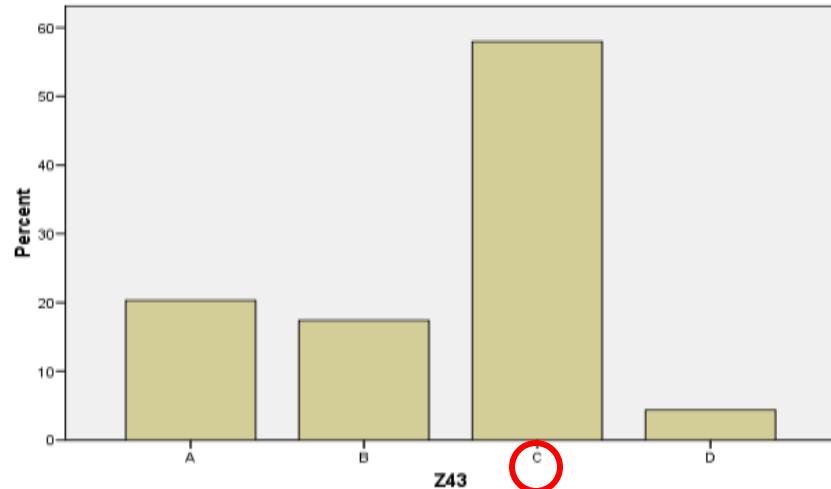
M	(1,64) 0,82
M (O)	0,70
ID	0,28



43. Koji je glazbeni slog u obama odslušanim glazbenim primjerima?

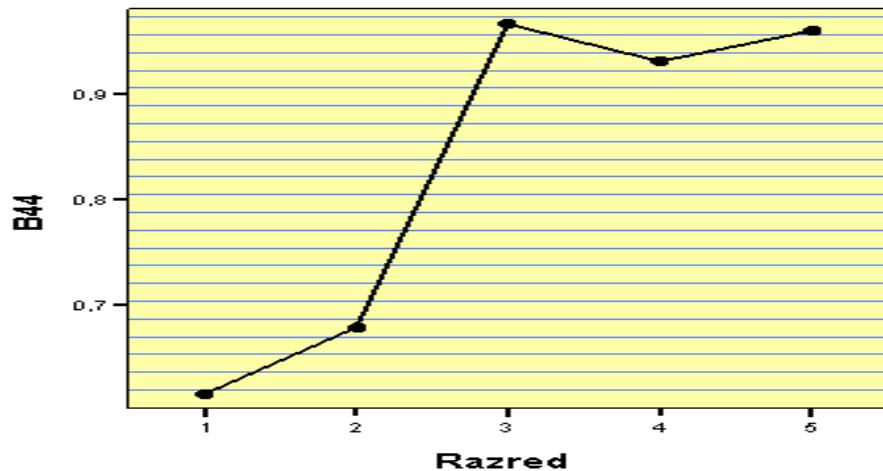
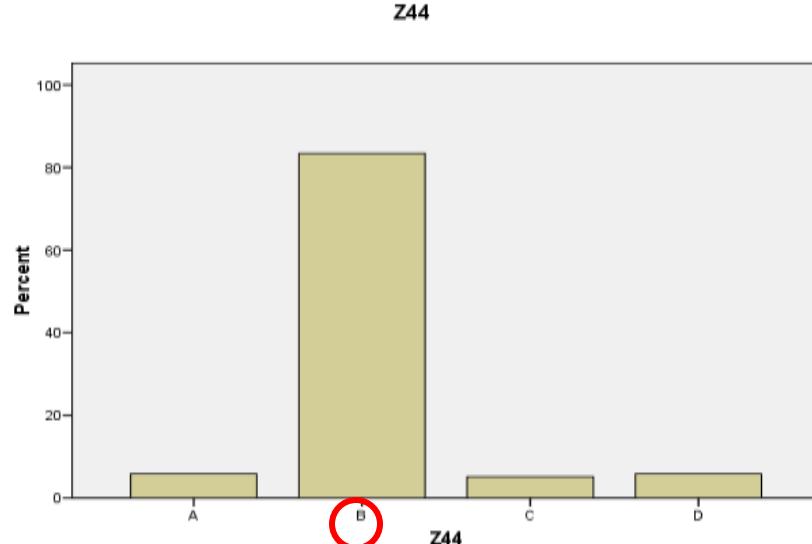
M	(1,16) 0,58
M (O)	0,52
ID	0,40

Z43



44. U kojem se glazbenome primjeru u pratnji neprekidno ponavlja ista ritamska figura?

M	(1,66) 0,83
M (O)	0,46
ID	0,35



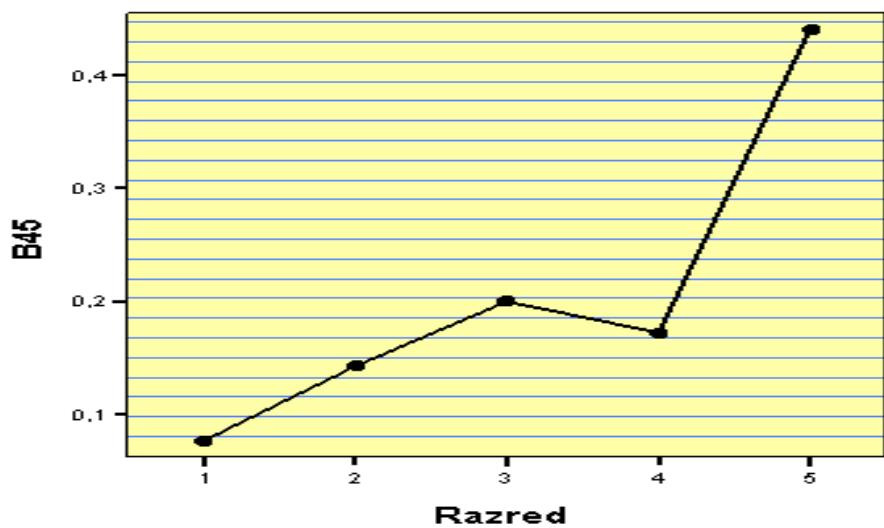
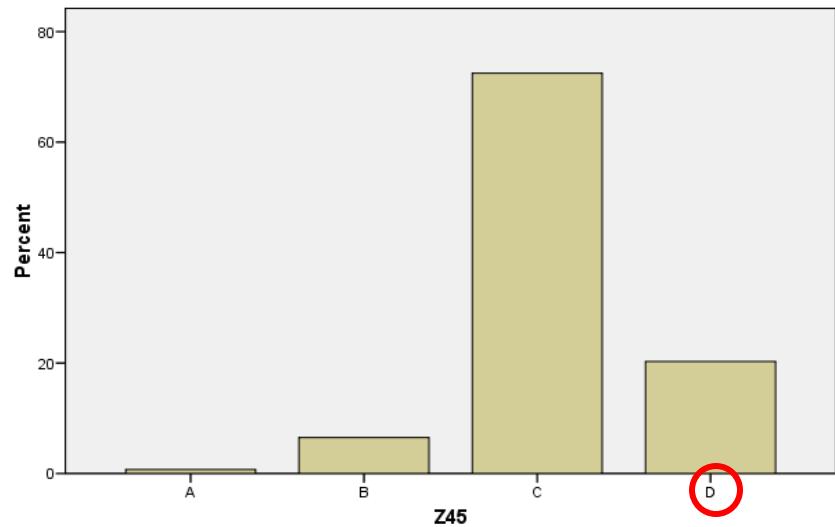


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

45. Što je zajedničko odslušanim glazbenim primjerima?

M	(0,4) 0,2
M (O)	0,3
ID	0,21

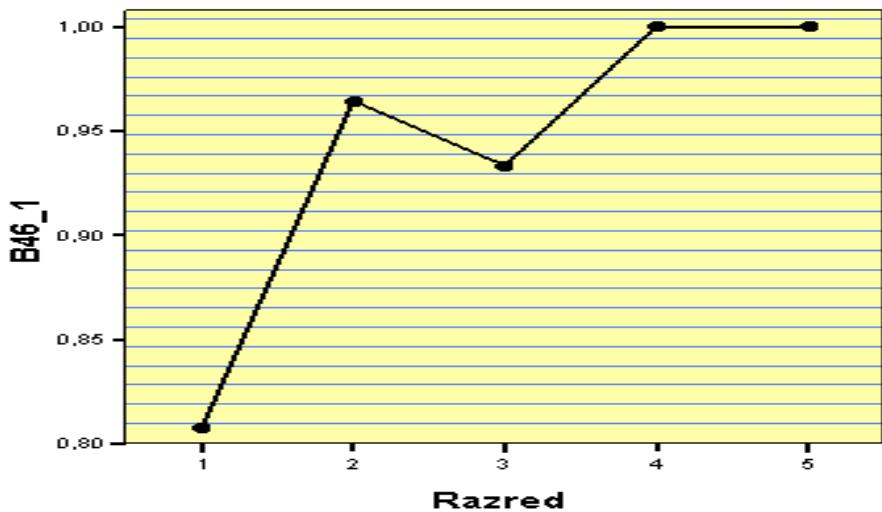
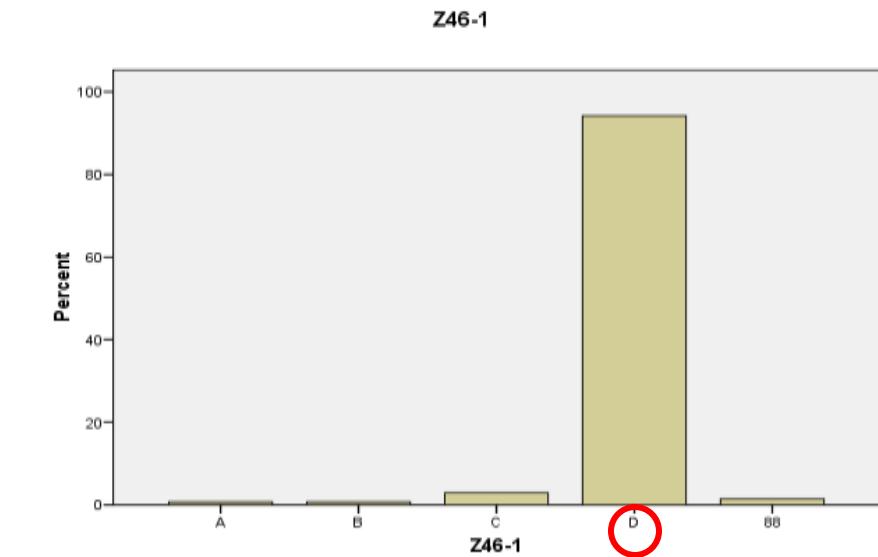
Z45



46. Svakomu glazbenomu primjeru pridružite po jedno odgovarajuće obilježje.

46.1.

M	1,88 (0,94)
M (O)	0,40
ID	0,26



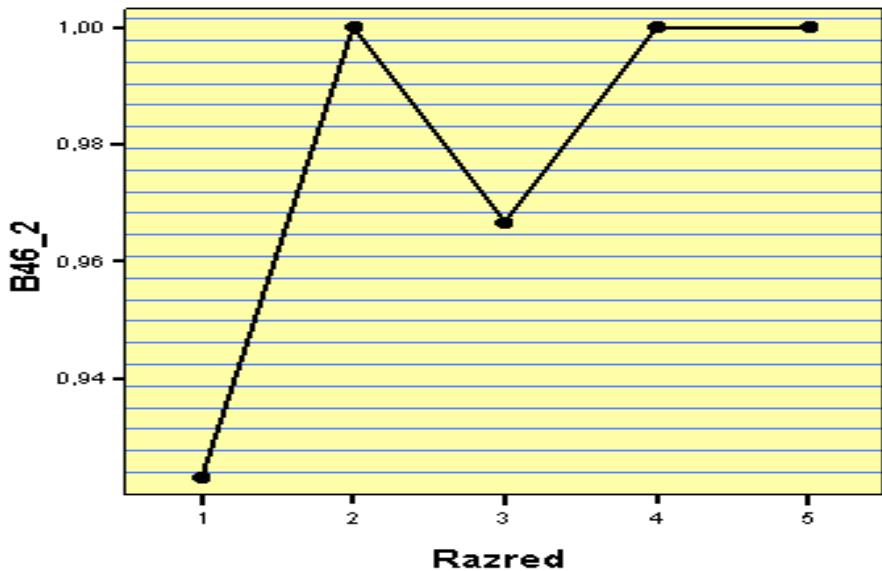
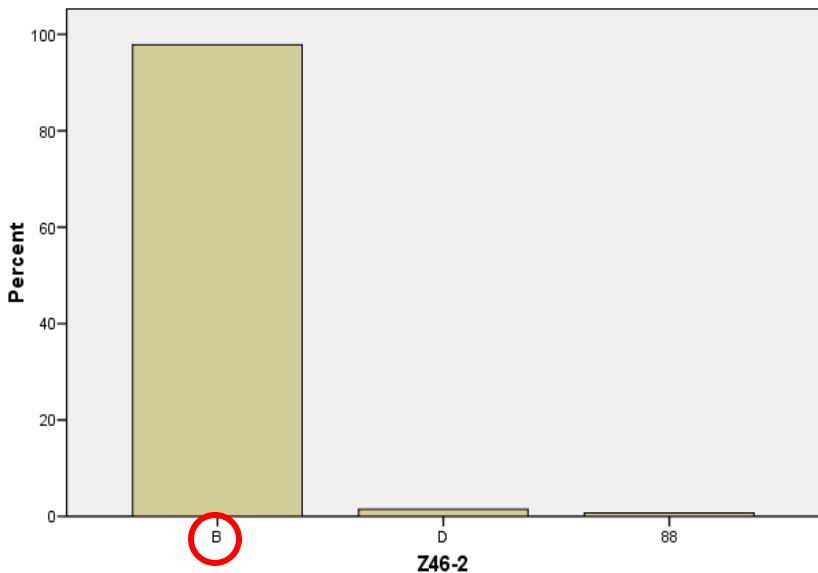


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VREDNOVANJE OBRAZOVANJA

46.2.

M	1,96 (0,98)
M (O)	0,40
ID	0,19

Z46-2

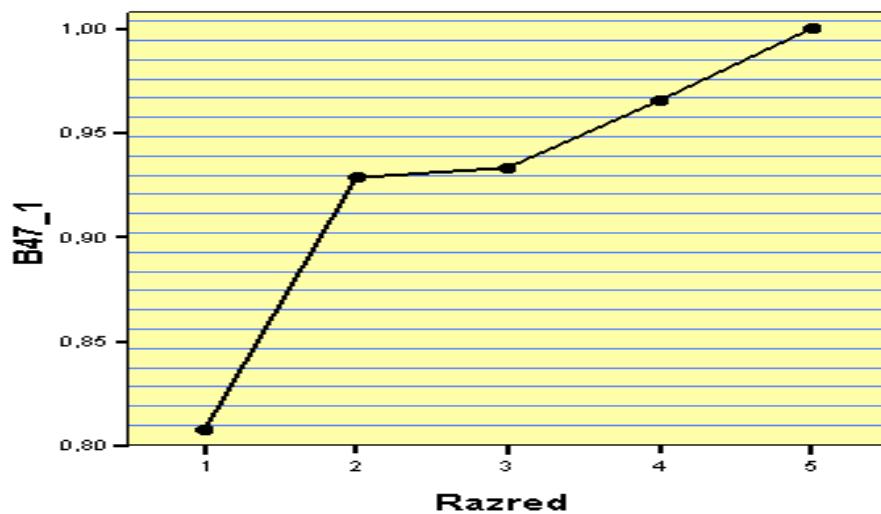


47. Svakomu glazbenomu primjeru pridružite po jedno odgovarajuće obilježje.

47.1.

Z47-1

M	1,86 (0,93)
M (O)	0,35
ID	0,23



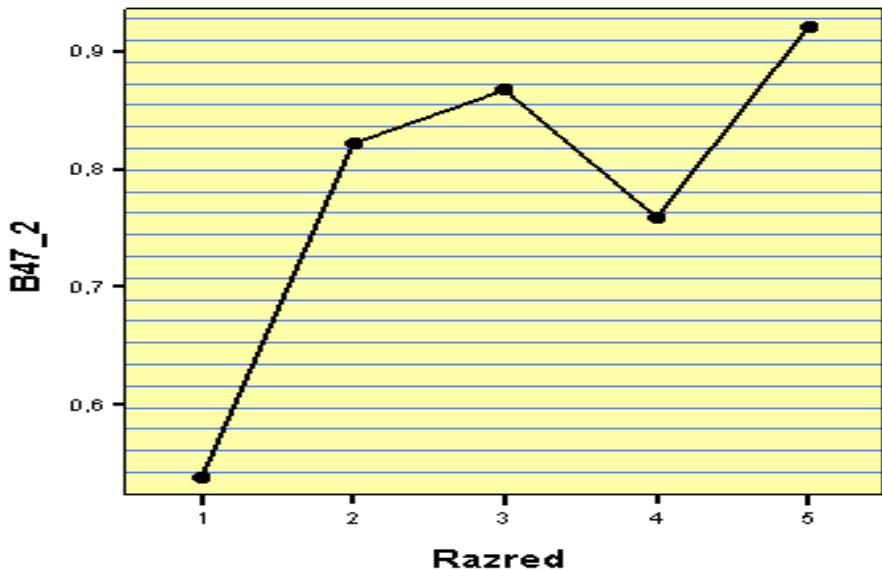
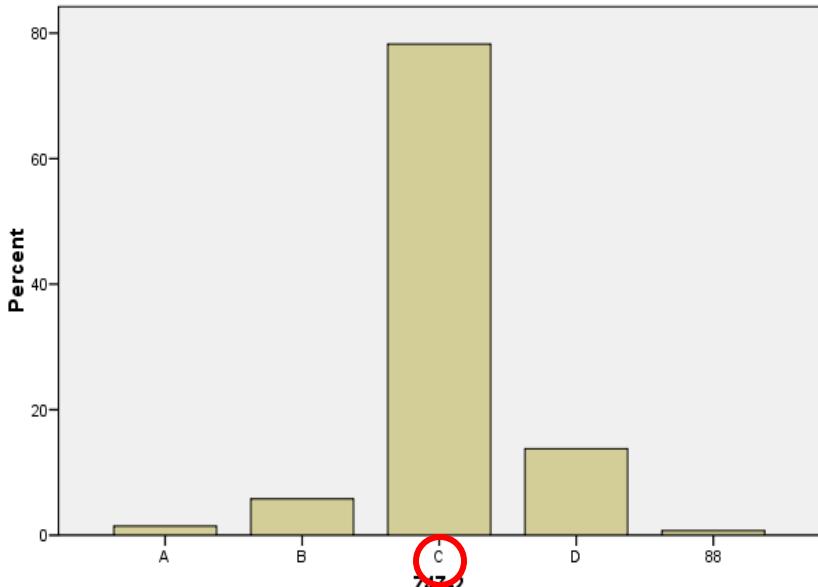


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

47.2.

M	1,56 (0,78)
M (O)	0,35
ID	0,23

Z47-2

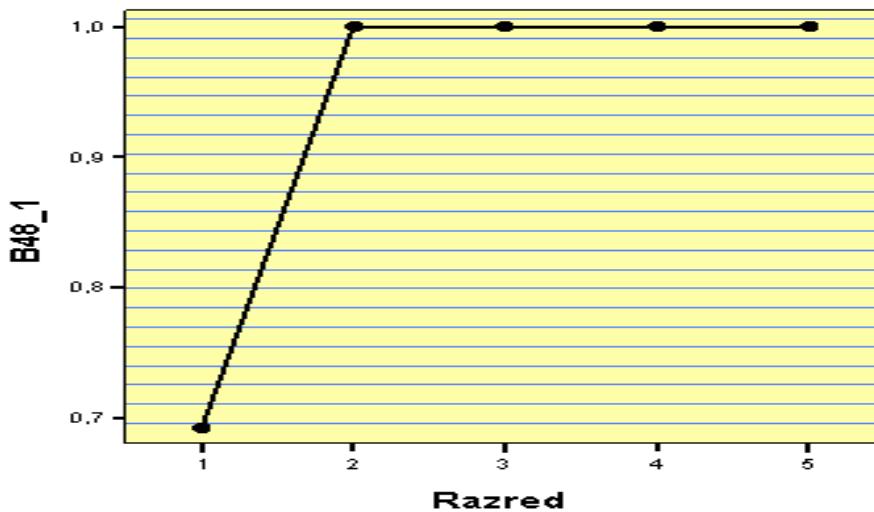
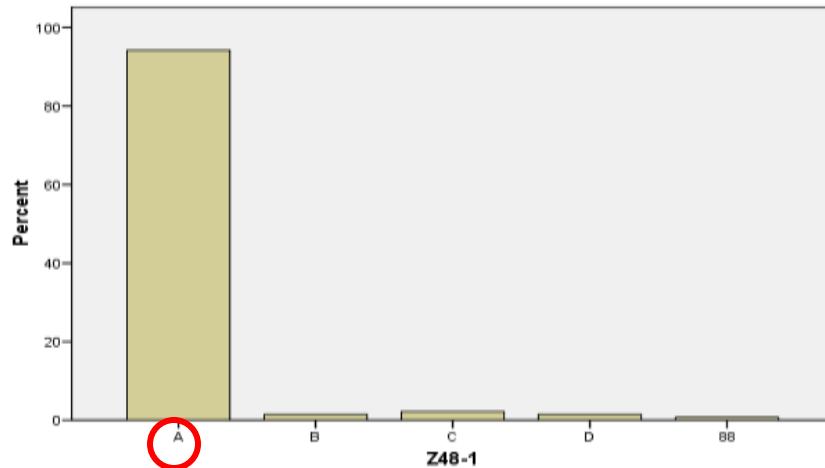


48. Svakomu glazbenomu primjeru pridružite po jedno odgovarajuće obilježje.

48.1.

M	1,88 (0,94)
M (O)	0,30
ID	0,38

Z48-1



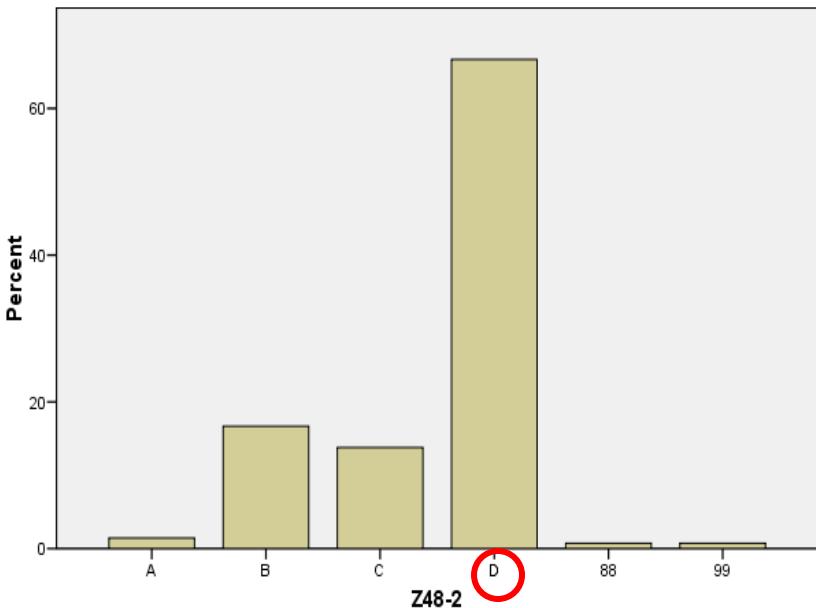


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

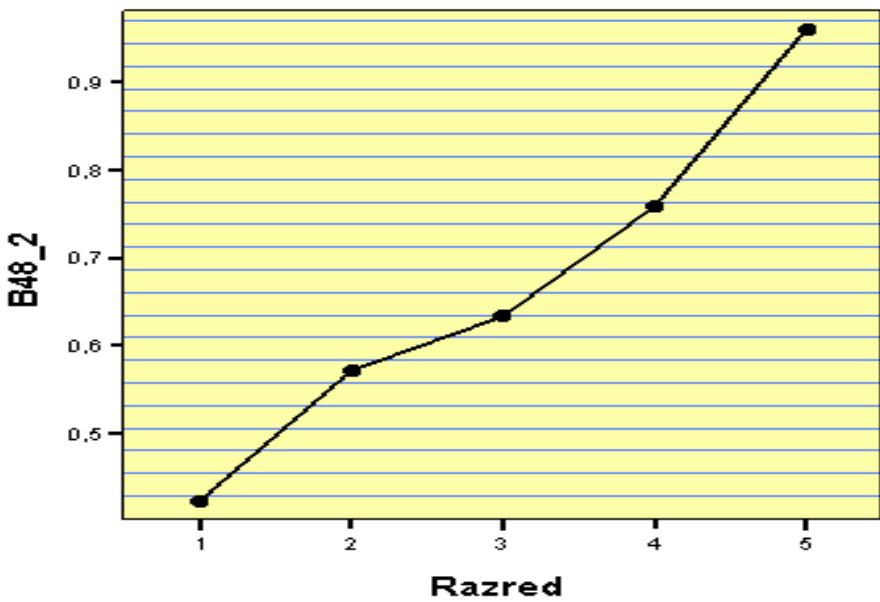
48.2.

M	1,34 (0,67)
M (O)	0,30
ID	0,30

Z48-2



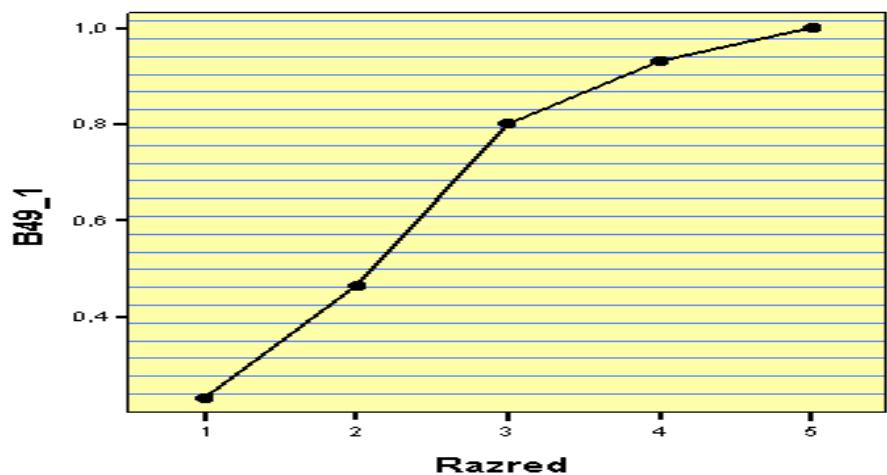
Z48-2



49. Svakomu glazbenomu primjeru pridružite po jedno odgovarajuće obilježje.
49.1.

Z49-1

M	1,38 (0,69)
M (O)	0,25
ID	0,58



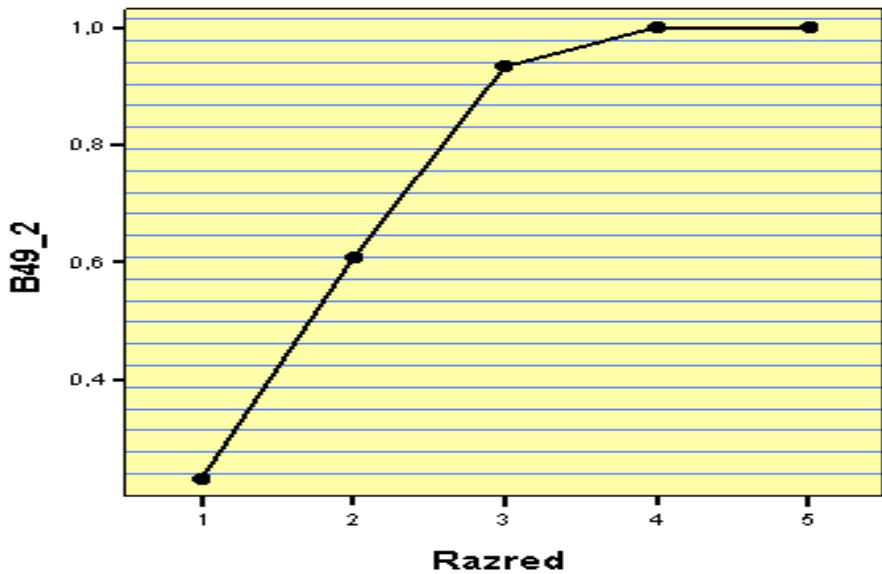
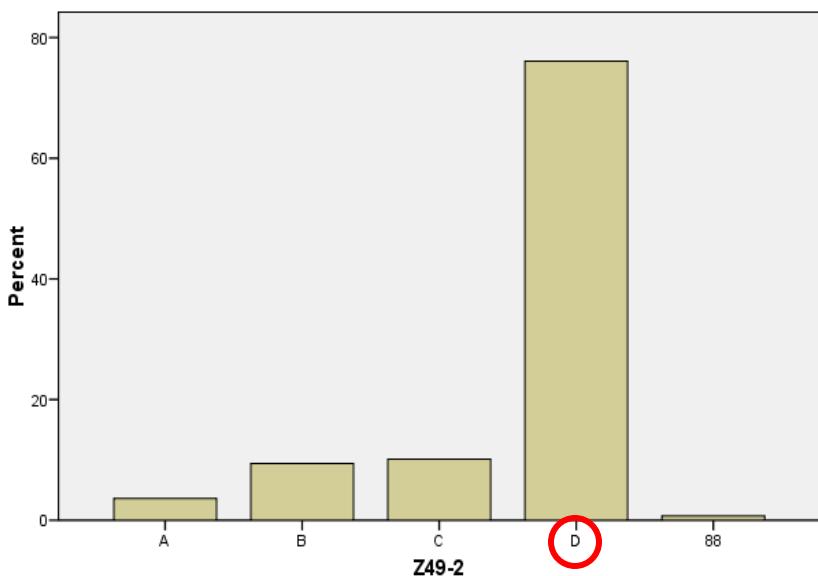


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

49.2.

M	1,52 (0,76)
M (O)	0,25
ID	0,62

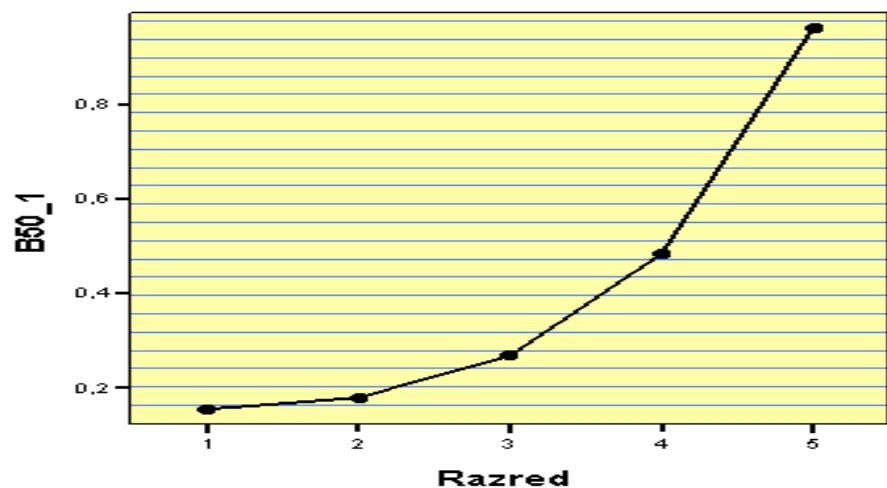
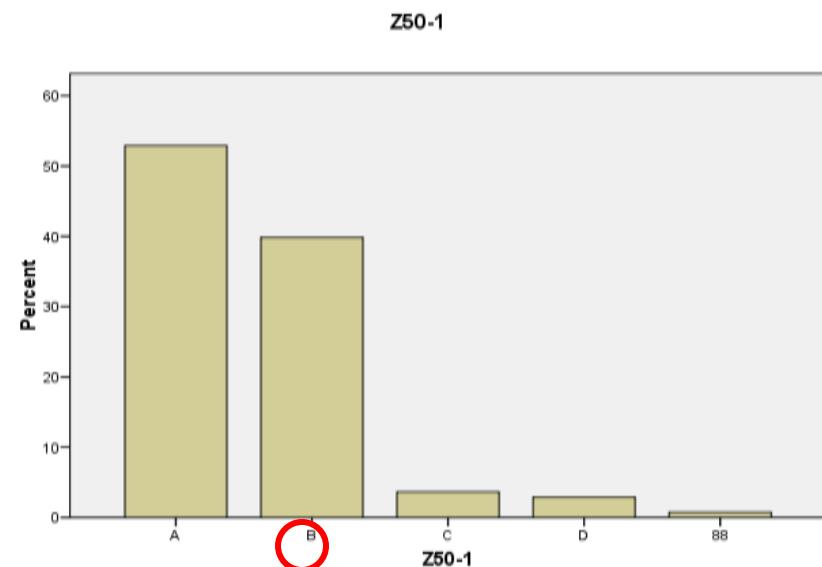
Z49-2



50. Svakomu glazbenomu primjeru pridružite po jedno odgovarajuće obilježje.

50.1.

M	0,8 (0,4)
M (O)	0,15
ID	0,45





NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

50.2.

M	0,76 (0,38)
M (O)	0,15
ID	0,23

Z50-2

