

**Dodatak ispitnome katalogu za
Engleski jezik**

Primjeri sastavaka s komentarima

Primjeri sastavaka izrađeni su prema zadatku iz oglednoga primjerka testa, dakle, sljedećim uputama:

Write an essay of **200-250** words.

Your essay must have an introduction, body and conclusion.

Some people say that Turbo Folk has a bad influence on teenagers. Others say it is a harmless fun.

Discuss both of these views and give your own opinion.

Sastavak 1

One of the most popular music genres in the former Yugoslavia is certainly Turbo Folk. People have different points of view as far as Turbo Folk is concerned. A great deal of the Croatian population is a big fan of this music genre. Others believe it's just commercial rubbish and extremely harmful.

To start with the good sides of Turbo folk, and there are surely a few. In first place, Turbo folk music is very easy to relax to and to dance to, as well. Furthermore, you don't need to concentrate on the music or the rhythm, because it's mostly the same. What's more the songs are really catchy so you can sing along and adapt to the crowd easily.

The main drawback of Turbo Folk is that a lot of murder and fights happen exactly in those discos. As a result of that, many teenagers become violent, because they think it's a way to show how mature they are. Furthermore, others are violent because they don't want to get hurt by others. As far as the girls are concerned they mostly dress very inappropriate for their age, in order to look grownup women, which can cause big problems with parents and elder men. Finally, a lot of alcohol and even drugs are consumed in those places, which definitely is a bad influence.

All in all Turbo Folk has its advantages and disadvantages. More or less there will always be heated discussions about the topic. It seems to me that everyone should know what's best for him/her and take the best out of everything, even Turbo Folk.

Izvršenje zadatka: **5**; Koherencija i kohezija: **5**; Vokabular: **4.5**; Gramatika: **5**

Izvršenje zadatka

Učenik relativno ujednačeno raspravlja i o gledištu koje se odnosi na 'harmless fun' i na 'bad influence'; iznesen je zaključak. (5)

Glavne misli su jasno naglašene (*To start with the good sides ... The main drawback of Turbo Folk is ...*) s jasnom potporom (5). Iako je zaključak slab (*Turbo Folk has its advantages and disadvantages*), sastavak zaslužuje 5 bodova.

Koherencija i kohezija

Misli su logički povezane (5) s učinkovitom uporabom kohezivnih sredstava (*In first place, As a result of that, Furthermore, As far as the girls are concerned*). Svaki odlomak ima jednu glavnu misao s dobrom potporom, i svaka rečenica u svakom odlomku se odnosi na glavnu misao (5).

Vokabular

Sastavak pokazuje širok raspon: *as far as Turbo Folk is concerned, commercial rubbish, extremely harmful, the songs are catchy, sing along, to get hurt, cause problems, consumed, it seems to me*. (5)

Pojavljuju se pogreške u pravopisu (*genre, extremely, ritam, believe*), tvorbi riječi (*inappropriate*), izboru riječi (*elder man, a lot of murder*) i članovima (*In*

first place). Pogreške ponekad utječu na lako razumijevanje teksta, ali ne uzrokuju teškoće u razumijevanju. (4)

Gramatika

Sastavak pokazuje širok raspon struktura. (*As a result of that, many teenagers become violent, because they think it's a way to show how mature they are. As far as the girls are concerned, they mostly dress very inappropriate for their age, in order to look grownup women, which can cause big problems with parents and elder men.*) (5).

Nema strukturalnih grešaka koje utječu na lako razumijevanje. (5)

Sastavak 2

Turbo Folk is one of the most popular kind of music in our country today. As the days pass by, there are more and more clubs with Turbo Folk. Teenagers started to listen music from the old days, but not something like Beatles. These days Lepa Brena is popular again.

To begin with, we should be ready for new trends, because they always come, every day. Turbo Folk is kind of music that lot of people in this country had been listening before 20 years.

Secondly, Turbo Folk clubs are the most visited. They are always full and many people go there to relax and have some fun. The research showed that 20% of people go to the Turbo Folk clubs because they feel comfortable. They can speak loud, sing and dance and no one will look weird at them. People there and in the good mood and friendly.

Finally, you can always find song for you. There are so many different songs about love, so you can find yourself in them for every situation.

For this reason, people have feelings of hope and safety when they are listening song.

However, a kind of club with folk music are not safe. There are too many gangs that solves their problems there with guns. You can easily get hurt or shoot. For example, there are three fights month, 36 or even more in a year. Although, people can feel depressed if they are sad and always listen Folk. Finding yourself in songs can be harmful for your mind because you start to imagine yourself in different situations and live in your own world.

As far as I am concerned, Turbo Folk came here to stay for a long time. It is really nice to listen music that comes from heart and which you can always dance on. It is my opinion that should stay in our clubs, but we shouldn't forget our croatian music, that is really various and everyone can find something for yourself.

Izvršenje zadatka: **4**; Koherencija i kohezija: **4**; Vokabular: **3.5**; Gramatika: **4**

Izvršenje zadatka

Svi dijelovi zadane teme su razrađeni, ali nejednako: prvi dio glavnoga dijela (*To begin with ...when they are listening song*), koji je u globalu pozitivan prema turbo folku, je značajno dulji nego odlomak koji se bavi negativnim stranama. (4)

Glavna misao za prvi dio nije naglašena, ali je potpora uglavnom razrađena. Zaključak ne slijedi jasno iz sastavka. (4)

Koherencija i kohezija

Slijed misli je u globalu jasan, ali postoji poneka logička nepovezanost: *To begin with, we should be ready for new trends, because they always come, every day. Turbo Folk is kind of music that lot of people in this country had been listening before 20 years. Secondly, Turbo Folk clubs are the most visited* i zaključni odlomak skače s teme na temu. (4)

U sastavku se koriste različita kohezivna sredstva, (*Secondly, Finally, However, As far as I am concerned*) ali poneka neprikladno (*To begin with, For this reason, Although*). Poneko odstupanje od dobro strukturiranog odlomka: odlomci od 2. do 5. bi trebali biti jedan odlomak, i trebala bi postojati tematska rečenica. (4)

Vokabular

Raspon je i više nego dovoljan: *research showed, feelings of hope and safety, solves their problems, get hurt, feel depressed, harmful for your mind, here to stay*. (4)

Međutim, postoje brojne pogreške (*listen music, before 20 years, speak loud, look weird at them, find song for you, get shoot, three fights month, dance on, people can feel depressed if they are sad, comes from heart, which you can always dance on, everyone can find something for yourself*). Brojnost pogrešaka otežava čitanje, ali se značenje može razumjeti. (3)

Gramatika

U sastavku se koriste jednostavne i složene strukture s određenom fleksibilnošću (5). Međutim, postoje brojne pogreške (*teenagers started, had been listening, People there and in the good mood and friendly, a kind of club...are, gangs that solves, Turbo Folk came here to stay, it is my opinion that should stay*) koje sve zajedno uzrokuju teškoće u razumijevanju (3)

Sastavak 3

I don't think that Turbo Folk has a bad influence on teenagers. First of all that is just a music. Personally, I don't like Folk Music. I think that almost all Folk songs has wery stupid words, but melody is sometimes good.

Lot of people doesn't make difference beetwen Folk and Turbo Folk. I used to like some Folk (NOT Turbo Folk) songs. There are few Folk songs from Bosnia that have really nice words and good melody. Folk is entertaining tipe of music and that is music on wich you can dance – you don't need good words to dance on them and music doesn't influence on who and what you are. I know lot of people that don't like Folk but when they go out in some Folk bar they have really good time. I also know lot of people that say that they hate Folk, but when they go out and get drunk they like it. "What people think when they are not drunk they say when they are drunk" - just kidding.

Personally, I don't like Turbo Folk but I don't have anything against people that like that kind of music – that is just a music. And, if Turbo Folk has a bad influence on teenagers what kind of influence underground rap & hip hop – where people are killing ich other like animals, and where they sing about grass and drougs, has??

Izvršenje zadatka: **3**; Koherencija i kohezija: **3**; Vokabular: **3**; Gramatika: **3.5**

Izvršenje zadatka

Jedan dio zadane teme nije razrađen: sastavak razrađuje samo ideju zabave. (3)

Koherencija i kohezija

Slijed misli nije lako pratiti (Primjerice, u drugom odlomku, druga rečenica ne slijedi iz prve, a treća ne slijedi iz druge; rečenica *music doesn't influence on who and what you are* je umetnuta i ne paše u kontekst), ali je globalno slijed misli razlučiv (3).

Postoji naznaka strukturiranja odlomka, ali postoje ozbiljni problemi u strukturi odlomaka. (3)

Vokabular

Vokabular je ponekad neprecizan (*nice words, good music, good time*) i ponavlja se (*I don't like, I used to like, people that don't like, they like it, I don't like, that is just a music, that is just a music, but when they go out, but when they go out*), ali je dovoljan za zadatak. (3)

Brojnost pogrešaka (*that is just a music, amloust, wery, doesn't, make difference, beetwen, tipe, wich, you don't need good words to dance on them, influence on, thet, have good time, ich, drougs*) uzrokuje teškoće u razumijevanju, ali se poruka može razumjeti. (3)

Gramatika

Strukture su općenito jednostavne ali ima i pokušaja uporabe složenijih struktura. (3)

Postoje primjeri pogrešaka u slaganju (*songs has, people doesn't*). Kod pokušaja složene strukture (zadnja rečenica), dolazi do njezinog raspada. Inače su strukture ispravne. (4)

Satavak 4

I heard a few Turbo Folk songs and I personally have nothing against it. But in other hand many people usually misunderstand the point of what are that songs about. Some people think that all that songs have only serbian tematik and hate all of them because of that and don't love anything about it. Furthermore they think then that it has a bad influence on listeners because they don't want them to listen Turbo Folk music. Many times people who listen Turbo Folk in some clubs, they often start to behave strange, drink a lot and make damage around. That is the main reason why usually people hate it, but on other side are listeners and they love it because they can do whatever they wish to do. Most of them are teenagers, of course, and they like that very much. For them it is harmless, but they only think that, in reality it is not like they think it is. There are few really good Turbo Folk songs but most of them, for me, are nothing special, and I can not listen it. Sometimes listening to Turbo Folk have a very bad influence on people, but especially on teenagers, as I say, because most of them are stil growing and didn't learn to control themself, but only listening and enjoying in music can be really harmless if we wanted to be that way.

Izvršenje zadatka: **2**; Koherencija i kohezija: **2**; Vokabular: **3**; Gramatika: **3.5**

Izvršenje zadatka

Sastavak ima neprikladan format: nema jasnoga uvoda ni zaključka. (2)

Koherencija i kohezija

Globalno gledano, slijed misli nije jasan zbog minimalne organizacije. (2)

Nedovoljno strukturiranje odlomka: sastavak se sastoji od jednoga odlomka. (2)

Vokabular

Raspon je dovoljan. (3) Primjeri manje jednostavnog vokabulara su obično netočni (*in other hand, missunderstnd, that songs, thematik, listen music, behave strange, make damage, on other side, can not listen it, stil, themself, enjoying in music, if we wanted to be that way*). (3)

Gramatika

Sastavak ima dobar raspon (4). Međutim, neke pogreške se pojavljuju (*the point of what are that songs about, listening have, why usually people hate it*) i ima rečenica koje uzrokuju teškoće u razumijevanju (*and hate all of them and don't love anything about it ...Most of them are teenagers and they like that very much. ... Sometimes listening to Turbo Folk have a very bad influence on people, but especially on teenagers, as I say, because most of them are stil growing and didn't learn to control themself, but only listening and enjoying in music can be really harmless if we wanted to be that way.*). (3)

Script 5

Task completion: 2; Coherence and cohesion: 4; Vocabulary: 4;

Grammar: 4

Task completion

The prompt is minimally addressed: the student does not discuss the bad influence of Turbo Folk at all, and the notion of fun is just mentioned. Excessive irrelevance is included. (2)

Coherence and cohesion

There is generally a logical flow of ideas, but with some lapses. For example, the second paragraph begins to introduce the topic of harmless fun, but then continues to discuss Turbo Folk's style and stars. Also, the student says *I don't have a slightest idea what Turbo folk song lyrics are about, but...it's just plain love themes...but I'm not going to discuss the quality of that music...* (4)

There is a good use of cohesive devices, but paragraphs contain sentences that concern different topics, (the third paragraph discusses another music style) and the conclusion is not well structured (only one vague sentence). (4)

Vocabulary

The range is more than sufficient (*truthfully, haven't given much thought, inconceivable, concur, differ from, depth, anguish, downright, etc*) and is generally precise apart from *or something like that*. (5)

Inaccuracies (such as *contradictive, a slightest idea, self-destructive*) do not impede easy understanding. (4)

However, because of the 2 for Task Completion, the script cannot receive more than 4.

Grammar

The text has a good range of simple and some complex structures, used with some flexibility. (5)

There are, however, some inaccuracies: *I can't see why'd it have, lyrics brings, Those few people I know...for them it's just fun*. But they do not impede easy understanding. (5)

However, because of the 2 for Task Completion, the script cannot receive more than 4.

Script 6

Task completion: 0; Coherence and cohesion: 1; Vocabulary: 1;

Grammar: 1

Task completion

The text has an inappropriate format (there are no paragraphs), which would be a 2, but since there are only 73 words in it, it loses 4 points. (0)

A score of 1 or lower in task completion means that the script cannot get more than 1 in each of the remaining criteria.

Script 7

Task completion: 2; Coherence and cohesion: 3; Vocabulary: 4;

Grammar: 4

Task completion

The script has an inappropriate format. There is an introduction and body but no recognisable conclusion, apart from the final sentence that is not supported and is part of the body paragraph. (2)

Coherence and cohesion

The general message is understood but it is not easy to follow the line of thought. The introduction, for example, does not introduce the topic properly: *There are many types of music...but I don't think that Turbo folk is one of them...*The second sentence of the second paragraph is not connected to the first sentence. There are several changes of topic inside sentences in the third paragraph. (3)

There is evidence of paragraphing, but there are serious problems in constructing the paragraphs. The second paragraph consists of two unrelated sentences, while the third paragraph is just of flow of ideas with little attempt at organisation and with irrelevant information (*So there I am, waiting for my friends, at the same place as usual, and almost every time I get into a fight...*) (3)

Vocabulary

The range is sufficient. The vocabulary is mostly simple and sometimes imprecise (*or something like that, and all kinds of stuff*). (3)

There are some inaccuracies (*it is very common subject, it's because long hair*), but they do not impair easy understanding. (5)

Grammar

The text contains a wide range of structures (*I agree that Turbo folk has a bad influence on teenagers, 'cause I see it every day. Today we can tell what type of music is someone listening... They don't need a reason to punch you in the face, but usually they say that it's because long hair...*). (5)

Inaccuracies in usage and form (*we can tell what type of music is someone listening...With Turbo Folk music comes along and alcohol*) do not impede easy understanding. (5)

However, because of the 2 for Task Completion, the script cannot receive more than 4.

Script 8

Task completion: 4; Coherence and cohesion: 5; Vocabulary: 3.5; Grammar: 5

Task completion

Only one of the views is addressed. There is no comment on Turbo Folk being harmless fun. (3)

The main ideas are clearly highlighted (1st paragraph: *I am against Turbo Folk because I consider that it is ruining our modern culture*; 2nd paragraph: *we must understand that we can not stop the people who are going there*; 3rd paragraph: *it is better that the number of Turbo Folk clubs should be around minimum.*) and clearly supported. (5)

Coherence and cohesion

The writing has a clear logical order and is easy to read. (5)

Cohesive devices are used between paragraphs (*Personnaly; On the other hand; Now, I would like to conclude.*). Within paragraphs, the ideas are linked largely by referencing (*it, they, there*), or by cohesive devices (*and, but, so*), while the ideas within sentences are also clearly linked (*where, who, although, at least*). (5)

Vocabulary

While there are examples of precise vocabulary (*ruining, horrifying crimes*), mostly simple vocabulary is used and there are examples of imprecise vocabulary (*people are getting worse, people learn to be bad, the bad thing is..., it is not good...*) and repetition (*for some people, for others, for me, enjoy, enjoying, enjoy*). (3)

While there are examples of misuse that cause pauses in reading (*theme, it is type of culture, they enjoy too loud, around minimum, it is place*, the pronoun is constantly omitted after *enjoy*), the message can be understood with little effort. (4)

Grammar

The writer uses simple and complex structures with some flexibility. (5)

Apart from using *is performing* instead of *is being performed*, there are no impeding inaccuracies in sentence structure. (5)

Script 9

Task completion: 4; Coherence and cohesion: 4.5; Vocabulary: 5; Grammar: 5

Task completion

The text addresses both points of view, but the section on 'fun' (2nd paragraph) is very short (4).

The main points of paragraphs 2 and 4 are not clearly highlighted (4).

Coherence and cohesion

Clear flow of ideas. All the sentences follow each other logically (5).

Effective use of a range of cohesive devices (between paragraphs: *on the one hand, on the other hand, in my opinion, to summarise* and for linking sentences: *apart from that, what is more, the living proof is*, etc). However, there are some lapses in paragraph construction (paragraphs 2 and 4). (4)

Vocabulary

Evidence of collocation (*provides a good atmosphere, catchy melodies, disturbing the public order, develop their minds*). (5)

While there are mistakes (*consideres, influenting on*) and form (*melodys*), they do not strain easy understanding (5).

Grammar

Consistently appropriate use of complex structures (Subordination: *I think we should find a way of showing those young people that there are other kinds of music which can bring greater fun*. Gerund: *They should find a way of showing these young people...* Participles: *You can easily recognise him, starting from his appearance*) (5).

While there are mistakes (*it's growing popularity, its way of thinking, its own way*), they do not strain easy understanding. (5)

Script 10

Task completion: 2; Coherence and cohesion: 3; Vocabulary: 3.5; Grammar: 4

Task completion

The prompt is minimally addressed. The text has a short second paragraph about the bad influence of Turbo Folk and then goes off topic (2).

The main ideas are largely irrelevant, as is the conclusion (2).

Coherence and cohesion

Despite attempts at organisation, there is not a clear flow of ideas; the text jumps from topic to topic. The introduction is disjointed. The conclusion has little to do with the introduction (3).

The range of cohesive device is limited, with great reliance on *but* and *and*. The use of *because* in the first sentence doesn't make sense. Referencing is sometimes unclear: *them* in the second paragraph, *that* in the fourth paragraph. While there is evidence of paragraphing, the paragraphs are unstructured (3).

Vocabulary

The range is more than adequate (*current, prejudice, don't care about, dressed up*) (4).

There are numerous mistakes: spelling (*prefere, considere, aggressive, allways, similar*), sing/plu (*other type*), article (*the money, have type, so good attitude*), form (*acting different*), usage (*coming, theme, closeness, fancy, not so good attitude*). However, the messages can be understood (3).

Grammar

The text contains a mix of simple and complex structures (4).

There are inaccuracies in the use of the present continuous (*are acting, are remembering*) and agreement (*reason are, people likes*) and the sentence *I think that there is a bond, that are all just types of music* is unclear. Otherwise, there is good control of the structures (4).

Script 11

Task completion: 2; Coherence and cohesion: 3; Vocabulary: 3.5; Grammar: 4.

Task completion

The two parts of the topic are minimally developed due to much irrelevance. Lines 4-14 are off-topic. Only lines 15-25 address the topic (2).

The main ideas are unclear and largely irrelevant. The conclusion has little relevance to the topic (2).

Coherence and cohesion

The flow of ideas is not easy to follow. The text moves from war to artistic values to lyrics to violence to clothes all in one paragraph (3).

While there is evidence of paragraphing, the paragraphs are unstructured (3).

Vocabulary

The range is more than adequate (*badly damaged, tollerant, trivial, incidents*) (4).

There are numerous mistakes: (*bed influence, differance, tollerant, listen (without to), burn out, all kind, have bed reputation, gun-shoots, unpleasure, this kind of clubs, all over them, some their friends, dance on the partys, has bad influence, have great time*). While the meanings can be understood, the error density causes some strain (3).

Grammar

The text contains a mix of simple and complex structures with some flexibility (5). There are inaccuracies that cause some difficulty (*This is because there often happen some incidents... Also for me is very unpleasure ...*). Otherwise, there is generally good control of the structures (4).

However, because of the 2 for Task Completion, the script cannot receive more than 4.

Script 12

Task completion: 5; Coherence and cohesion: 4; Vocabulary: 3; Grammar: 3.5

Task completion

The text develops all parts of the prompt fairly equally (5).

The main idea of the second paragraph could be more clearly highlighted. Otherwise, the ideas are well supported (5).

Coherence and cohesion

There are some lapses in logical order: the first two sentences of the second paragraph are not connected. However, the flow of ideas is generally clear (4). There is a good range of cohesive devices, but there are some inappropriate uses: paragraph 1 (*To begin with, In the first place, What is more*), paragraph 2 (*The first*), paragraph 4 (*because our pleasures*) (4).

Vocabulary

While there are examples of range (*generated, here to stay*) there are a number of imprecise words and repetition (*that is great and fun, they feel great, Turbo folk is great, it's great music, good excellent range*) (3).

There are numerous inaccuracies: *listen that music, the second part of people, in which they feel great, on that kind of music you can dance, you can jumping, short clothes, look them, a lot of association, very danger, your speak, our pleasures*) that together cause strain (3).

Grammar

The writer attempts a wide range (numerous relative clauses, *the most important being*, gerunds) (5).

Structural inaccuracies are frequent Paragraph 1: *and say that is great*; paragraph 2: *On that kind of music you can dance. ... and where it seems is normal*; paragraph 3: *the fact that has a bad influence ... it usually listen people on parties ... it could has the fact on your behaviour*. The seriousness of these inaccuracies, particularly the last two, affects understanding (2).