

# **TALIJANSKI MATERINSKI JEZIK**

## **viša razina**

### **Rezultati državne mature 2010.**



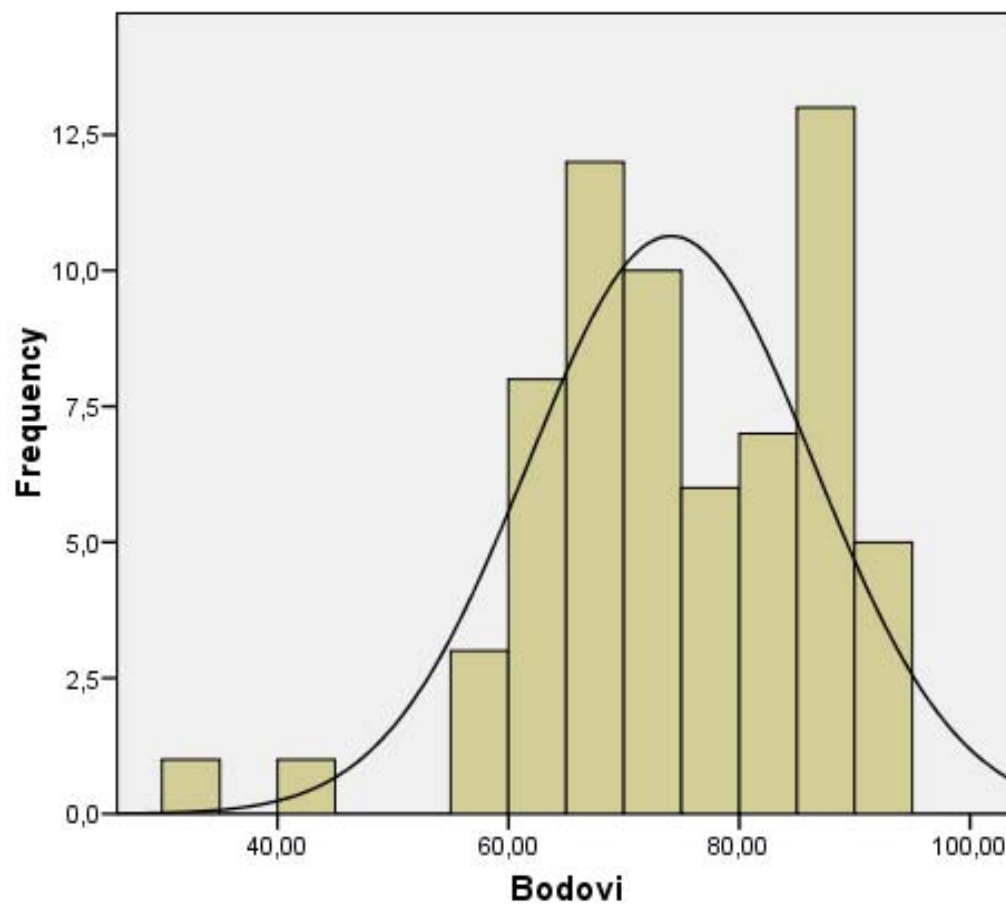
NACIONALNI CENTAR ZA VANJSKO  
VREDNOVANJE OBRAZOVANJA

# Deskriptivna statistika ukupnog rezultata

PARAMETAR		VRIJEDNOST
N		66
k		61
M		74,1
St. pogreška mjerenja		4,29
Medijan		73,50
Mod		65
St. devijacija		12,38
Raspon		64
Minimum		31
Maksimum		95
Percentili	25	65
	50	73,50
	75	85
Cronbachov $\alpha$		0,88

# Deskriptivna statistika ukupnog rezultata

Histogram



Mean =74,09  
Std. Dev. =12,377  
N =66

## Pragovi ocjena i postotak učenika koji su dobili pojedinu ocjenu

	1	2	3	4	5
Prag	-	28	53	69	83
%	0	3,03	30,30	34,85	31,82

Težina zadatka	Redni broj zadatka
<b>Vrlo težak (0 – 0,2)</b>	
<b>Težak (0,21 – 0,4)</b>	3,6
<b>Srednje težak (0,41 – 0,6)</b>	1, 11, 27
<b>Lagan (0,61 – 0,80)</b>	7, 8, 13, 14, 17.1, 17.2, 17.3, 18.3, 18.4, 19, 24, 25, 32, 33.1, <b>1B, 1C, 1D, 1E, 2A, 2B, 2C, 2D, 2E, 2F</b>
<b>Vrlo lagan (0,81 – 1)</b>	2, 4, 5, 9, 10, 12, 15, 16, 17.4, 17.5, 18.1, 18.2, 18.5, 20, 21, 22, 23, 26, 28, 29, 30, 31, 33.2, 33.3, 33.4, 33.5, 34.1, 34.2, 34.3, 34.4, 34.5, <b>1A</b>

# LINGUA E LETTERATURA ITALIANA

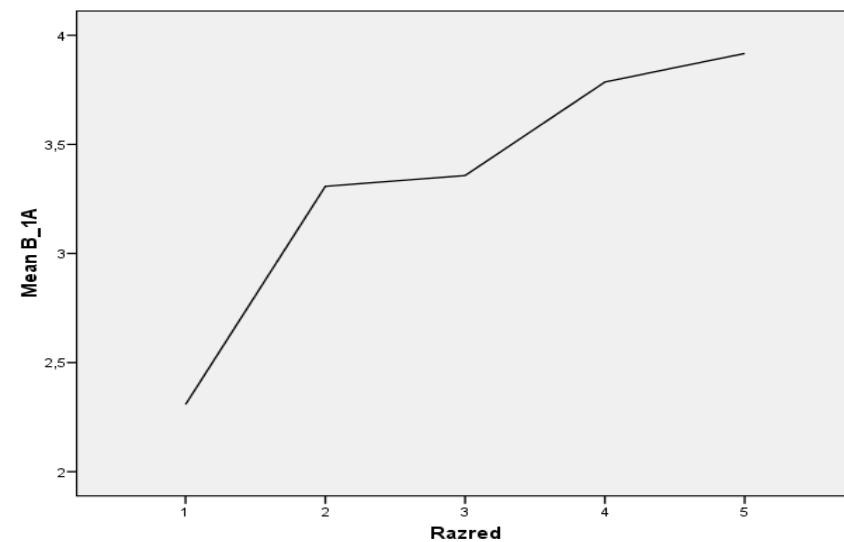
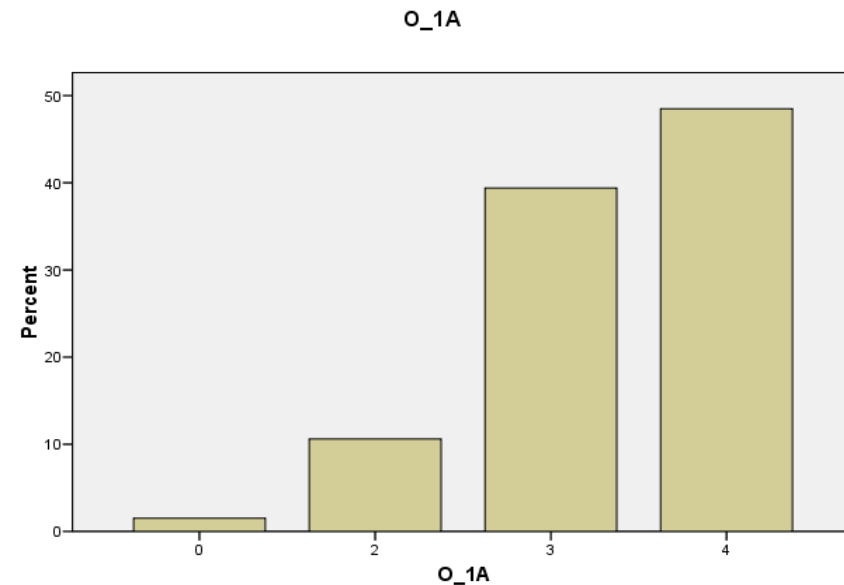
Livello superiore

TEMA SCRITTO

# 1. CONTENUTO

## Kriterij 1A

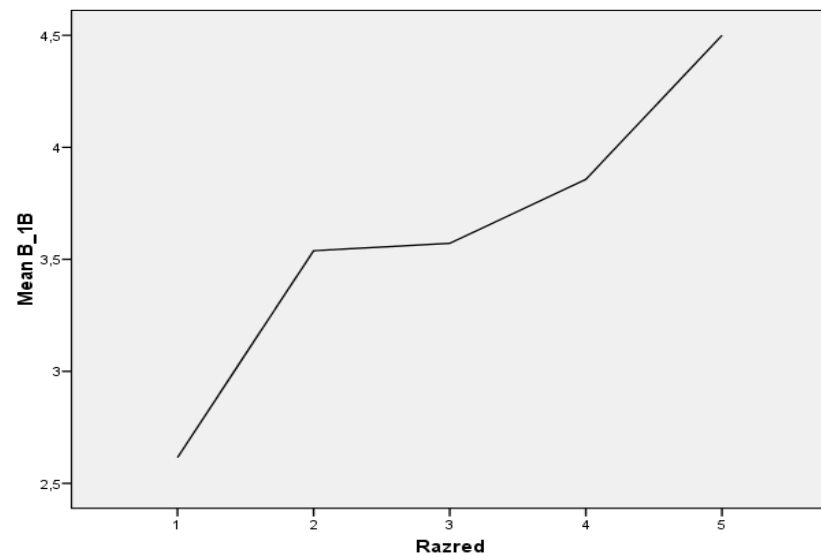
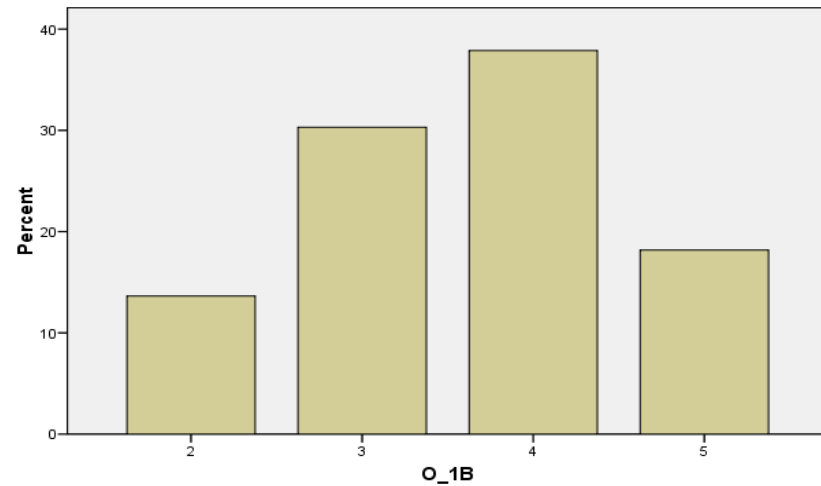
M	3,34 (0,84)
ID	0,62



# Kriterij 1B

<b>M</b>	<b>3,62 (0,72)</b>
<b>ID</b>	<b>0,56</b>

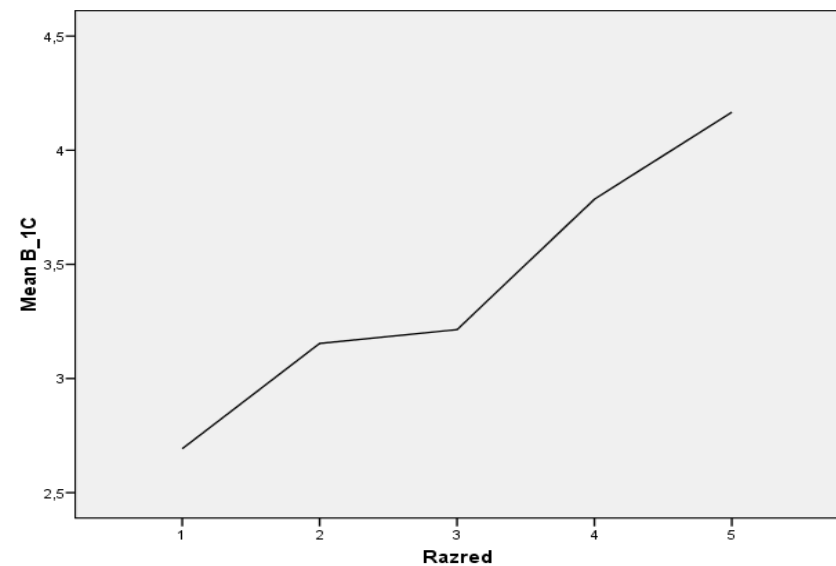
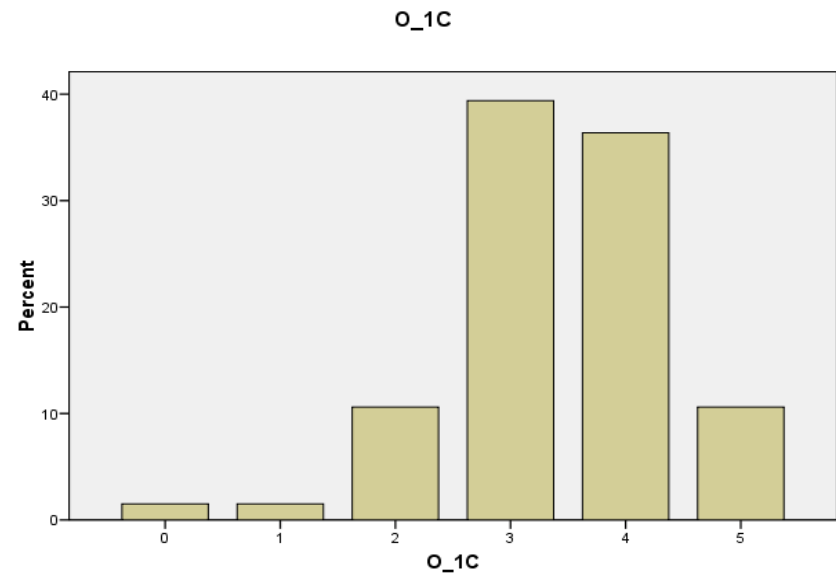
O\_1B





# Kriterij 1C

<b>M</b>	<b>3,40</b> <b>(0,68)</b>
<b>ID</b>	<b>0,51</b>



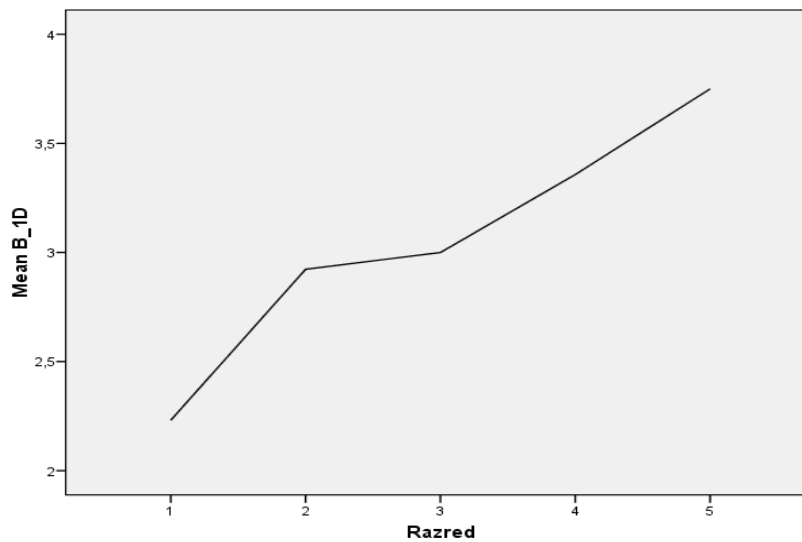
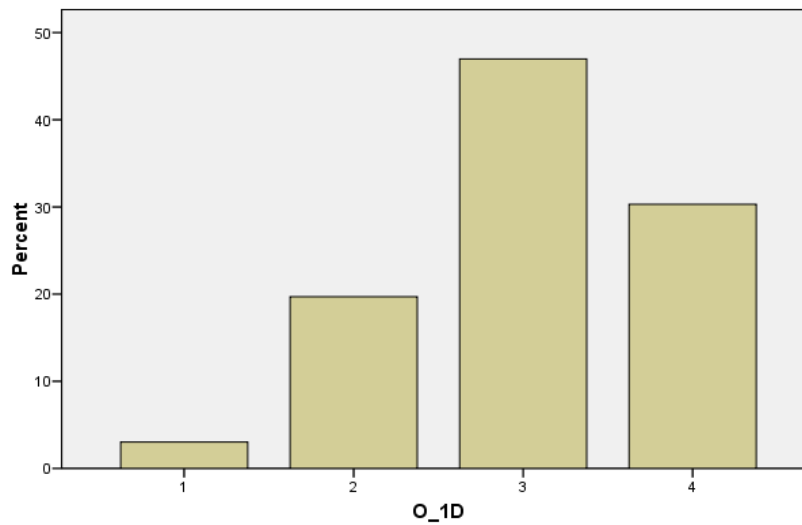


NACIONALNI CENTAR ZA VANJSKO  
VREDNOVANJE OBRAZOVANJA

# Kriterij 1D

<b>M</b>	<b>3,05</b> <b>(0,76)</b>
<b>ID</b>	<b>0,51</b>

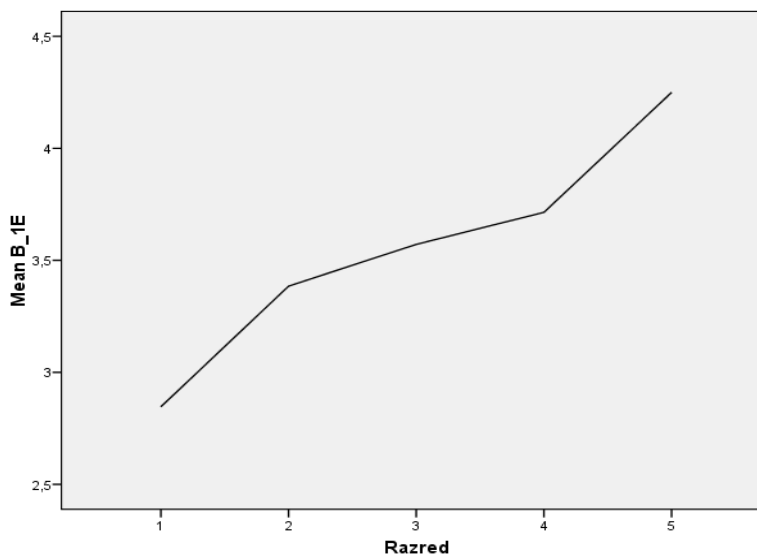
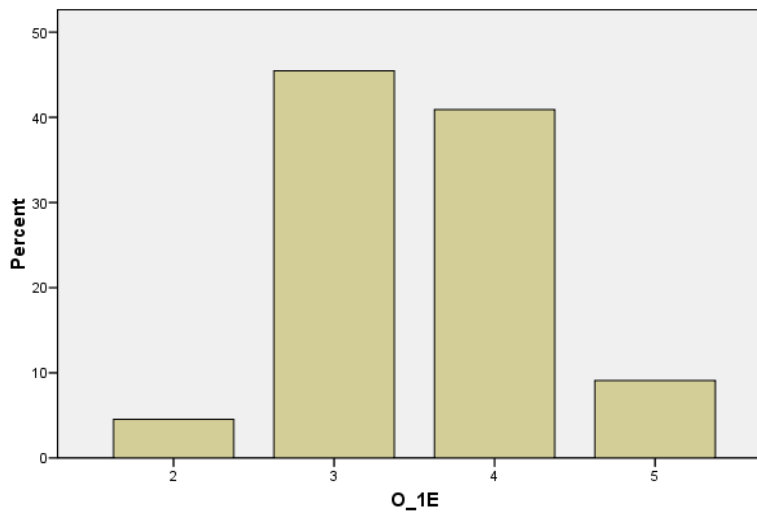
O\_1D



# Kriterij 1E

<b>M</b>	<b>3,55</b> <b>(0,71)</b>
<b>ID</b>	<b>0,54</b>

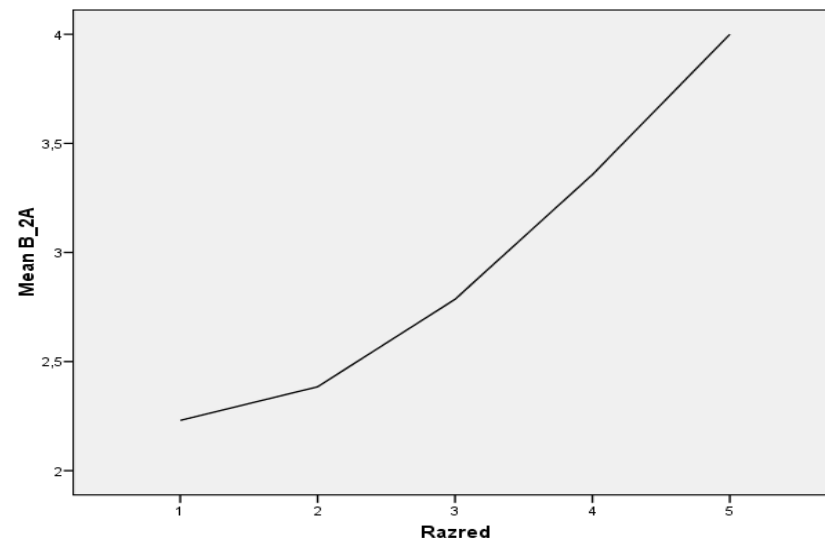
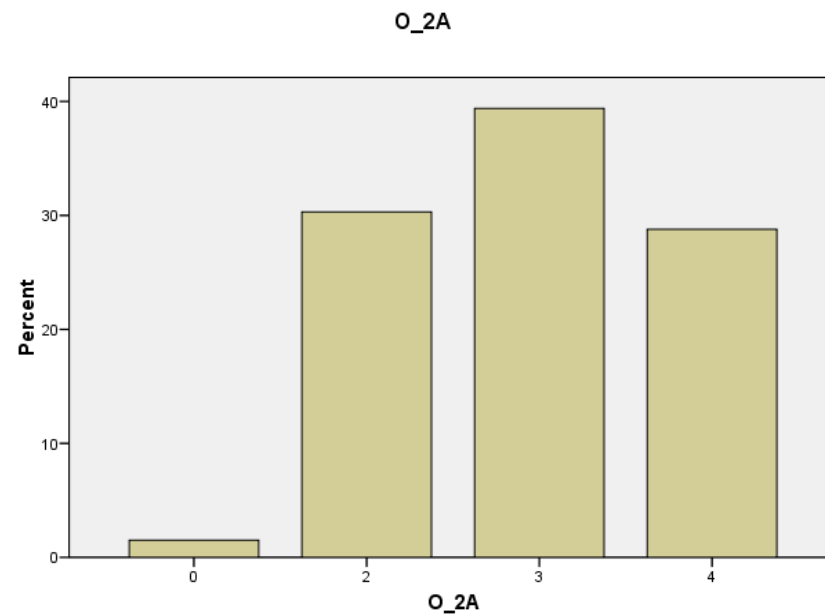
O\_1E



# 1. LINGUA

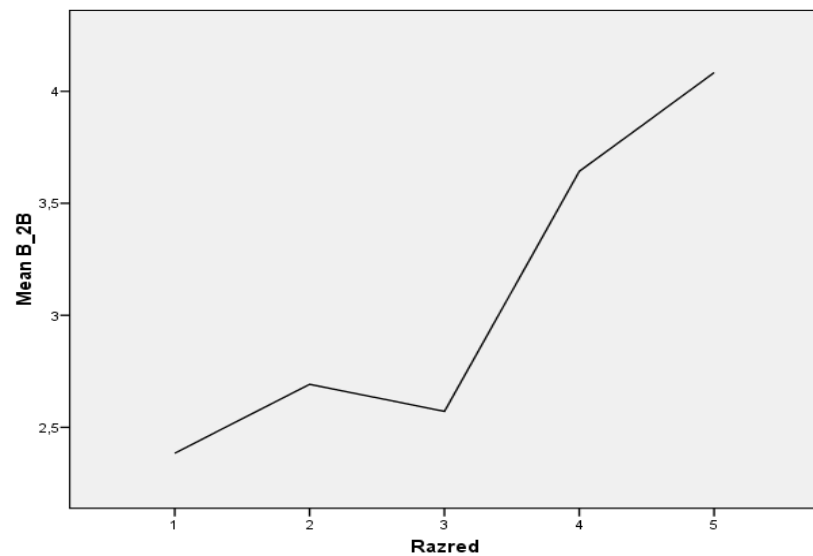
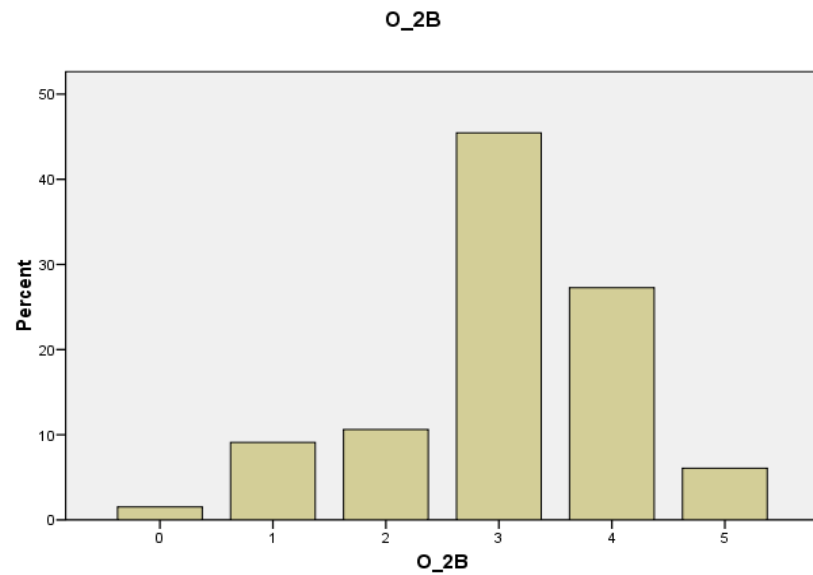
## Kriterij 2A

M	2,95 (0,74)
ID	0,72



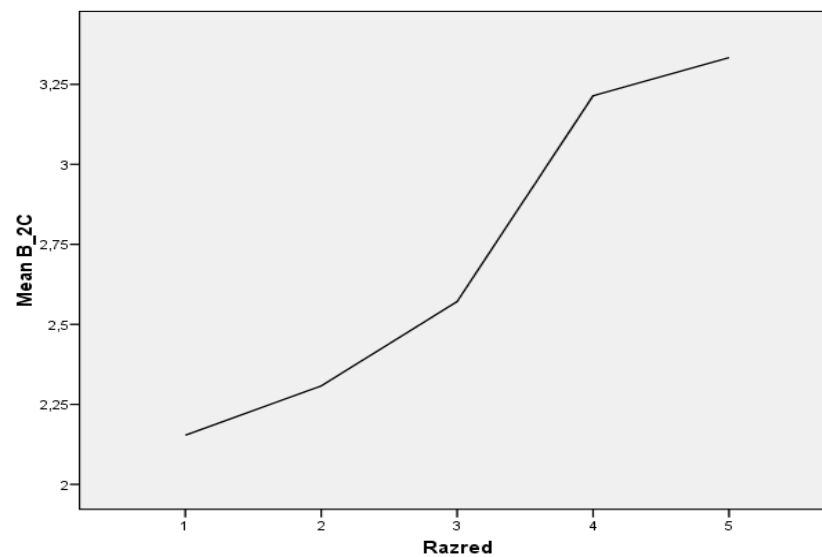
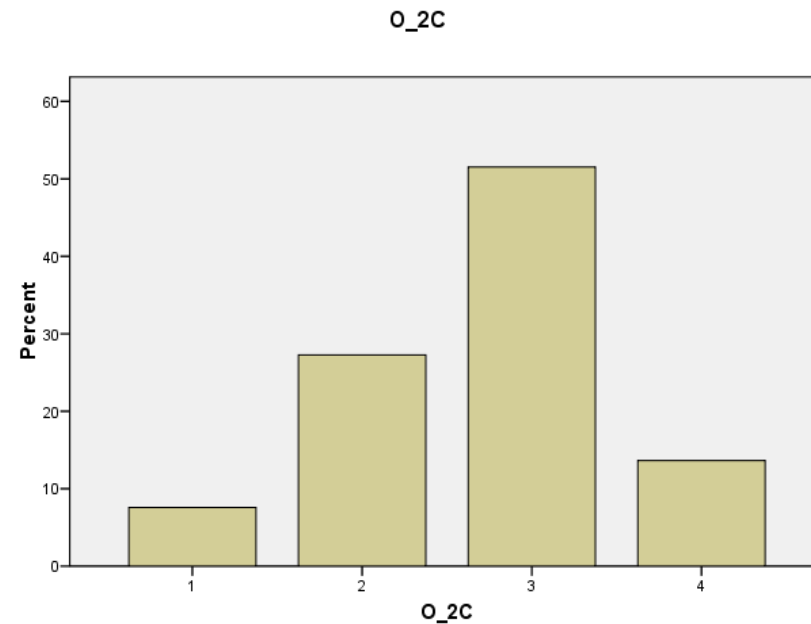
# Kriterij 2B

<b>M</b>	<b>3,06 (0,61)</b>
<b>ID</b>	<b>0,56</b>



# Kriterij 2C

M	2,72 (0,68)
ID	0,54



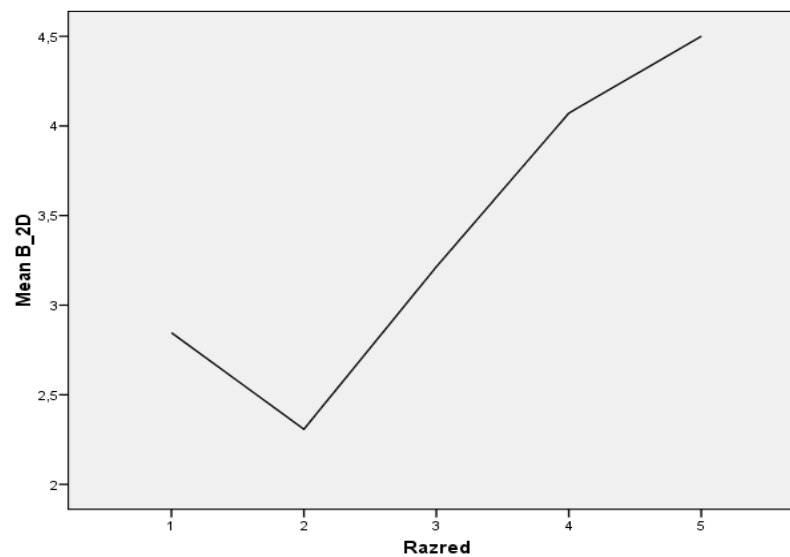
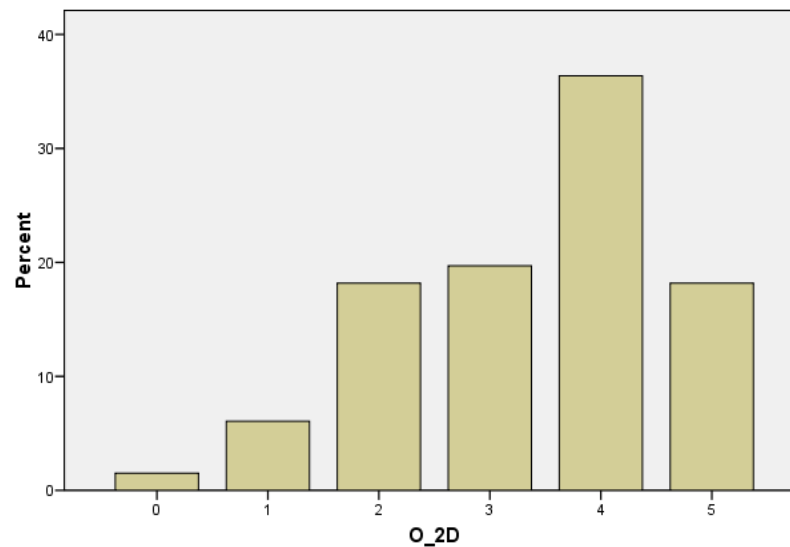


NACIONALNI CENTAR ZA VANJSKO  
VREDNOVANJE OBRAZOVANJA

# Kriterij 2D

<b>M</b>	<b>3,38</b> <b>(0,68)</b>
<b>ID</b>	<b>0,56</b>

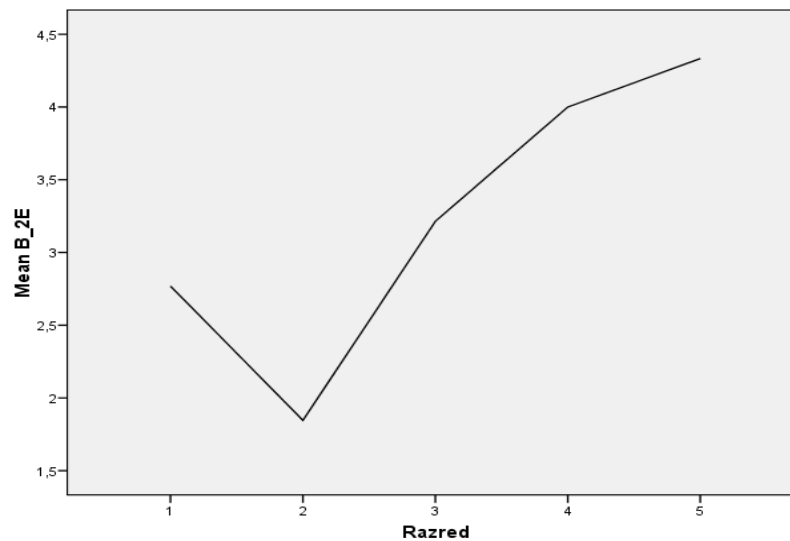
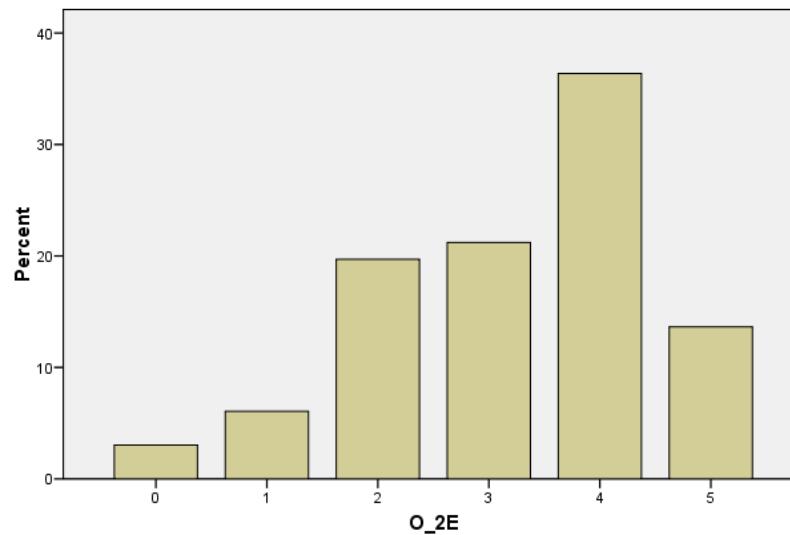
O\_2D



# Kriterij 2E

<b>M</b>	<b>3,23 (0,65)</b>
<b>ID</b>	<b>0,58</b>

O\_2E

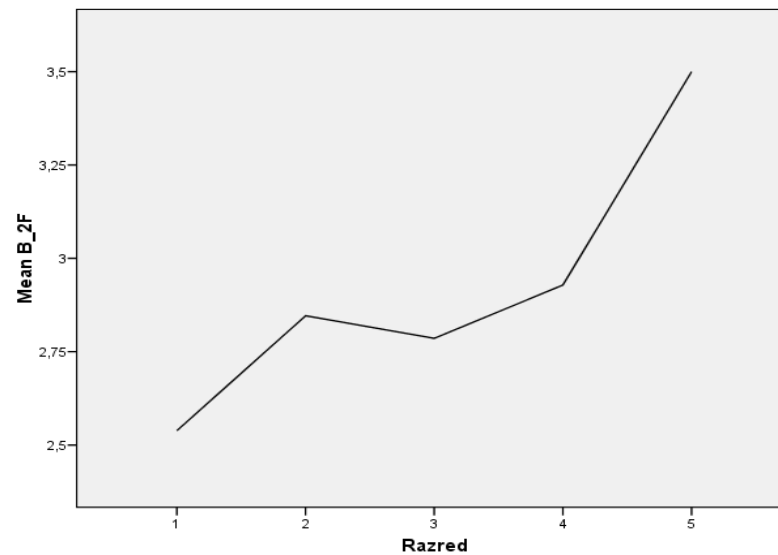
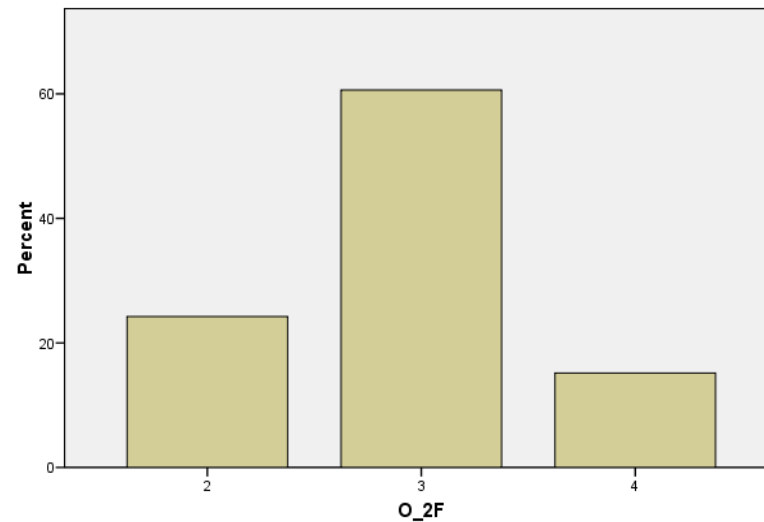




# Kriterij 2F

<b>M</b>	<b>2,91 (0,73)</b>
<b>ID</b>	<b>0,35</b>

O\_2F



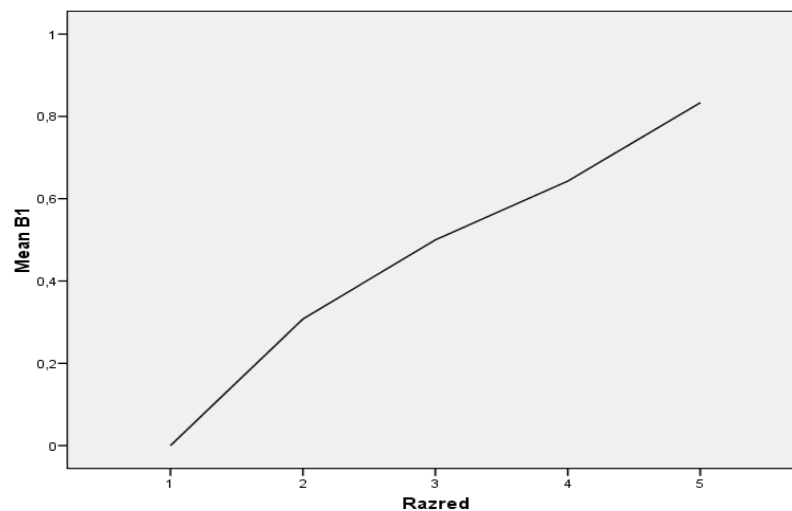
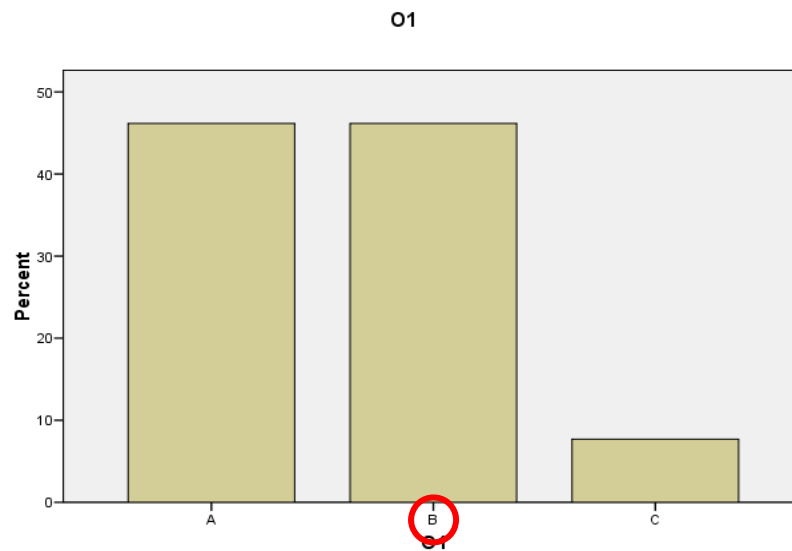
# LINGUA E LETTERATURA ITALIANA

Livello superiore  
PROVA STRUTTURATA

# I. Esercizio a scelta multipla

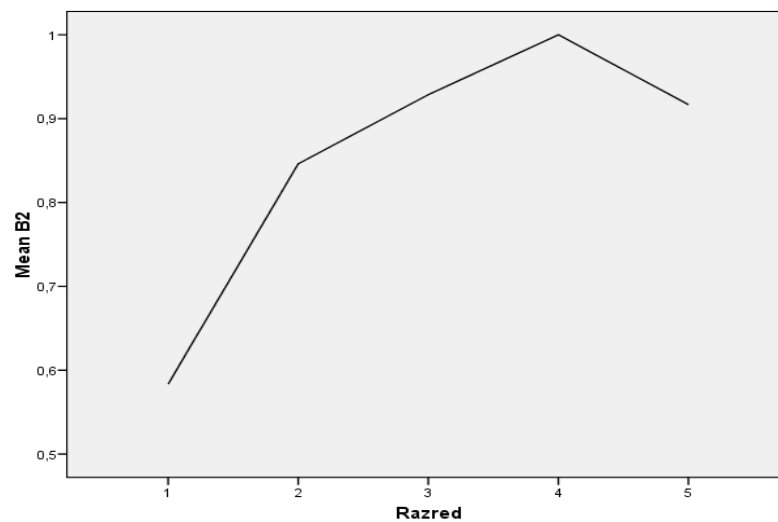
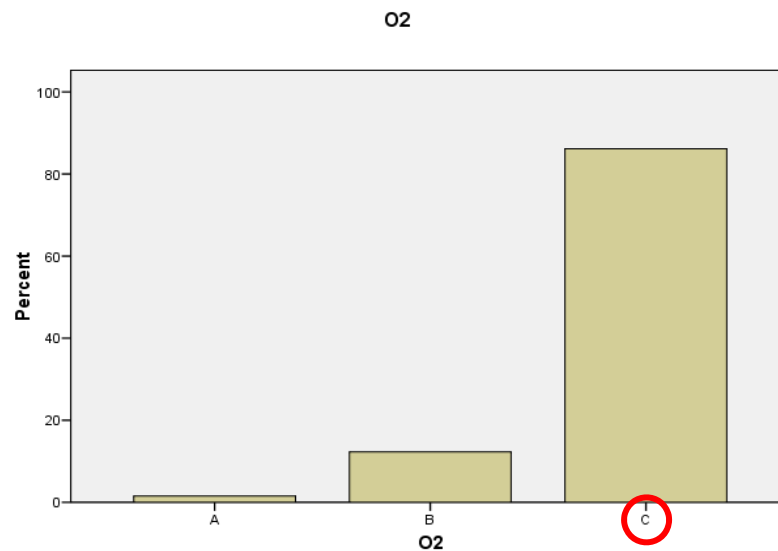
1. Perché il mago Atlante ha creato il palazzo incantato?

M	0,46
M (O)	1
ID	0,51



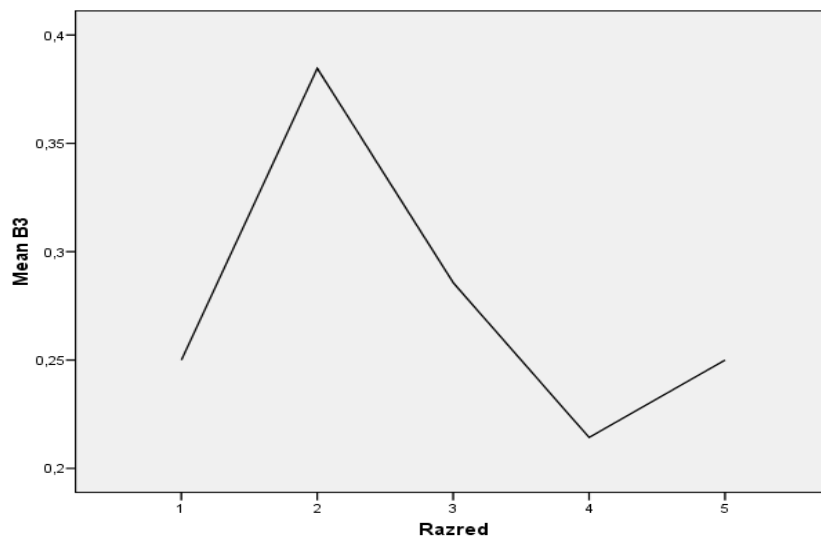
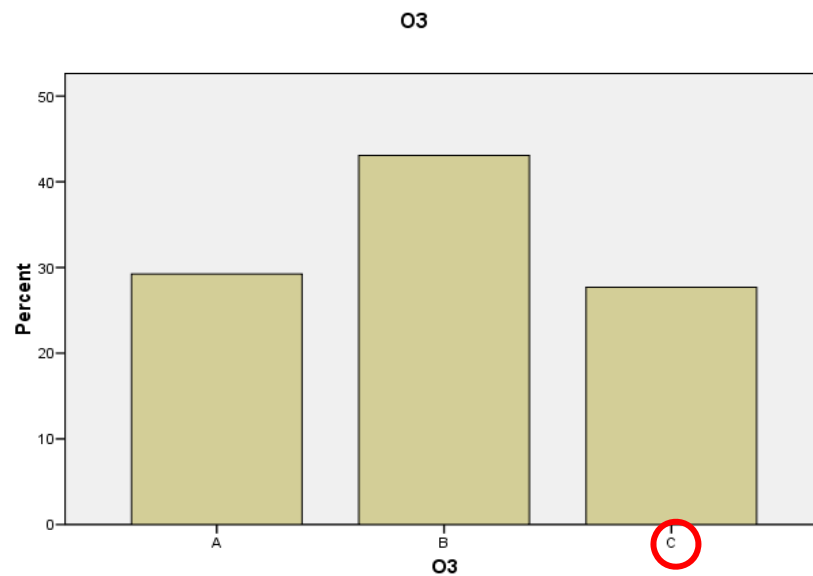
## 2. Che cosa rappresenta il palazzo di Atlante?

M	0,86
M (O)	1
ID	0,27



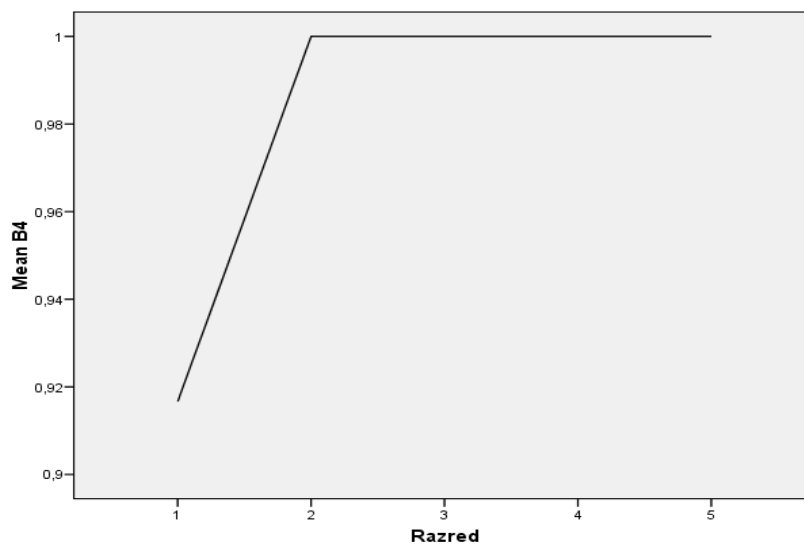
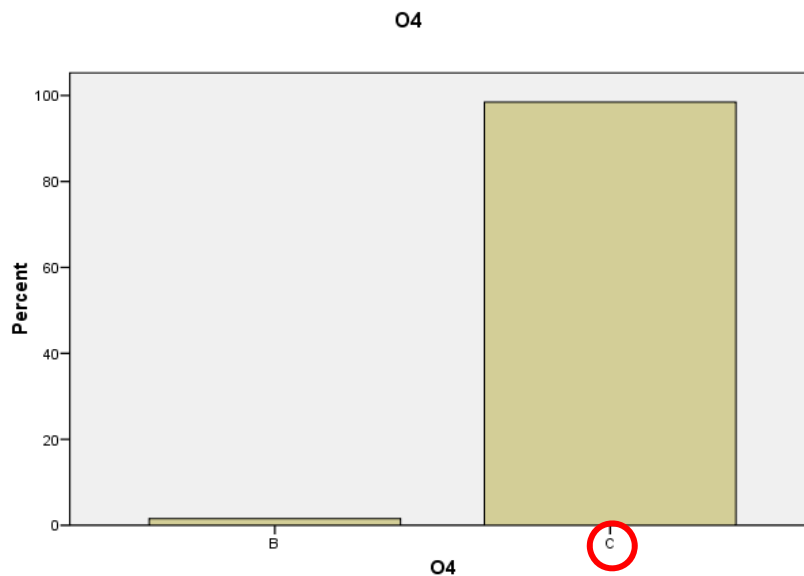
### 3. Qual è, oltre al palazzo, un altro inganno di Atlante?

M	0,28
M (O)	
ID	-0,08



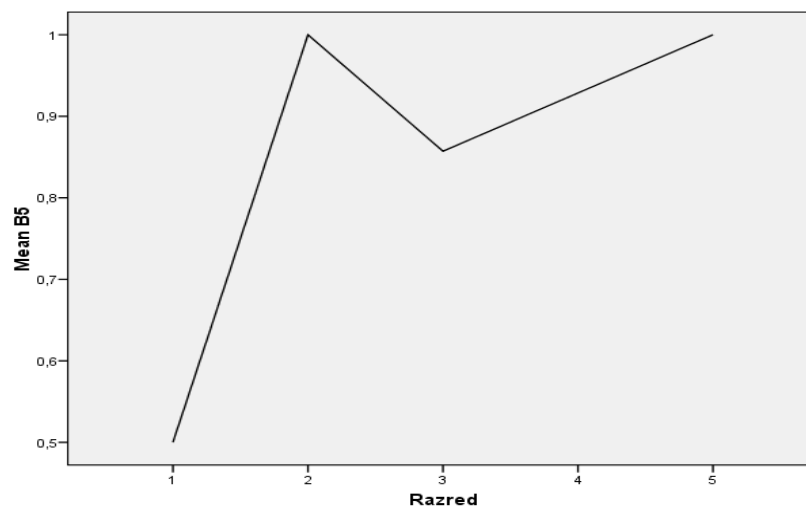
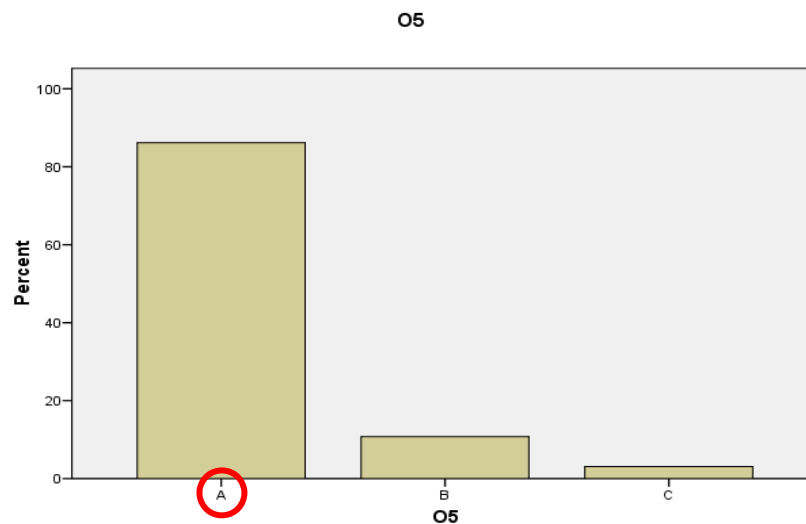
## 4. Di che cosa ci avverte il poeta nei versi proposti?

M	0,98
M (O)	
ID	0,14



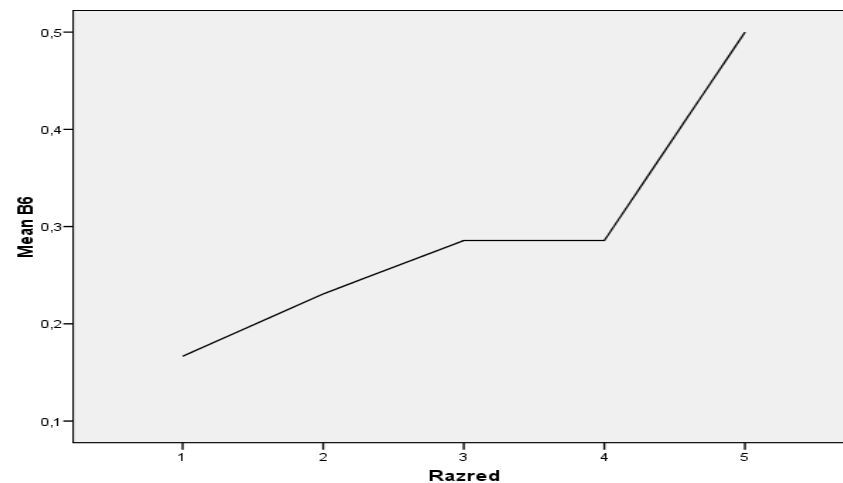
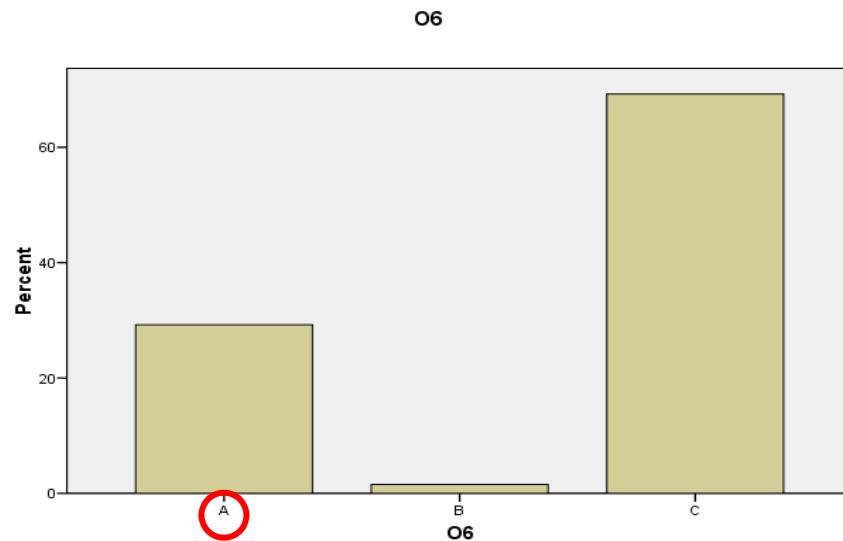
## 5. Nei versi, che tipo di forza rappresenta il desiderio umano?

M	0,86
M (O)	
ID	0,25



## 6. Quale di questi guerrieri non appartiene al campo cristiano?

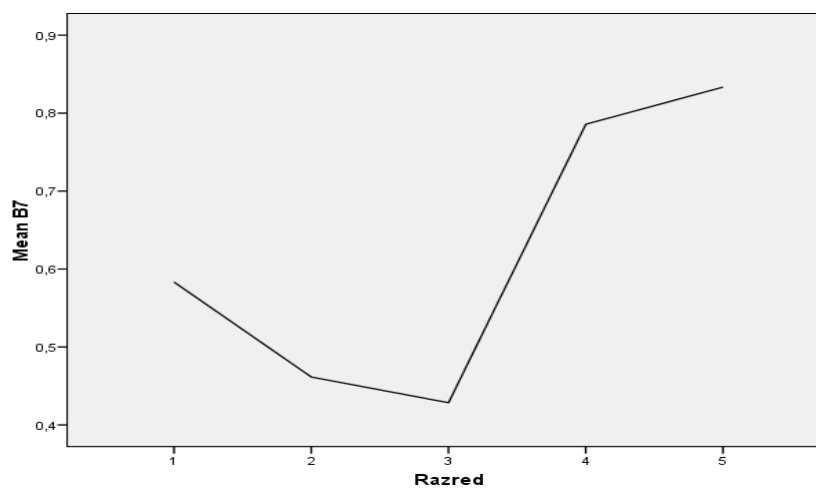
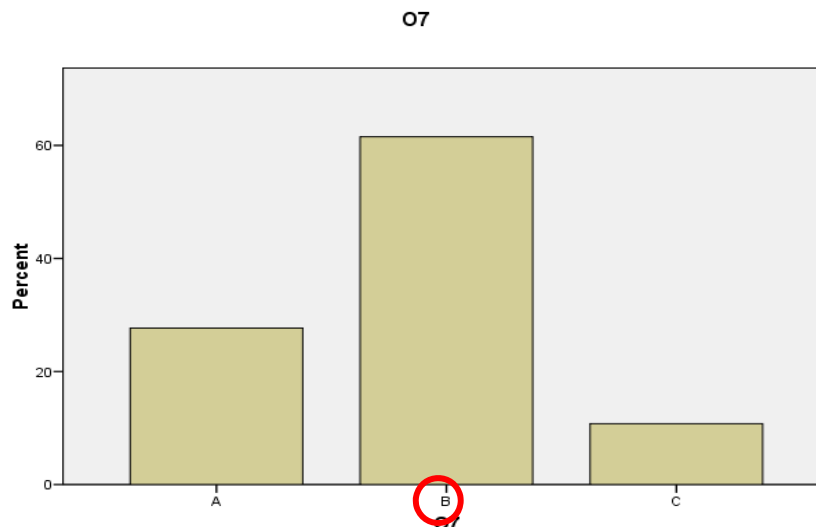
M	0,29
M (O)	
ID	0,16





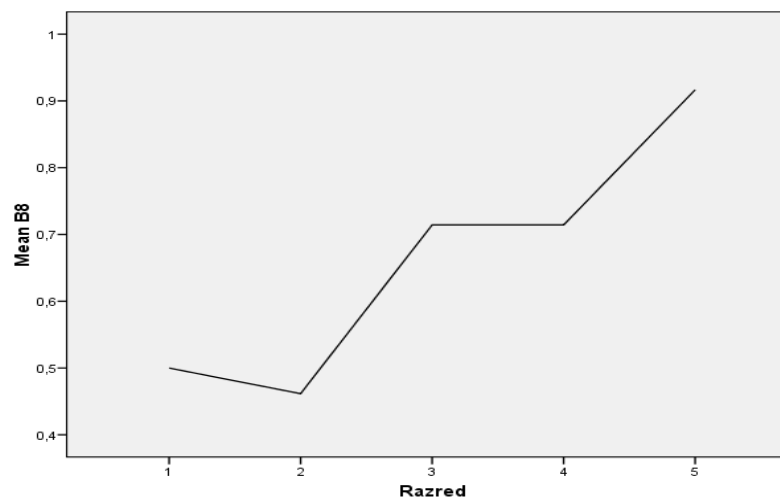
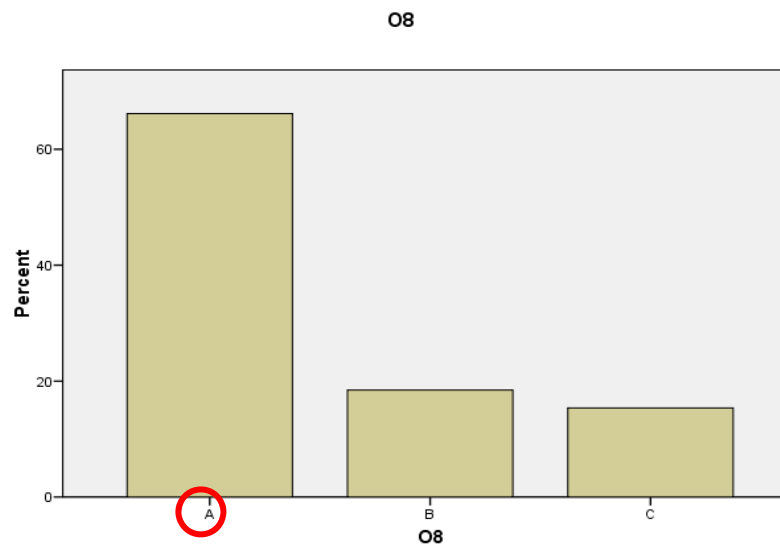
## 7. Qual è il movente reale dell'azione dei paladini ariosteschi?

M	0,62
M (O)	
ID	0,25



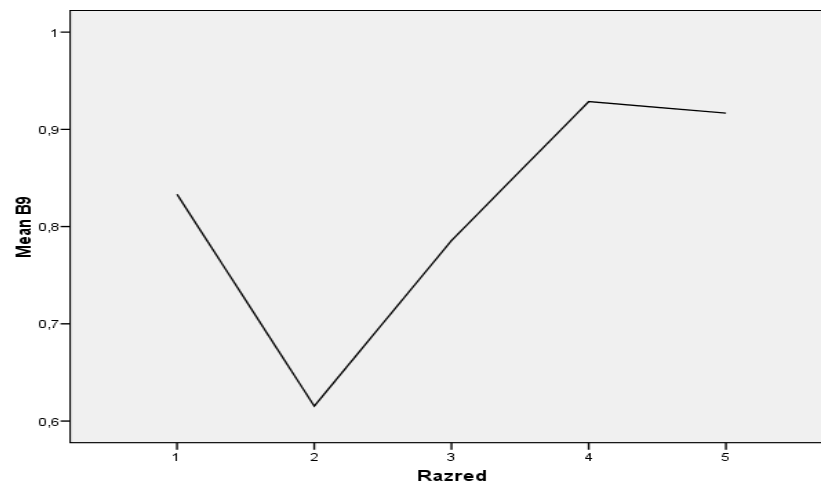
## 8. A che cosa allude la parola *gabbia* nell'ottava "12"?

M	0,66
M (O)	
ID	0,31



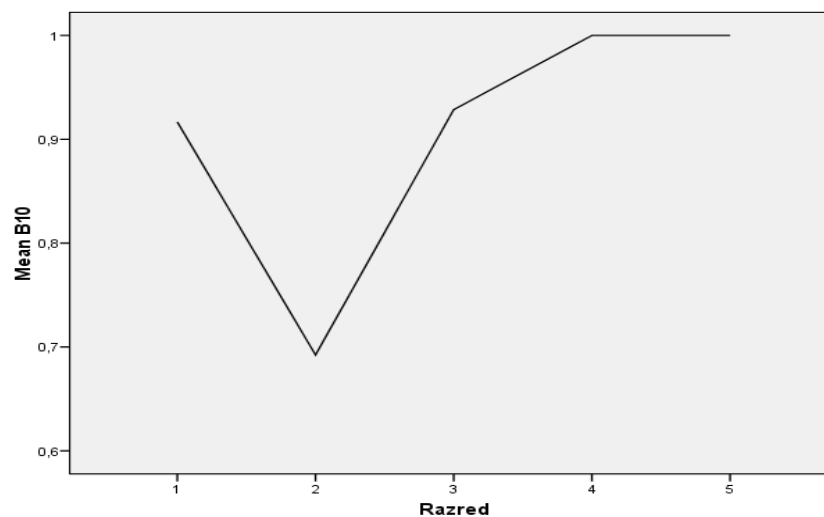
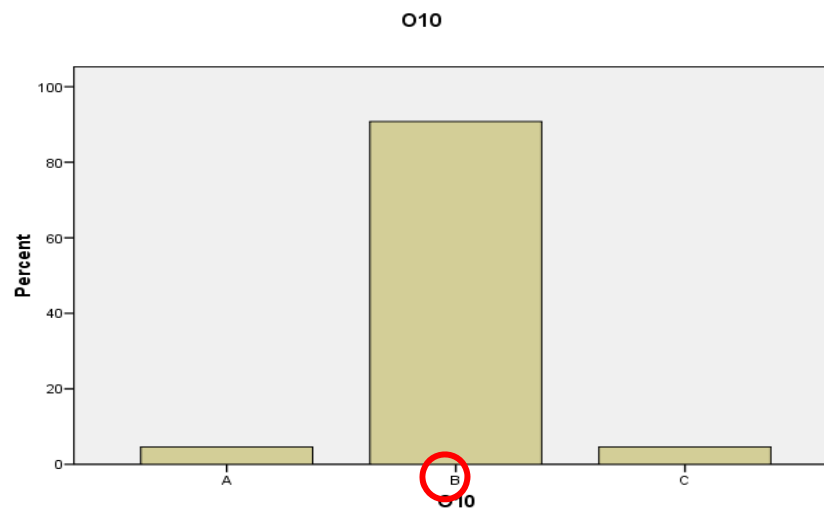
## 9. Con che cosa entra in conflitto drammatico l'amore di Orlando?

M	0,82
M (O)	
ID	0,16



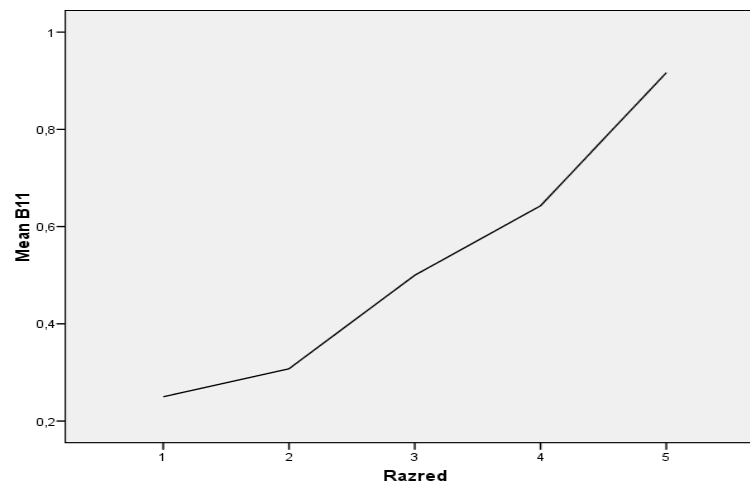
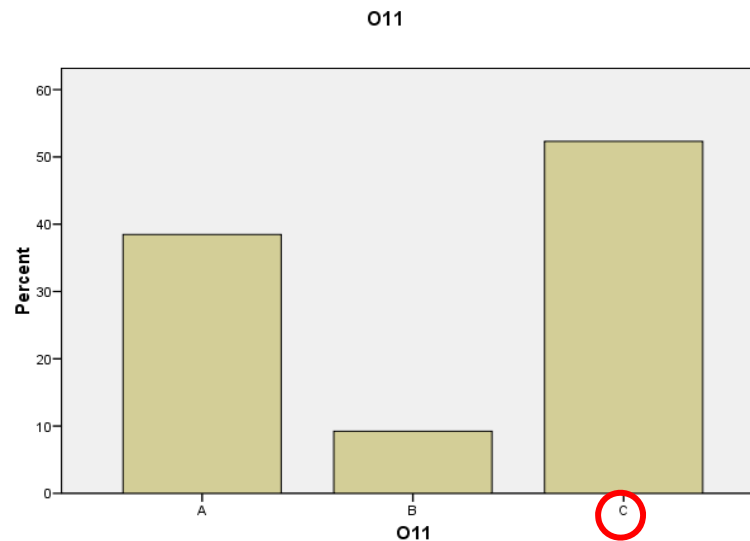
**10.** Qual è il complemento di termine nel verso *pargli Angelica udir, che supplicando?*

M	0,91
M (O)	
ID	0,20



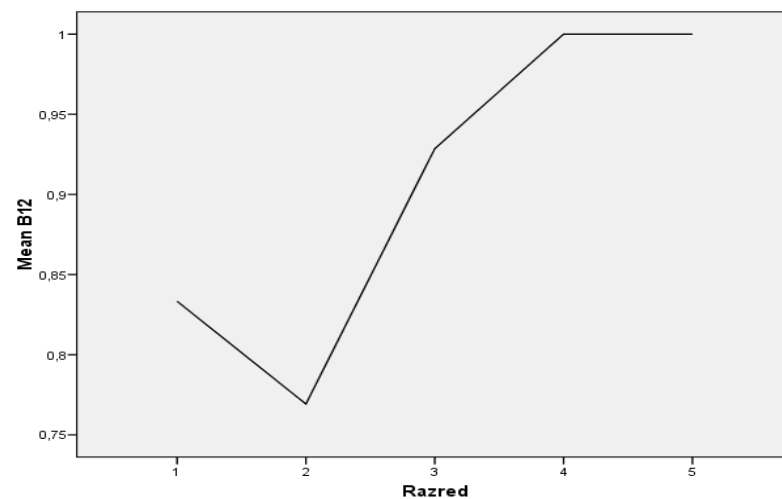
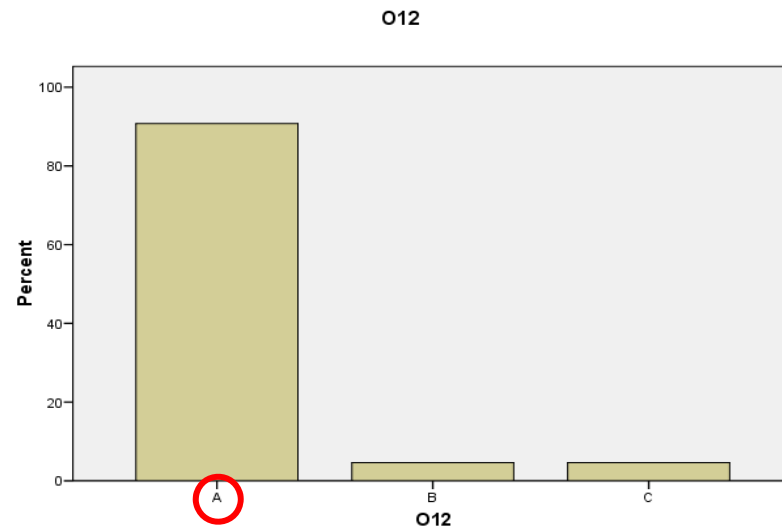
## 11. A quale personaggio si lega l'intento encomiastico del *Furioso*?

M	0,52
M (O)	
ID	0,37



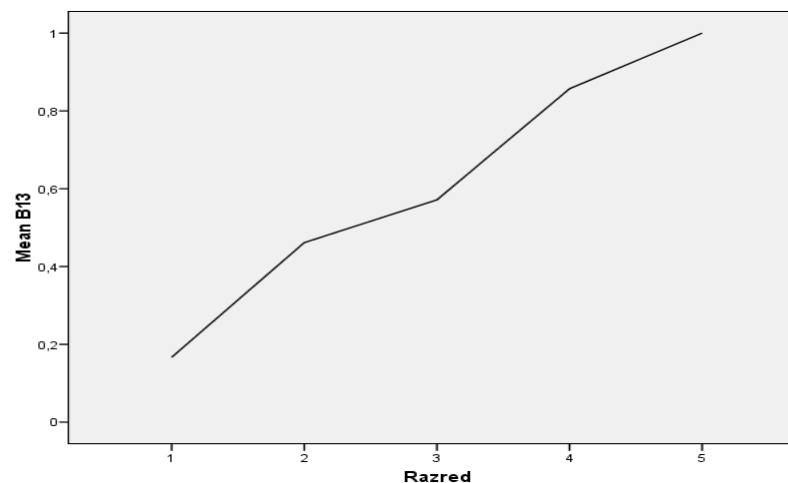
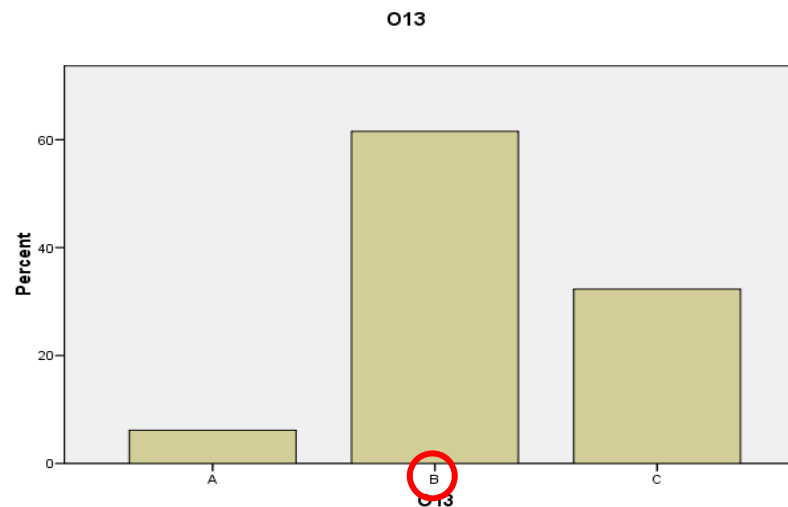
## 12. Quali grandi tradizioni narrative si incontrano nel *Furioso*?

M	0,91
M (O)	
ID	0,26



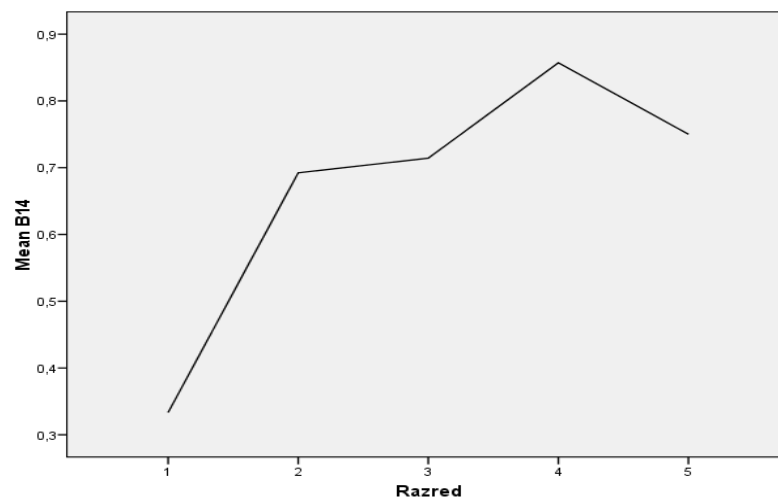
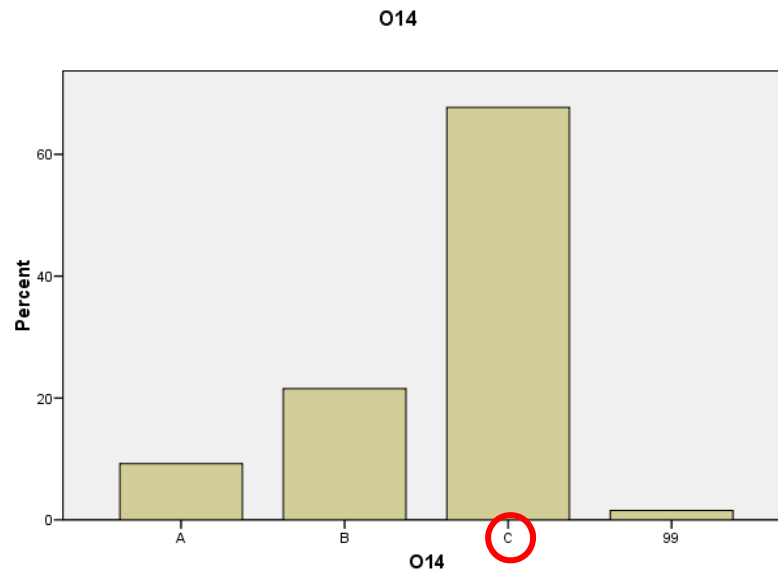
## 13. In che cosa consiste il progetto encomiastico dell' *Orlando Furioso*?

M	0,62
M (O)	
ID	0,55



## 14. Quale evento determina l'azione e i movimenti dei paladini nel poema dell'Ariosto?

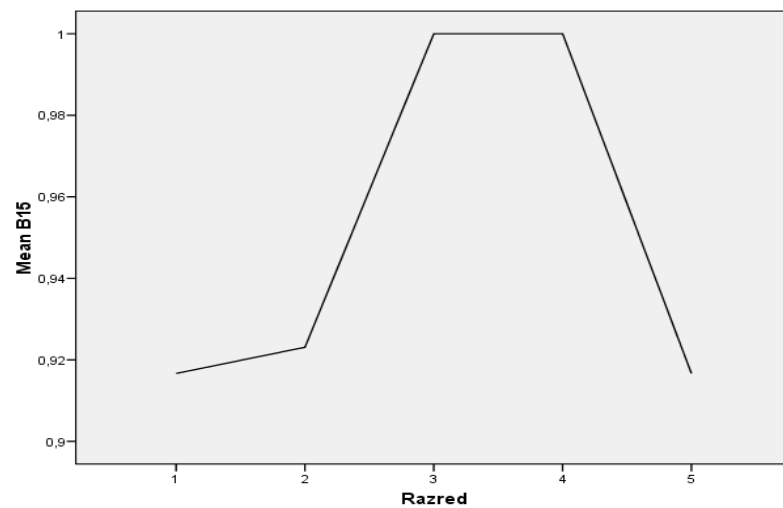
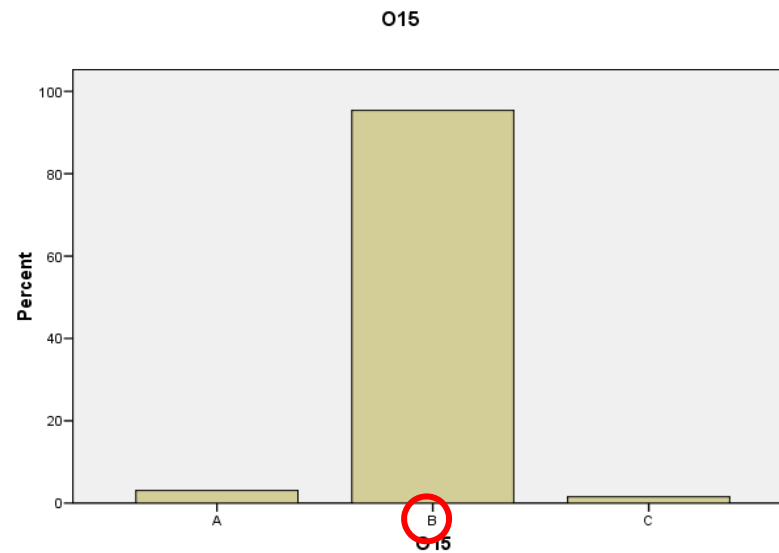
M	0,68
M (O)	
ID	0,31





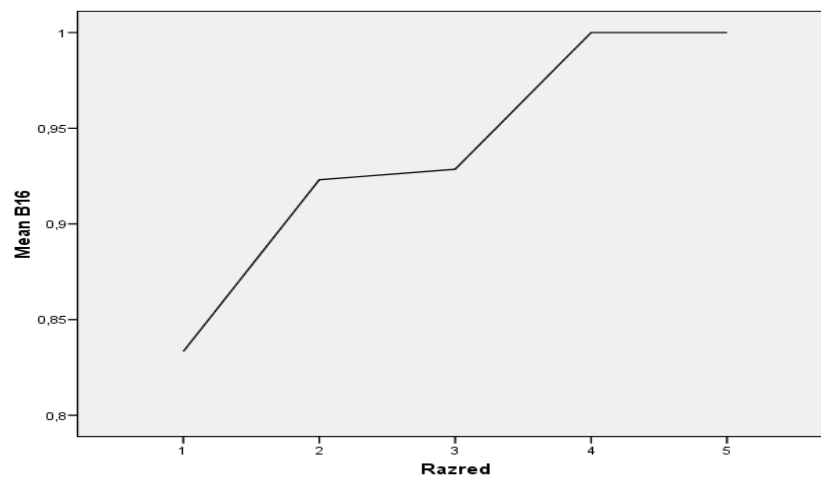
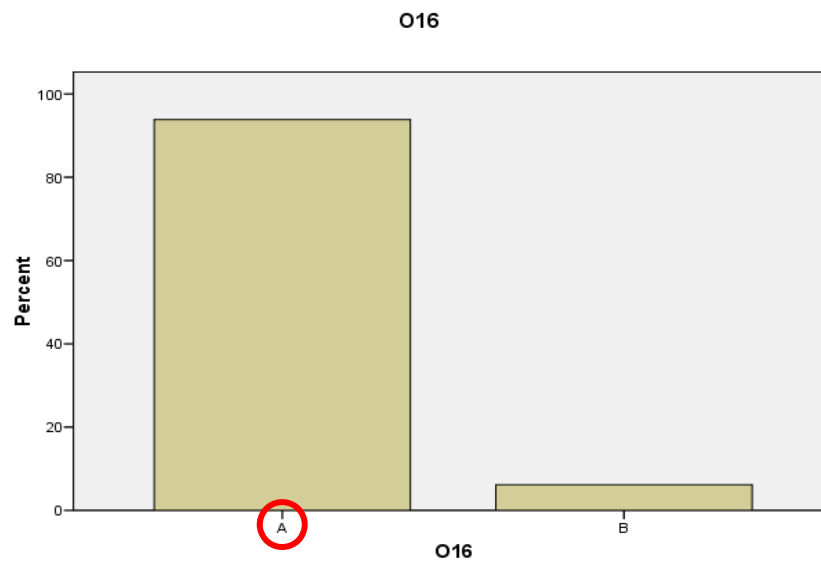
## 15. Perché Orlando è furioso?

M	0,95
M (O)	
ID	0,05



## 16. Qual è lo schema dell'ottava strofa costituita da 8 endecasillabi?

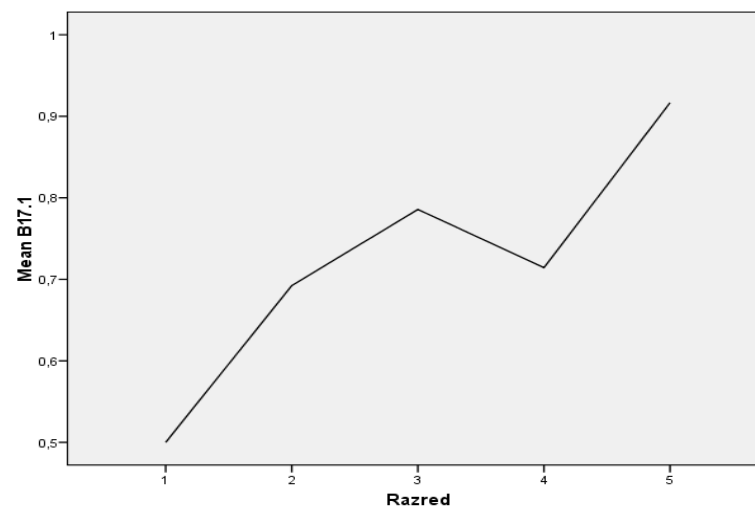
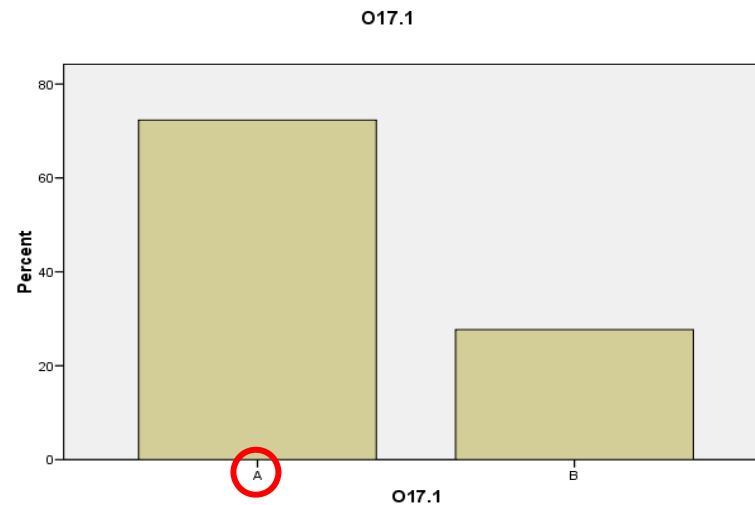
M	0,94
M (O)	
ID	0,18



## II. Esercizio a scelta alternativa

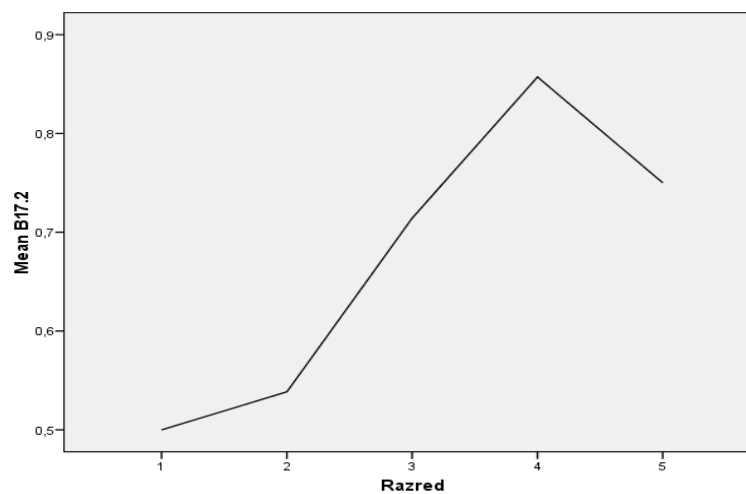
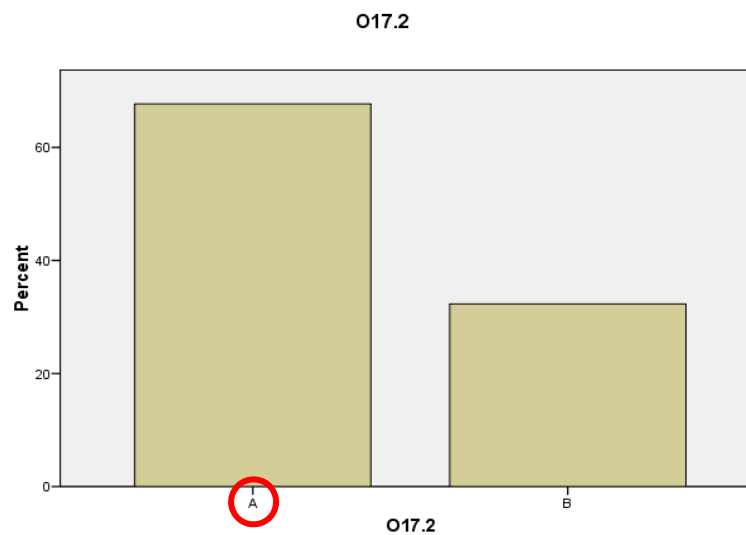
17.1. Nelle opere di Ariosto è evidente la costante ricerca di una vita **(1.) \_\_\_\_\_**, dominata...

M	0,72
M (O)	
ID	0,25



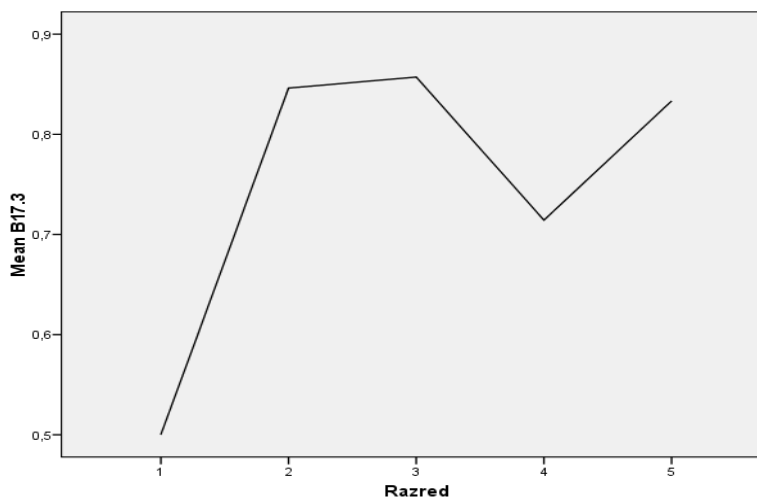
## 17.2. dominata da un senso di (2.) \_\_\_\_\_ e...

M	0,68
M (O)	
ID	0,20



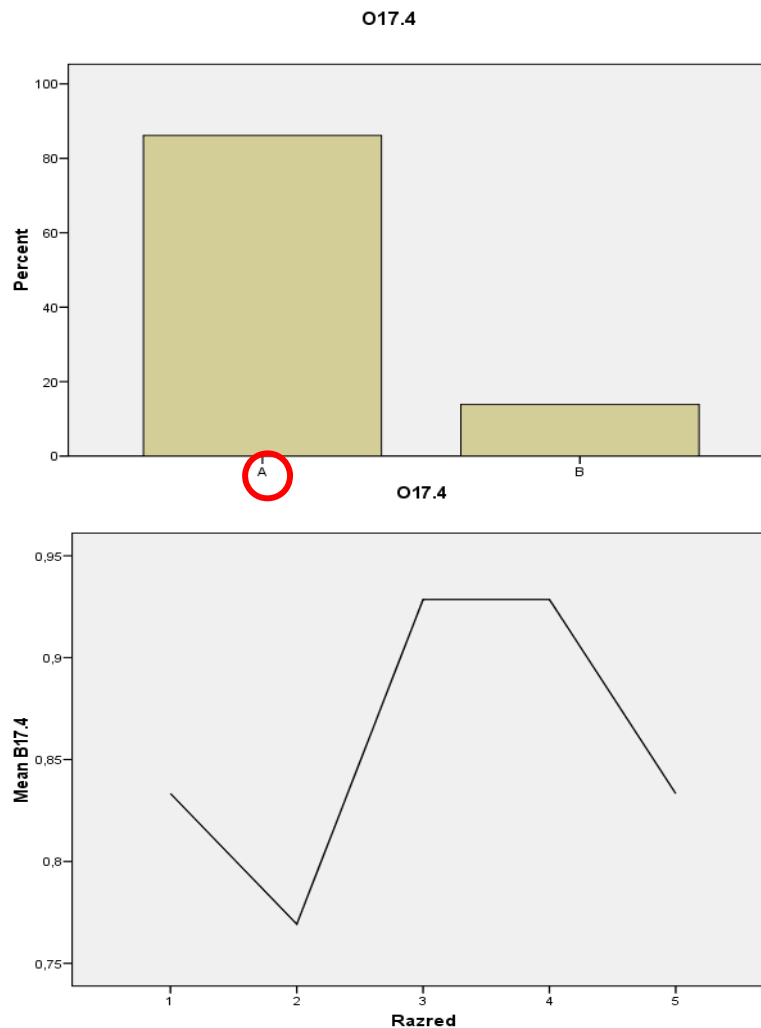
## 17.3. dominata da un senso di (2.) \_\_\_\_\_ e (3) \_\_\_\_\_.

M	0,75
M (O)	
ID	0,17



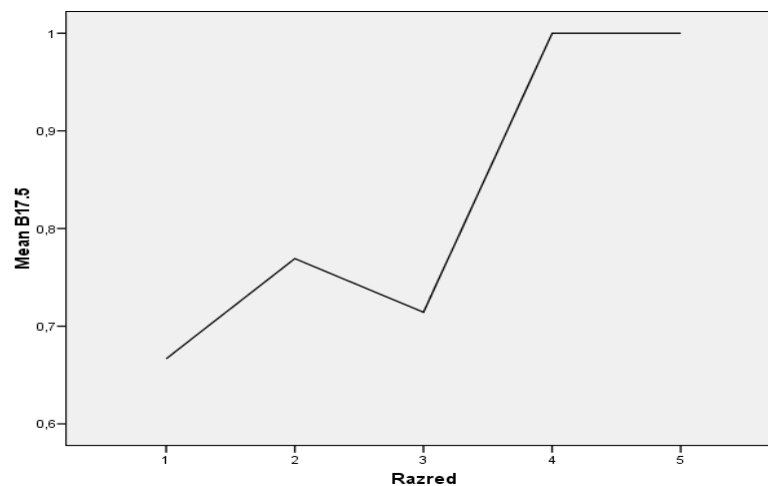
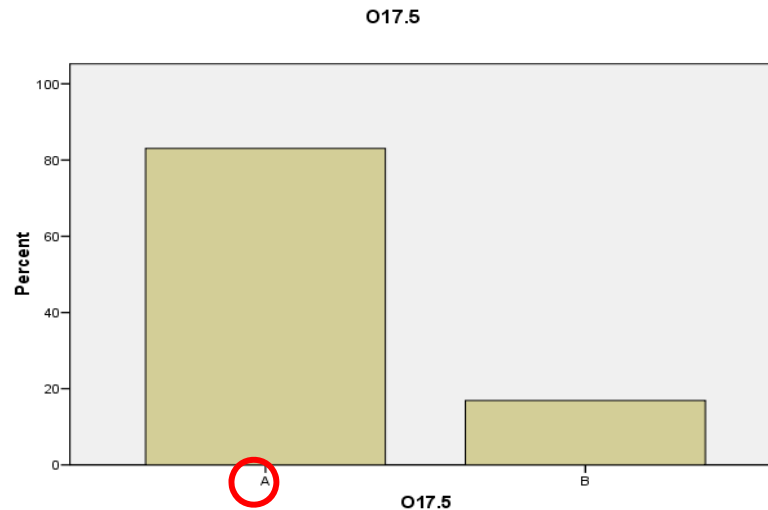
## 17.4. Anche nel *Furioso*, il capolavoro in cui si scatena la sua (4.) \_\_\_\_\_ non mancano...

M	0,86
M (O)	
ID	0,15



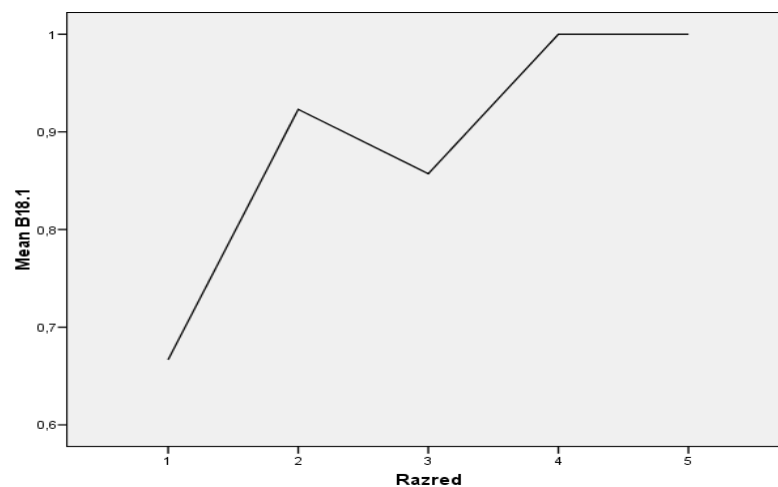
## 17.5. ... non mancano osservazioni (5.) \_\_\_\_\_ sul mondo e gli uomini.

M	0,83
M (O)	
ID	0,30



## 18.1. Ludovico Ariosto, nel suo capolavoro, ci fa intuire la sua (1.) \_\_\_\_\_ verso le...

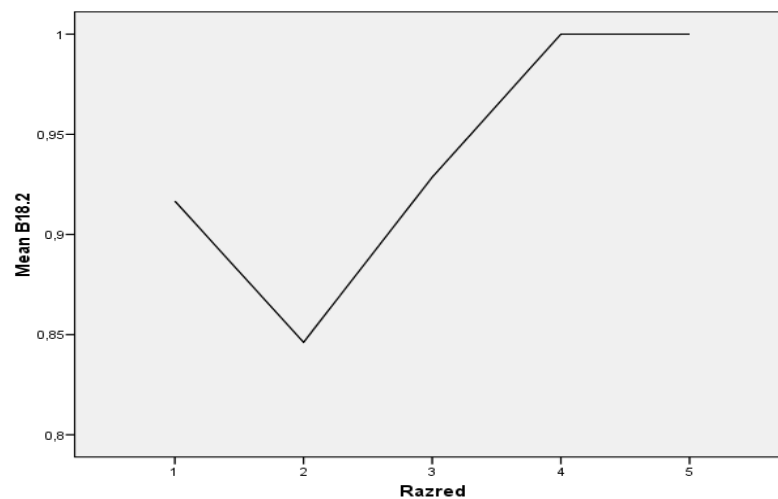
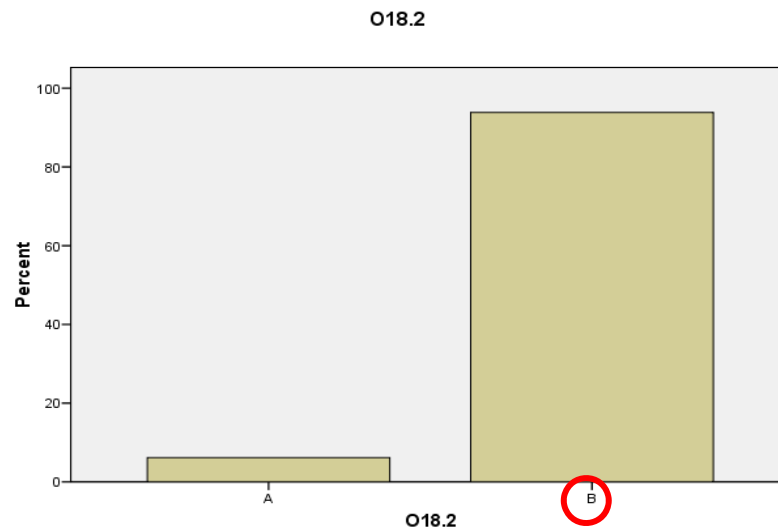
M	0,89
M (O)	
ID	0,26





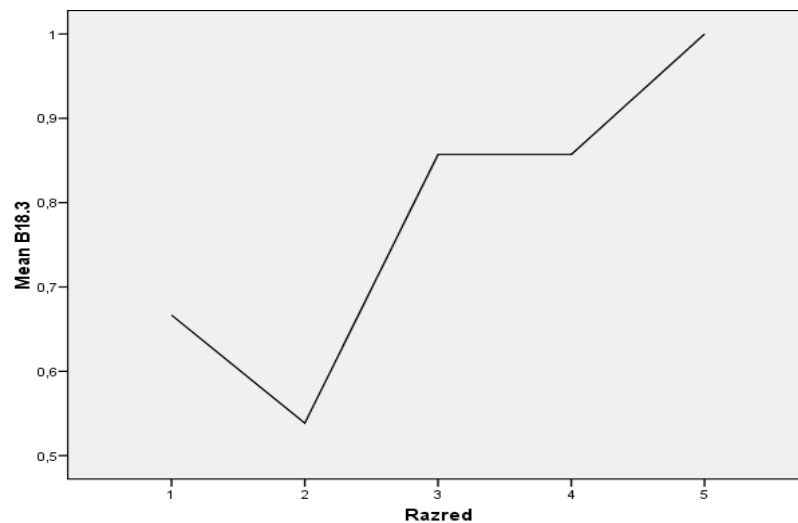
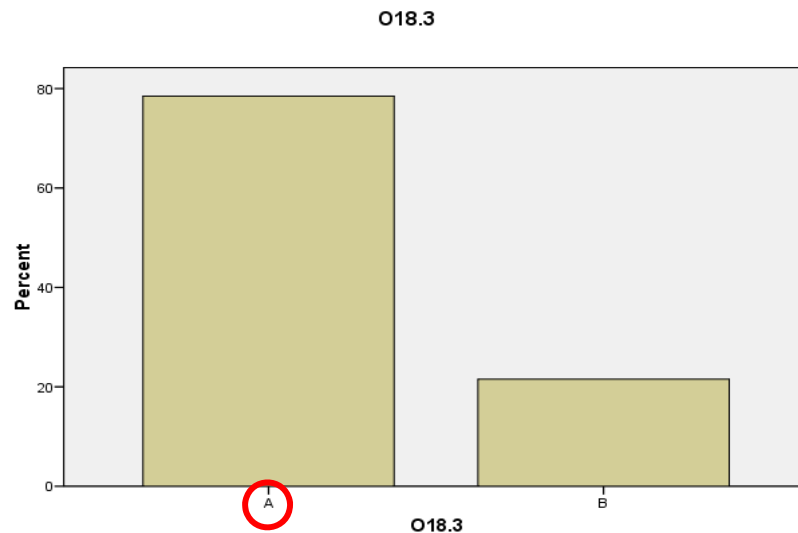
## 18.2. ... verso le (2.) \_\_\_\_ umane.

M	0,94
M (O)	
ID	0,20



## 18.3. Ogni personaggio e ogni episodio riflettono un aspetto della (3.) \_\_\_\_\_, e fantasia...

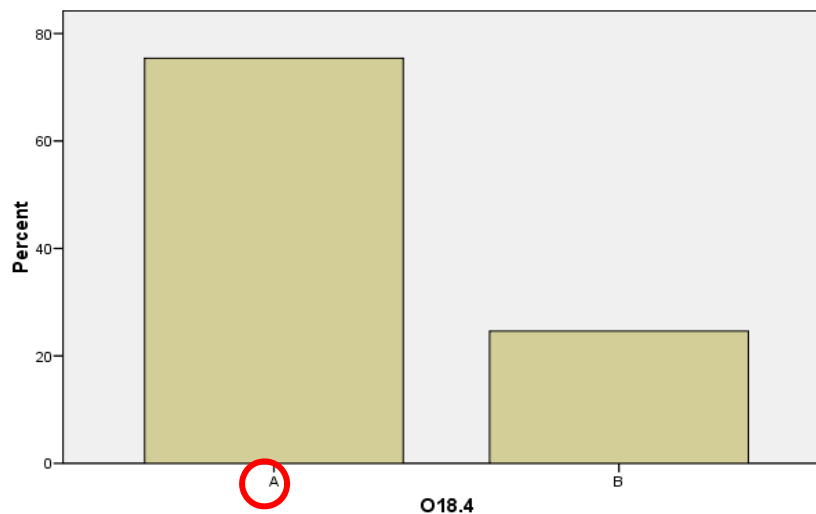
M	0,78
M (O)	
ID	0,28



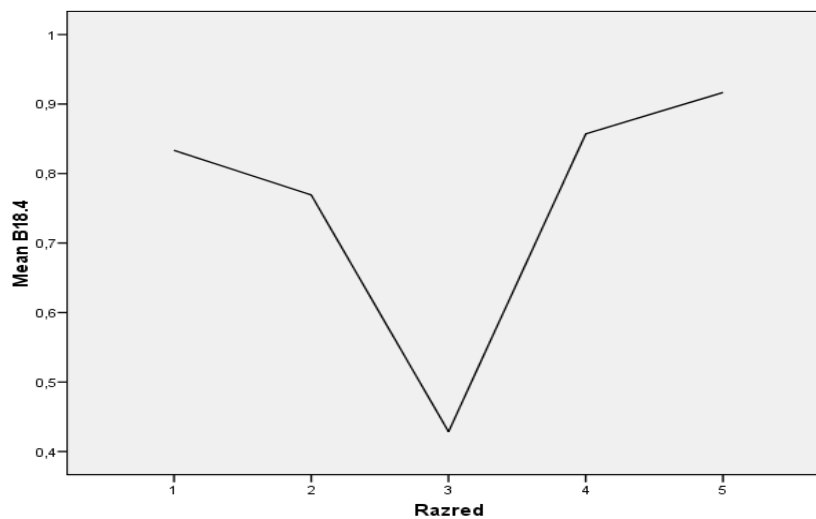
## 18.4. .... e fantasia e realtà (4.) \_\_\_\_\_ per creare...

M	0,75
M (O)	
ID	0,11

O18.4

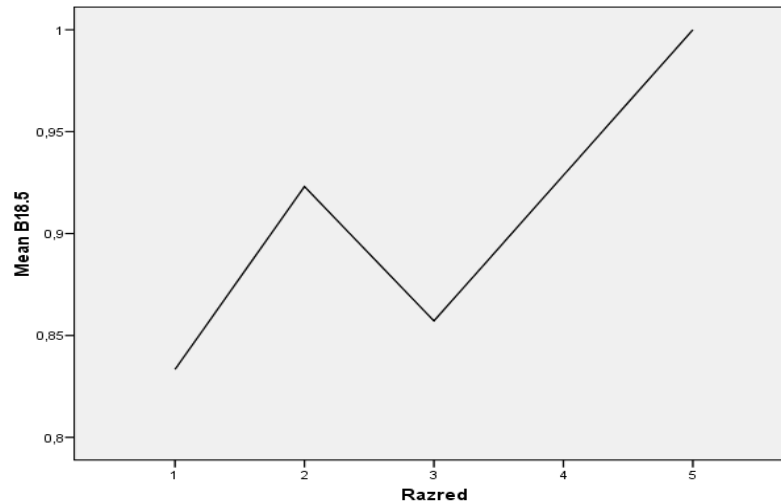
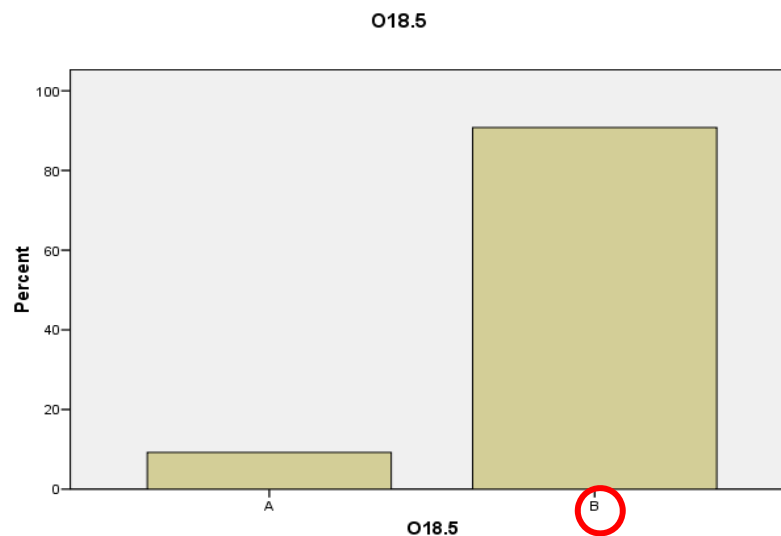


O18.4



## 18.5. ... per creare un'immagine del mondo (5.) \_\_\_\_.

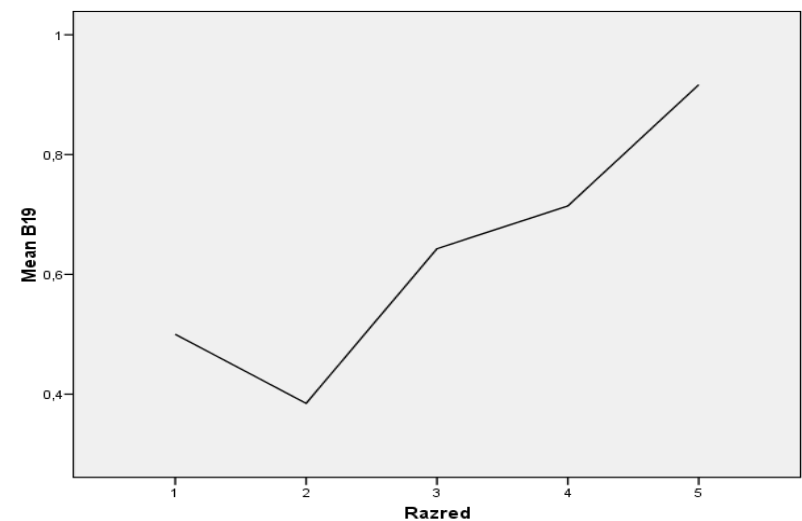
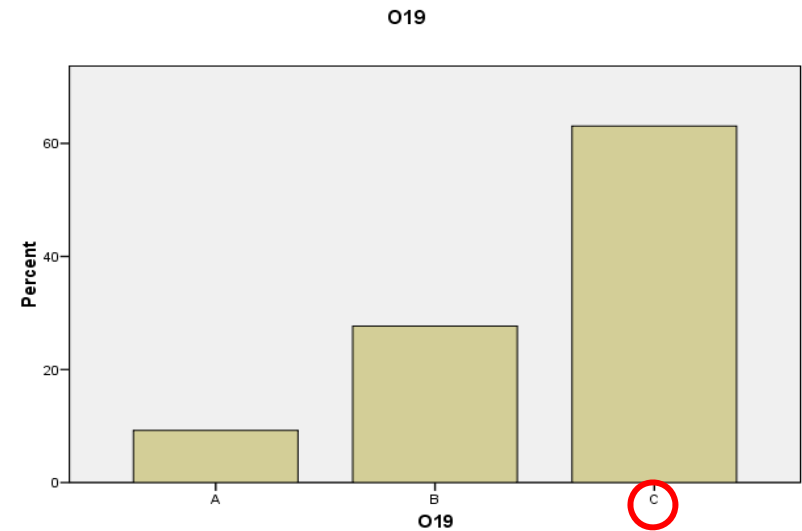
M	0,91
M (O)	
ID	0,12



### III. Esercizio a scelta multipla

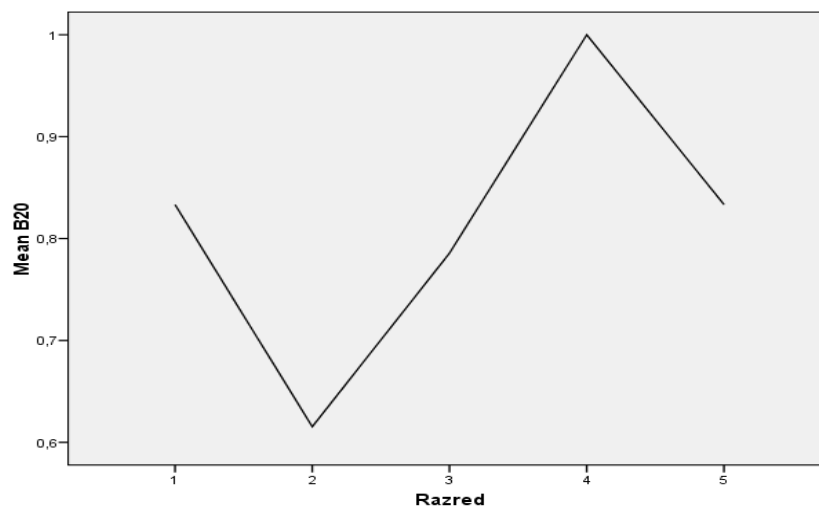
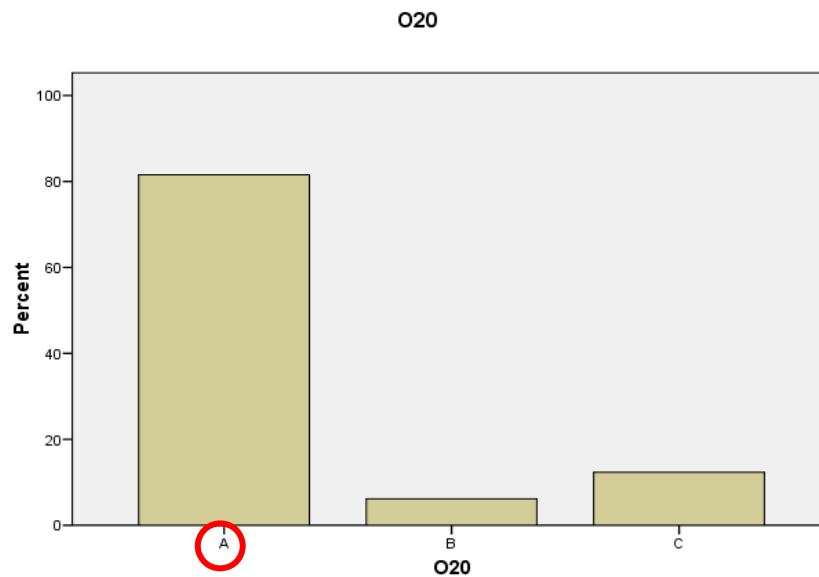
19. Quale contrasto è rappresentato ne /  
*Malavoglia*?

M	0,63
M (O)	
ID	0,36



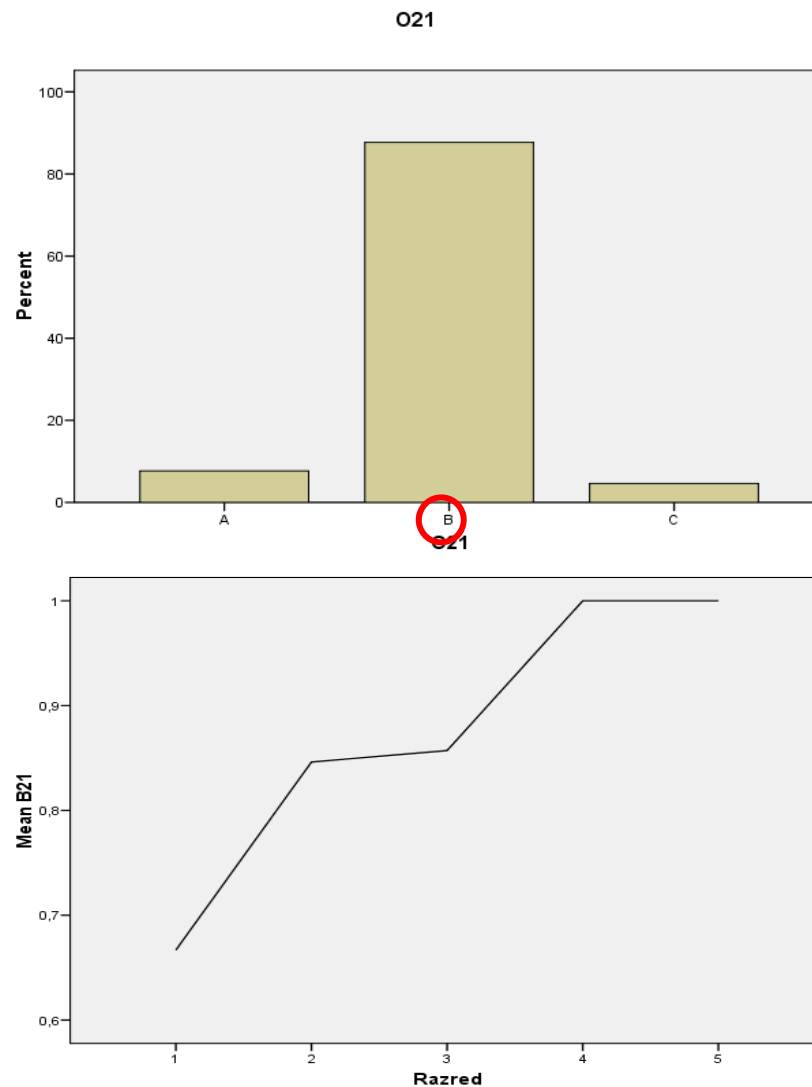
## 20. Che cosa prova 'Ntoni quando abbandona il paese?

M	0,82
M (O)	
ID	0,13



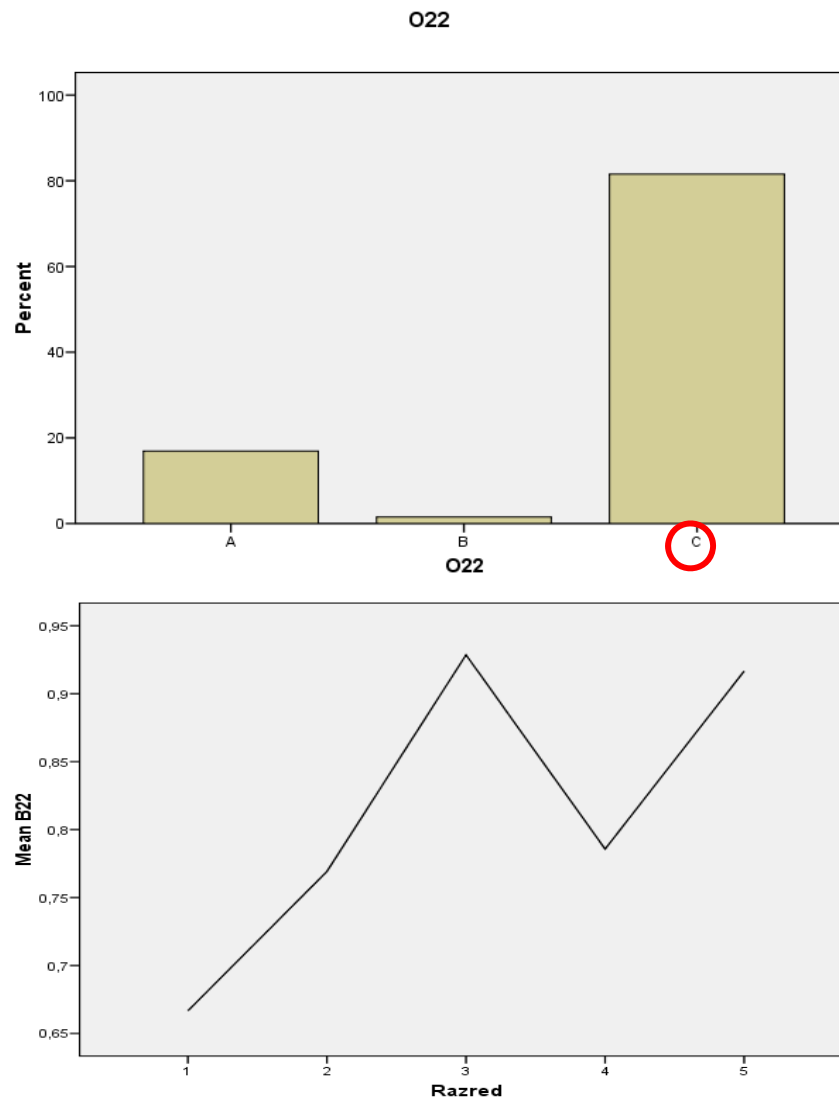
## 21. Come si esprime l'affetto dei Malavoglia?

M	0,88
M (O)	
ID	0,33



## 22. Come si riassume il ravvedimento di 'Ntoni?

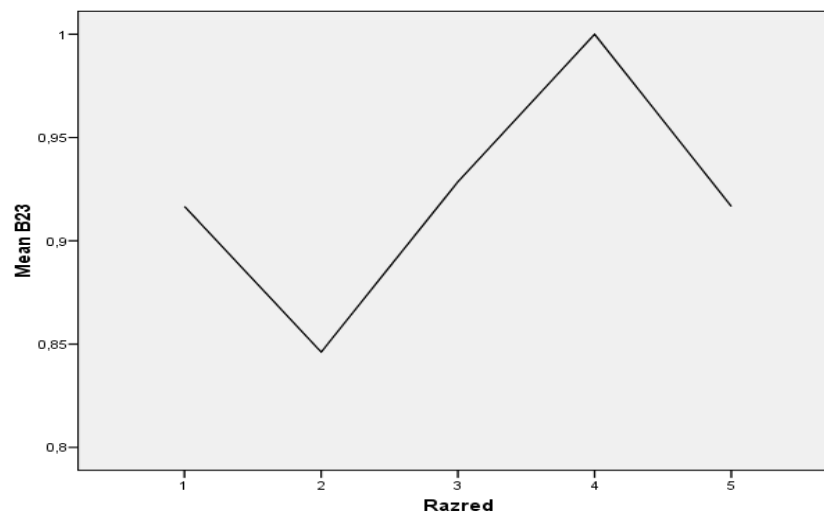
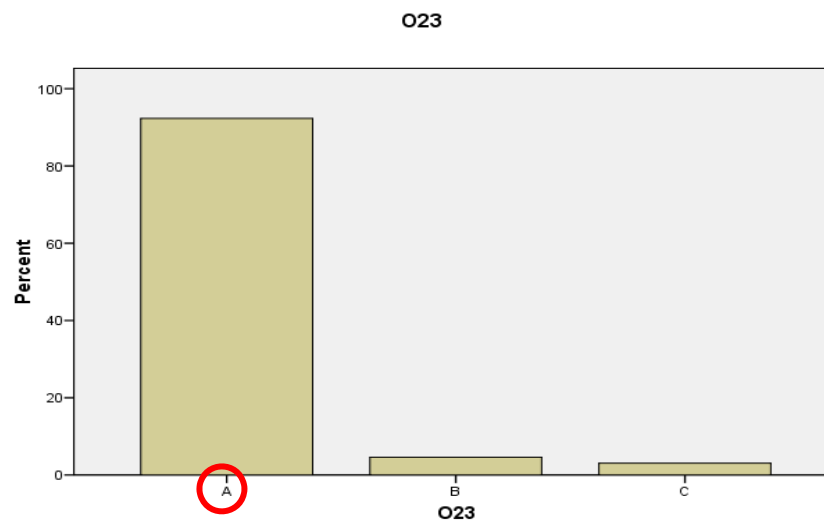
M	0,82
M (O)	
ID	0,18





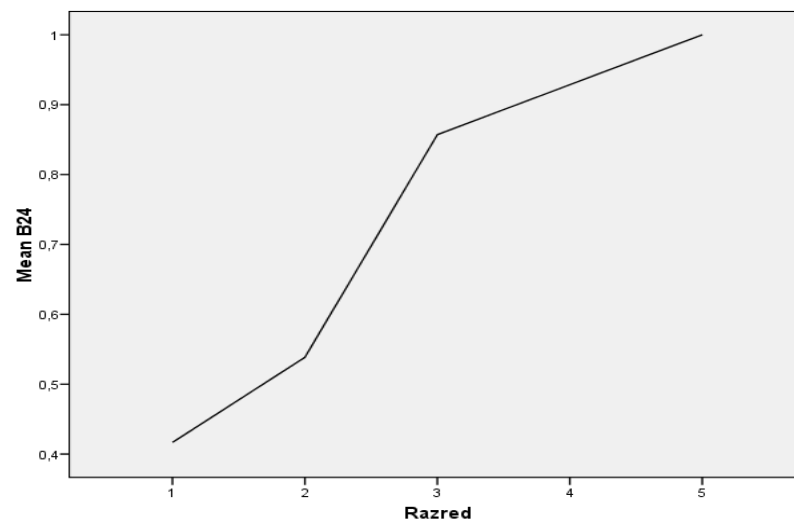
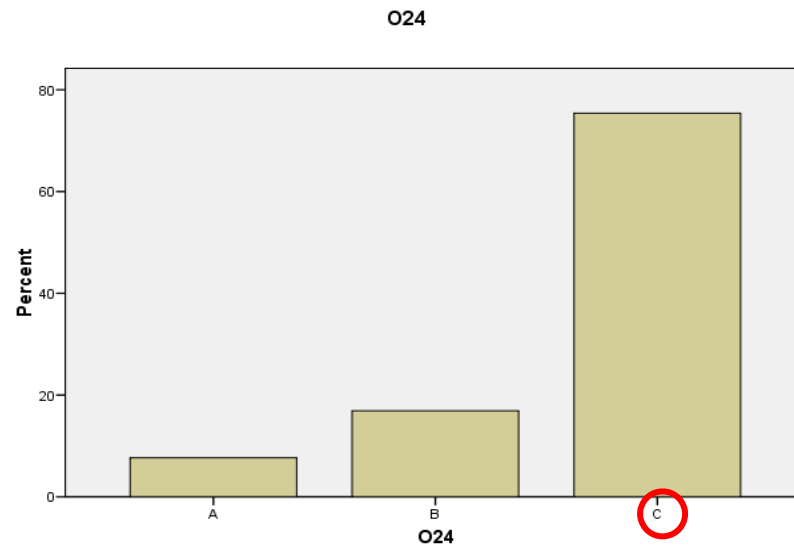
## 23. Come si dimostra Alessi con le parole *Se volessi anche tu ci hai la tua casa?*

M	0,92
M (O)	
ID	0,05



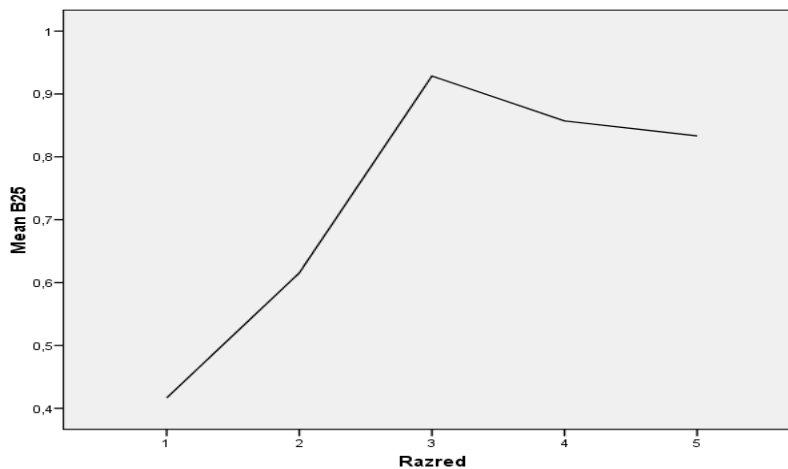
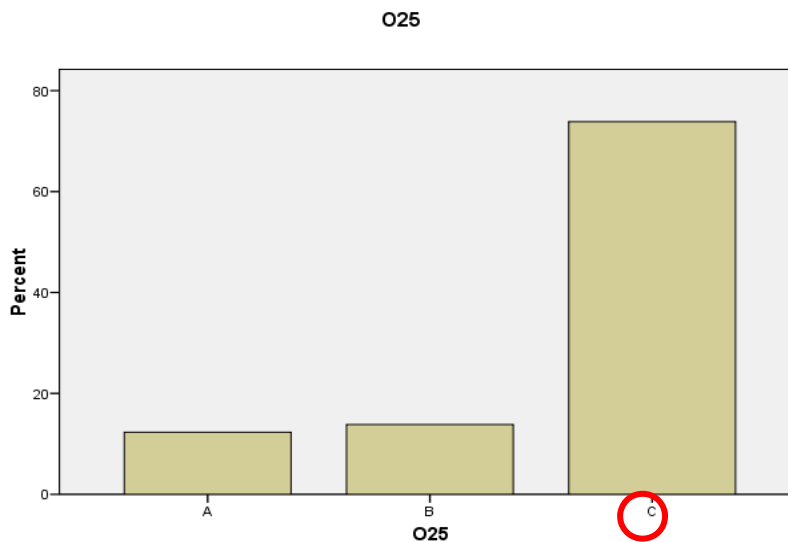
## 24. Perché Verga viene definito narratore impersonale?

M	0,75
M (O)	
ID	0,41



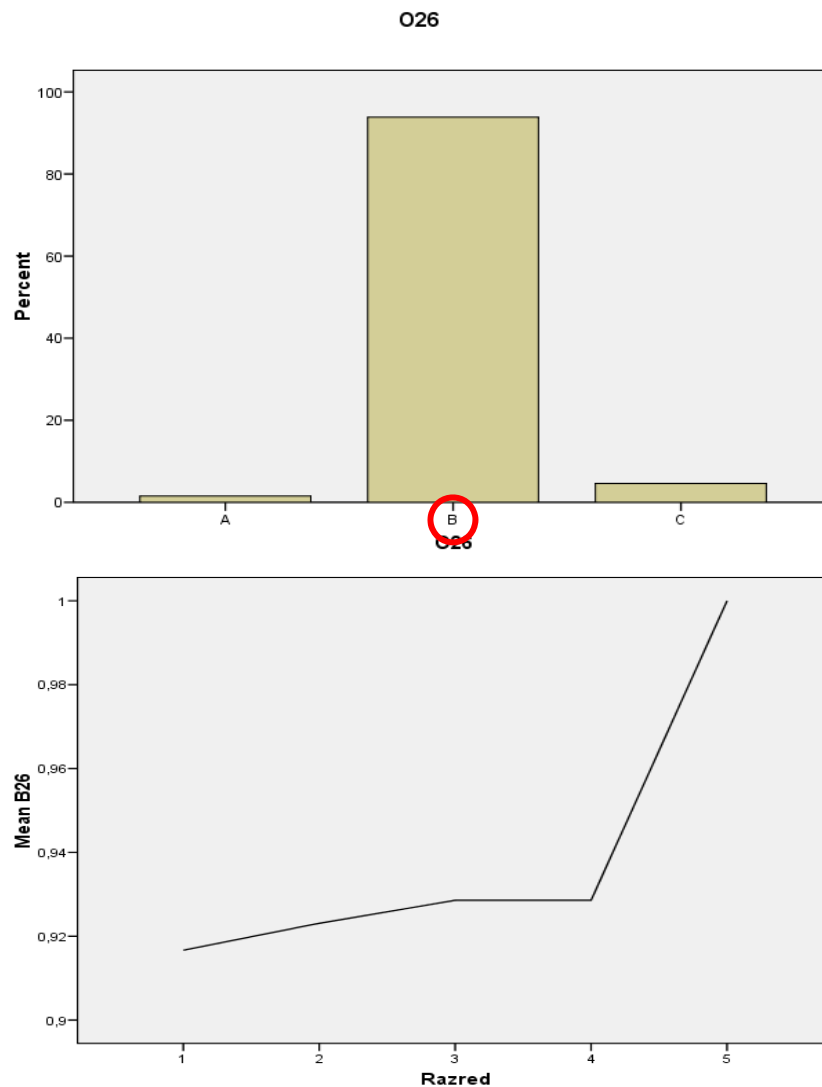
25. Quale di queste serie non comprende opere scritte esclusivamente verghiane?

M	0,74
M (O)	
ID	0,27



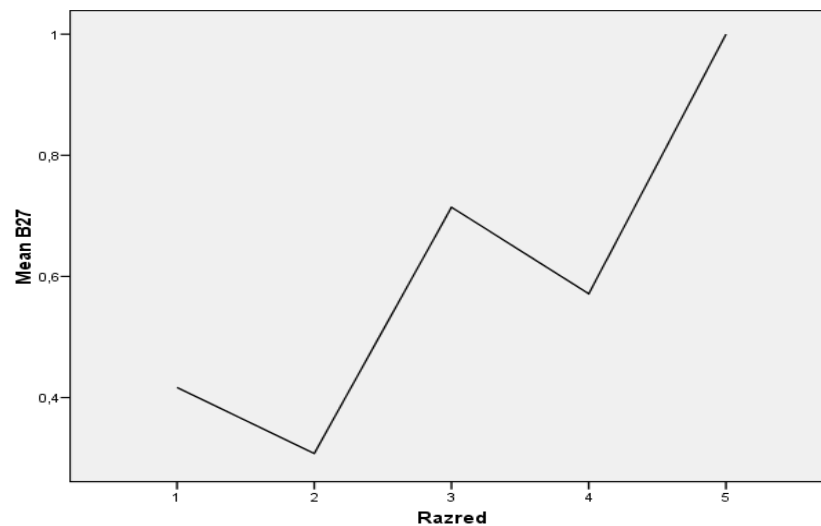
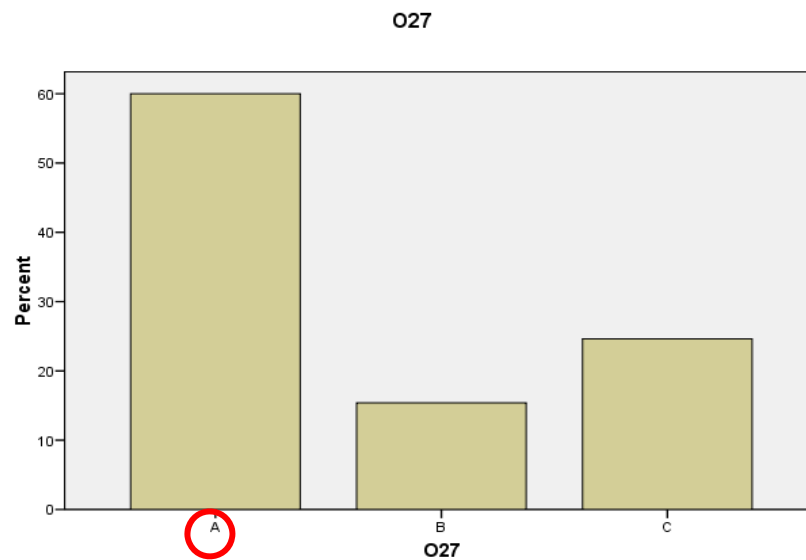
## 26. Quale tra i seguenti movimenti europei NON ha avuto punti di contatto con il Verismo?

M	0,94
M (O)	
ID	0,08



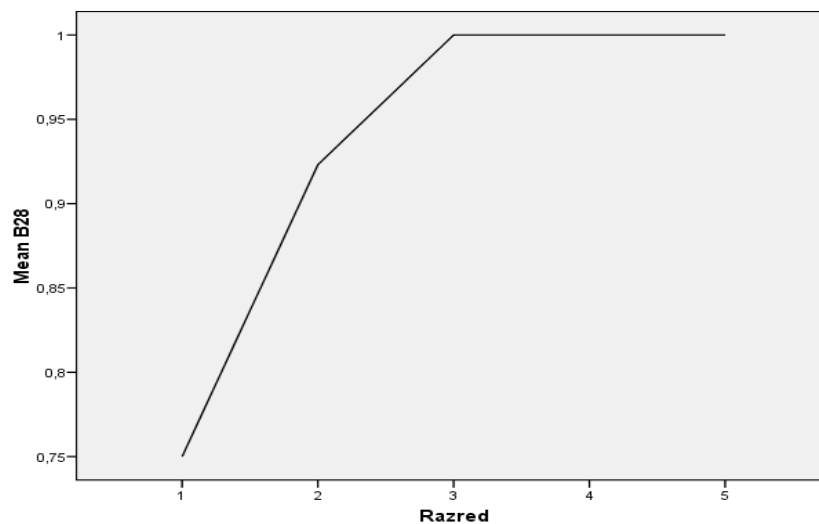
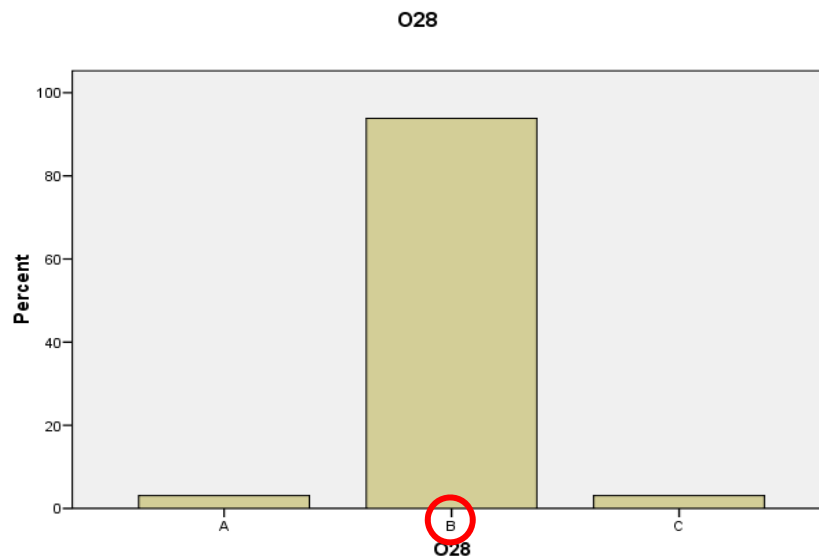
27. Quale dei seguenti sostantivi è sinonimo di *sporta*?

M	0,60
M (O)	
ID	0,38



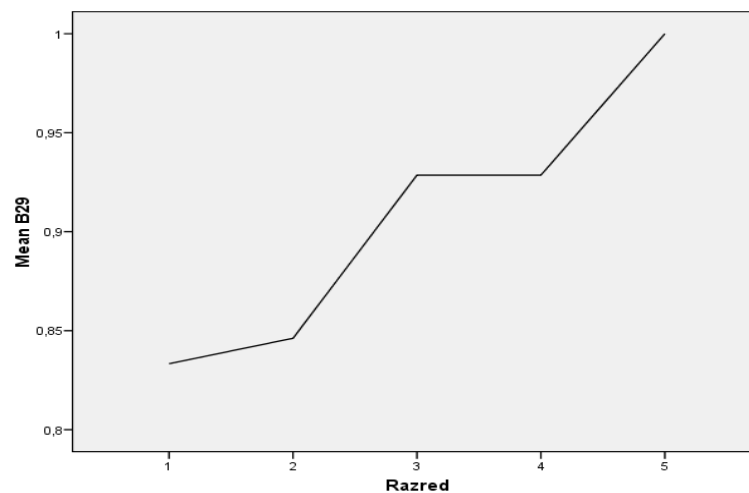
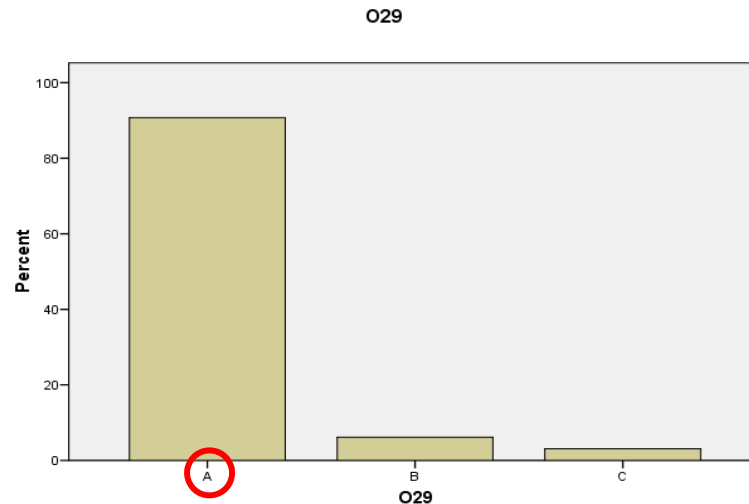
## 28. Quale fra i seguenti è il contrario di *buio*?

M	0,94
M (O)	
ID	0,42



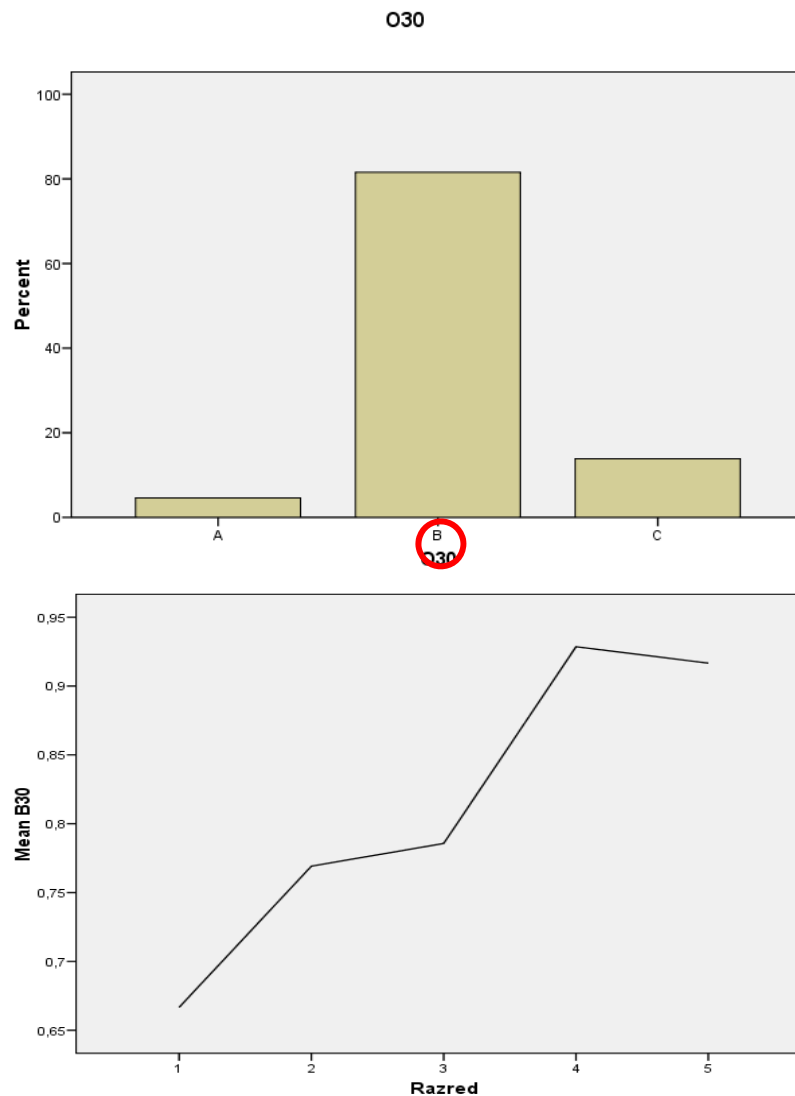
29. Quale dei seguenti termini può essere usato come aggettivo?

M	0,91
M (O)	
ID	0,25



## 30. Quale di queste frasi NON può diventare passiva?

M	0,82
M (O)	
ID	0,25

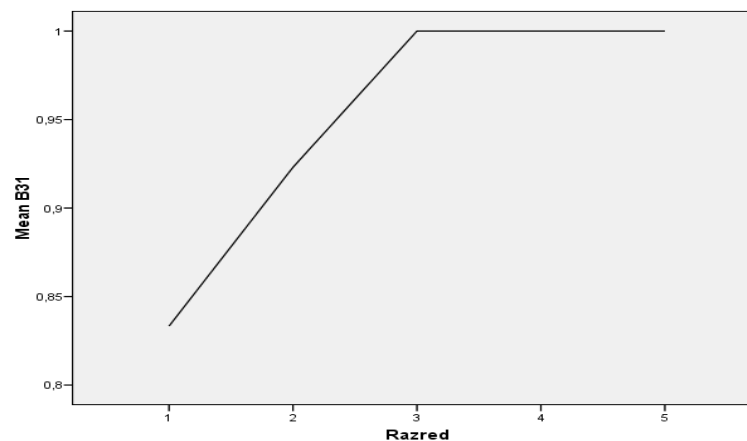
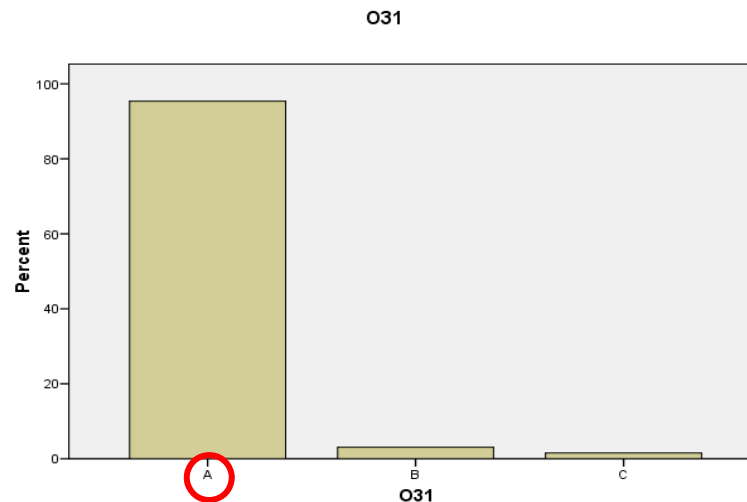




**31.** Con quale forma verbale adeguata puoi completare correttamente la frase?

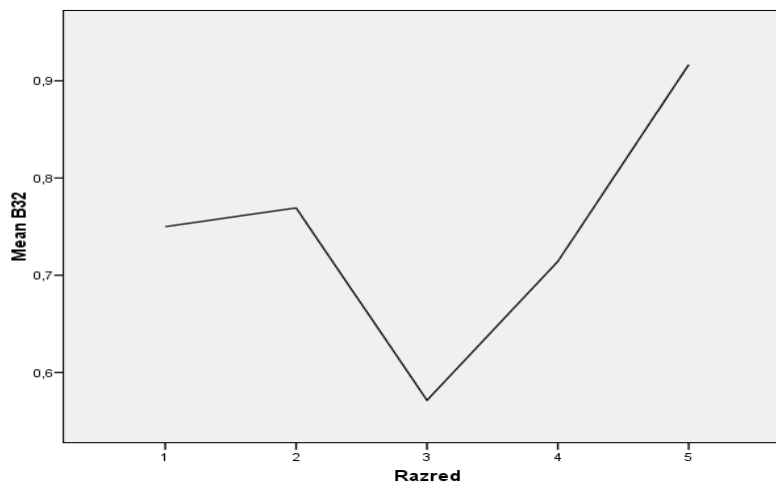
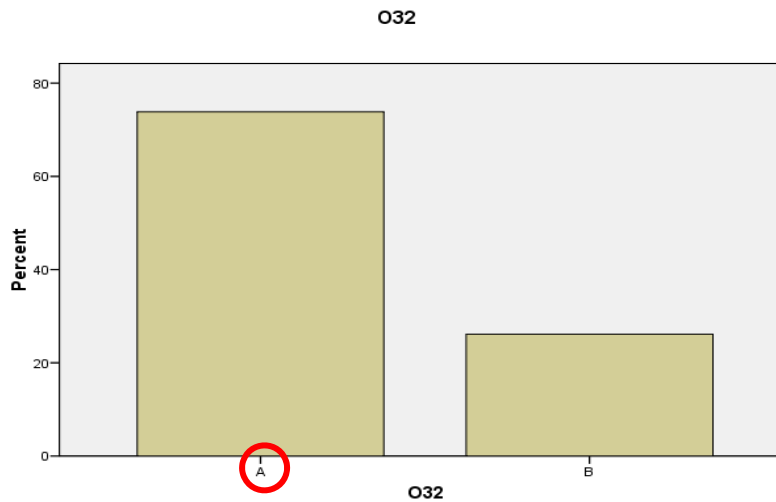
“Prima che tu \_\_\_\_\_, io \_\_\_\_\_.”

M	0,95
M (O)	
ID	0,21



## 32. A che cosa è data grande importanza nel romanzo naturalista e verista?

M	0,74
M (O)	
ID	0,06

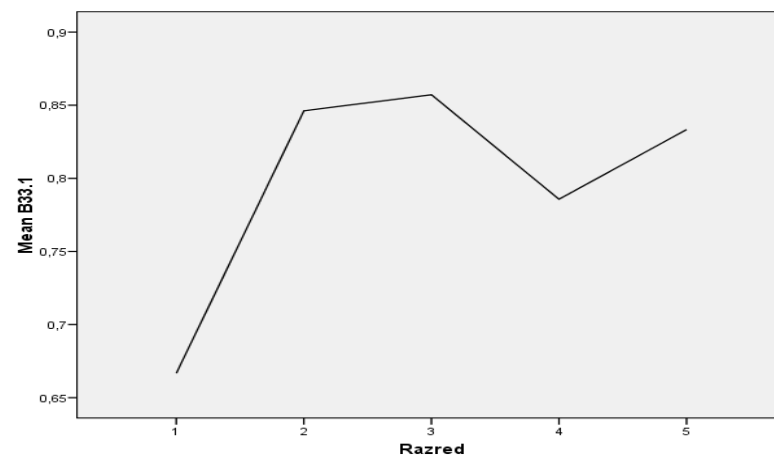
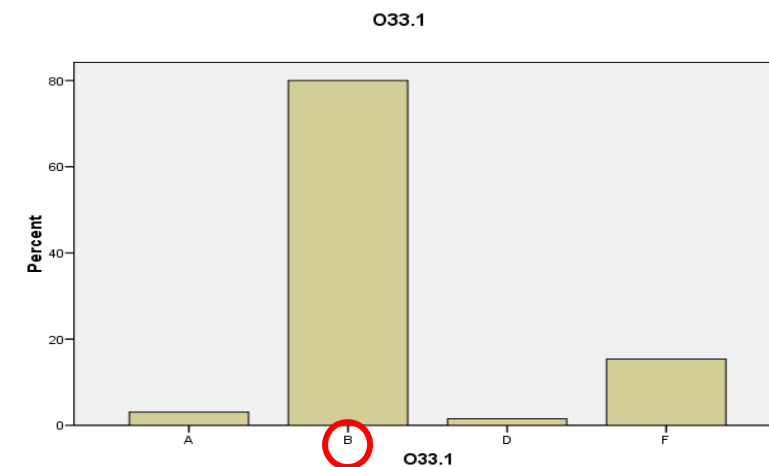


## IV. Esercizio di collegamento e ordinamento

33. Indica quale significato, tra quelli dati, assume la parola *pure*.

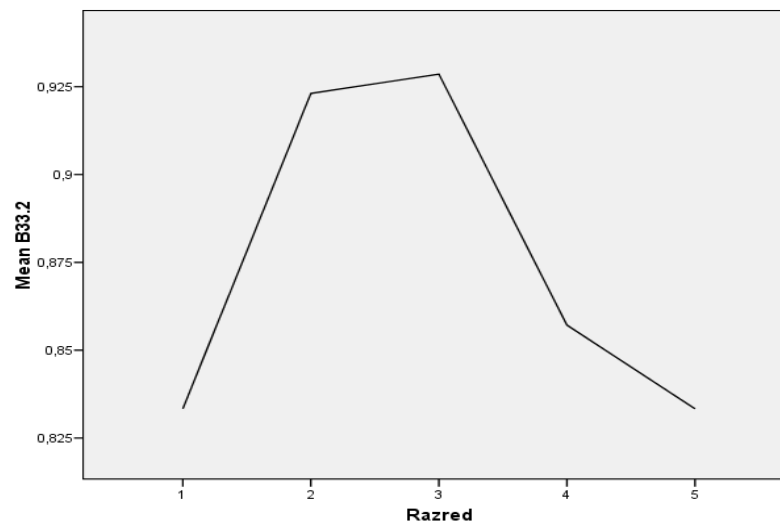
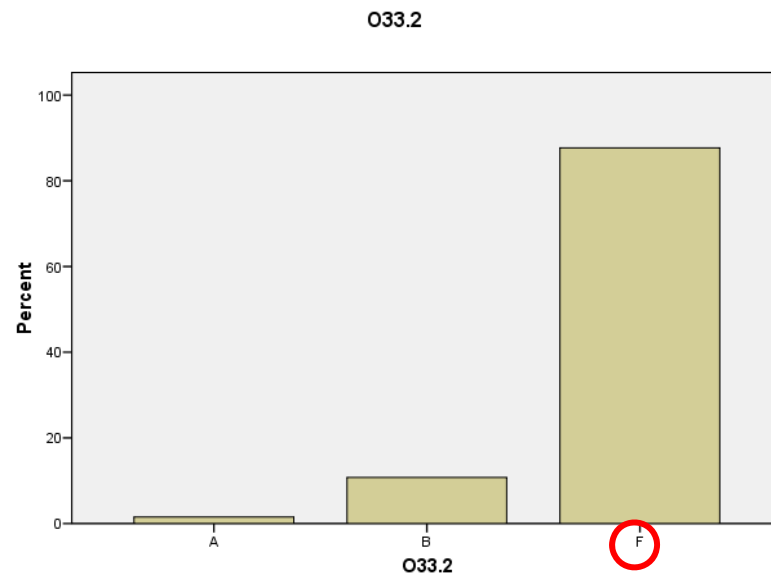
33.1. Acitrezza è piena di pescatori che parlano e fumano: a volte cantano pure.

M	0,80
M (O)	
ID	0,06



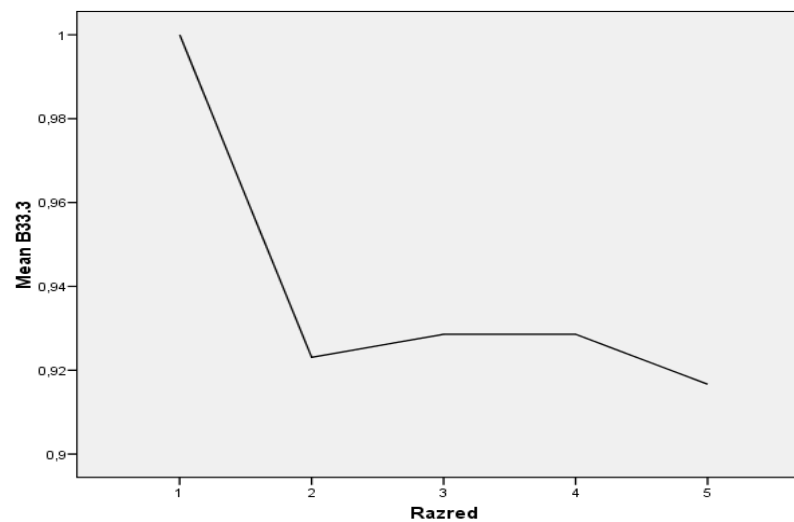
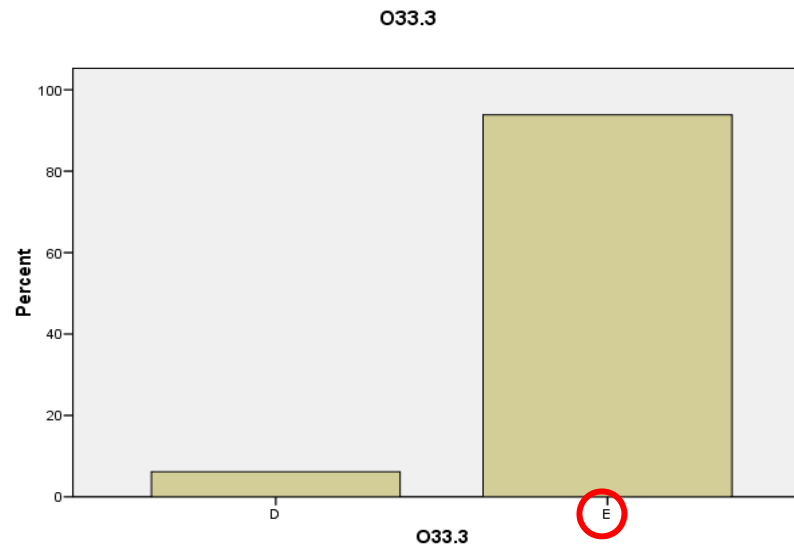
## 33.2. Vediamoci in piazza alle sei. Ci verrà pure 'Ntoni.

M	0,88
M (O)	
ID	-0,02



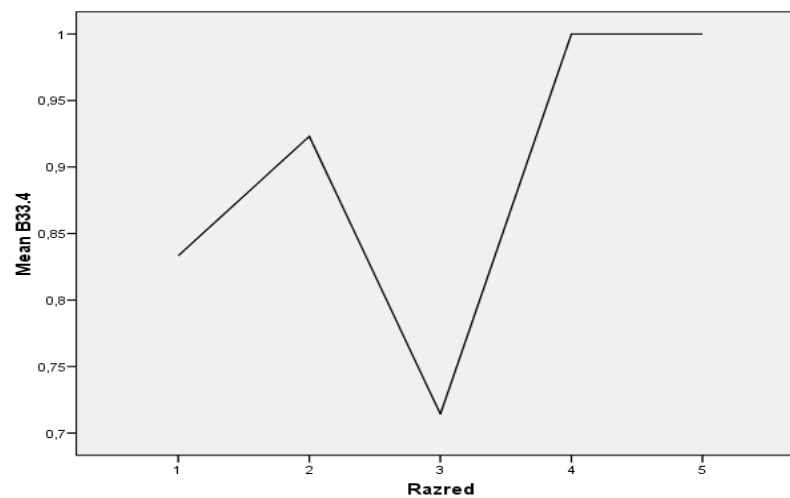
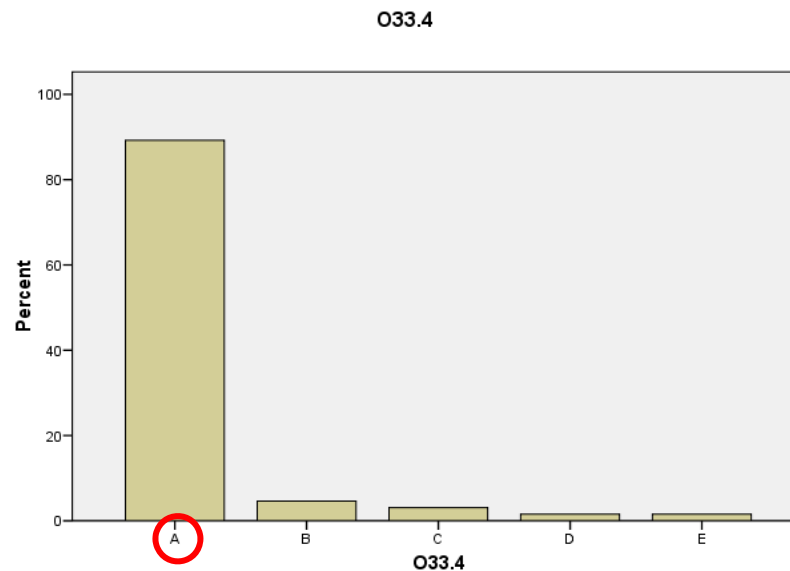
## 33.3. Posso dire una cosa? Di' pure!

M	0,94
M (O)	
ID	-0,10



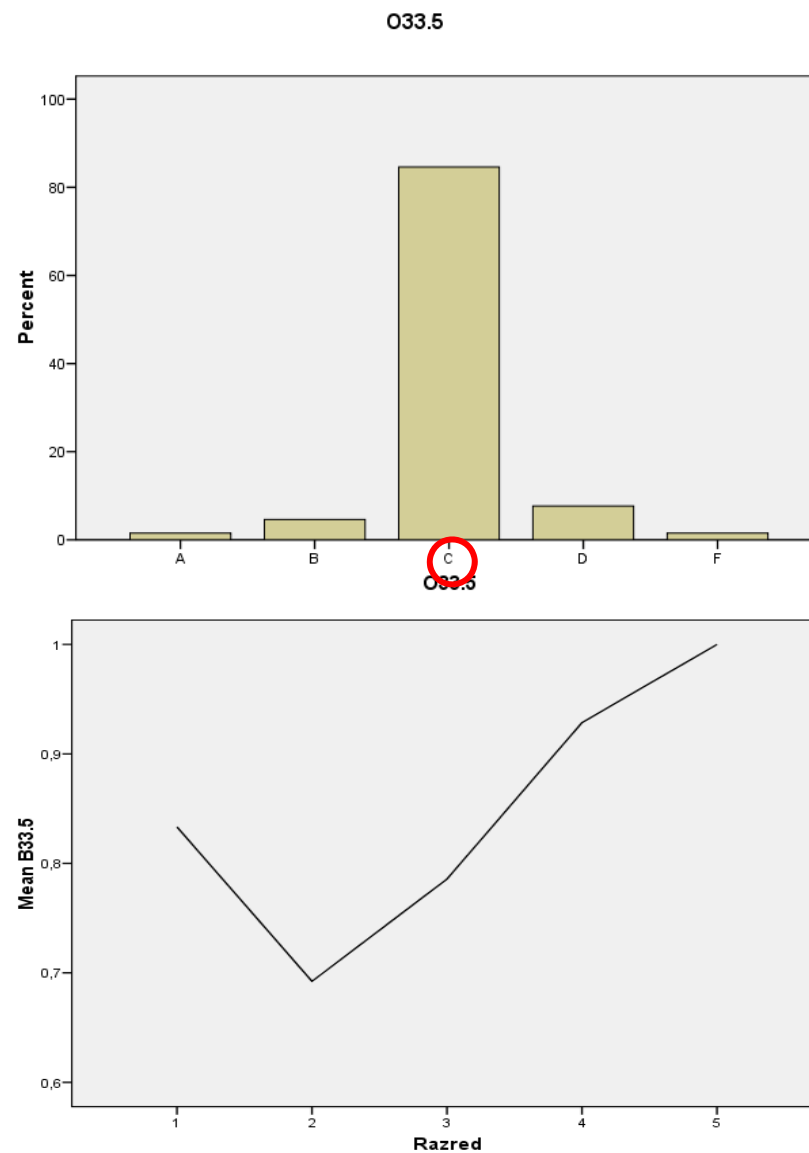
## 33.4. Pur di pescare non so cosa farebbero!

M	0,89
M (O)	
ID	0,16



## 33.5. È pur vero quello che dici, anche se non lo sembra!

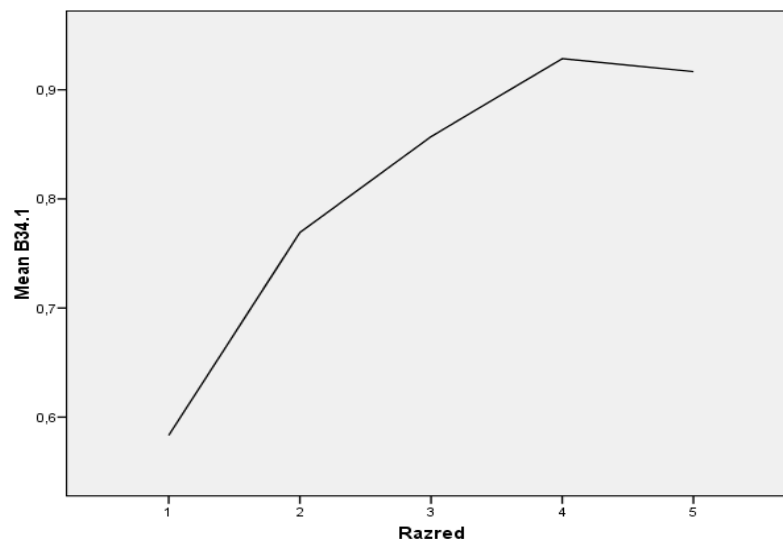
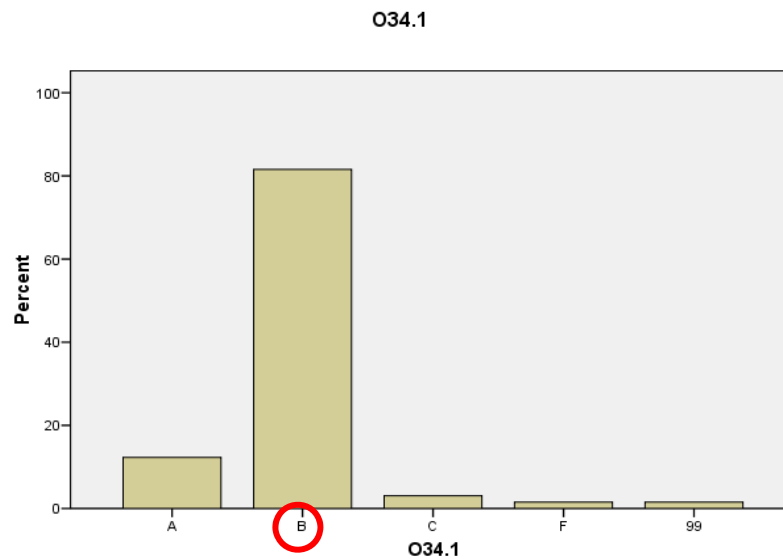
M	0,85
M (O)	
ID	0,21



## 34. Definisci questi personaggi verghiani.

### 34.1. Alessi

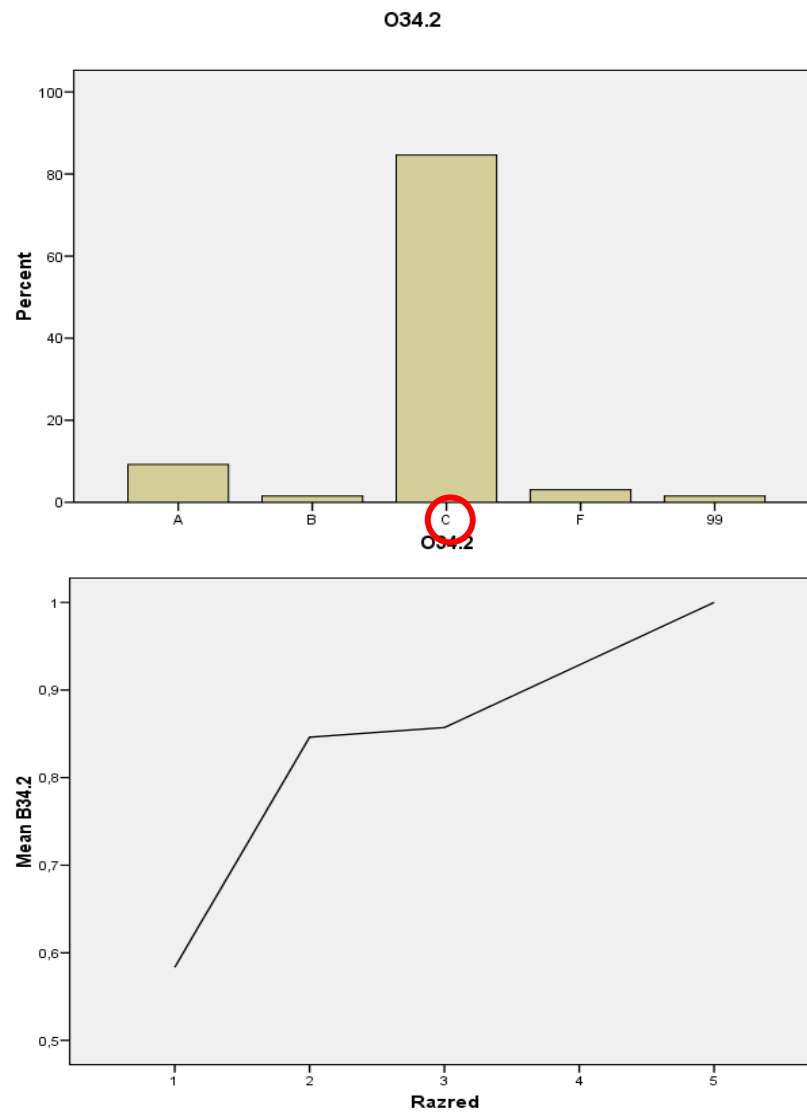
M	0,82
M (O)	
ID	0,18





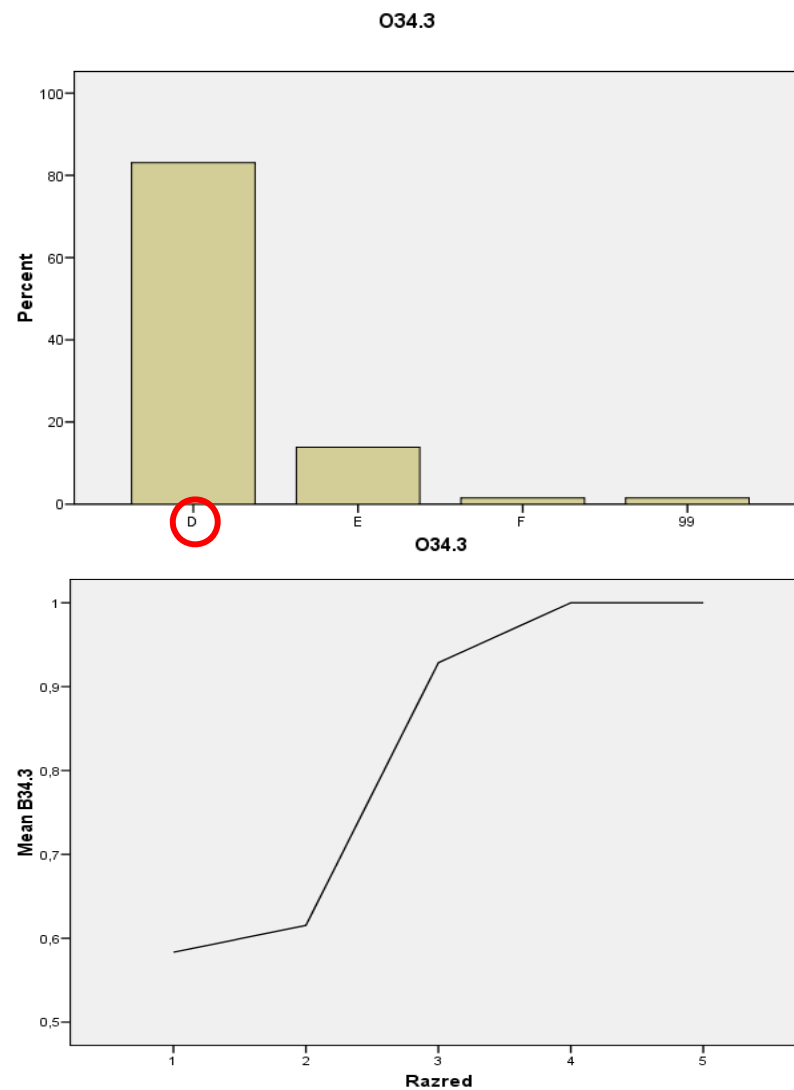
## 34.2. Bastianazzo

M	0,85
M (O)	
ID	0,35



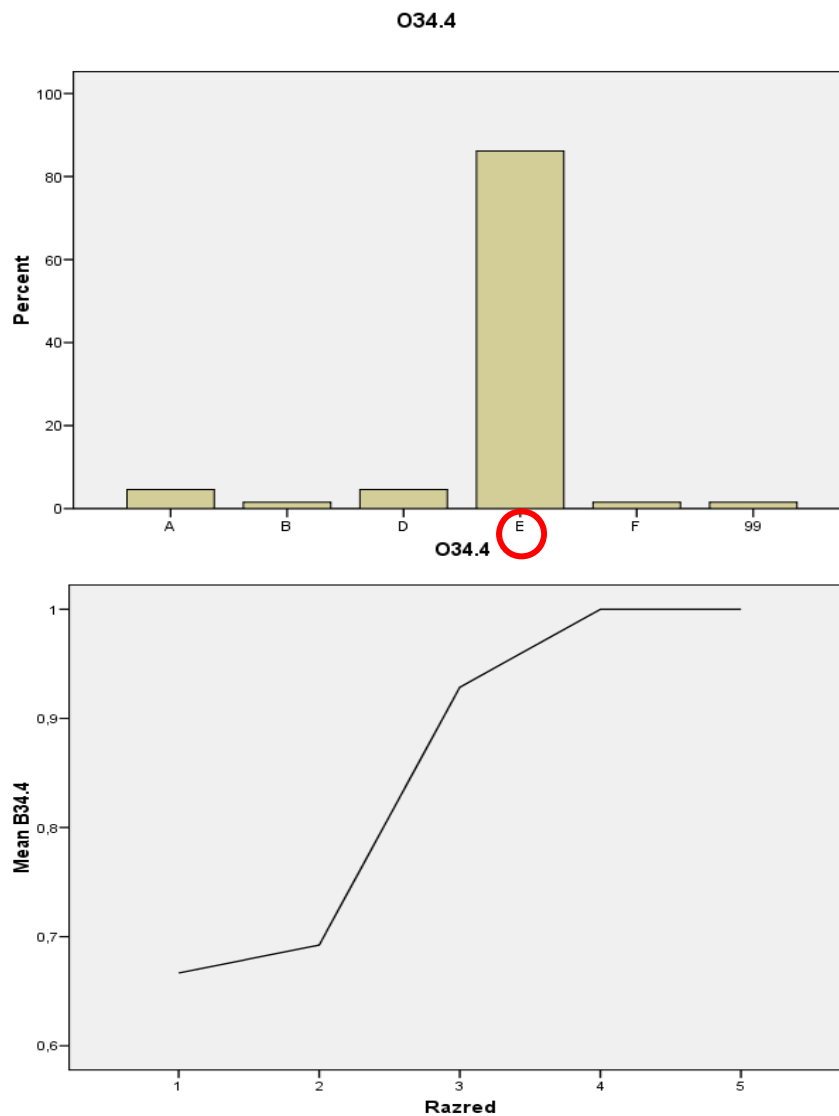
## 34.3. Mastro Don Gesualdo

M	0,83
M (O)	
ID	0,49



## 34.4. Mazzarò

M	0,86
M (O)	
ID	0,43



## 34.5. Padron 'Ntoni

M	0,91
M (O)	
ID	0,38

