

TALIJANSKI MATERINSKI JEZIK

osnovna razina

Rezultati državne mature 2010.



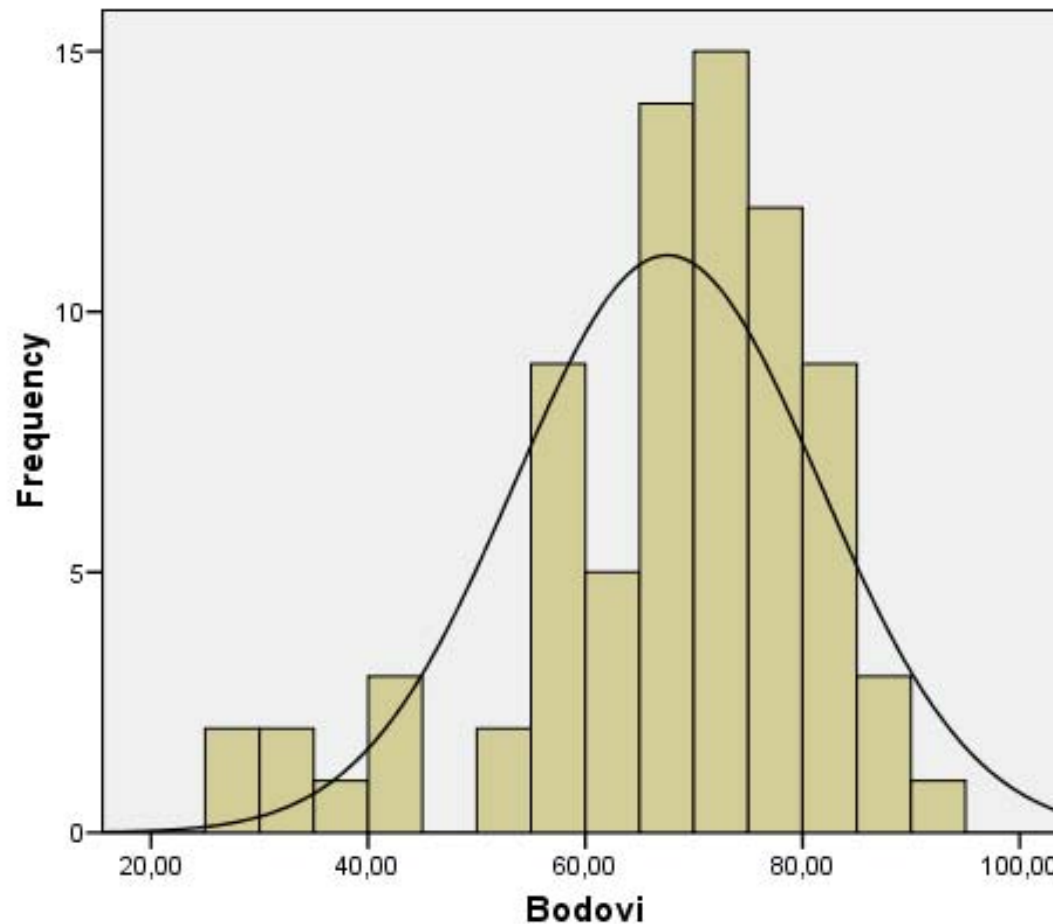
NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

Deskriptivna statistika ukupnog rezultata

PARAMETAR		VRIJEDNOST
N		78
k		61
M		67,6
St. pogreška mjerenja		5,25
Medijan		70,50
Mod		57
St. devijacija		14,03
Raspon		62
Minimum		29
Maksimum		91
Percentili	25	62
	50	70,50
	75	78
Cronbachov α		0,86

Deskriptivna statistika ukupnog rezultata

Histogram



Mean =67,55
Std. Dev. =14,035
N =78

Pragovi ocjena i postotak učenika koji su dobili pojedinu ocjenu

	1	2	3	4	5
Prag	-	25	49	71	83
%	0	10,26	39,74	39,74	10,26



NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

Težina zadatka	Redni broj zadatka
Vrlo težak (0 – 0,2)	14.5
Težak (0,21 – 0,4)	14.4
Srednje težak (0,41 – 0,6)	12, 14.3, 15.2, 15.5, 16, 17, 21, 24, 25, 30, 34.4, 2E
Lagan (0,61 – 0,80)	1, 2, 6, 8, 13.1, 13.2, 14.1, 15.1, 15.3, 15.4, 19, 28, 31, 33, 34.3, 34.5, 1A, 1B, 1C, 1D, 1E, 2A, 2B, 2C, 2D, 2F
Vrlo lagan (0,81 – 1)	3, 4, 5, 7, 9, 10, 11, 13.3, 13.4, 13.5, 14.2, 18, 20, 22, 23, 26, 27, 29, 32, 34.1, 34.2

LINGUA E LETTERATURA ITALIANA

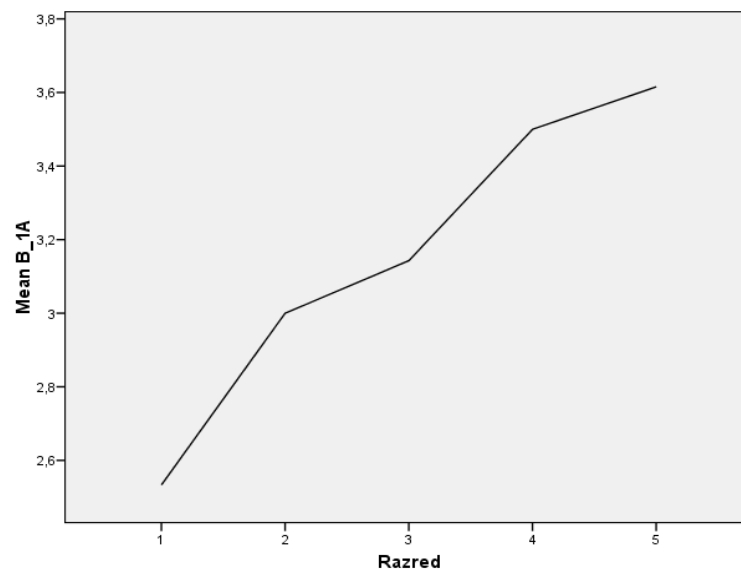
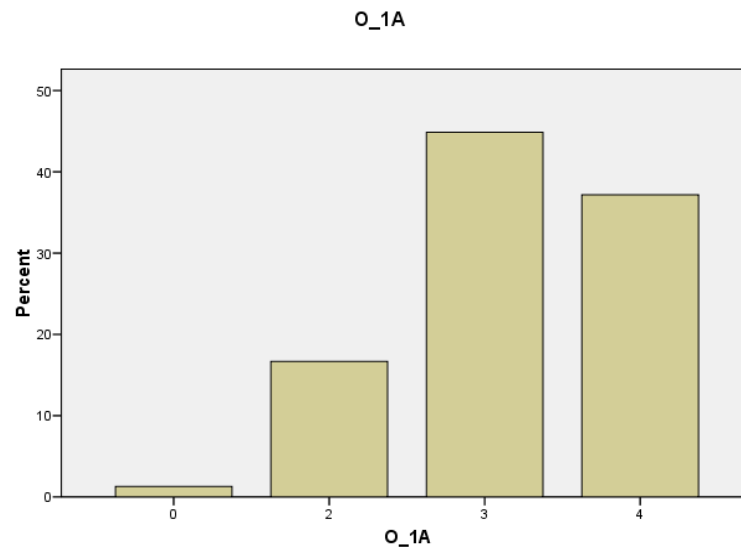
Livello base

TEMA SCRITTO

1. CONTENUTO

Kriterij 1A

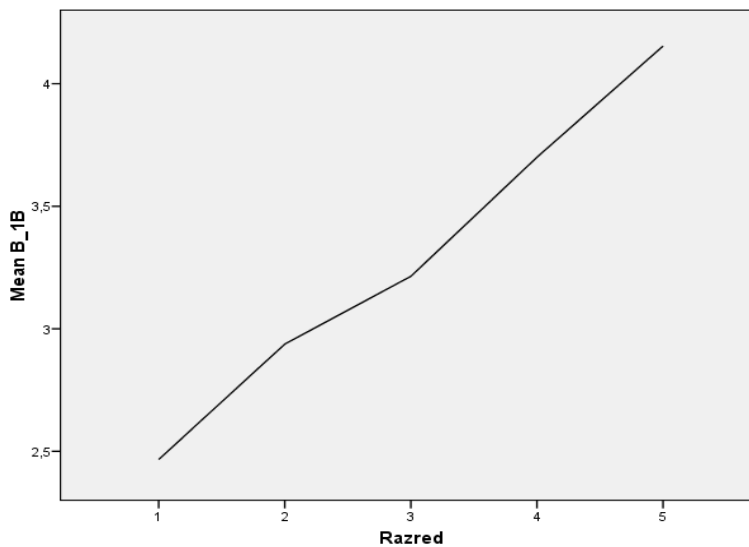
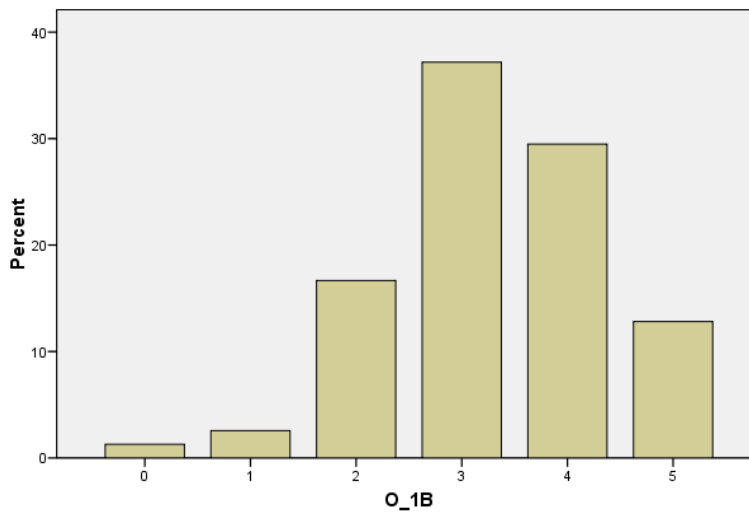
M	3,18 (0,80)
ID	0,46



Kriterij 1B

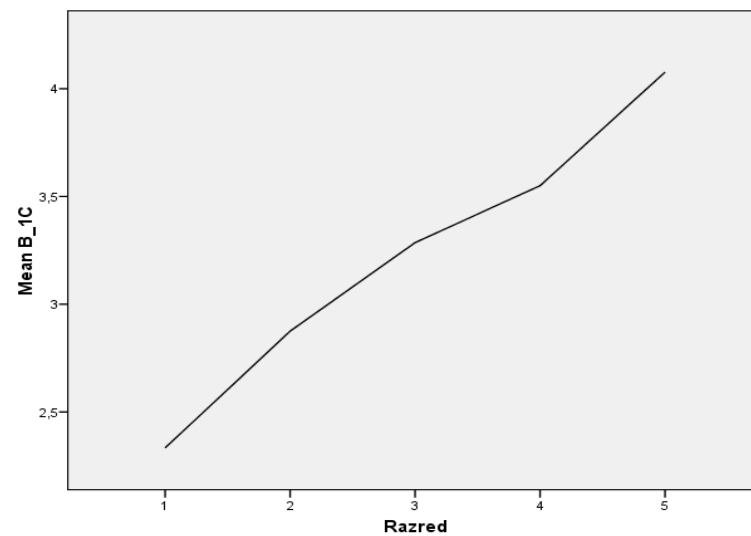
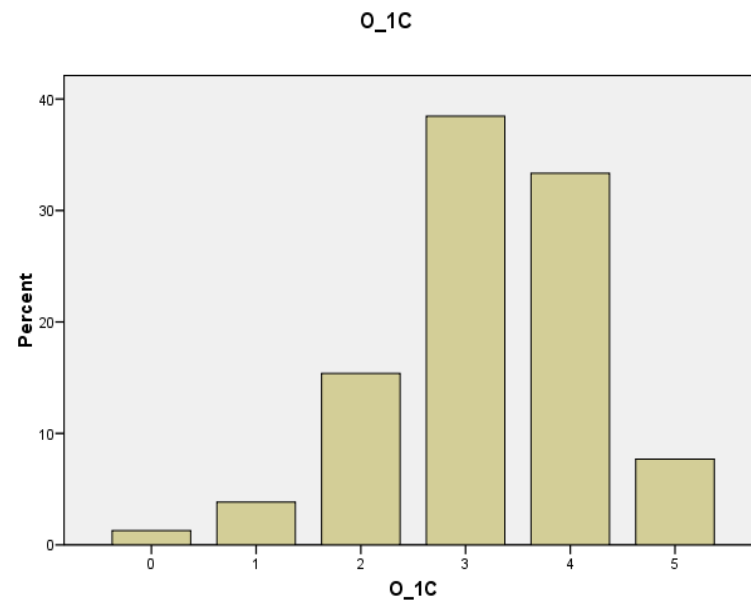
M	3,30 (0,66)
ID	0,56

O_1B



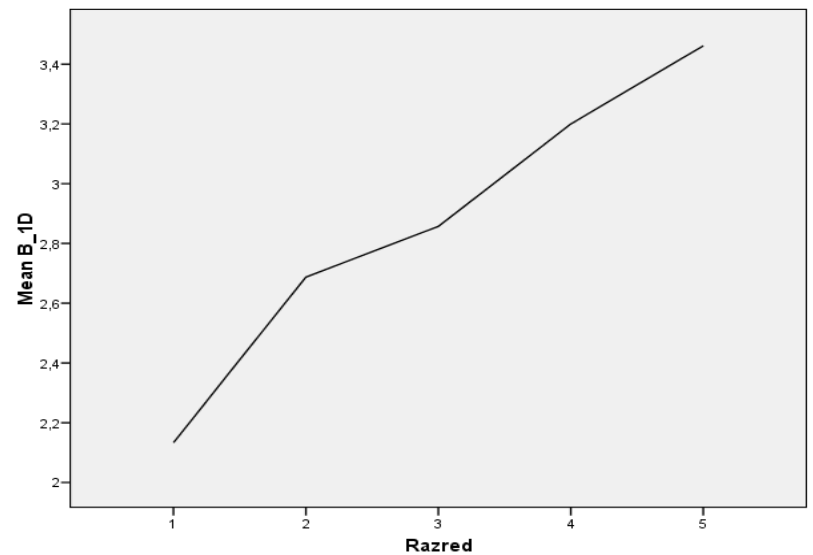
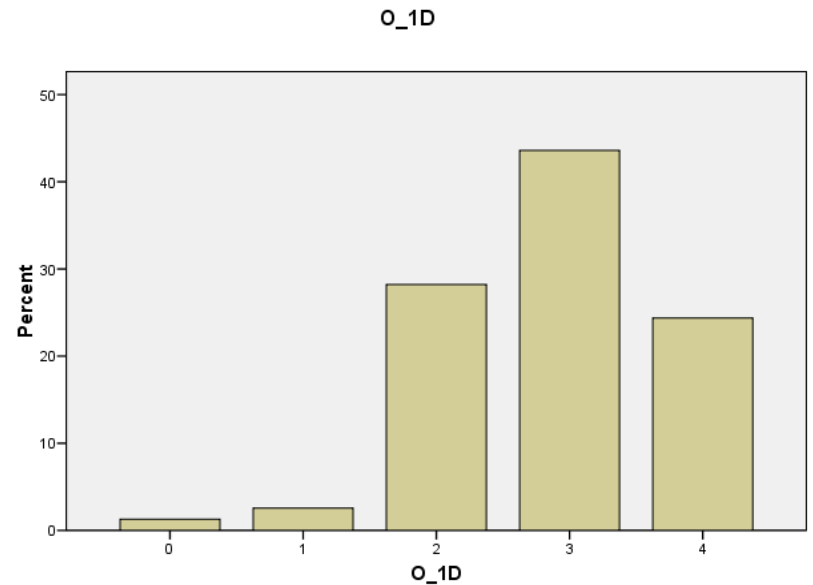
Kriterij 1C

M	3,23 (0,65)
ID	0,60



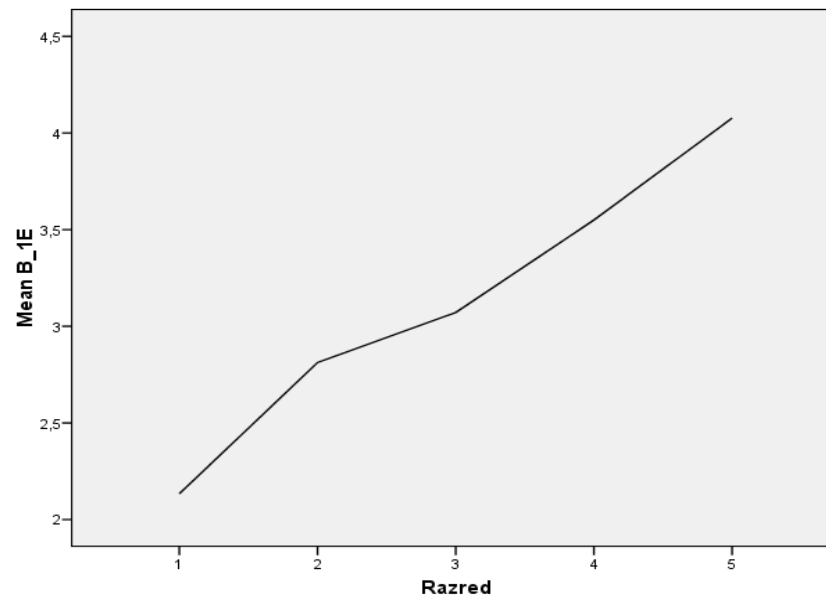
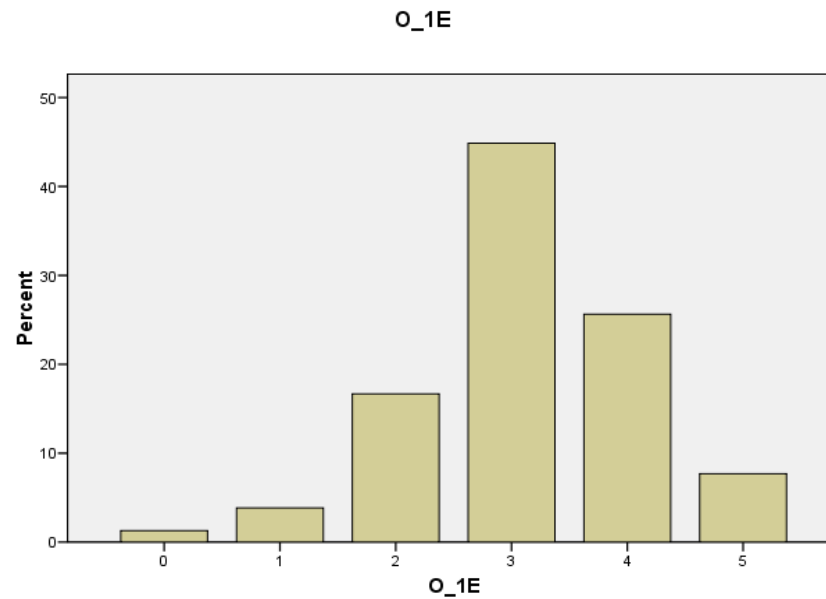
Kriterij 1D

M	2,88 (0,72)
ID	0,56



Kriterij 1E

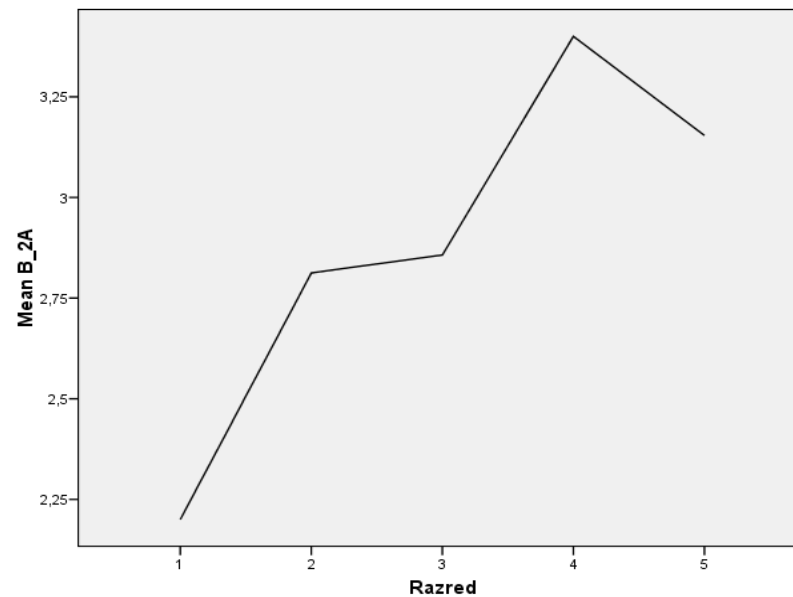
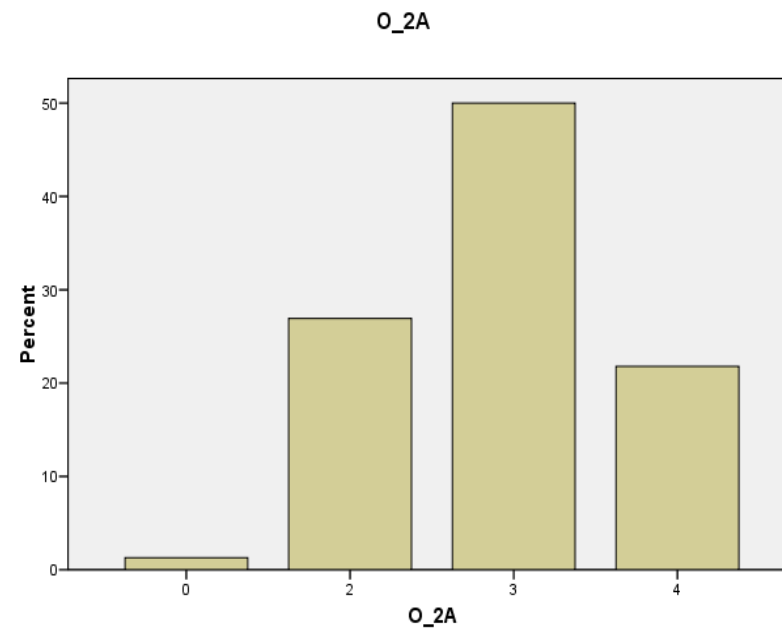
M	3,16 (0,63)
ID	0,65



2. LINGUA

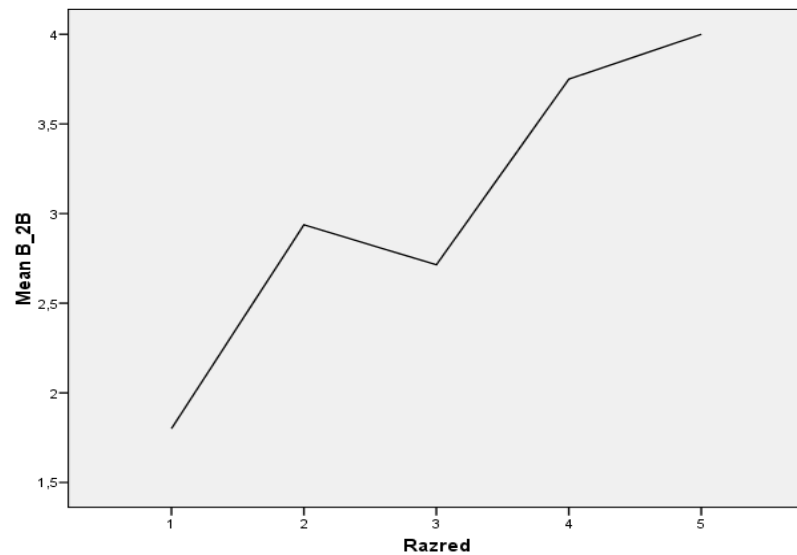
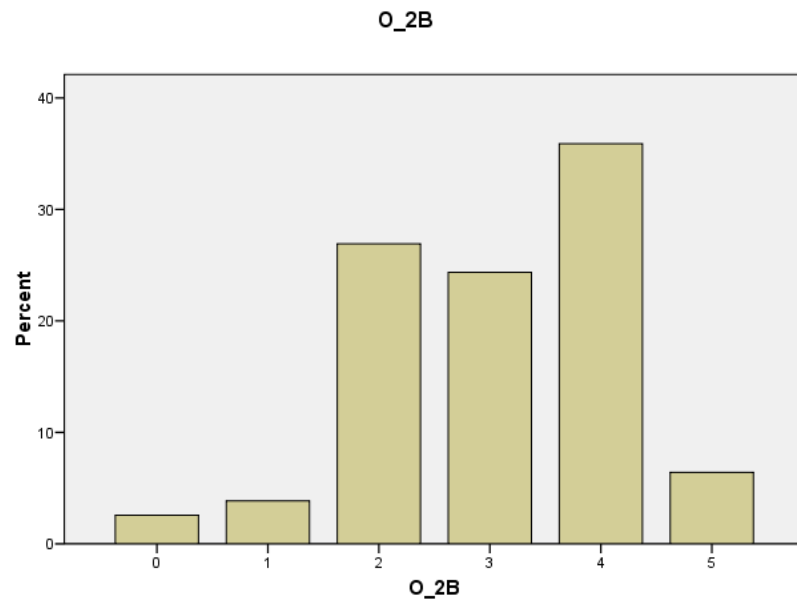
Kriterij 2A

M	2,92 (0,73)
ID	0,51



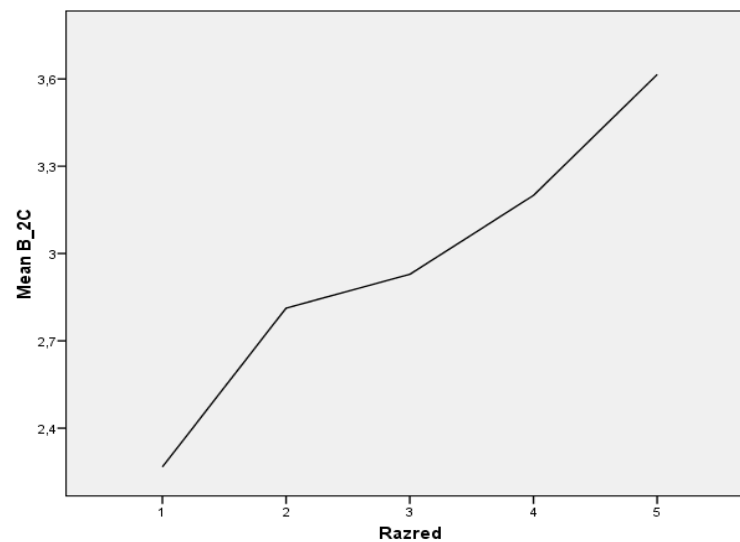
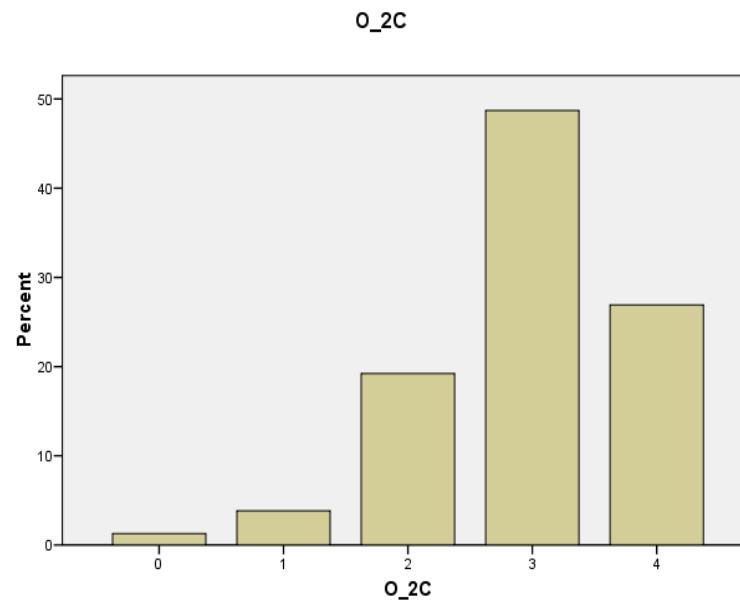
Kriterij 2B

M	3,09 (0,62)
ID	0,66



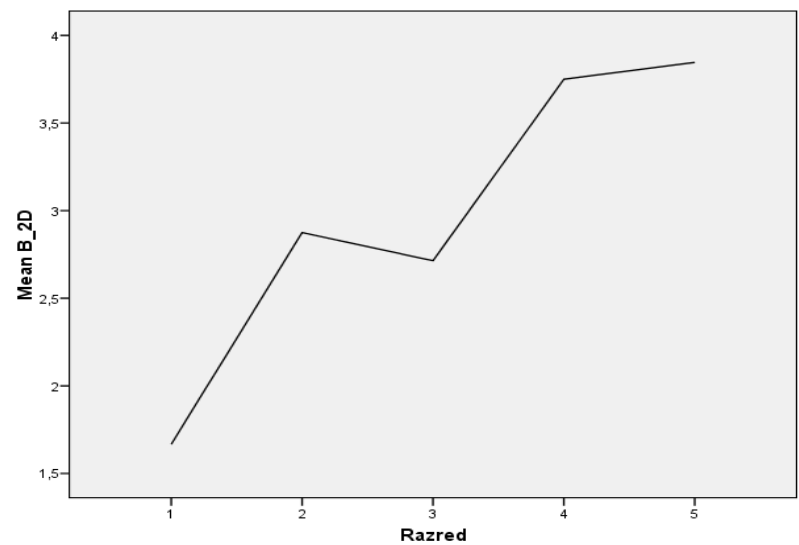
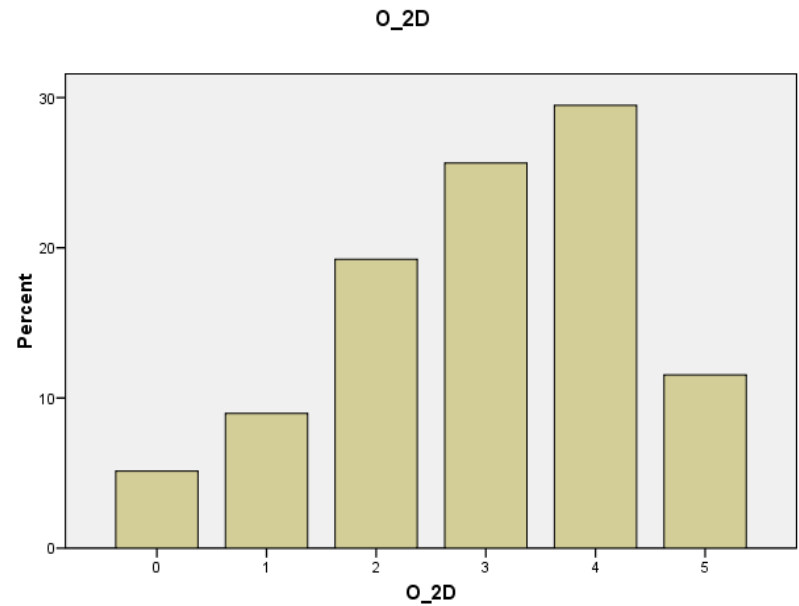
Kriterij 2C

M	2,97 (0,74)
ID	0,52



Kriterij 2D

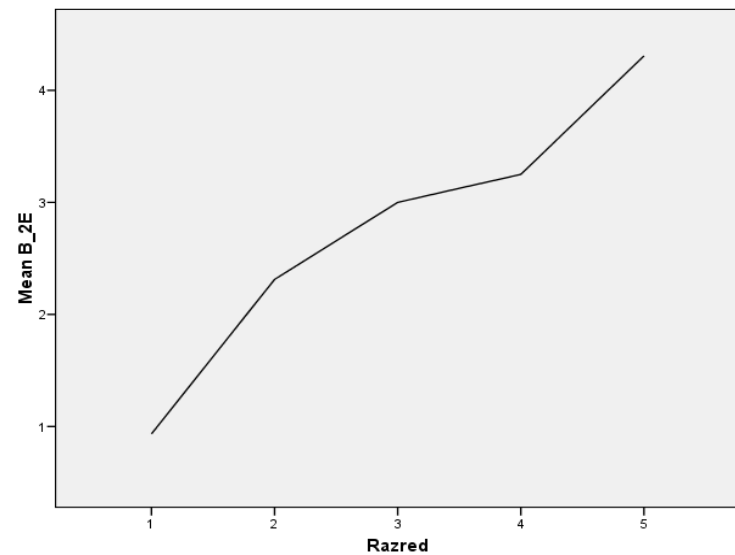
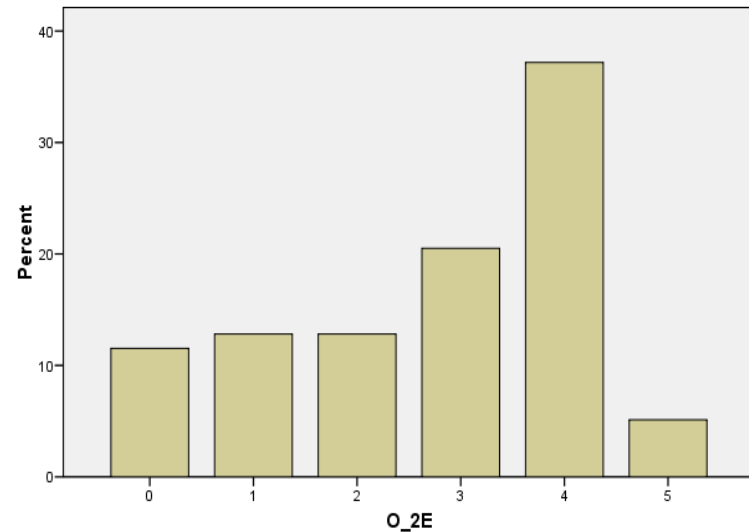
M	3,03 (0,61)
ID	0,55



Kriterij 2E

M	2,76 (0,55)
ID	0,73

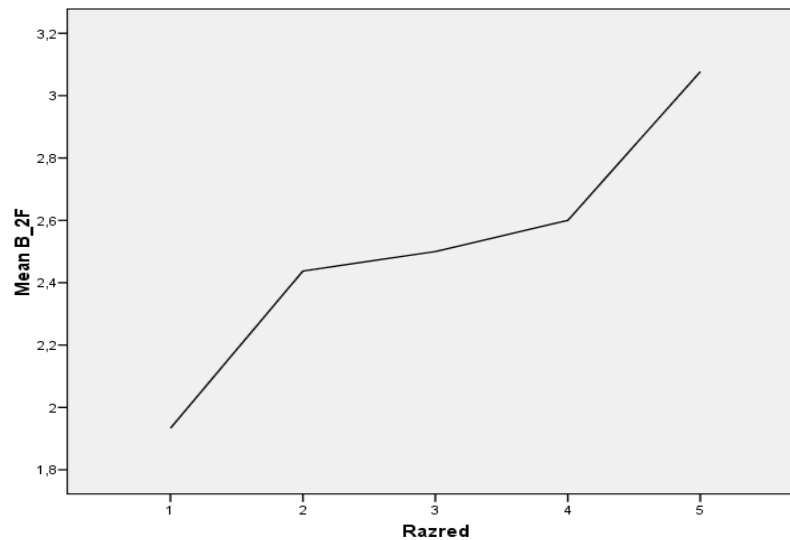
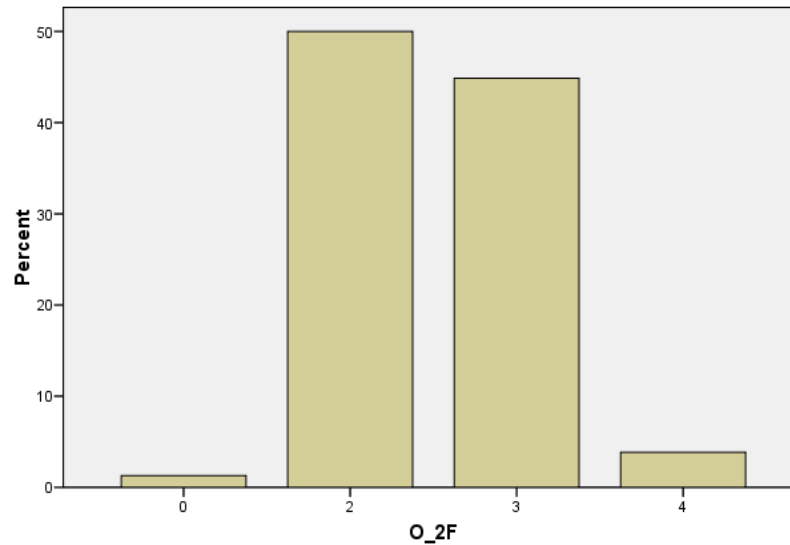
O_2E



Kriterij 2F

M	2,51 (0,63)
ID	0,54

O_2F



LINGUA E LETTERATURA ITALIANA

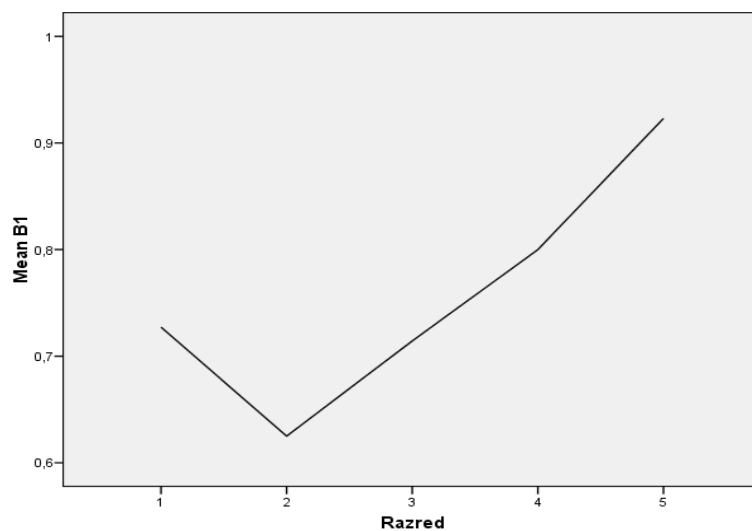
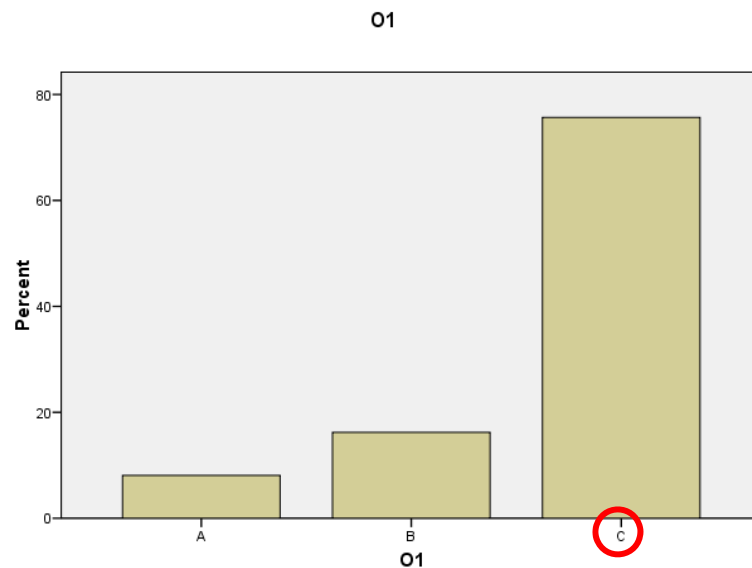
Livello base

PROVA STRUTTURATA

I. Esercizio a scelta multipla

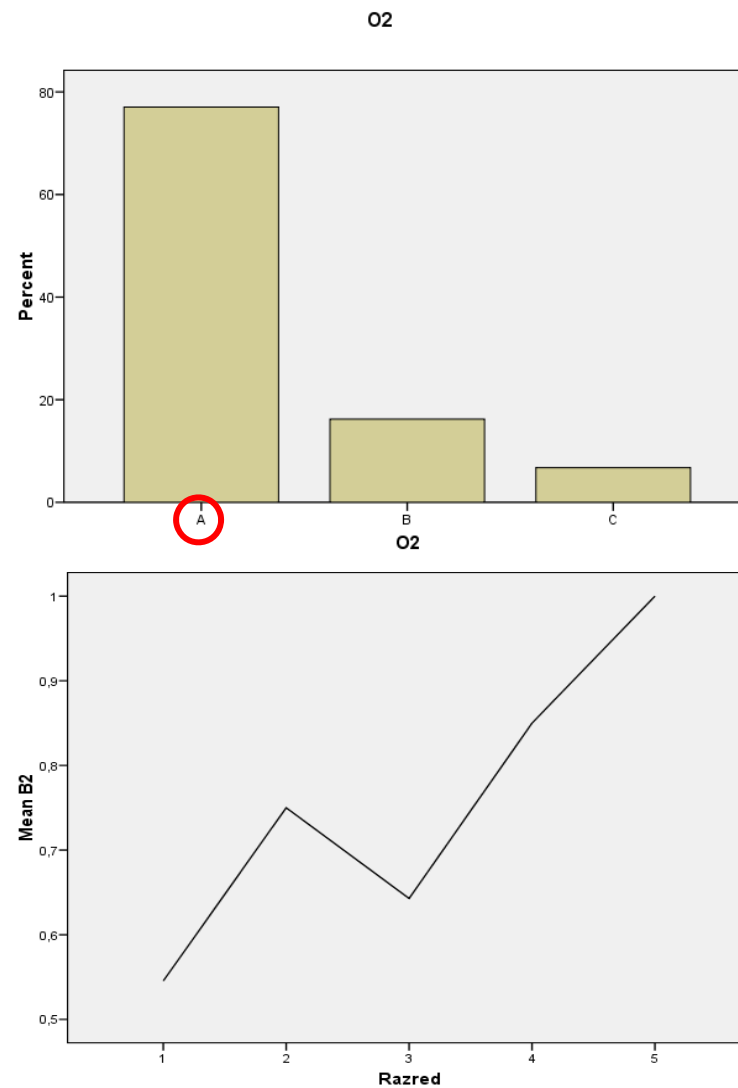
1. In quale categoria di peccatori ci troviamo?

M	0,76
M (O)	1
ID	0,17



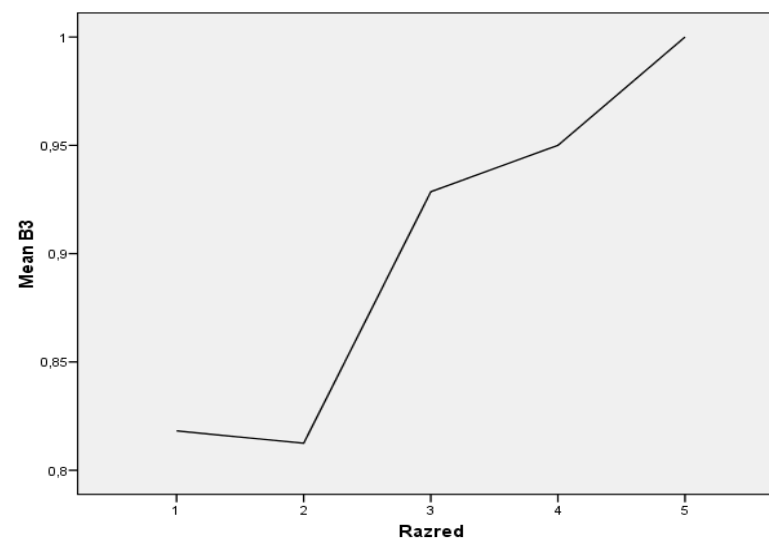
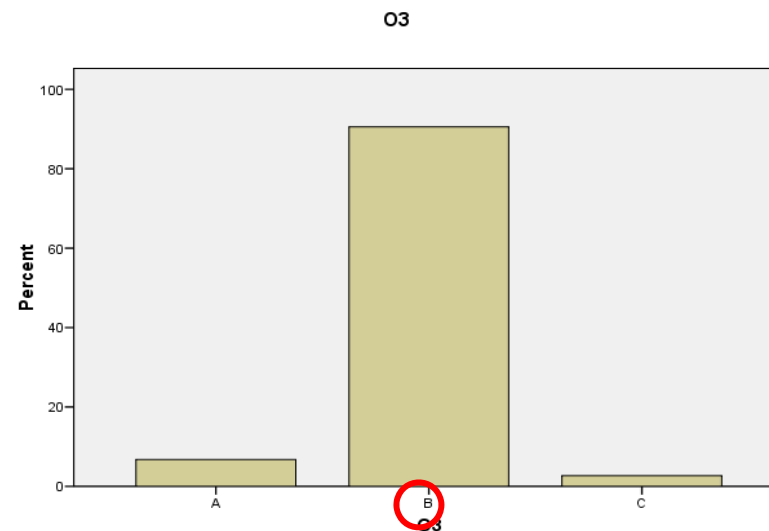
2. Chi è che parla?

M	0,77
M (O)	1
ID	0,26



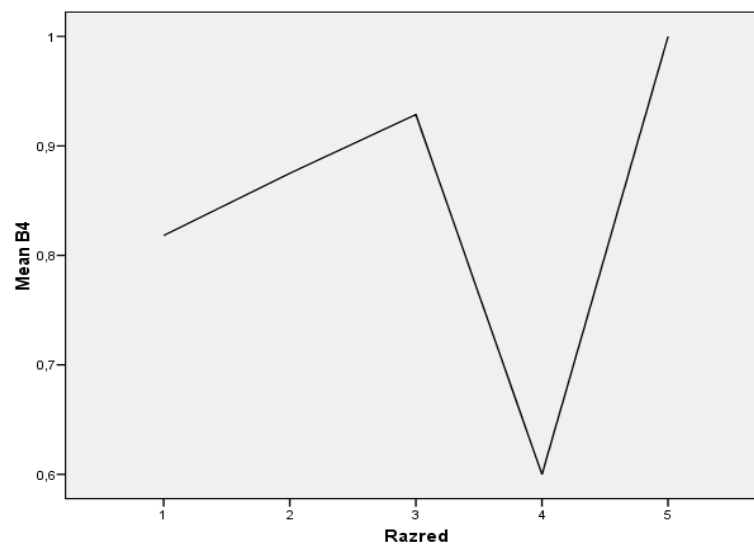
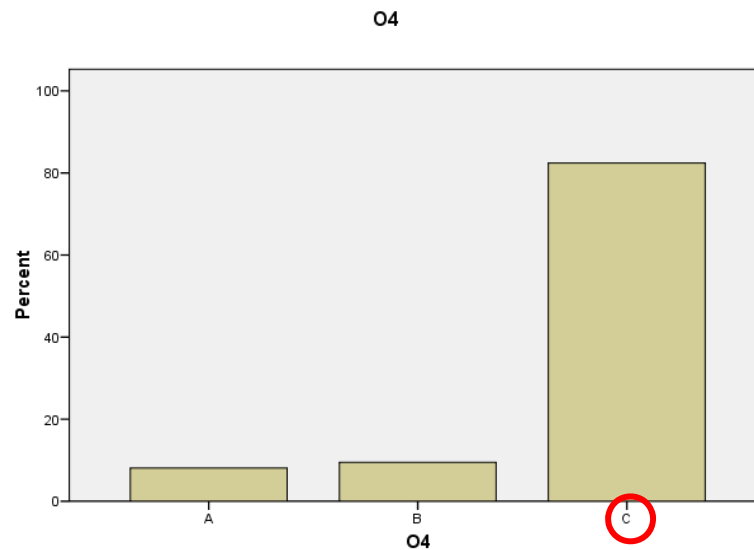
3. A chi si rivolge chiamandoli *frati*?

M	0,91
M (O)	
ID	0,20



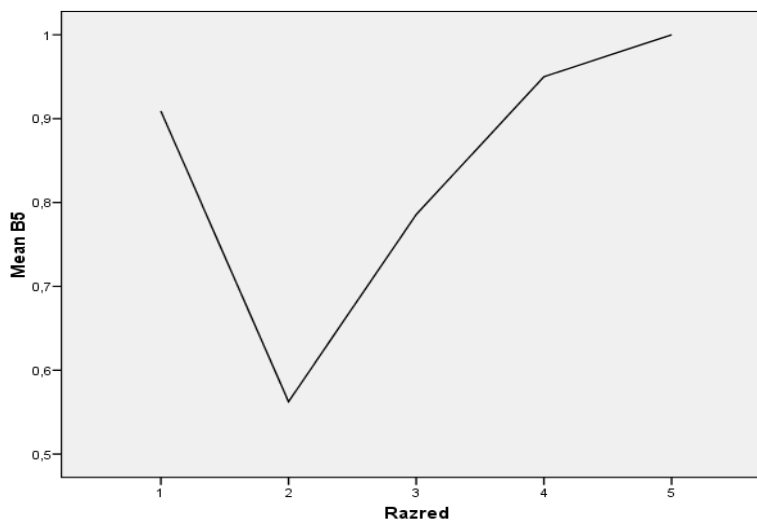
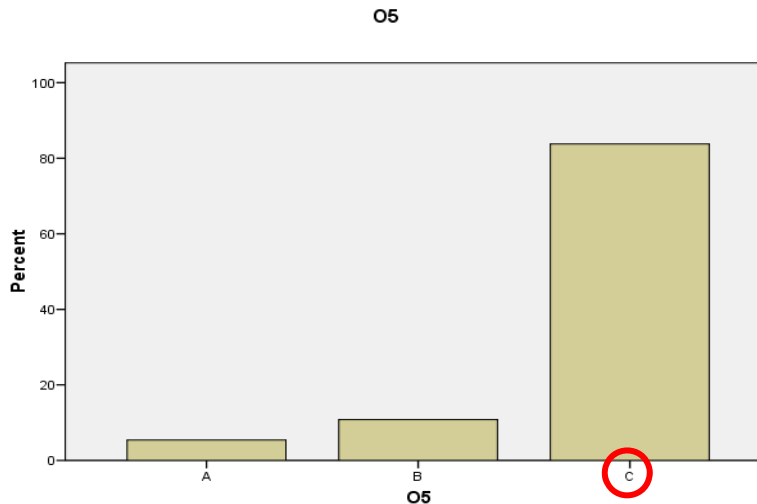
4. A quale esperienza non devono rinunciare?

M	0,82
M (O)	
ID	0,01



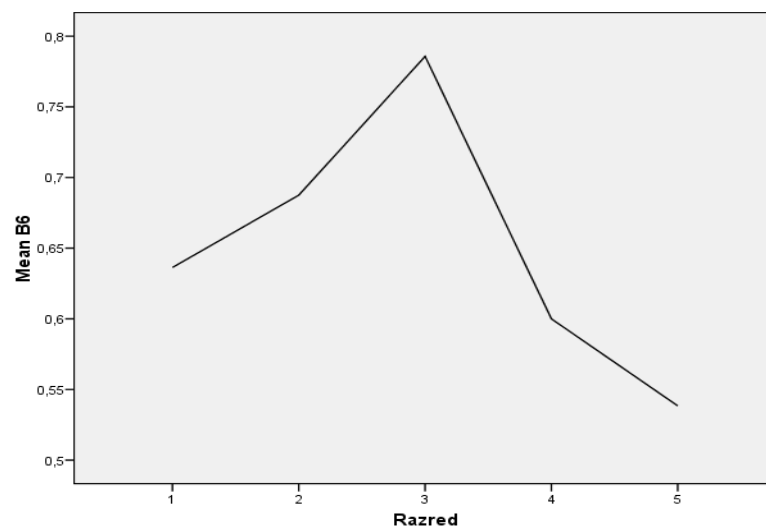
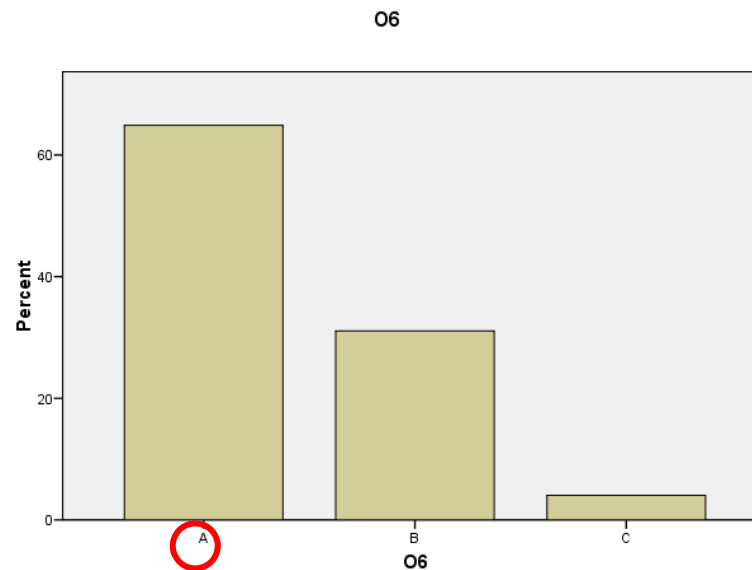
5. Che cosa significa l'espressione *dei remi facemmo ali al folle volo*?

M	0,84
M (O)	
ID	0,16



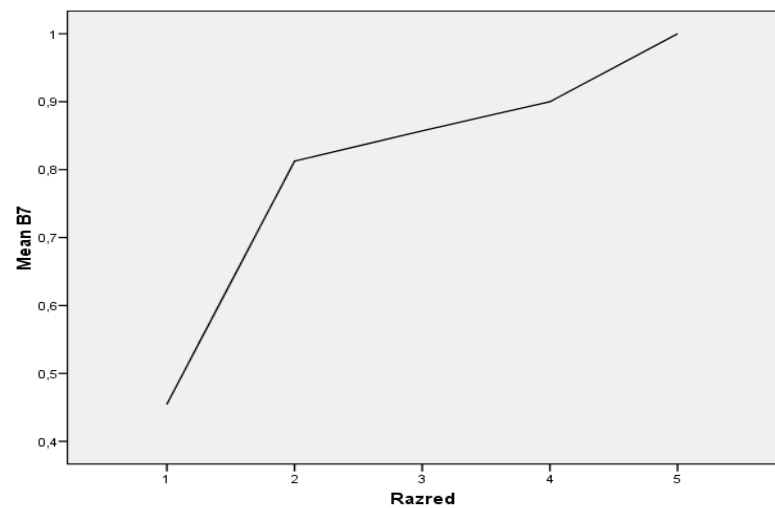
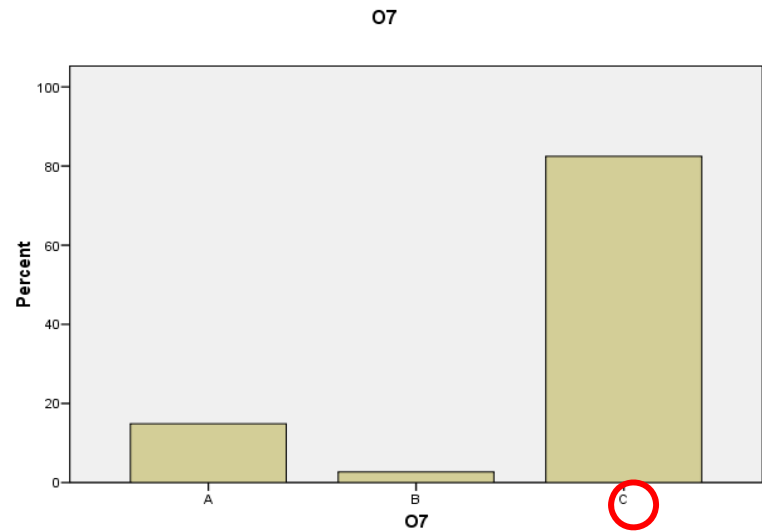
6. Che figura retorica è *dei remi facemmo ali al folle volo?*

M	0,65
M (O)	
ID	-0,14



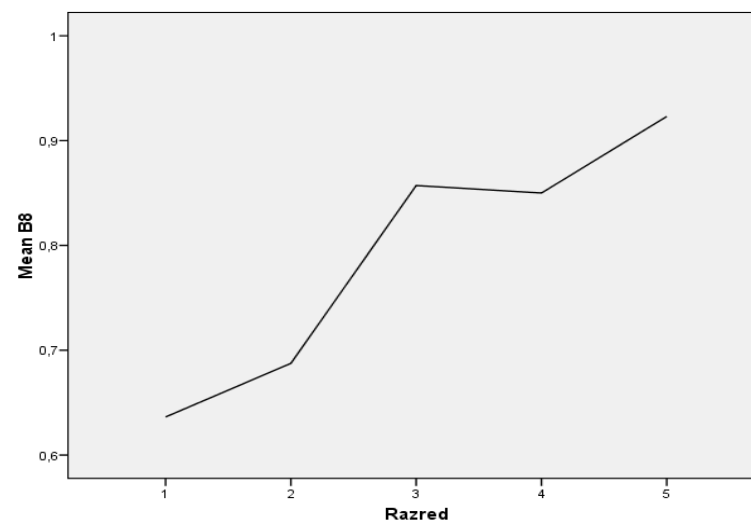
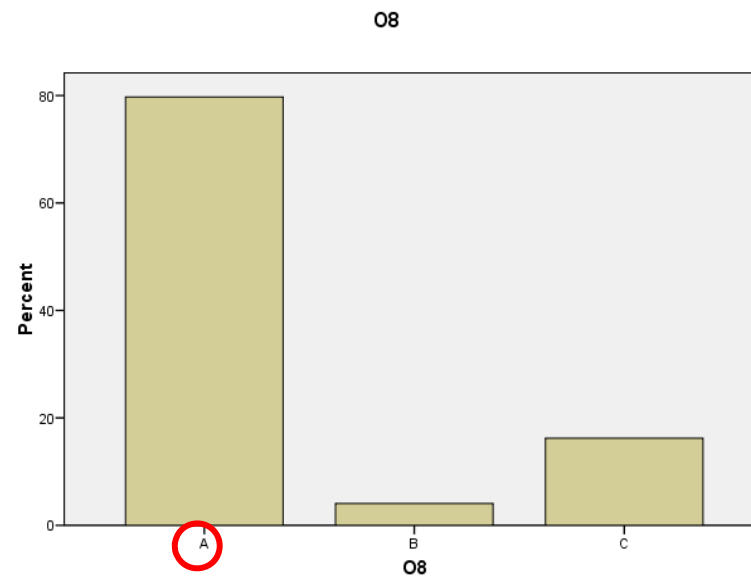
7. Che morfema è la parola *folle*?

M	0,82
M (O)	
ID	0,36



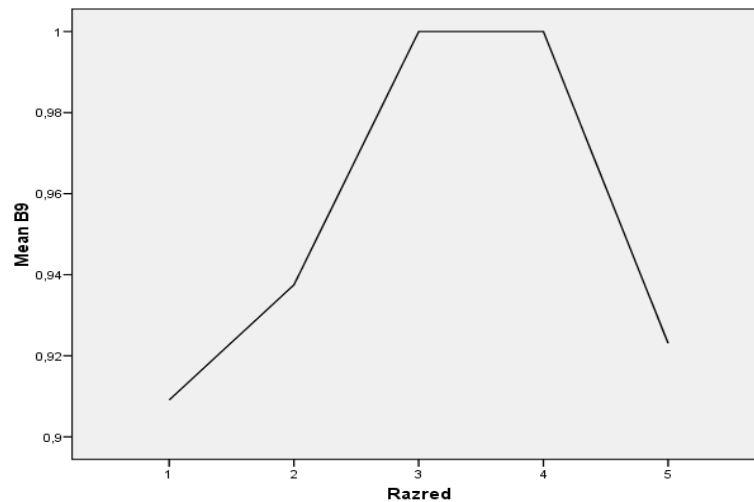
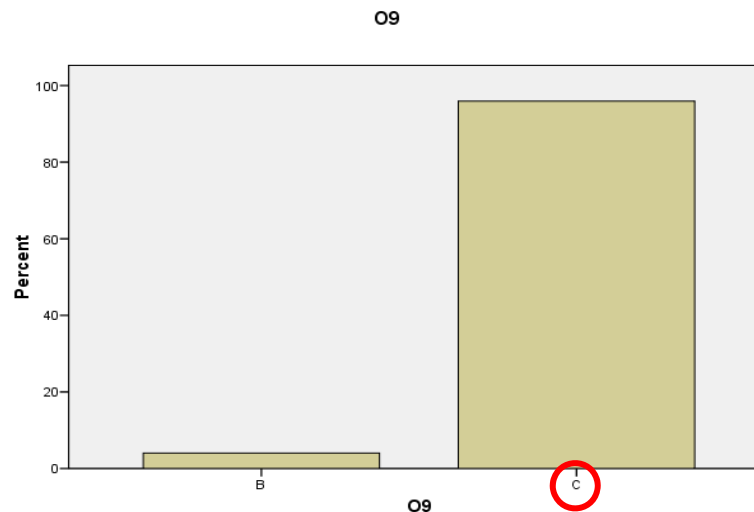
8. Qual è il simbolo del limite all'uomo imposto da Dio?

M	0,80
M (O)	
ID	0,16



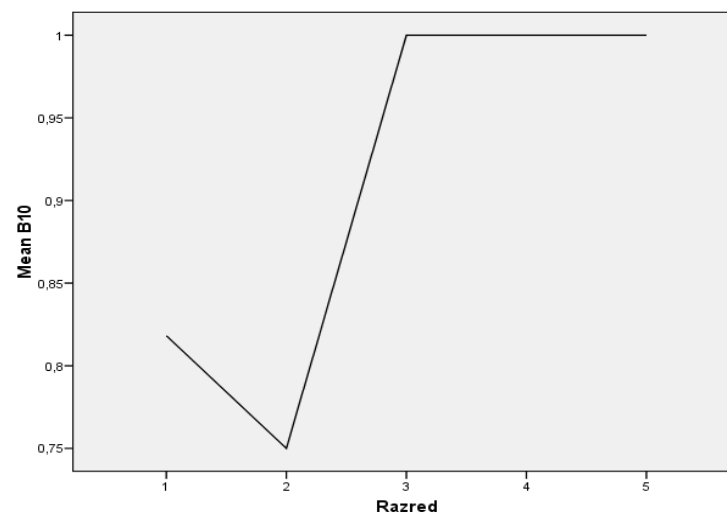
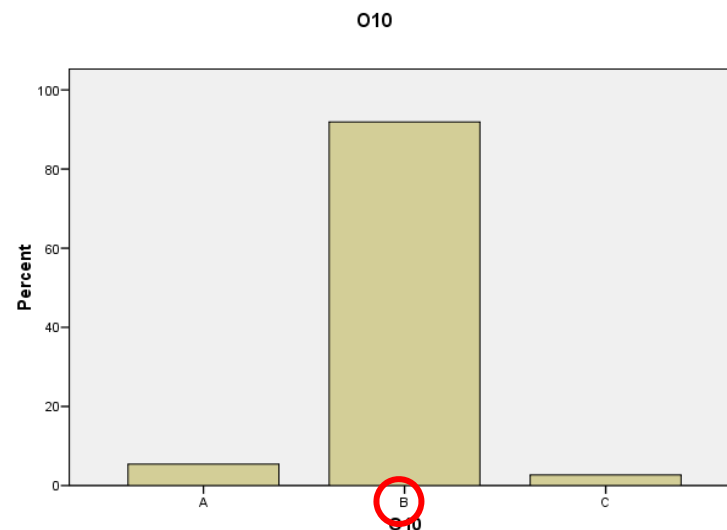
9. Come riesce a convincere i compagni a proseguire il viaggio?

M	0,96
M (O)	
ID	0,10



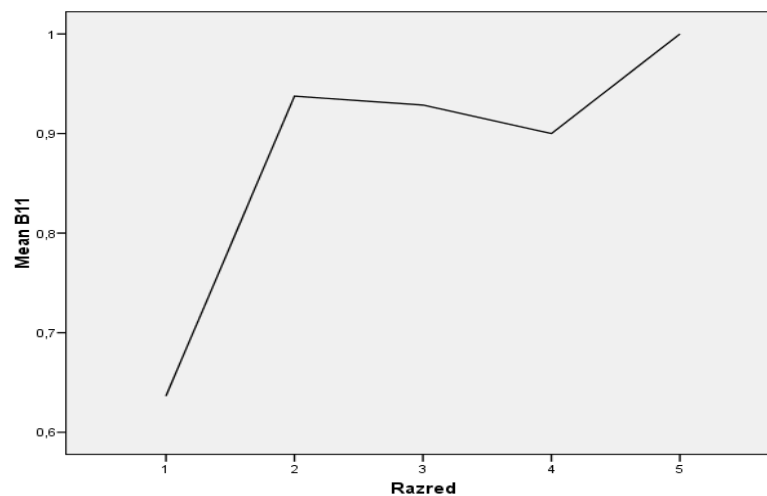
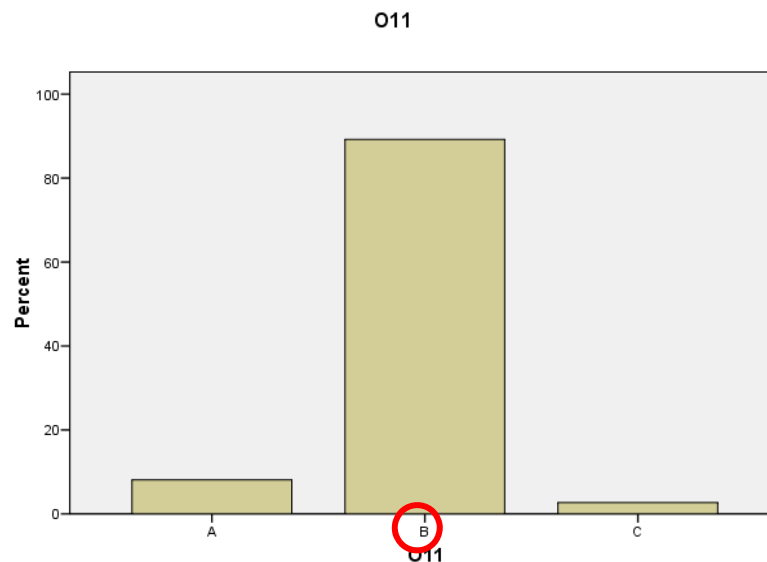
10. Che cosa distingue l'uomo dagli animali?

M	0,92
M (O)	
ID	0,28



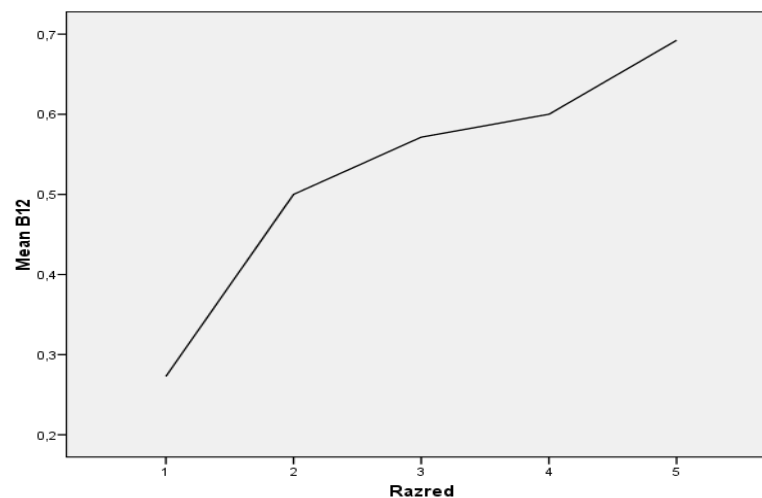
11. Che significato ha la parola *semenza*?

M	0,89
M (O)	
ID	0,33



12. Quale figura retorica è presente ai versi ... *che per cento milia perigli...?*

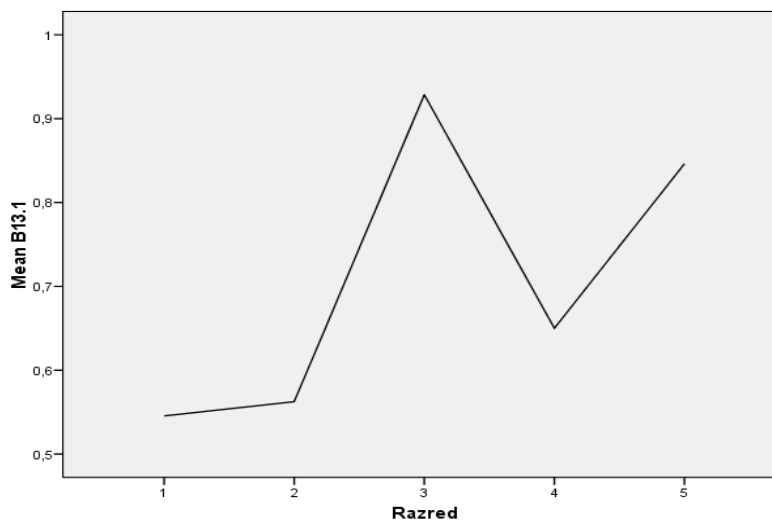
M	0,54
M (O)	
ID	0,18



II. Esercizio a scelta alternativa

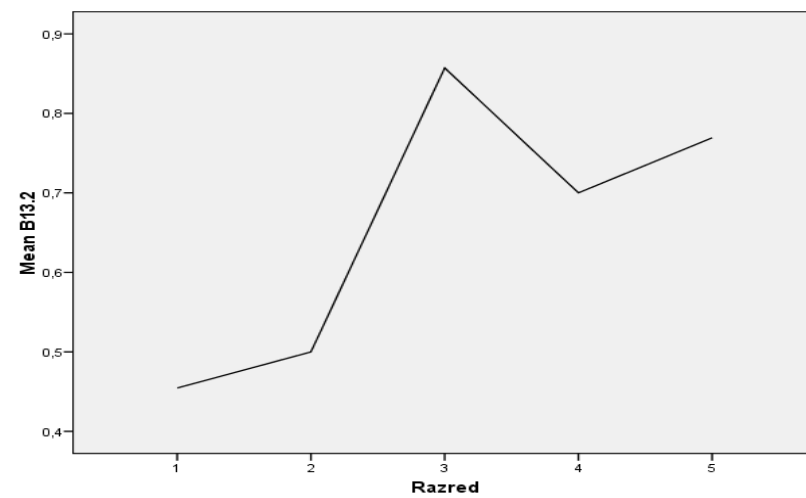
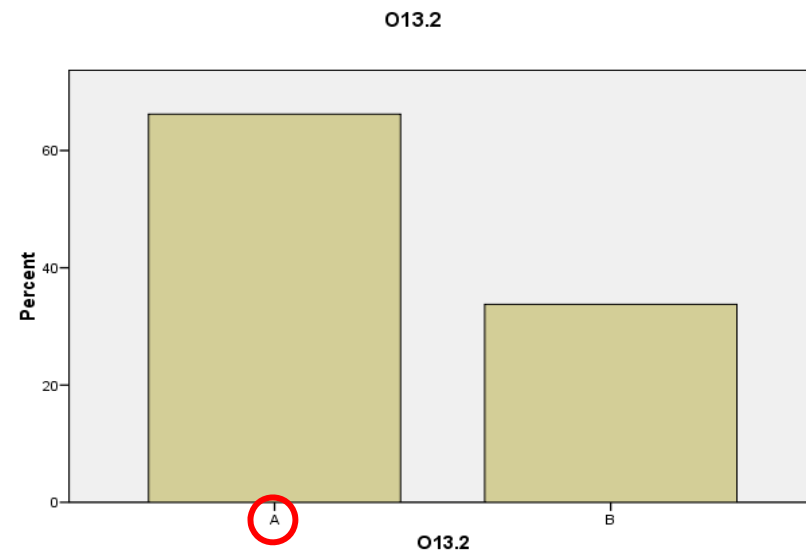
13. Nell'ottava (1.) _____ delle...

M	0,70
M (O)	
ID	0,13



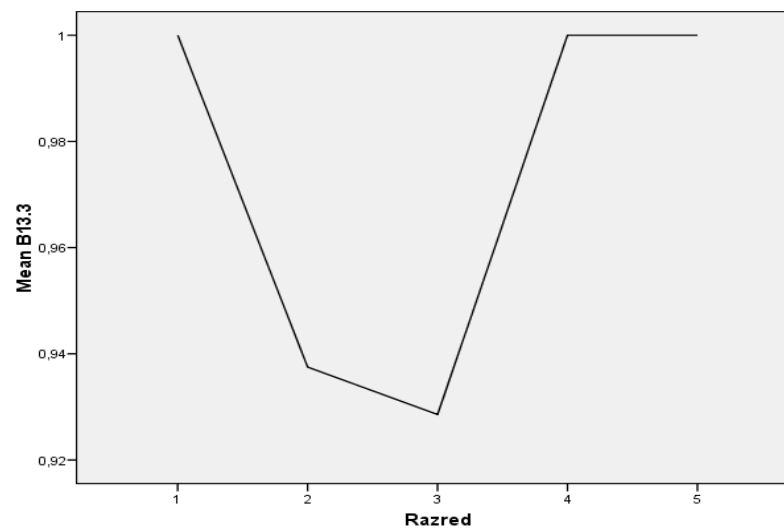
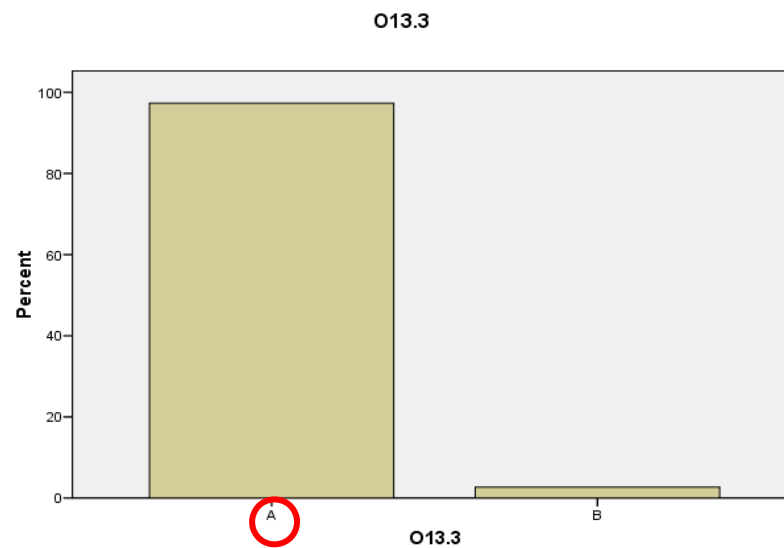
13.2. ... delle (2.) _____ si trovano i...

M	0,66
M (O)	
ID	0,21



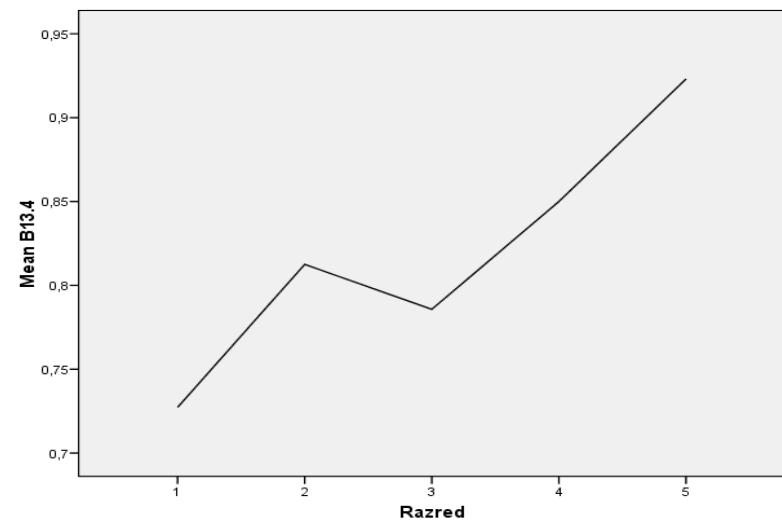
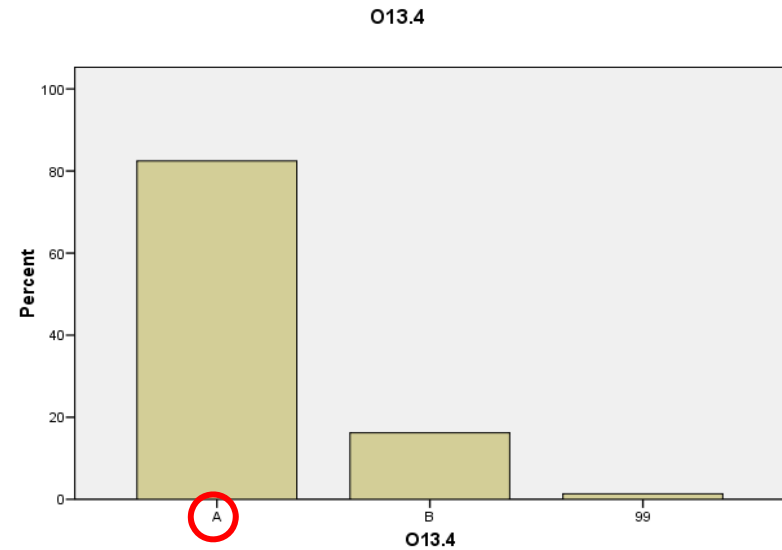
13.3 ... si trovano i (3.) _____ tra cui...

M	0,97
M (O)	
ID	0,02



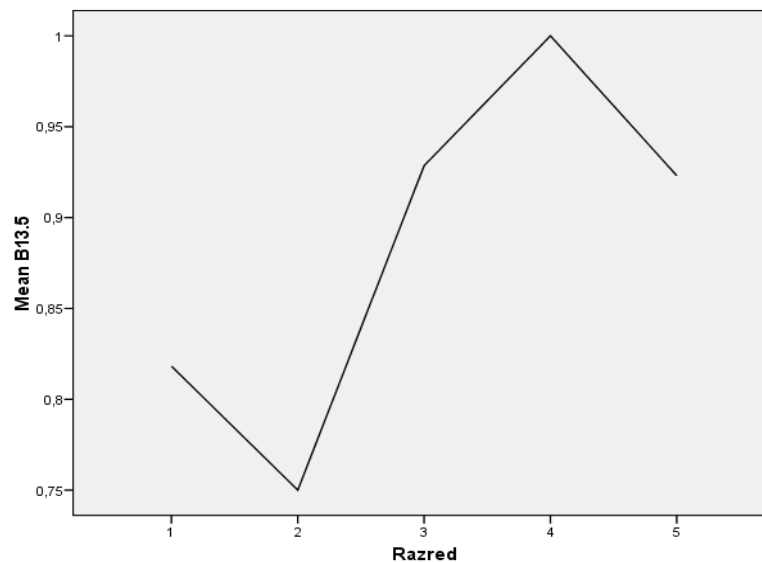
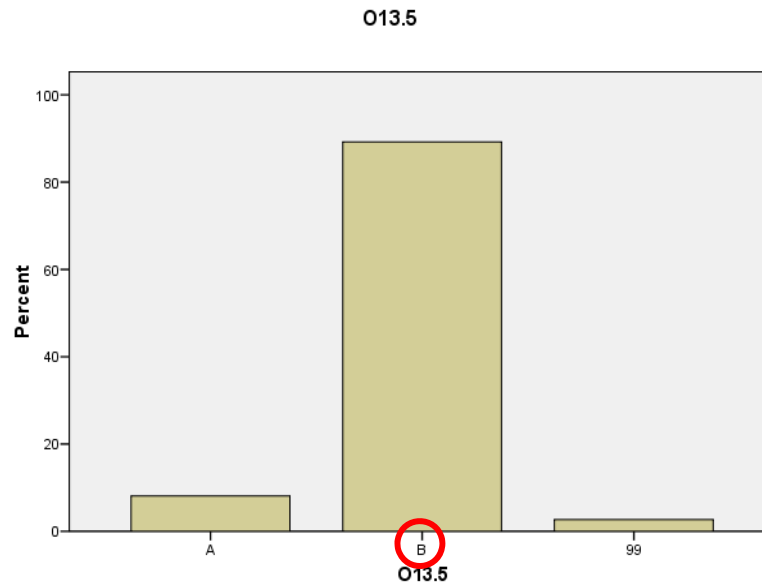
13.4. ... tra cui (4.) _____ che aveva osato...

M	0,82
M (O)	
ID	0,10



13.5. ... oltrepassare i limiti imposti da (5.) _____.

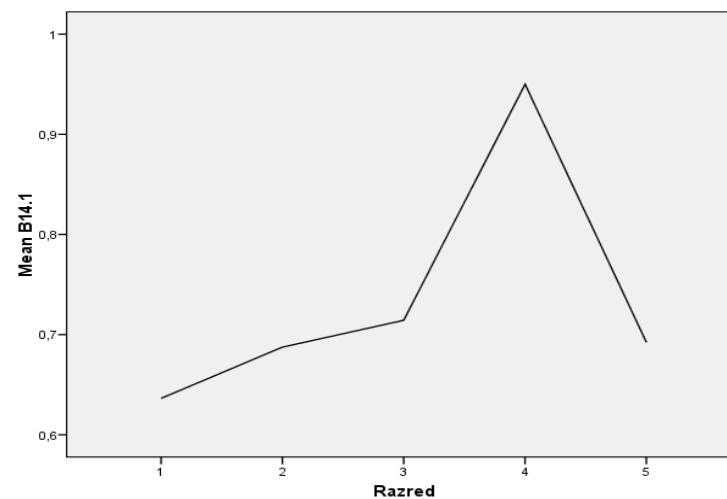
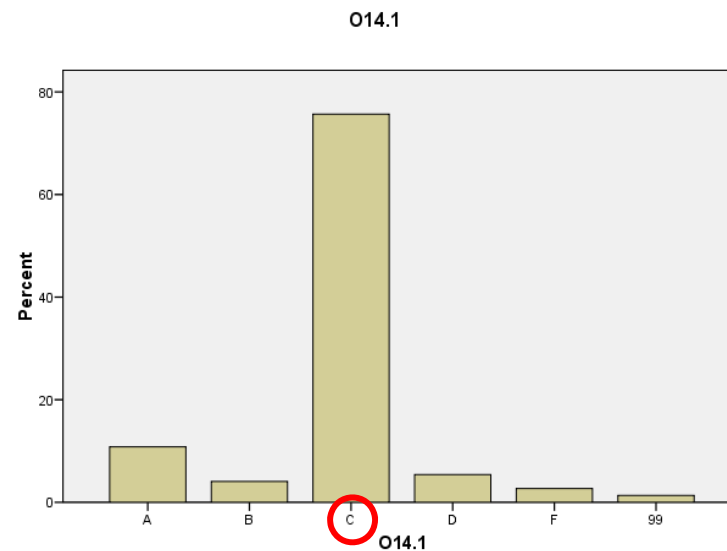
M	0,89
M (O)	
ID	0,24



14. Associa ad ogni personaggio il concetto corrispondente nella *Divina commedia*.

14.1. Caronte

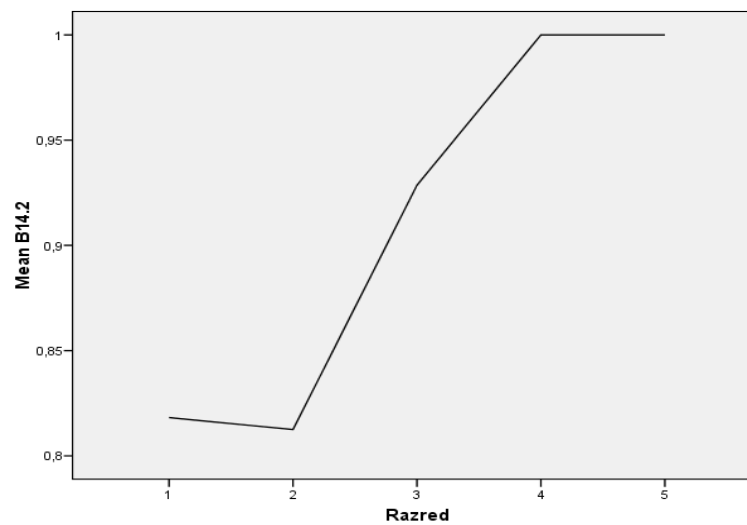
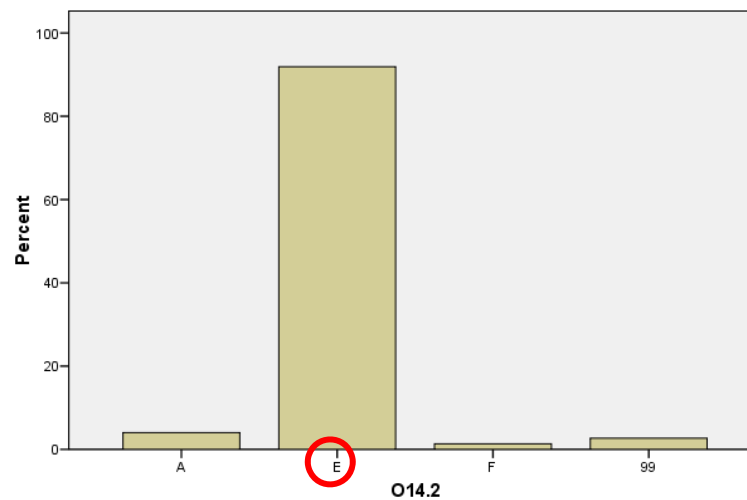
M	0,76
M (O)	
ID	0,16



14.2. Francesca

M	0,92
M (O)	
ID	0,22

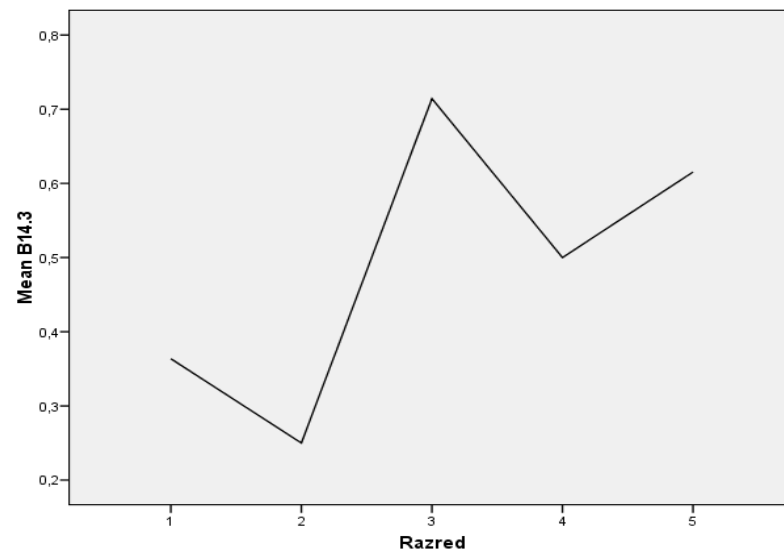
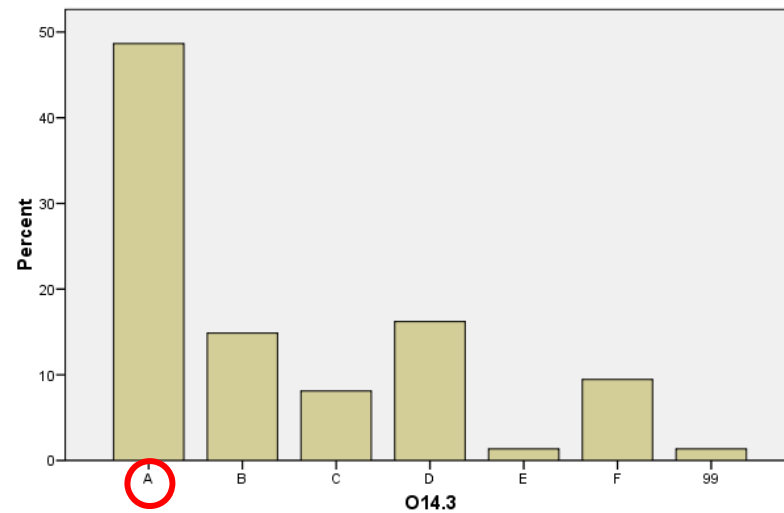
014.2



14.3. Minosse

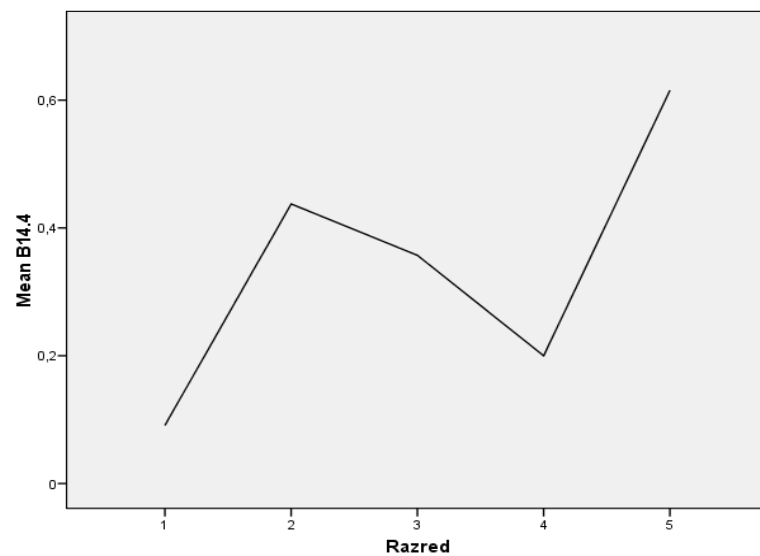
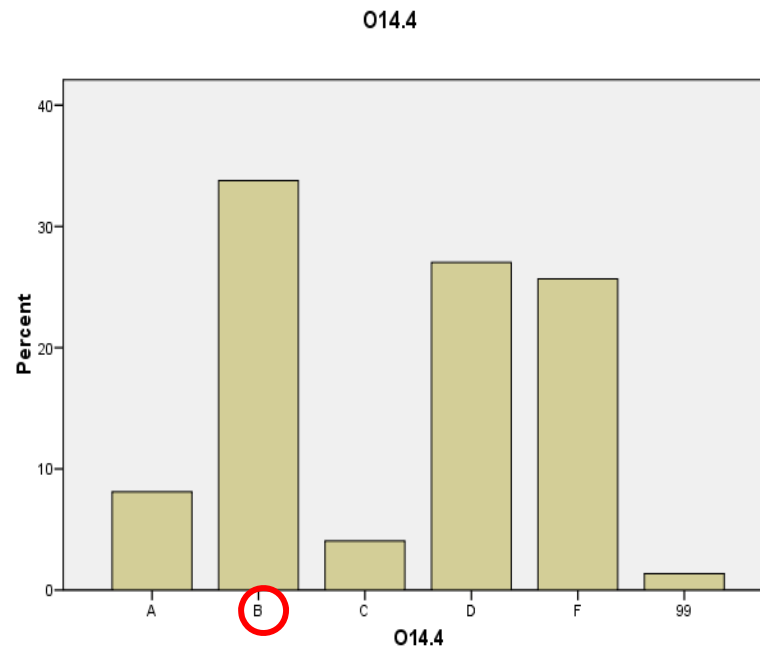
M	0,49
M (O)	
ID	0,16

O14.3



14.4. Ugolino

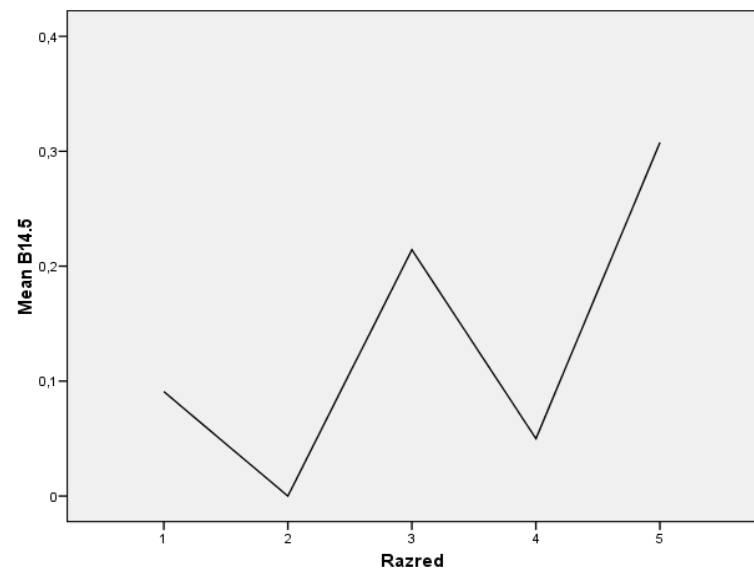
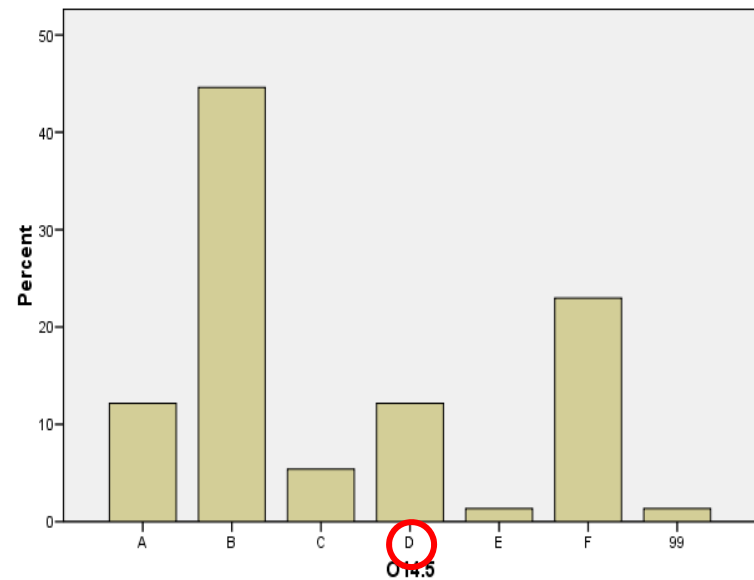
M	0,34
M (O)	
ID	0,20



14.5. Ulisse

M	0,12
M (O)	
ID	0,12

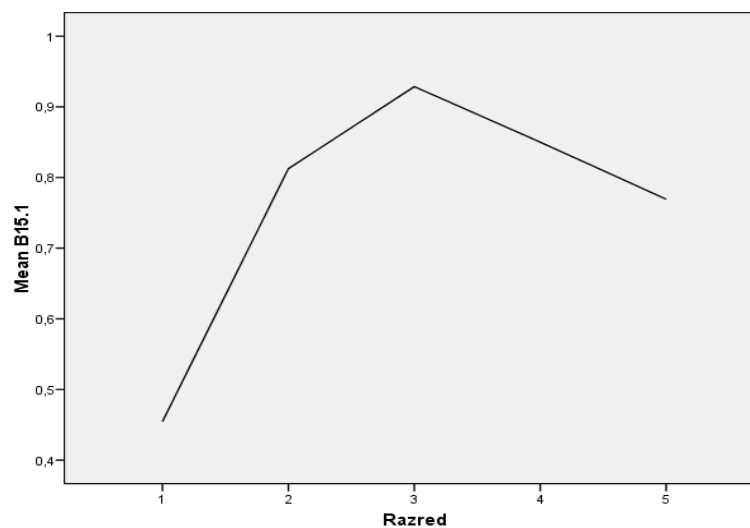
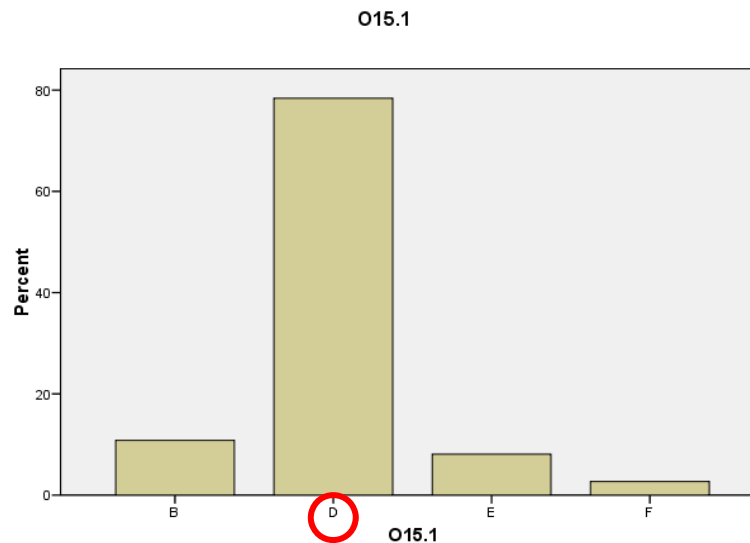
014.5



15. Collega l'opera al genere.

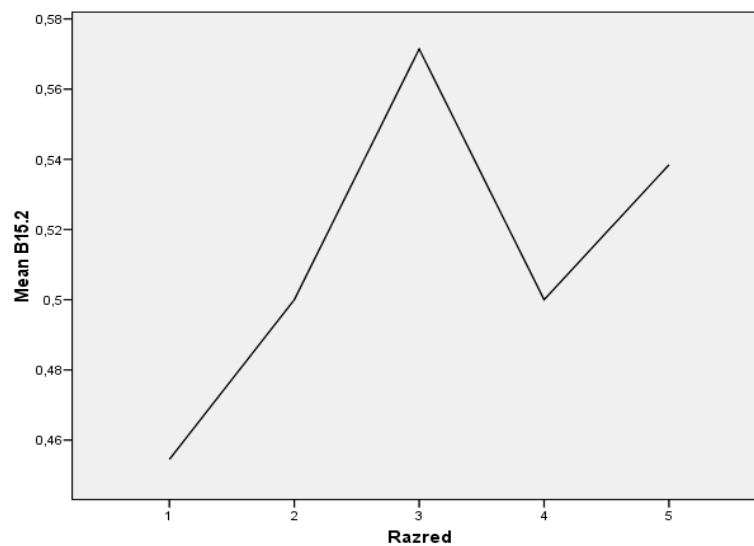
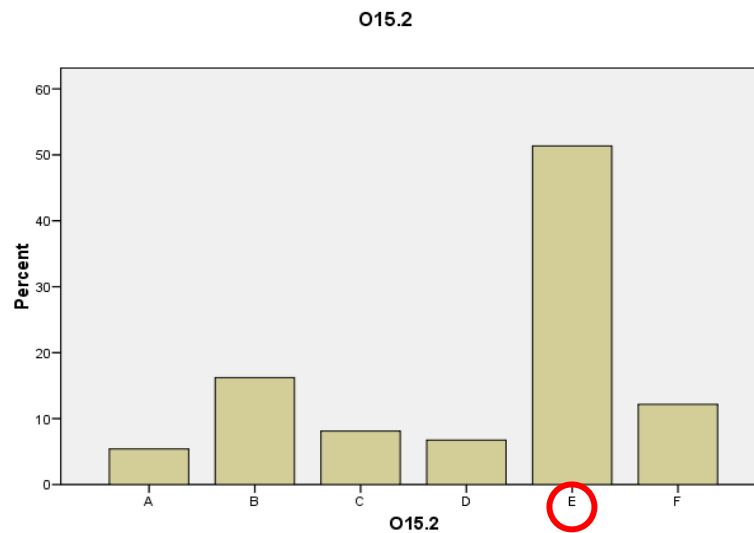
15.1. *Commedia*

M	0,78
M (O)	
ID	0,26



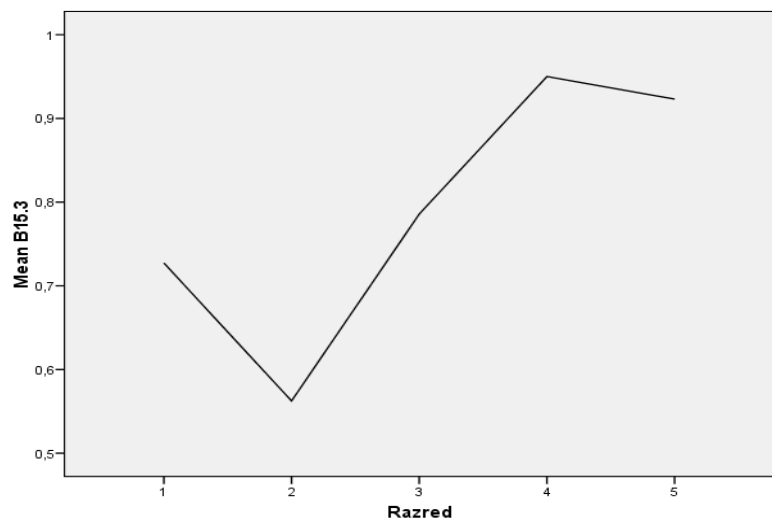
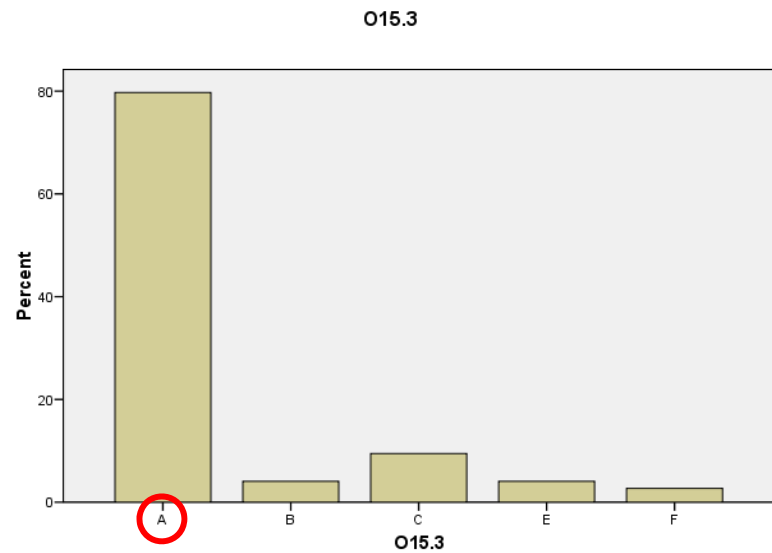
15.2. *Convivio*

M	0,51
M (O)	
ID	0,01



15.3. *De vulgari eloquentia*

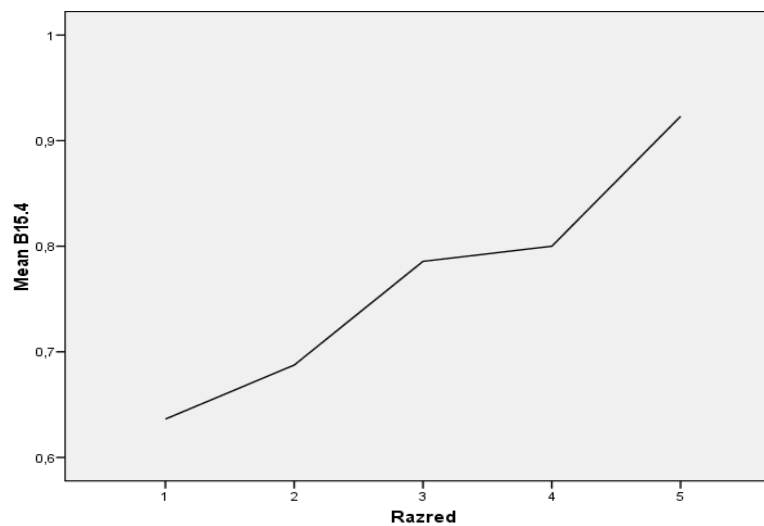
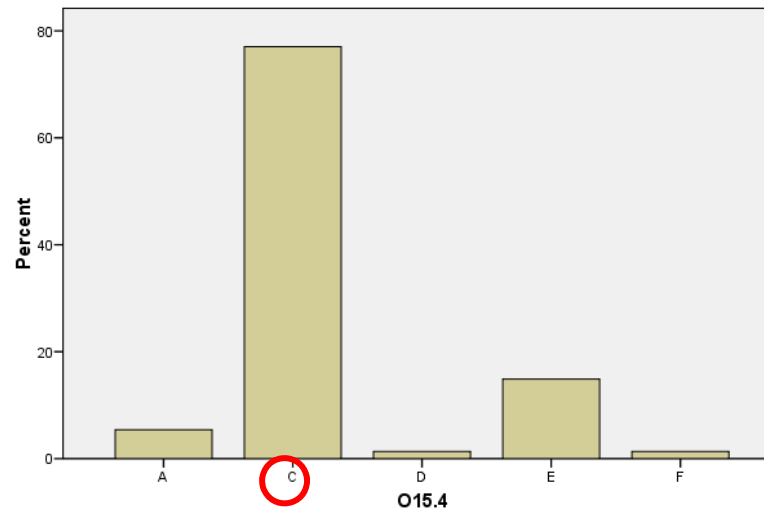
M	0,80
M (O)	
ID	0,25



15.4. *Monarchia*

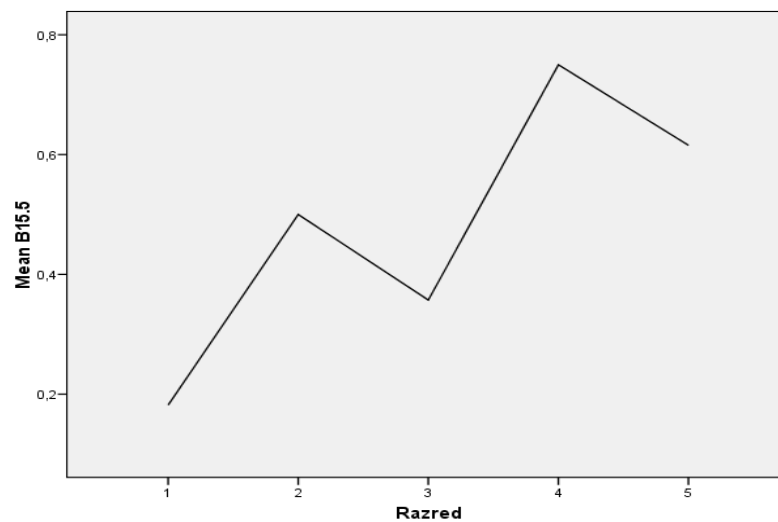
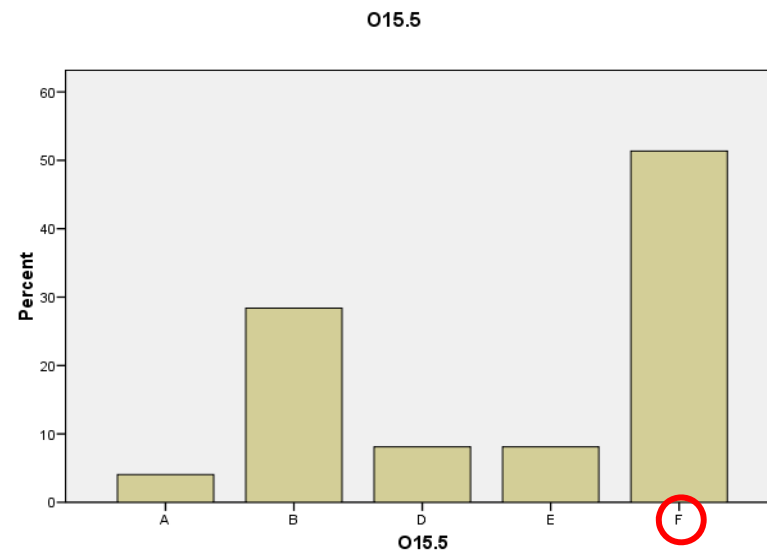
M	0,77
M (O)	
ID	0,20

O15.4



15.5. *Vita Nova*

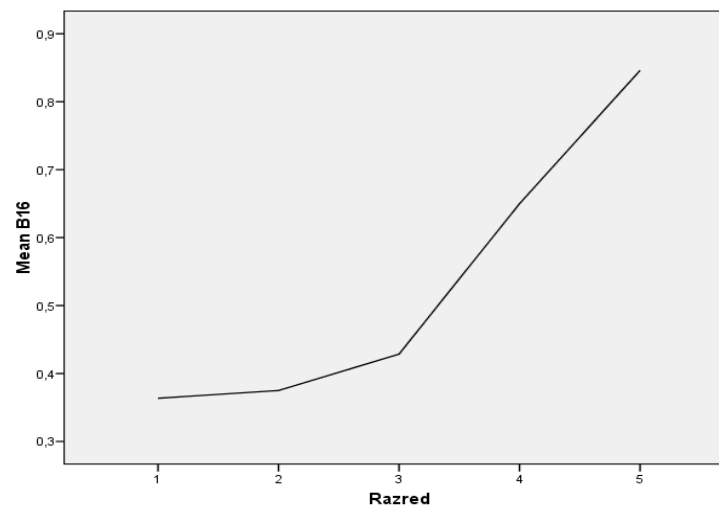
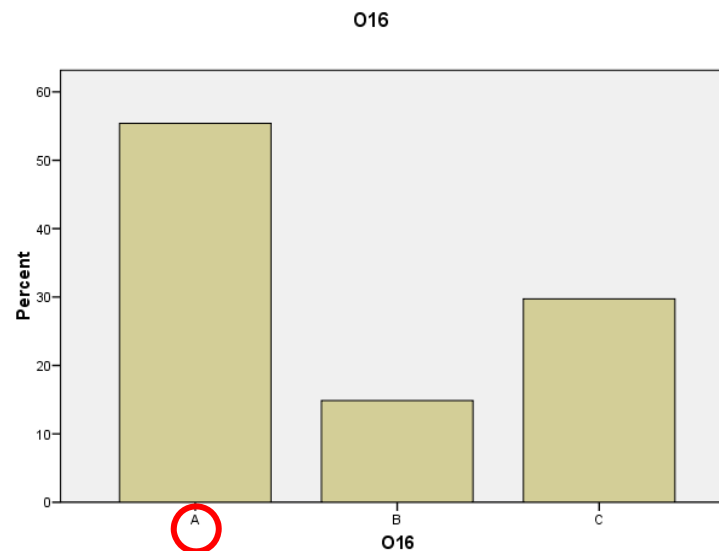
M	0,51
M (O)	
ID	0,24



IV. Esercizio a scelta multipla

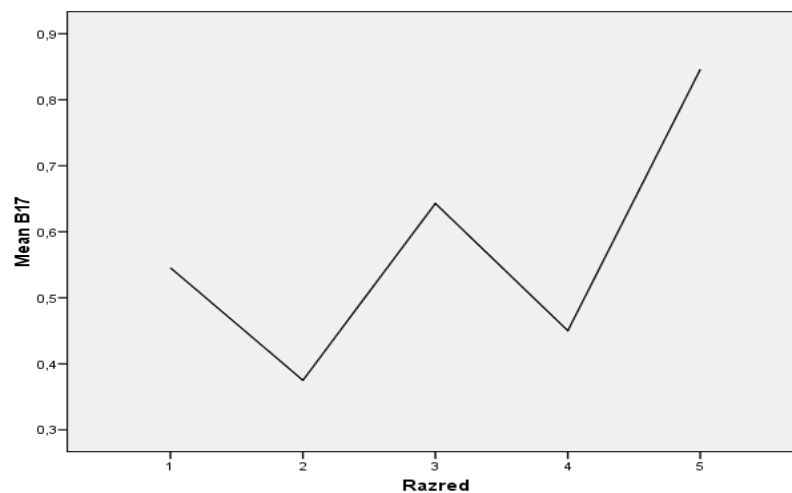
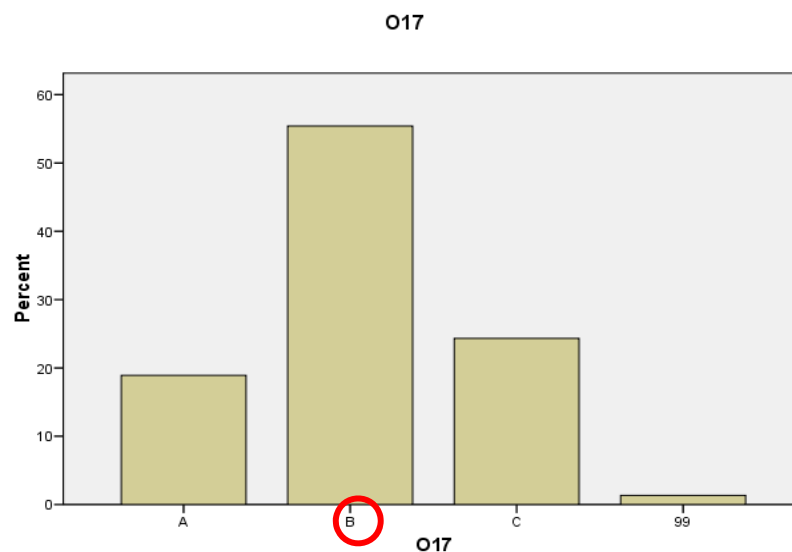
16. In quale periodo storico è ambientata l'opera?

M	0,54
M (O)	
ID	0,29



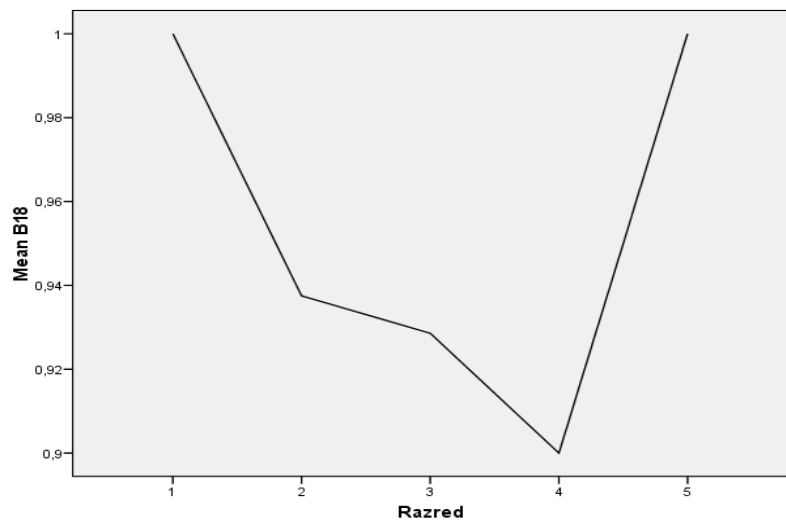
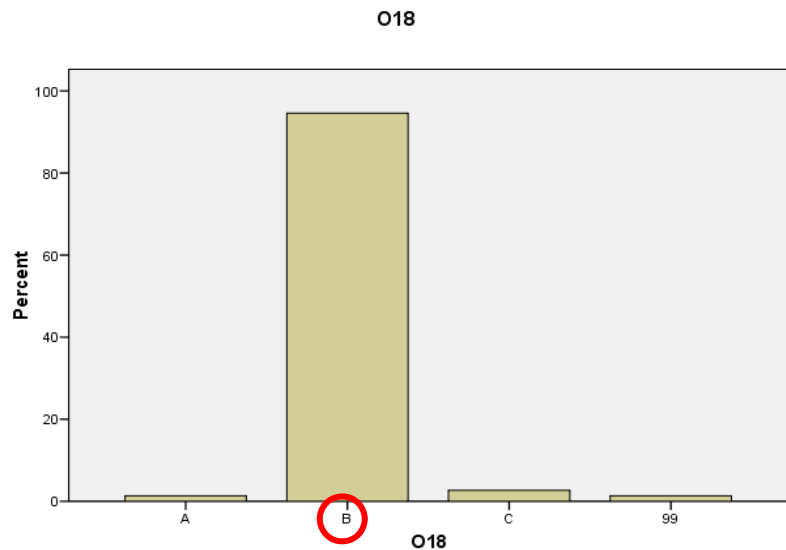
17. A quale fine Ettore Schmitz adotta lo pseudonimo di Italo Svevo?

M	0,55
M (O)	
ID	0,12



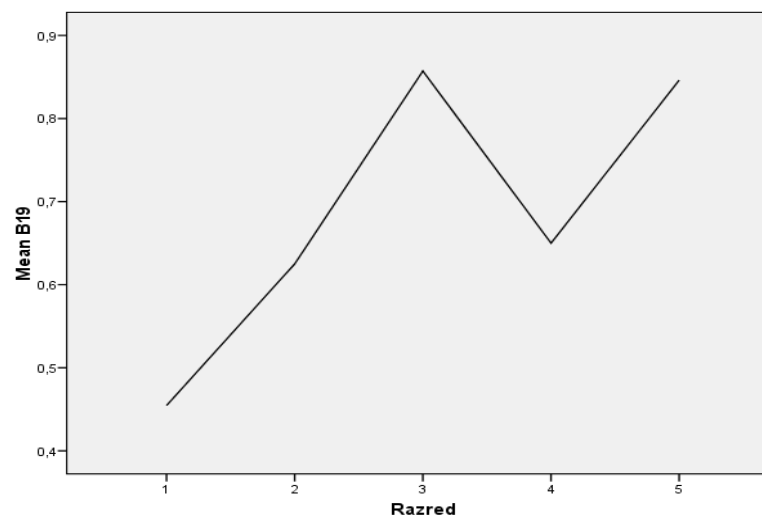
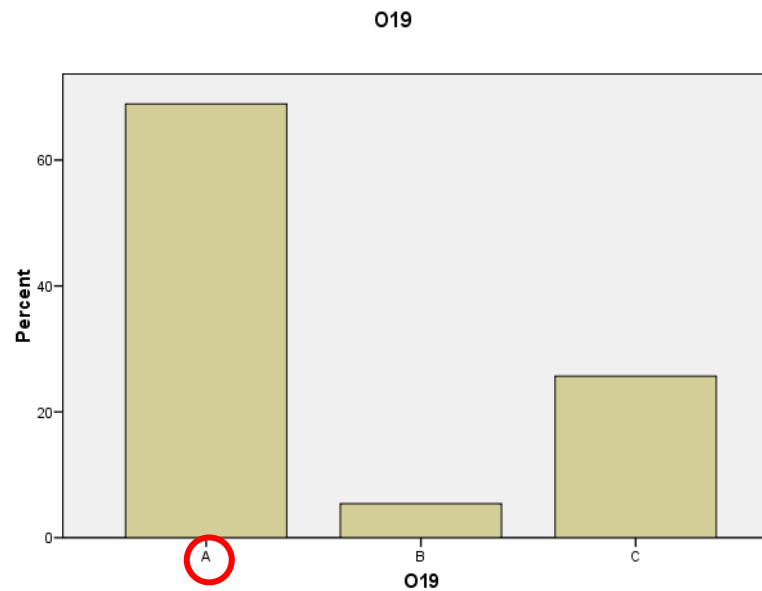
18. In quale città è ambientata la storia?

M	0,95
M (O)	
ID	-0,03



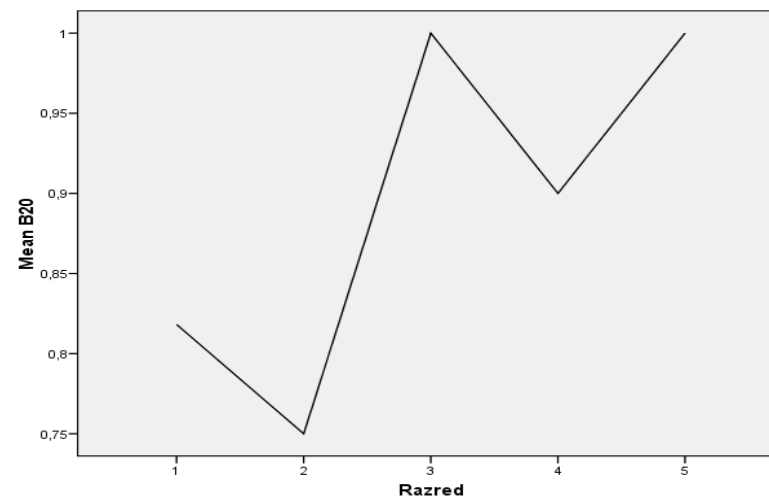
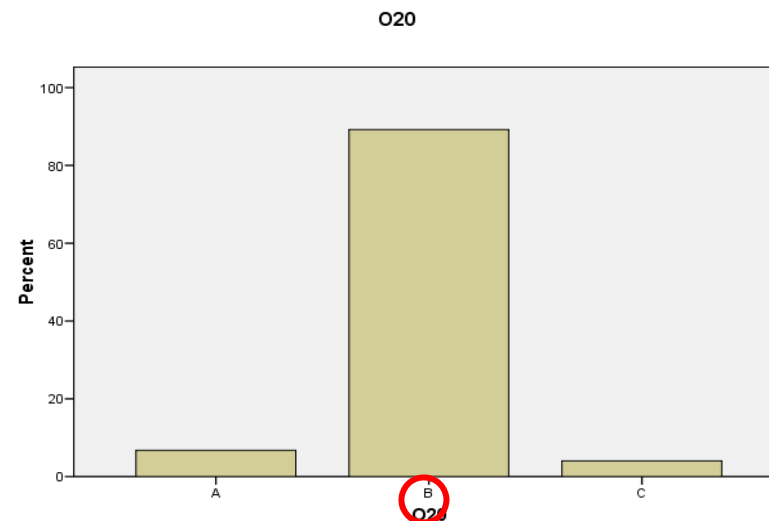
19. Qual è la caratteristica preponderante del protagonista?

M	0,69
M (O)	
ID	0,21



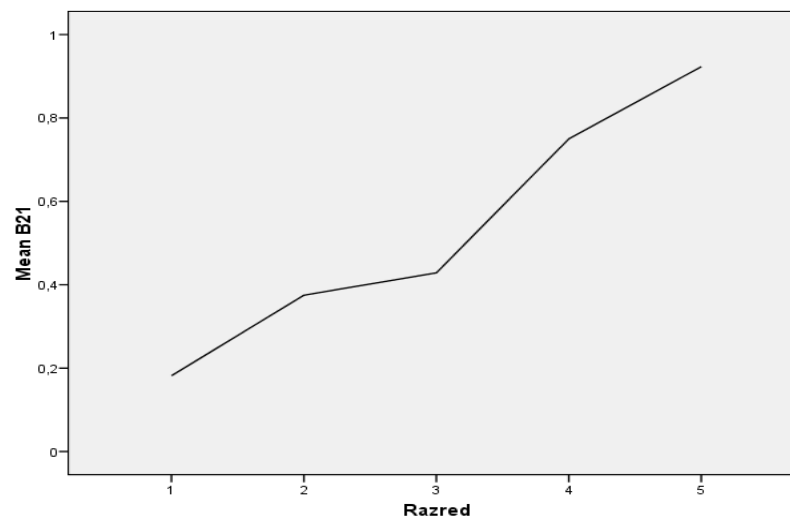
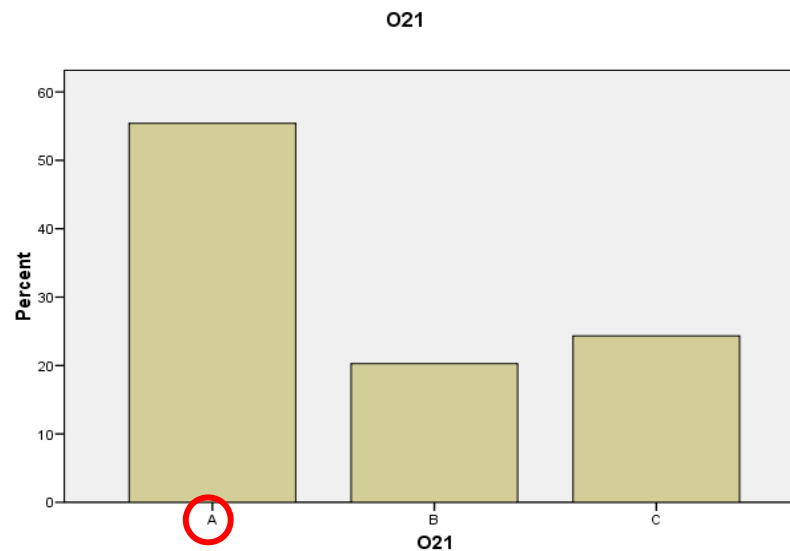
20. Chi è il dottore di cui parla Zeno all'inizio del brano proposto?

M	0,89
M (O)	
ID	0,19



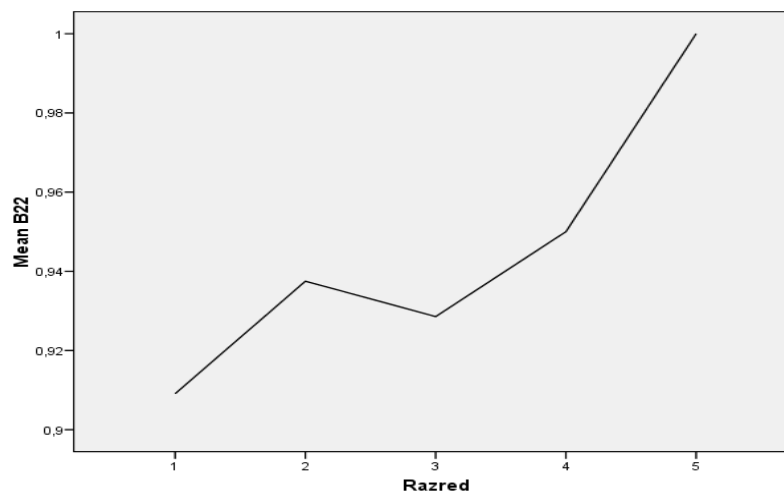
21. Che struttura ha *La coscienza di Zeno*?

M	0,55
M (O)	
ID	0,47



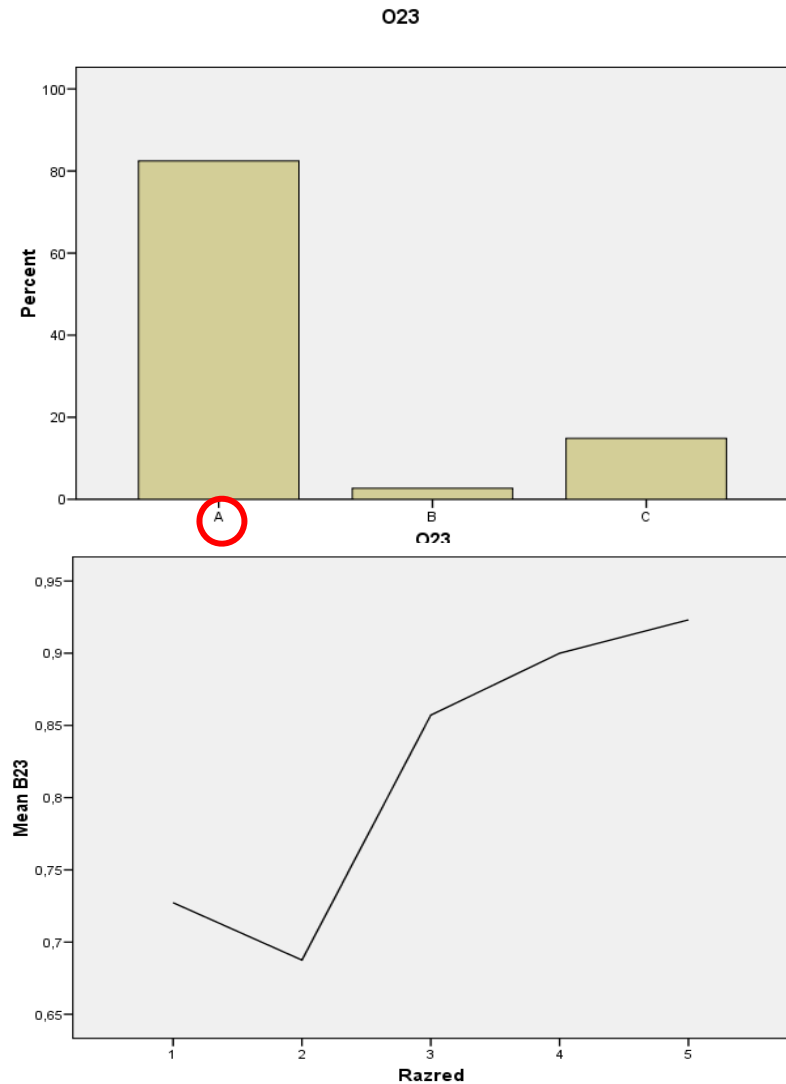
22. Da che cosa nasce l'interesse di Svevo per la psicanalisi?

M	0,95
M (O)	
ID	0,14



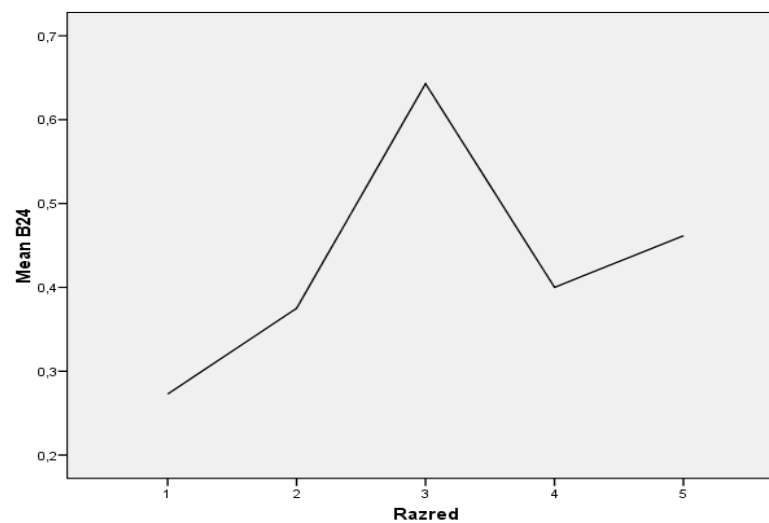
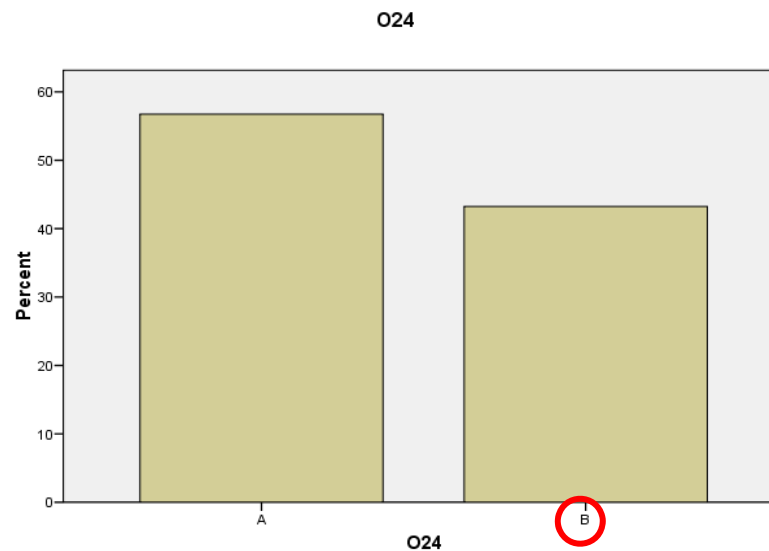
23. Qual è il significato della parola *inetto*?

M	0,82
M (O)	
ID	0,22



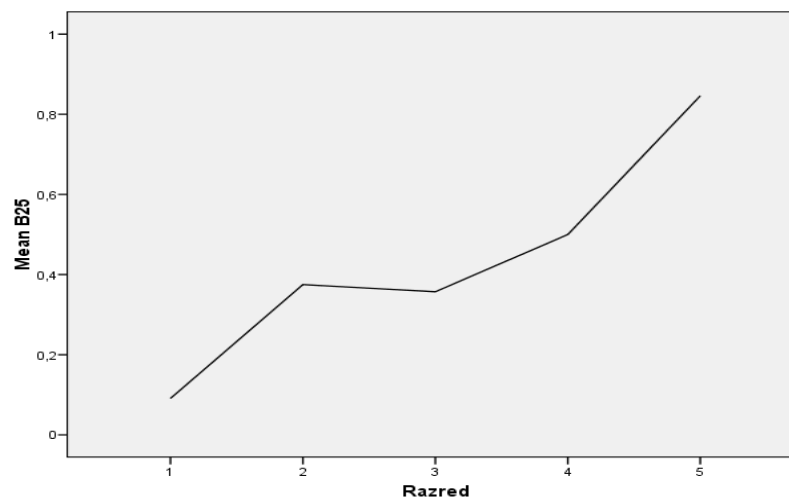
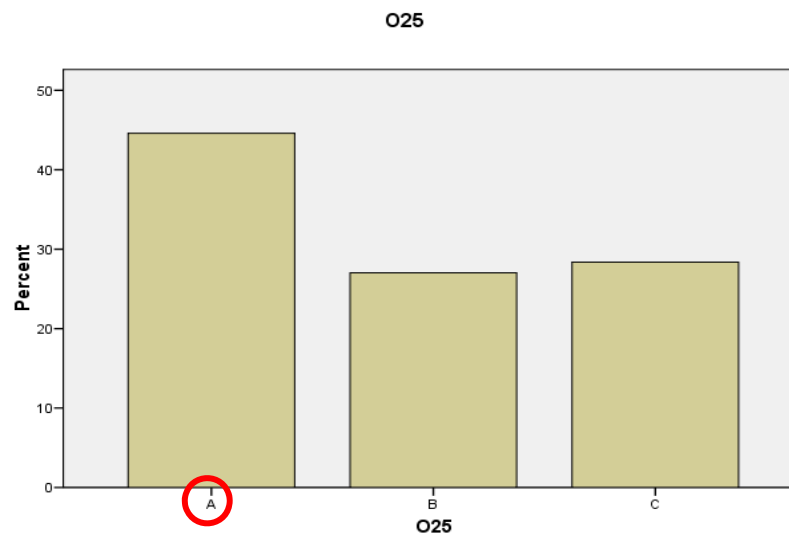
24. Quando inizia a fumare Zeno?

M	0,43
M (O)	
ID	0,11



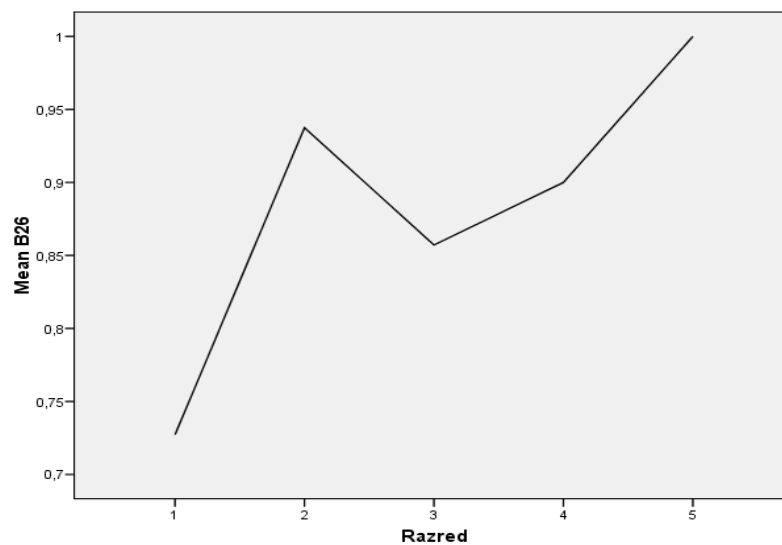
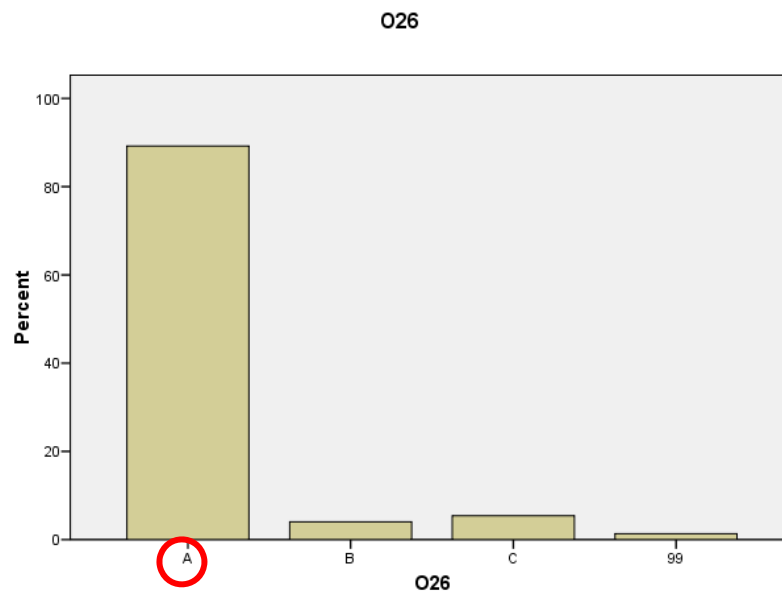
25. Perché il giovane Zeno, nonostante i malesseri che prova, continua a fumare?

M	0,45
M (O)	
ID	0,33



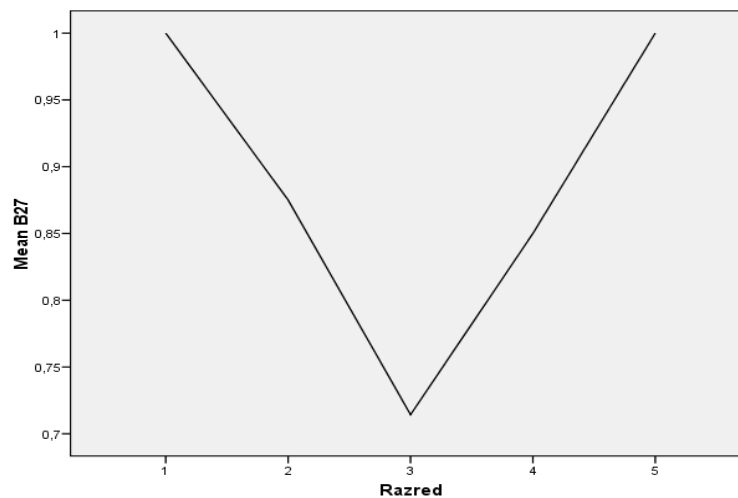
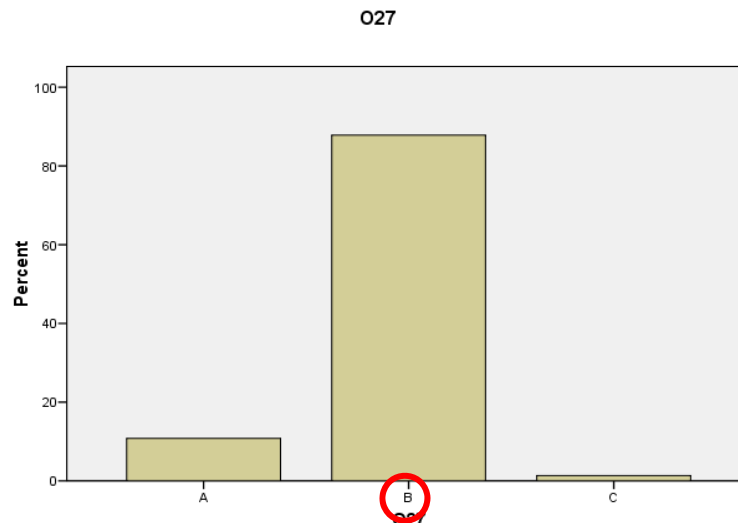
26. A quanti anni si accorge di odiare il suo vizio?

M	0,89
M (O)	
ID	0,21



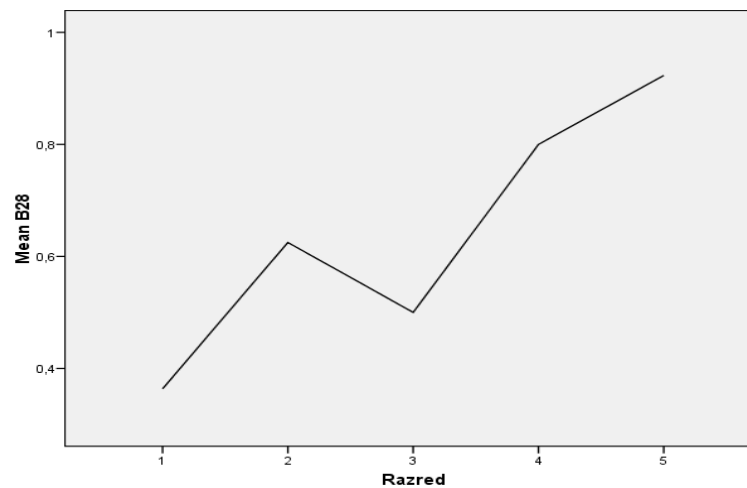
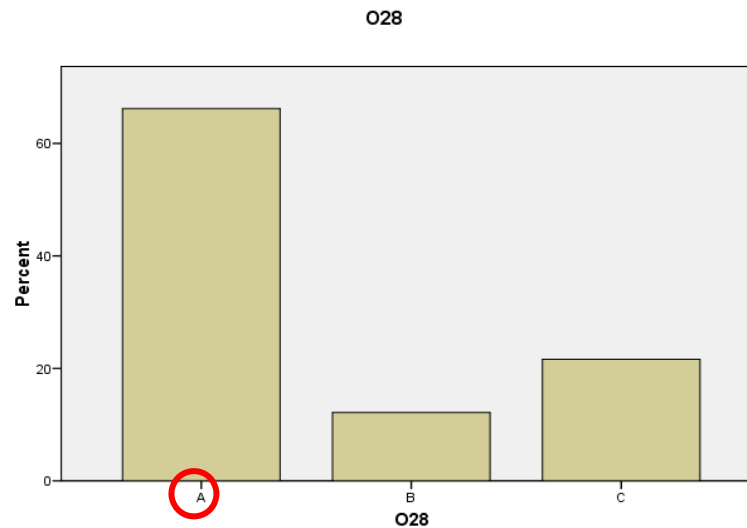
27. Quale, fra le seguenti, è una caratteristica che accomuna Svevo a Zeno?

M	0,88
M (O)	
ID	-0,02



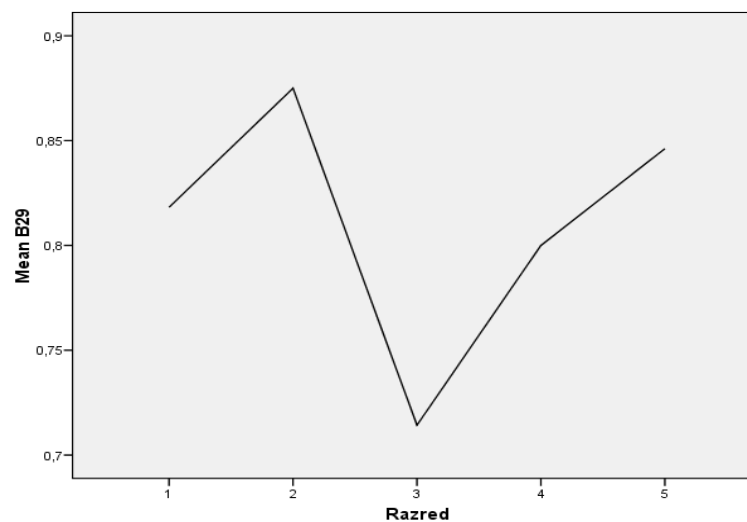
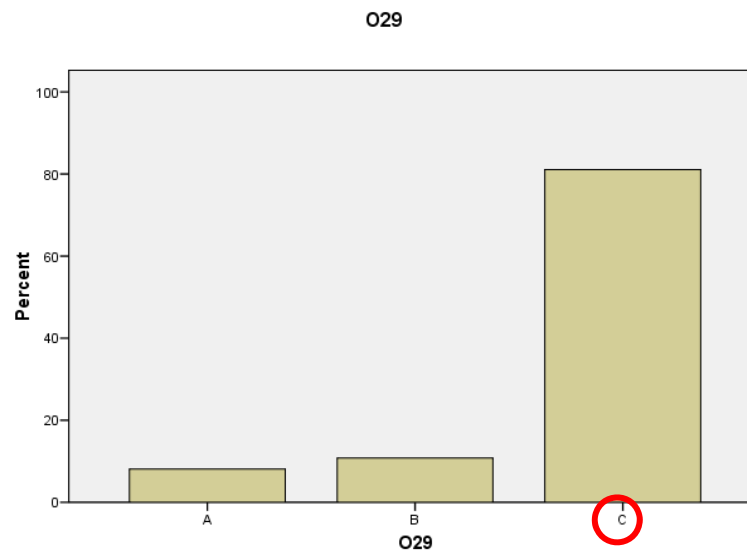
28. Che cosa nascondono i propositi di Zeno di un'ultima sigaretta?

M	0,66
M (O)	
ID	0,29



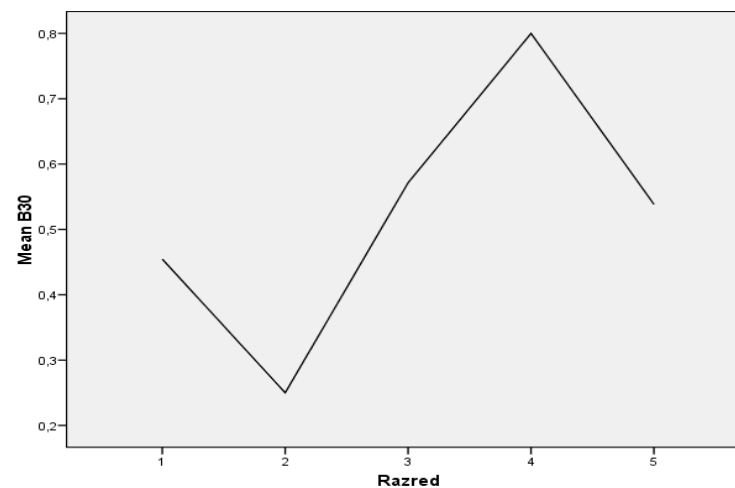
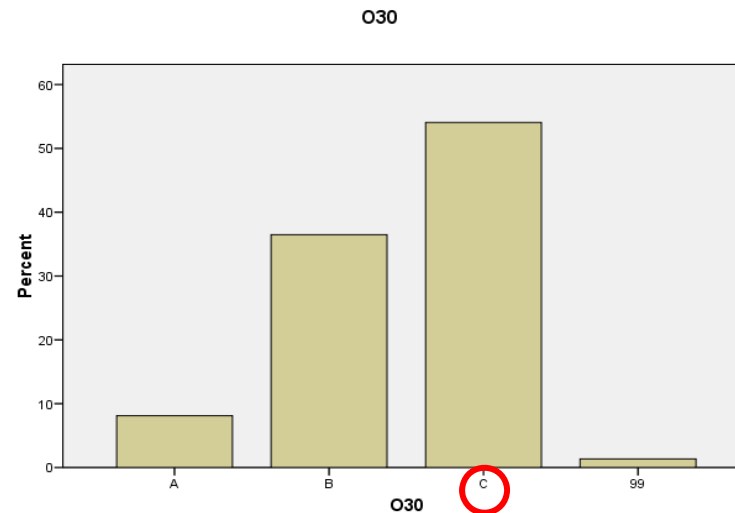
29. Qual è la tecnica narrativa privilegiata?

M	0,81
M (O)	
ID	-0,05



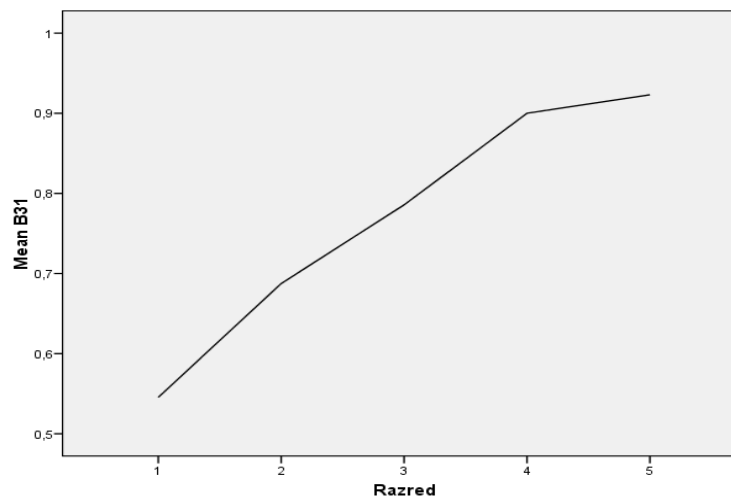
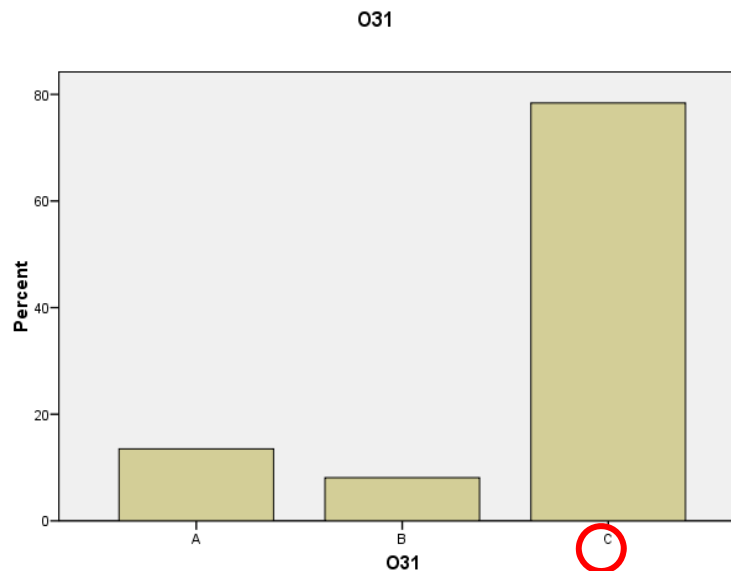
30. Qual è lo strumento che Svevo utilizza nel romanzo per smascherare le debolezze e la fragilità dell'uomo?

M	0,54
M (O)	
ID	0,24



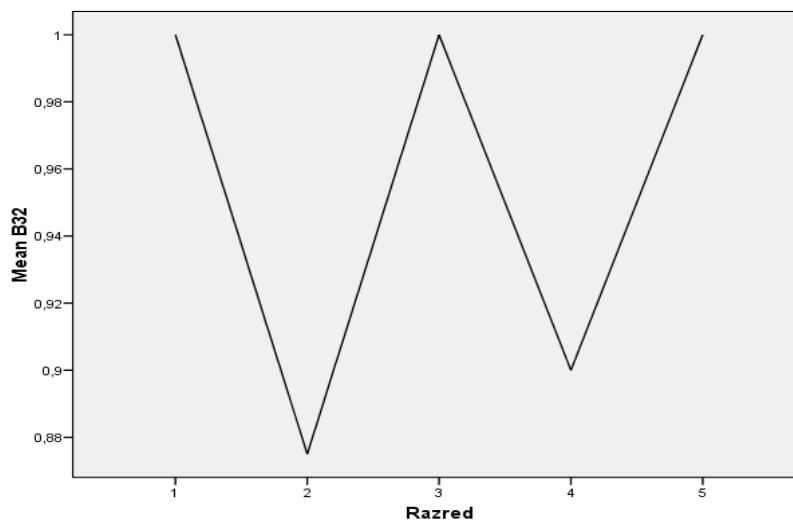
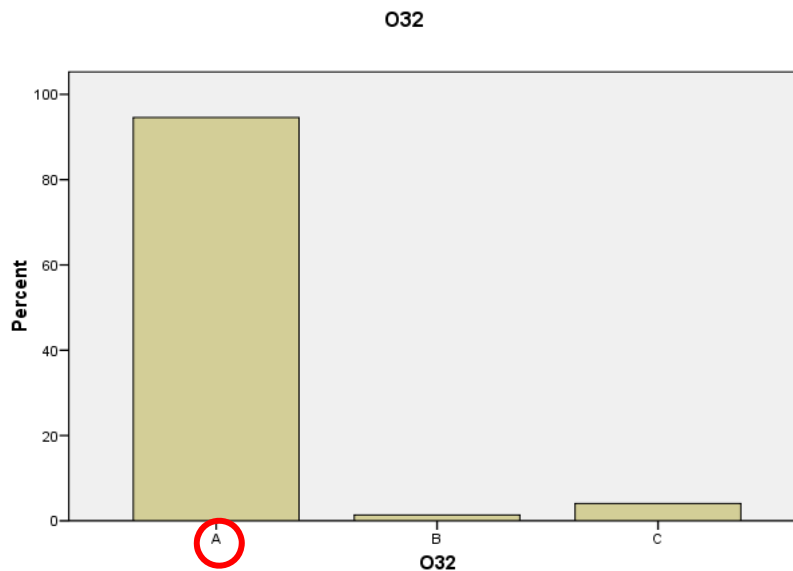
31. Da che cosa è guidata la vita di Zeno?

M	0,78
M (O)	
ID	0,29



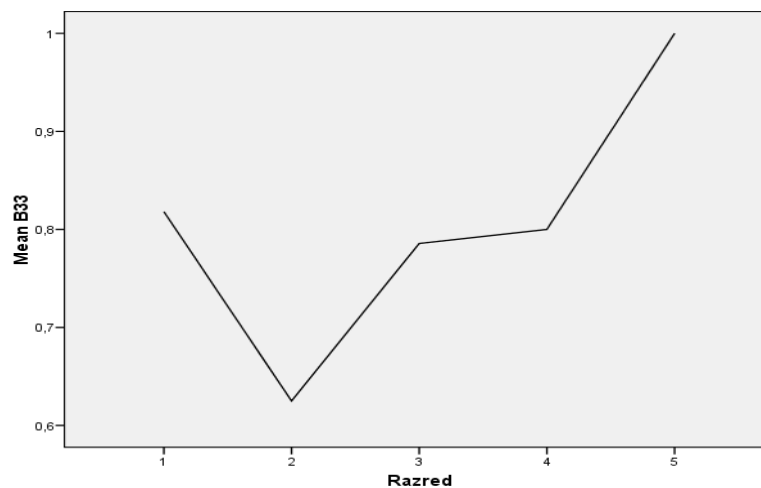
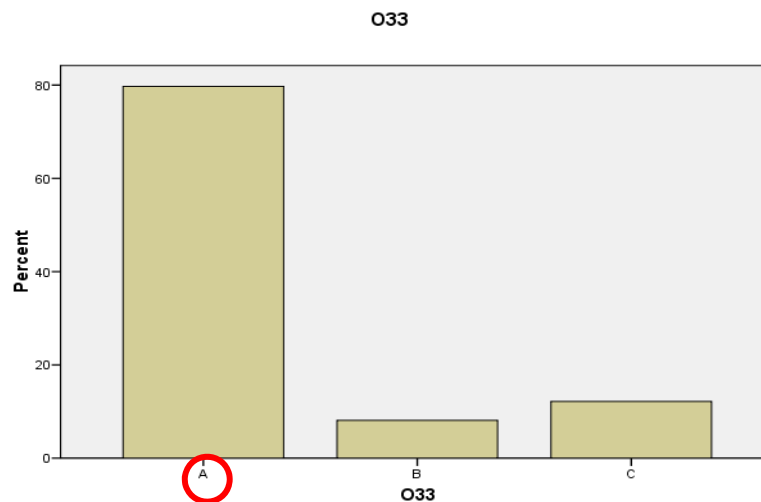
32. Nel periodo: *Oggi scopro subito qualcosa che più non ricordavo (capitolo III), qual è il soggetto?*

M	0,95
M (O)	
ID	-0,01



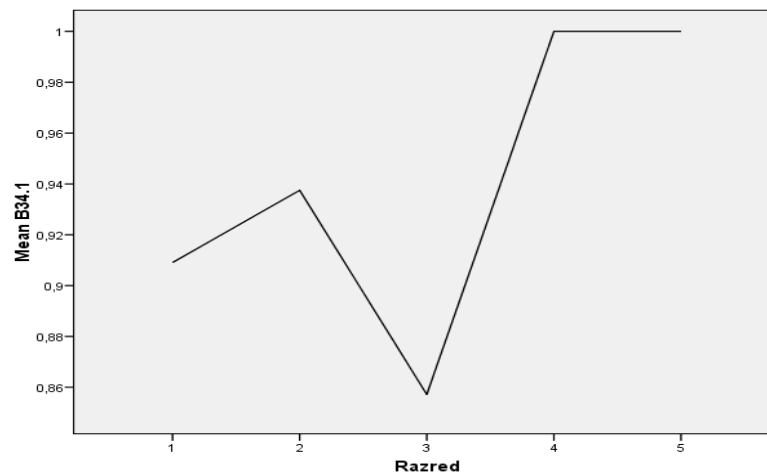
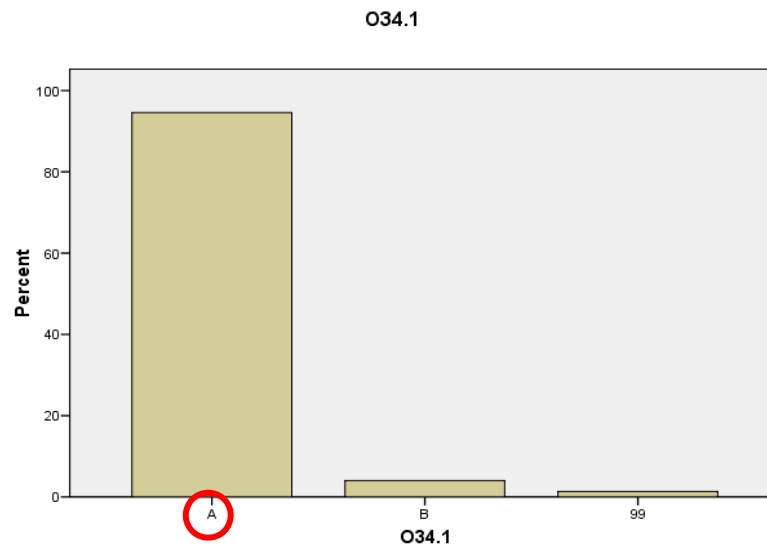
33. Qual è la costruzione sintattica esatta dell'espressione sveviana: *Credo che del fumo posso scrivere?*

M	0,80
M (O)	
ID	0,08



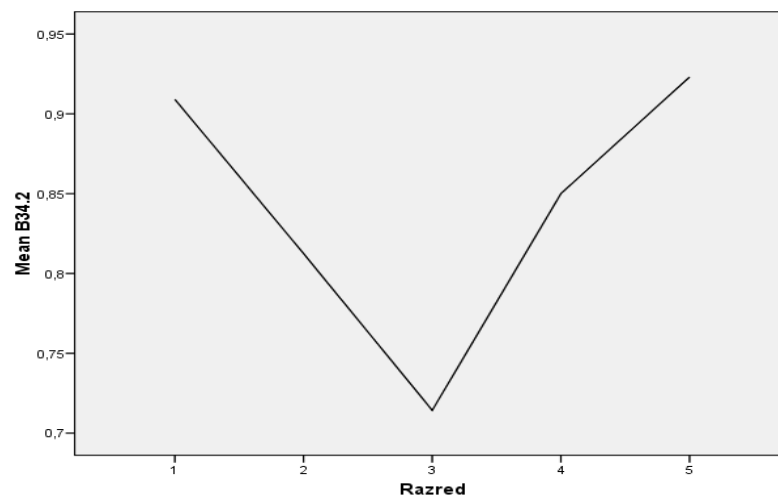
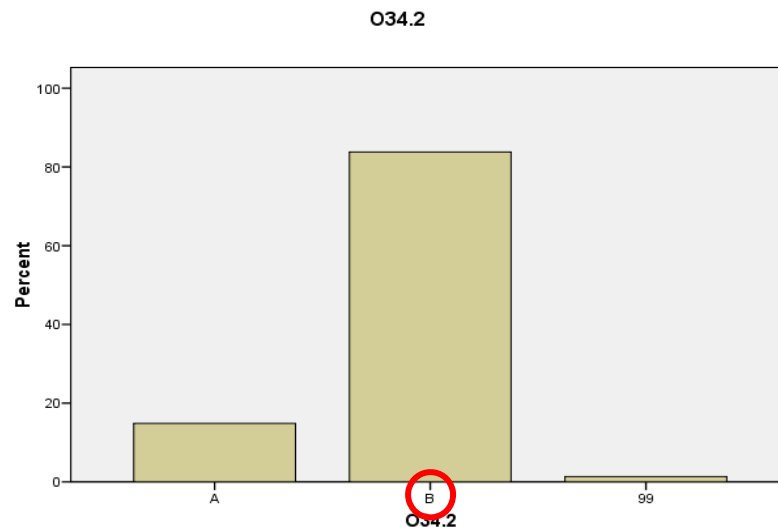
34. Centrale nei romanzi di Svevo è la figura (1.) _____ cioè dell'uomo

M	0,95
M (O)	
ID	0,15



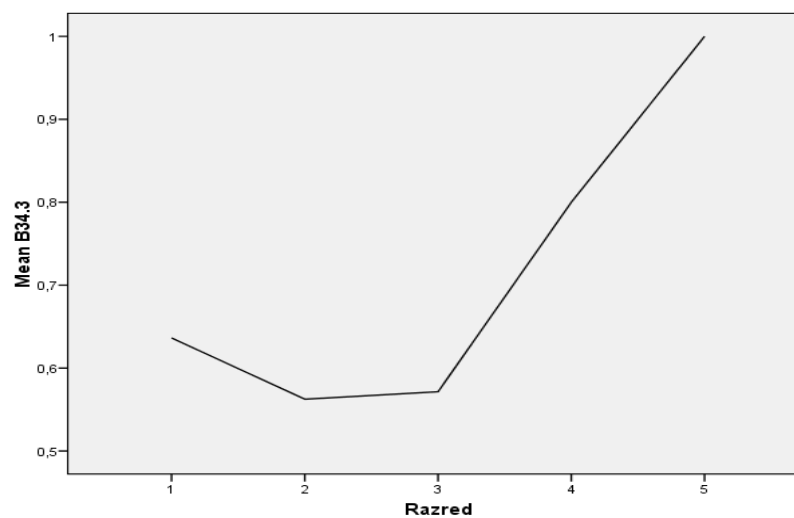
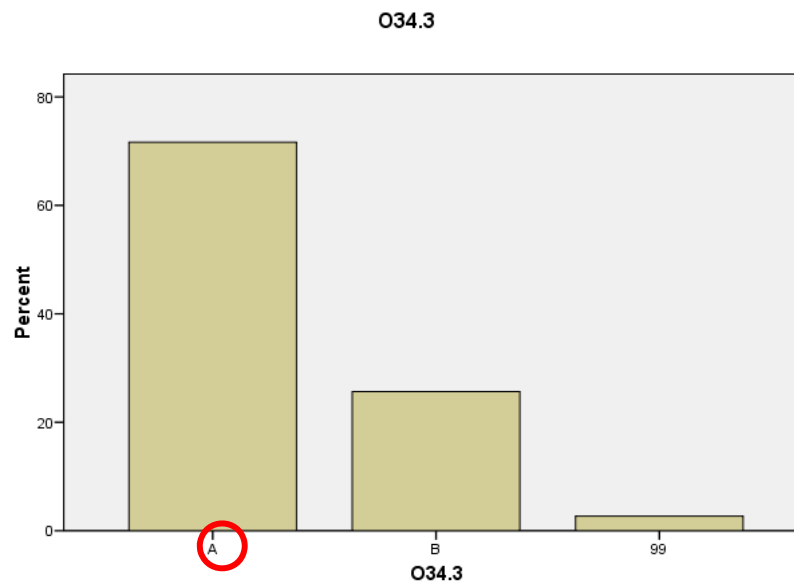
34.2. cioè dell'uomo (2.) _____ che si sottrae alla lotta e accetta...

M	0,84
M (O)	
ID	0,01



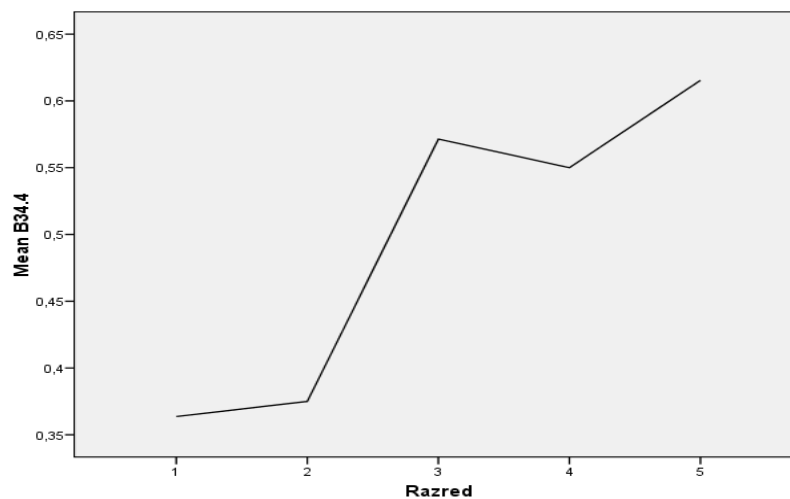
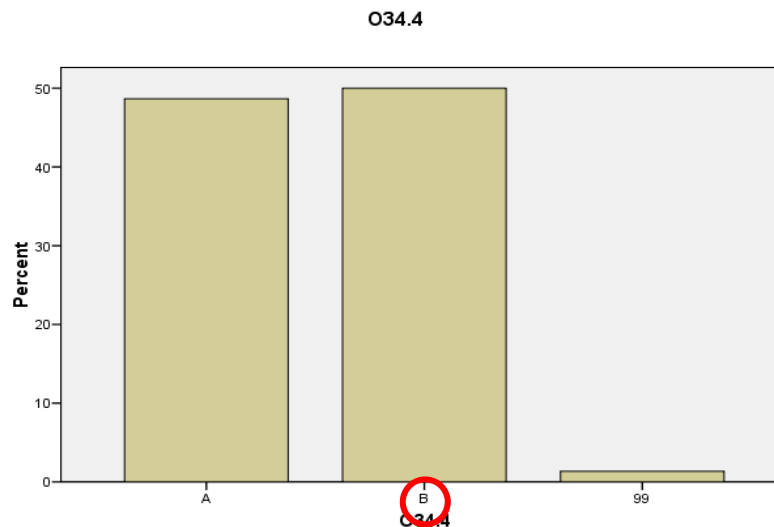
34.3. ... alla lotta e accetta (3.) _____ la propria vita.

M	0,72
M (O)	
ID	0,26



34.4 ... più noto romanzo di Svevo è considerata (4.) _____ poiché...

M	0,50
M (O)	
ID	0,15



34.5. ... poiché mantiene nel genere umano la disponibilità alla (5.) _____.

M	0,70
M (O)	
ID	0,08

