



NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

HRVATSKI JEZIK

viša razina

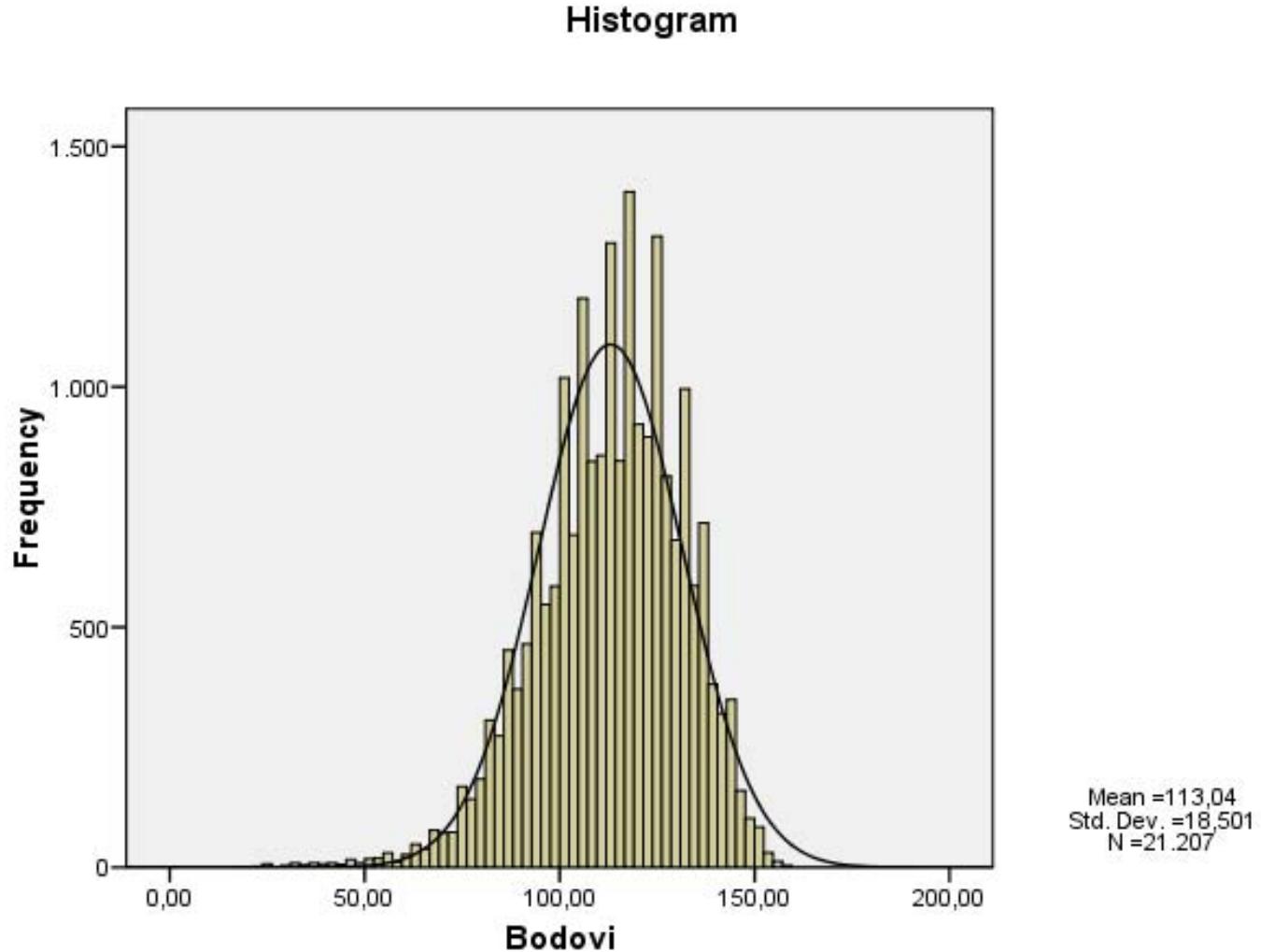
Rezultati državne mature 2010.



Deskriptivna statistika ukupnog rezultata

PARAMETAR	VRIJEDNOST
N	21207
k	91
M	113,0
St. pogreška mjerena	5,85
Medijan	115
Mod	117
St. devijacija	18,50
Raspon	159
Minimum	0
Maksimum	159
Percentili	25
	50
	75
Cronbachov α	0,90

Deskriptivna statistika ukupnog rezultata





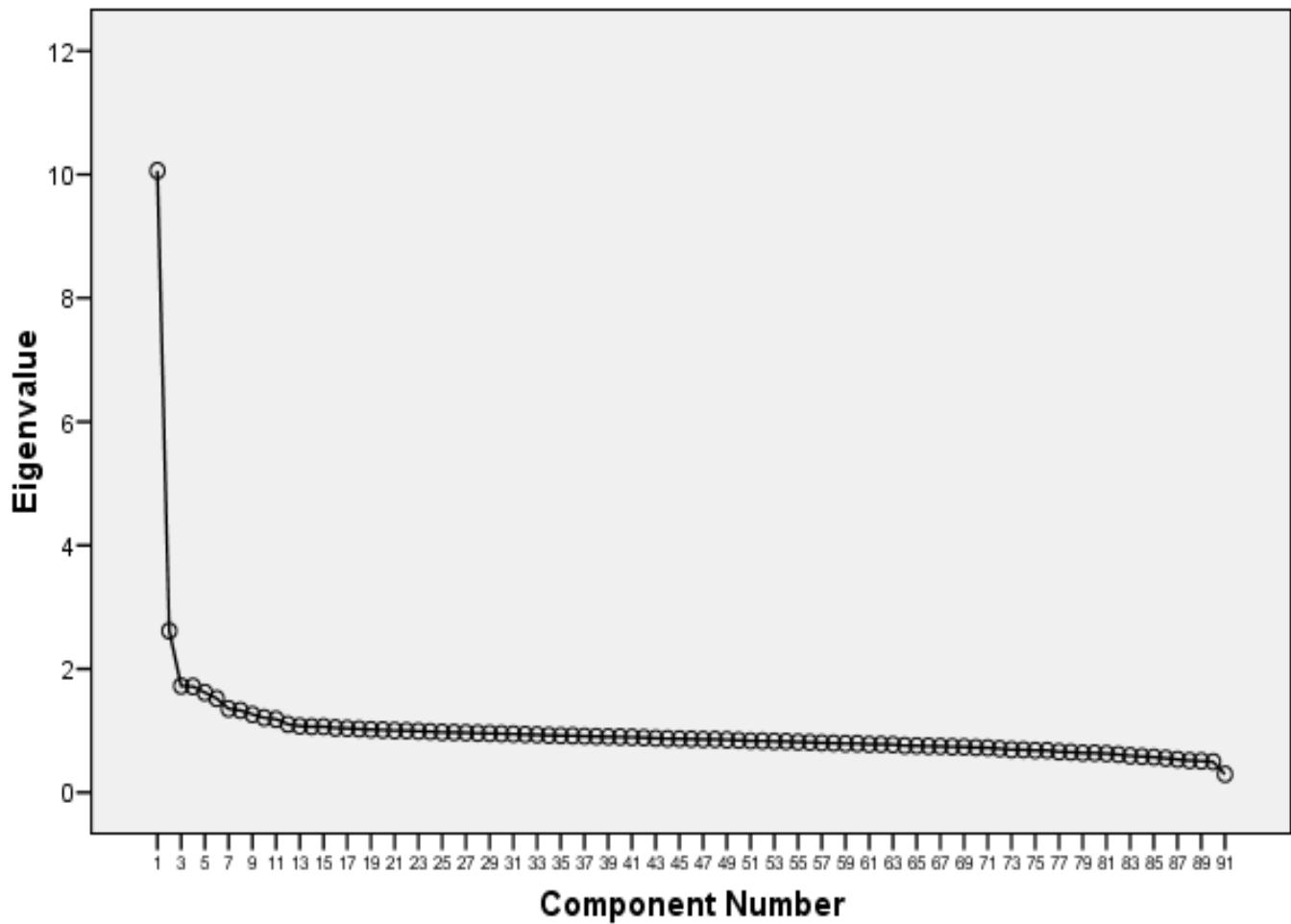
Pragovi ocjena i postotak učenika koji su dobili pojedinu ocjenu

	1	2	3	4	5
Prag	-	42	88	121	141
%	1,44	12,78	51,62	29,93	4,23



NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

Scree Plot



1. faktor: 11 %

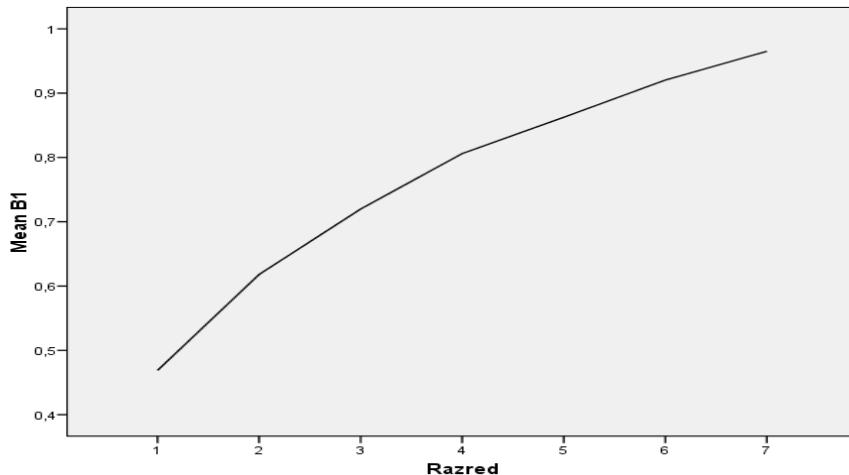
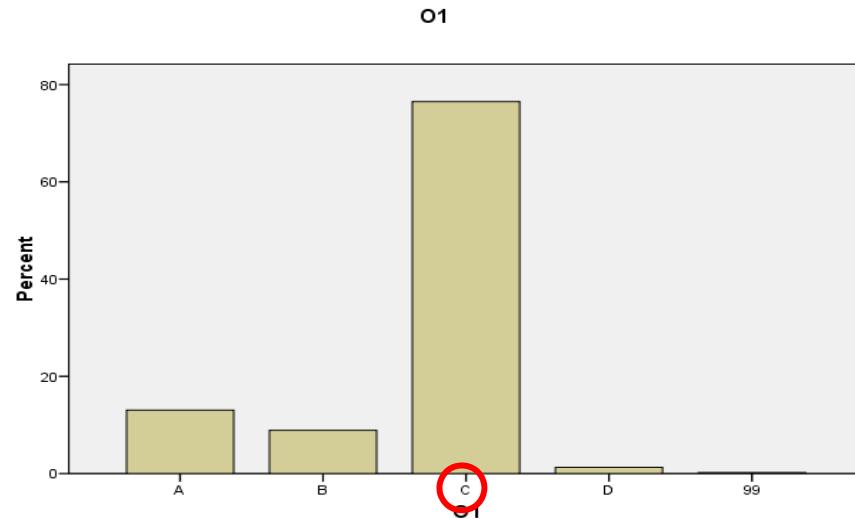


Težina zadatka	Redni broj zadatka
Vrlo težak (0 – 0,2)	10, 44, 62
Težak (0,21 – 0,4)	38, 47, 51
Srednje težak (0,41 – 0,6)	8, 12, 16, 17, 25, 28, 30, 32, 34, 39, 40, 42, 52, 53, 58, 64
Lagan (0,61 – 0,80)	1, 4, 6, 7, 9, 14, 15, 19, 21, 22, 24, 26, 35, 36, 37, 43.1, 43.2, 43.3, 43.4, 43.5, 46, 48, 54, 63, 65, 66, 71, 72, 73, 75, A2, A3, A4, A5, C1, C2
Vrlo lagan (0,81 – 1)	2, 3, 5, 11, 13, 18, 20, 23, 27, 29, 31, 33, 41, 45, 49, 50, 55, 56, 57, 59, 60, 61, 67, 68, 69, 70, 74, 76, A1, B1, B2, B3, C3

I. Zadatci višestrukoga izbora

1. Kojim pjesničkim pravcima pripadaju prvi i drugi tekst?

M	0,77
M (O)	0,80
ID	0,38



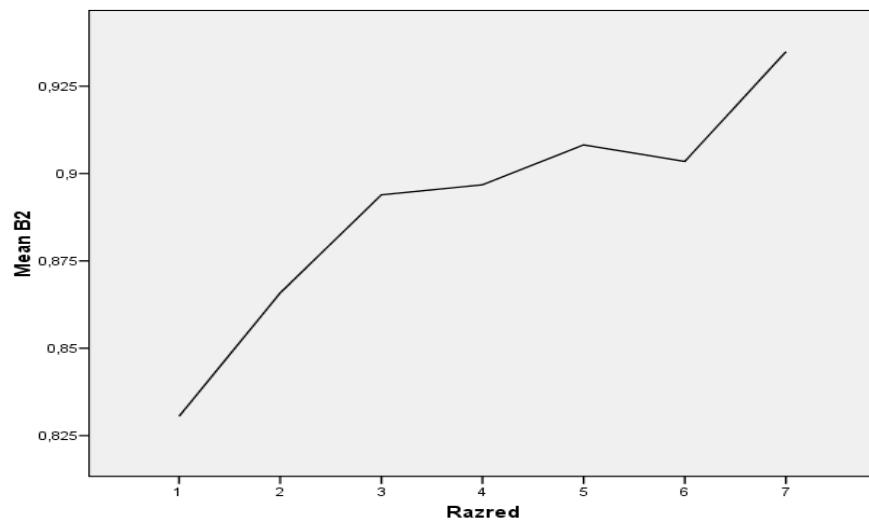
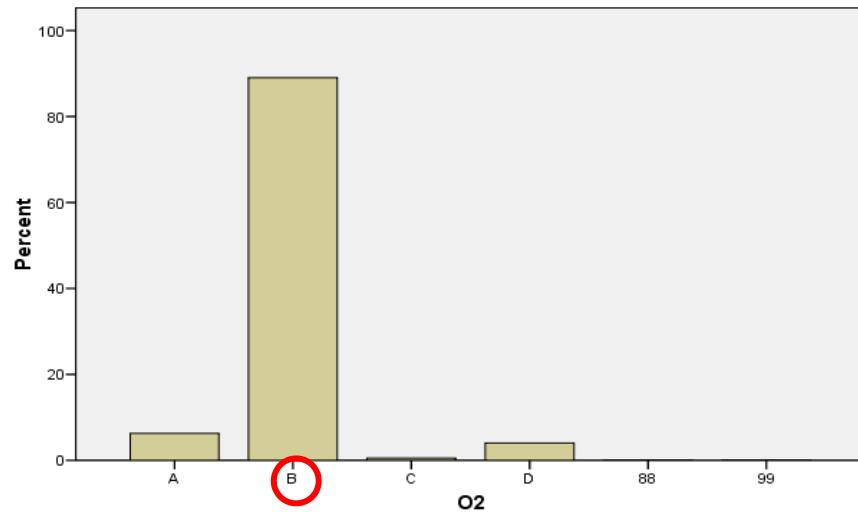


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

2. Što povezuje tekstove?

M	0,89
M (O)	0,80
ID	0,10

O2

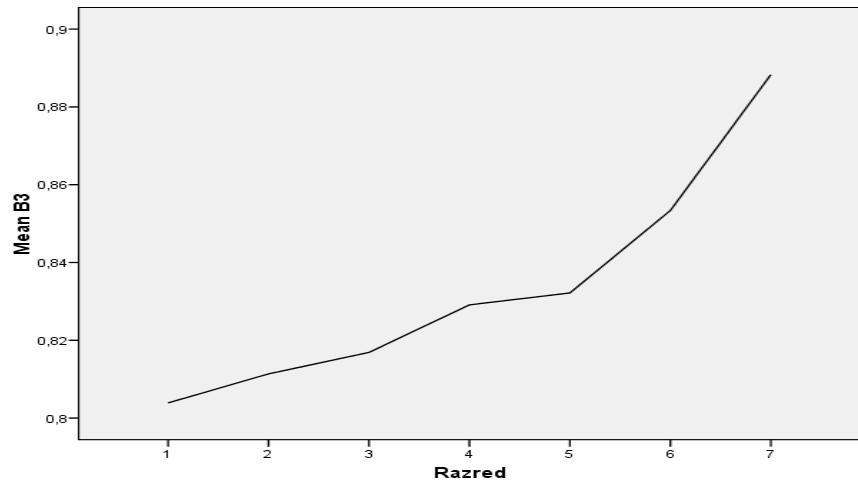
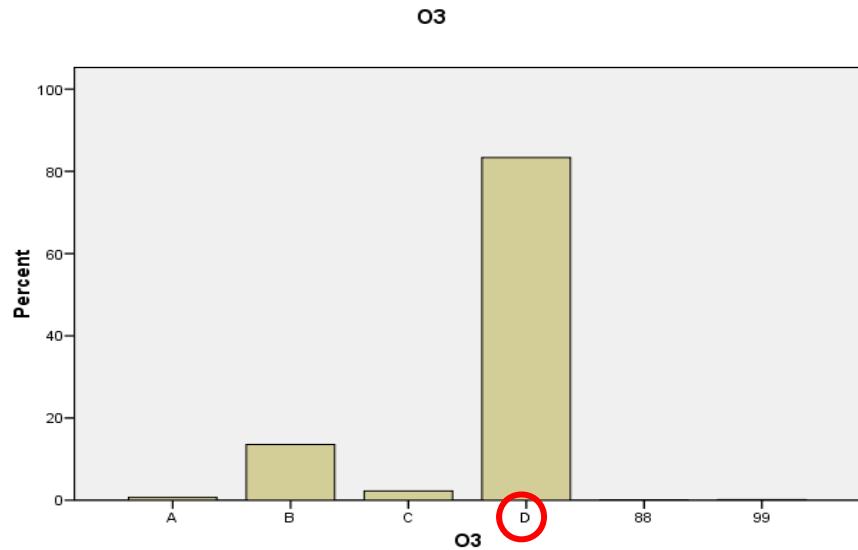




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

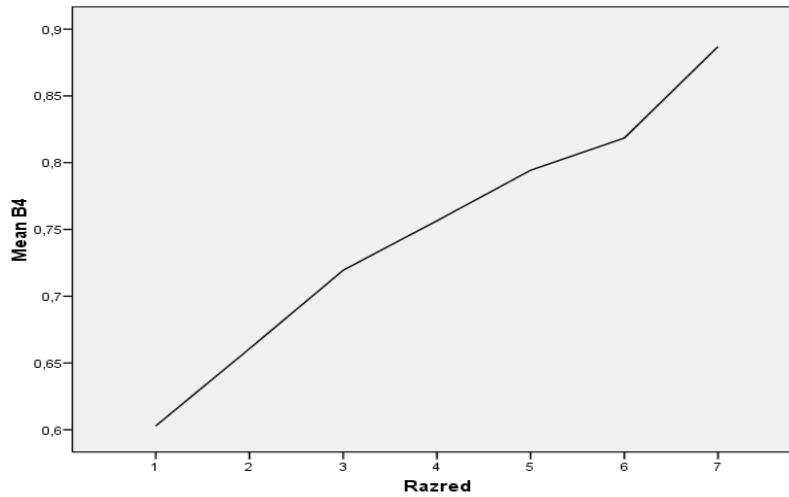
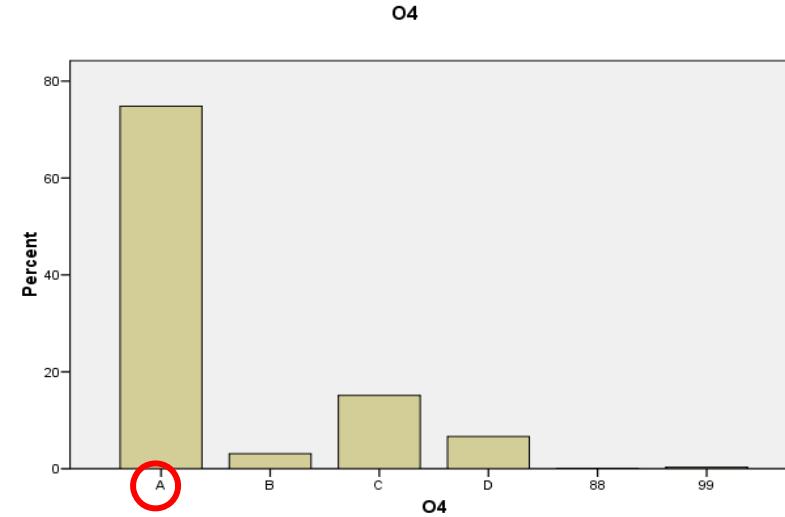
3. Koji su glavni motivi u tekstovima?

M	0,83
M (O)	0,80
ID	0,06



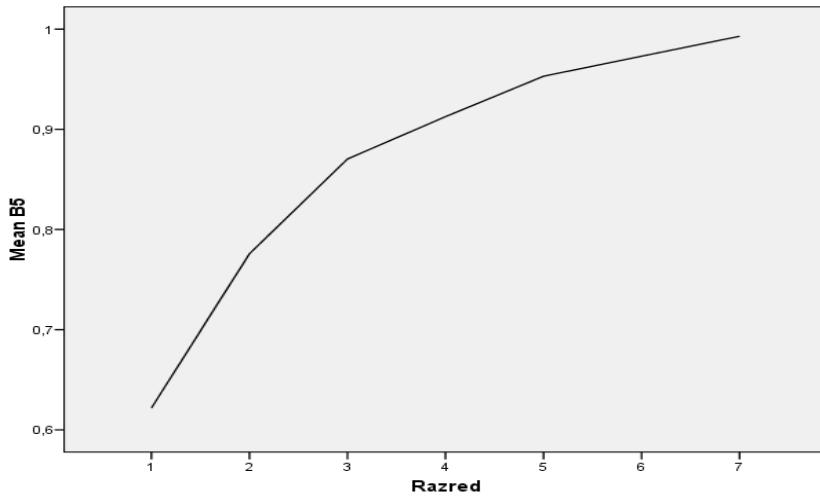
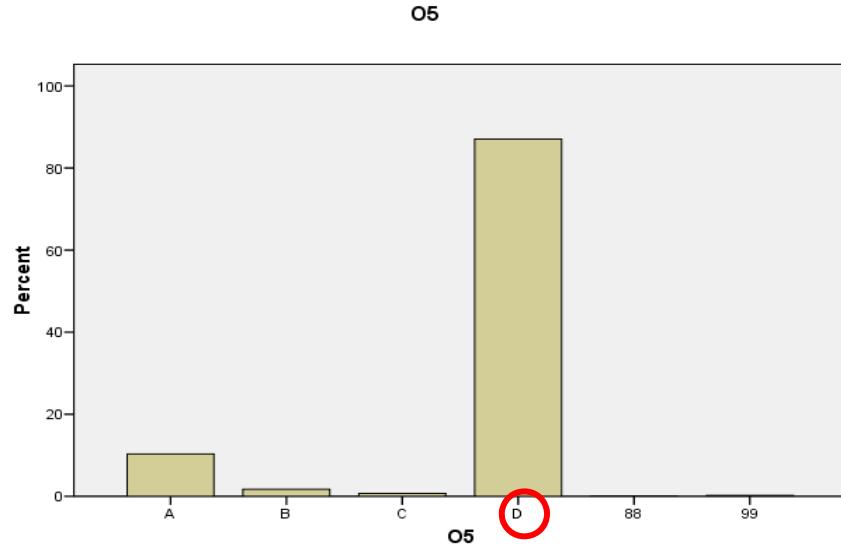
4. U čemu se razlikuje odnos pjesnikâ prema temeljnome motivu?

M	0,75
M (O)	0,50
ID	0,20



5. Koji pjesnički oblik prepoznajete u Matoševu tekstu?

M	0,87
M (O)	0,90
ID	0,37

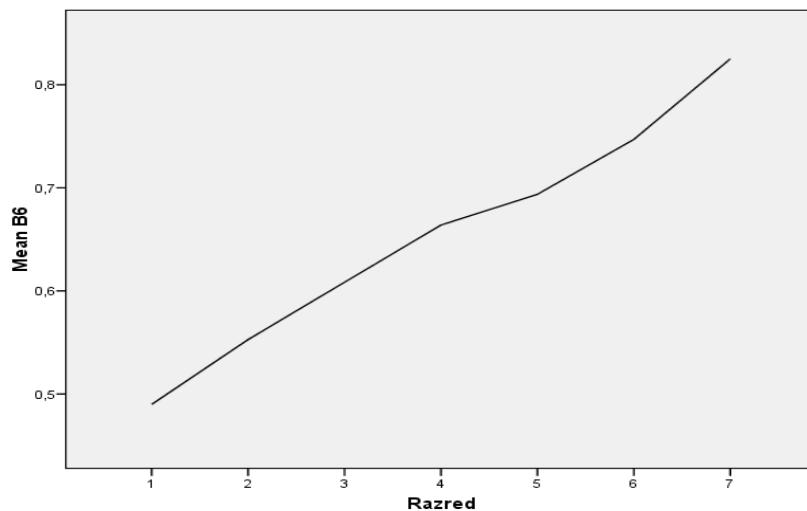
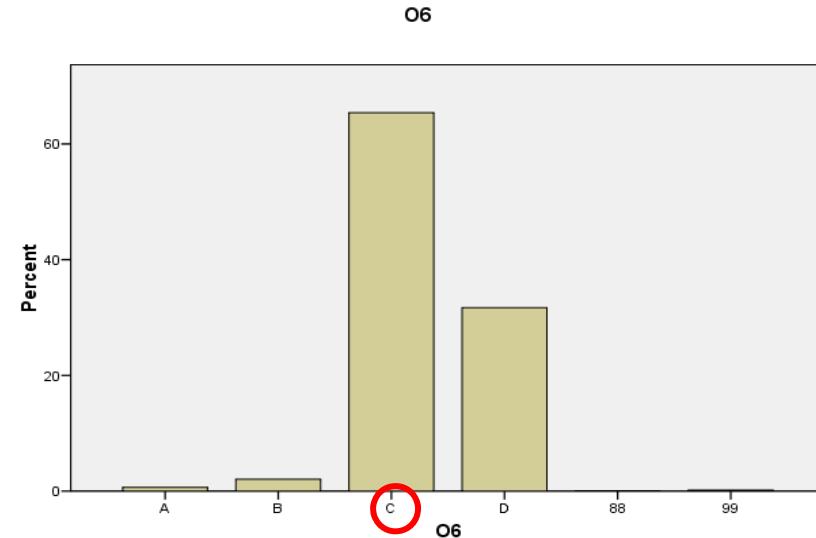




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

6. Kakva je rima u Matoševu tekstu?

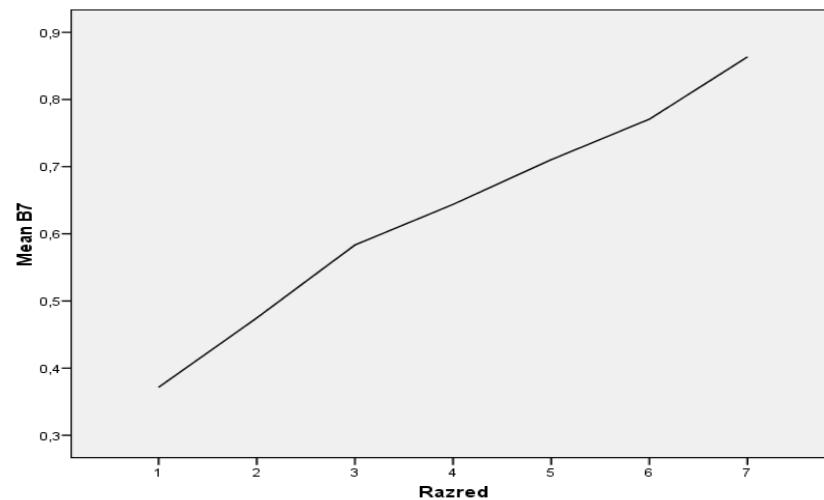
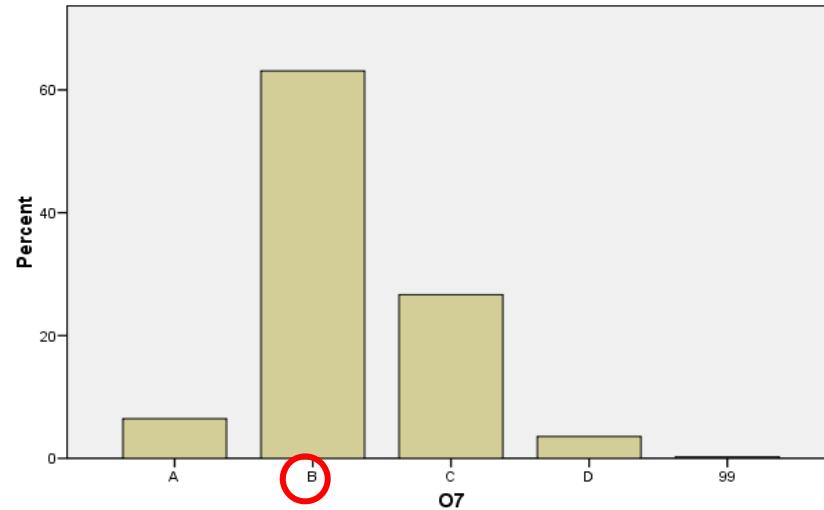
M	0,65
M (O)	0,80
ID	0,22



7. Koju stilsku figuru prepoznajete u drugome stihu druge strofe Matoševa teksta?

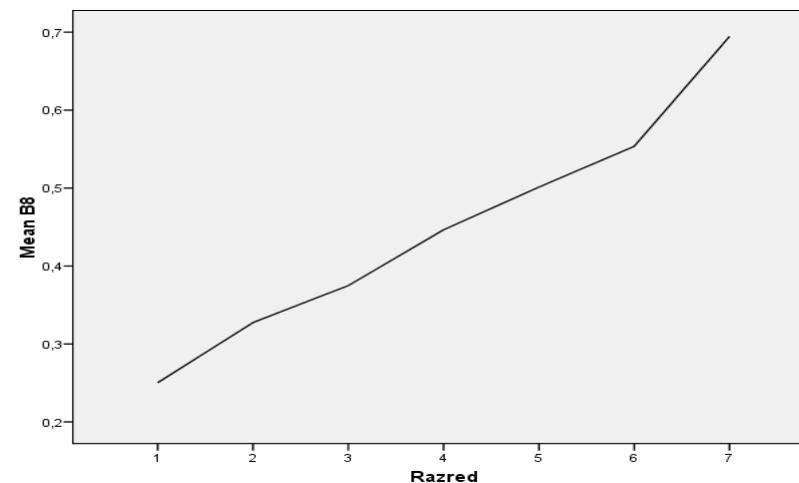
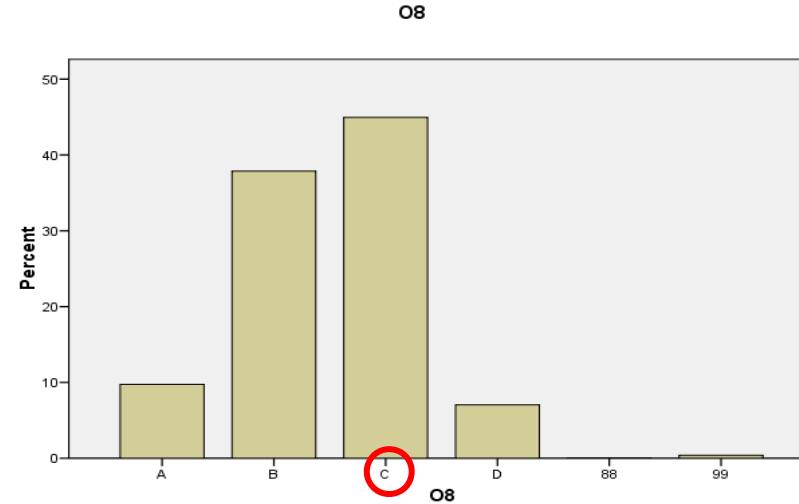
07

M	0,63
M (O)	0,80
ID	0,32



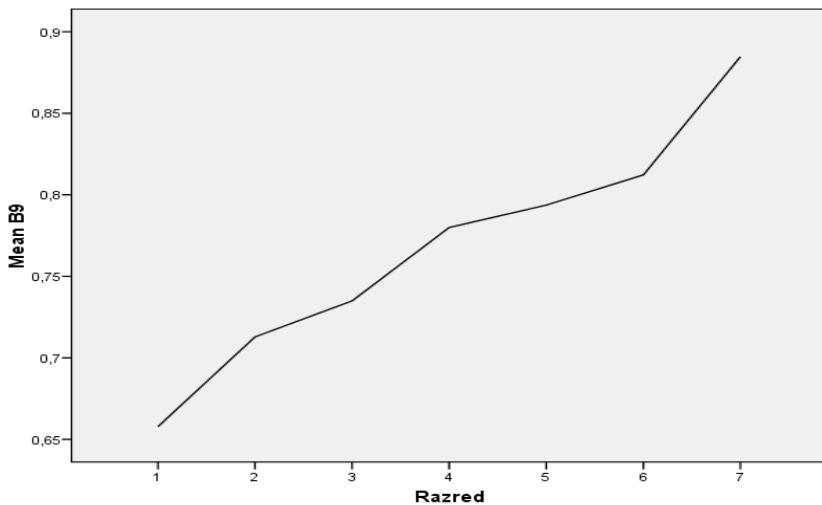
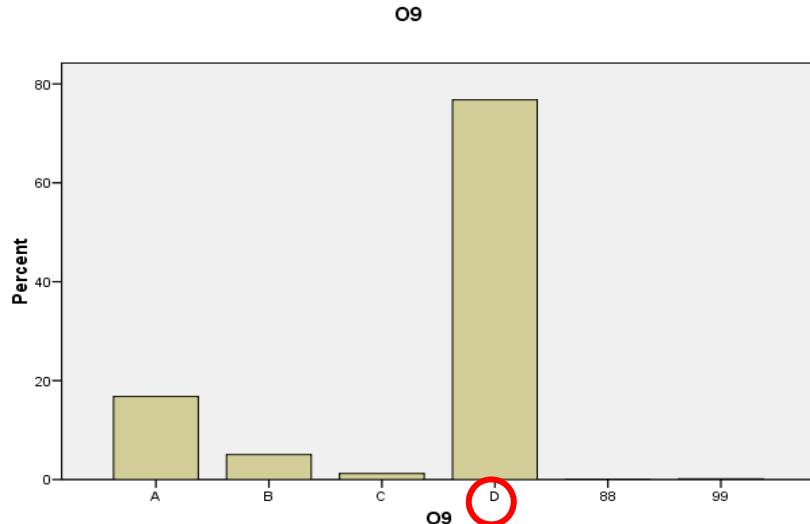
8. Koju stilsku figuru prepoznajete u posljednjem stihu Matoševa teksta?

M	0,45
M (O)	0,70
ID	0,26



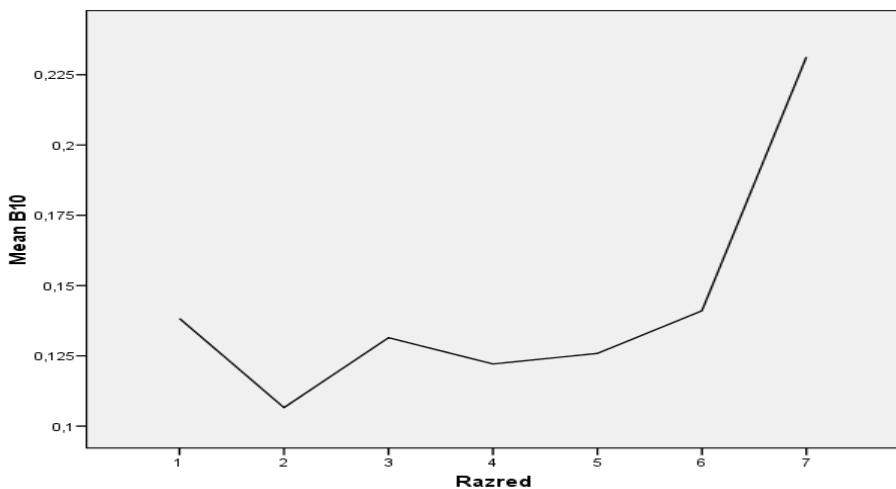
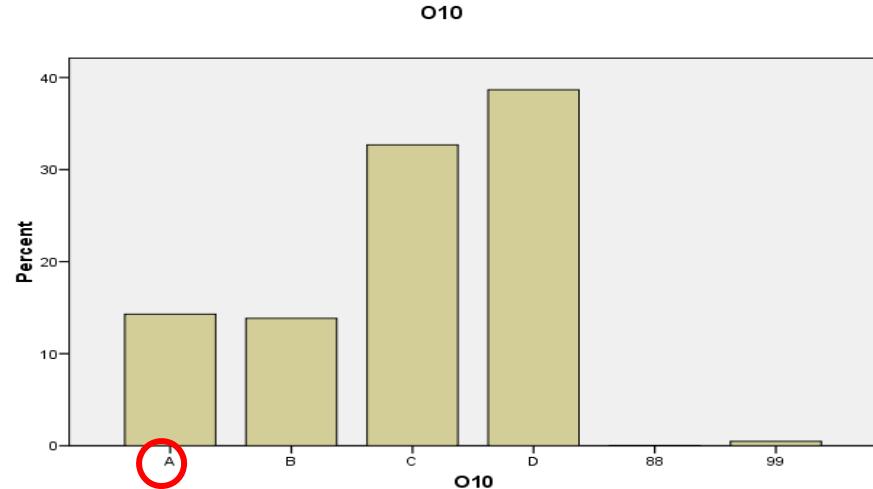
9. Tko izgovara posljednje dvije rečenice u Matoševu tekstu?

M	0,77
M (O)	0,60
ID	0,15



10. Od koje jezične norme Matoš odstupa u prvoj rečenici?

M	0,14
M (O)	0,70
ID	0,06

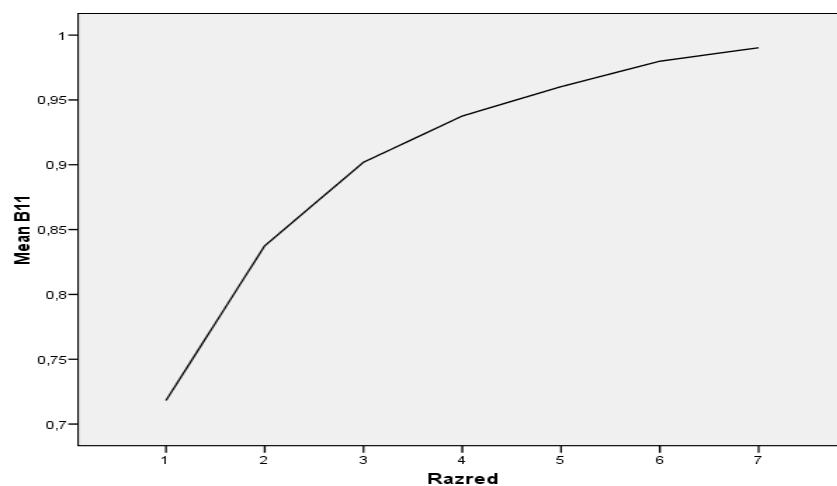
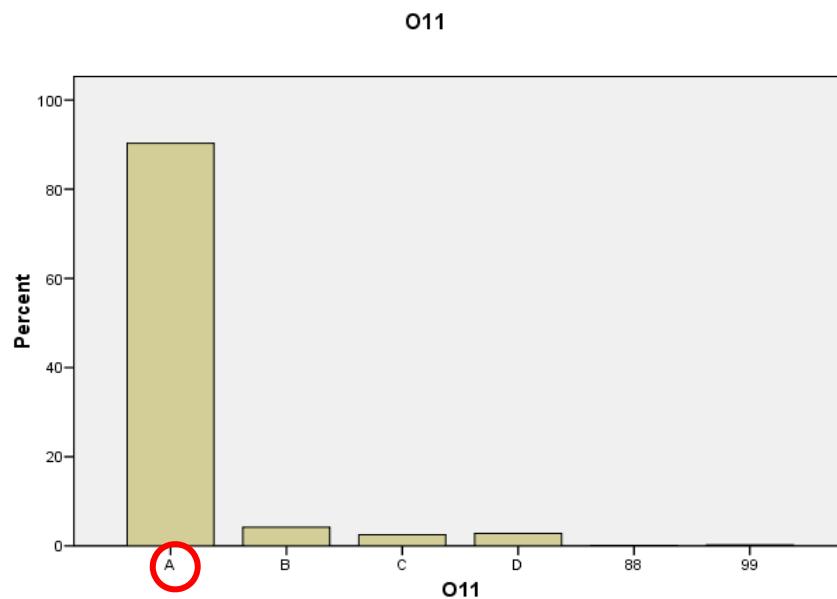




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

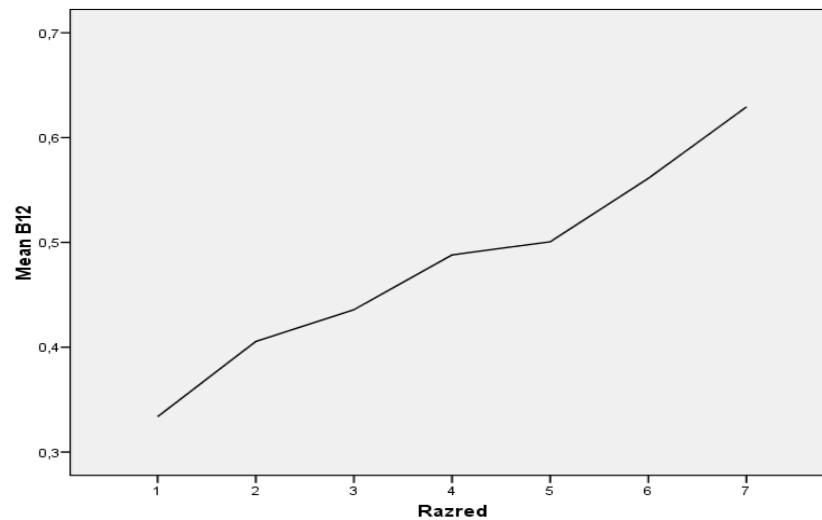
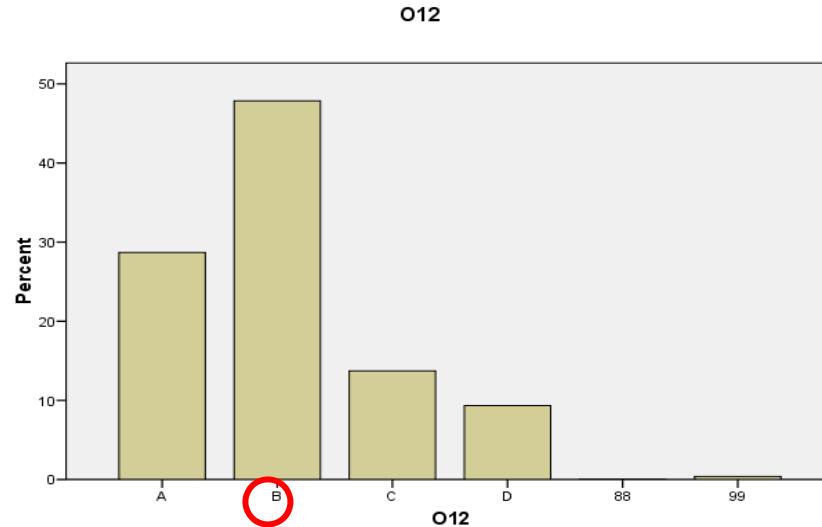
11. Kako se zove Šimićeva zbirkा pjesama?

M	0,90
M (O)	0,90
ID	0,30



12. Od koje jezične norme odstupa Šimić u svojem tekstu?

M	0,48
M (O)	0,70
ID	0,17



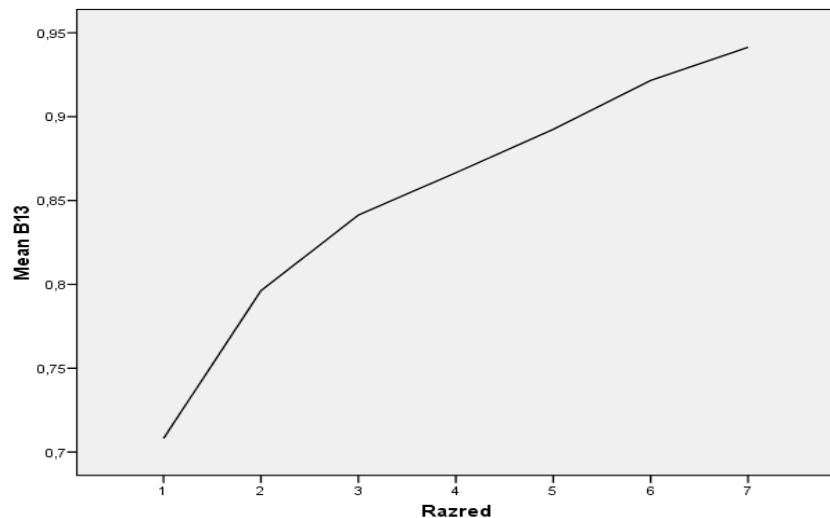
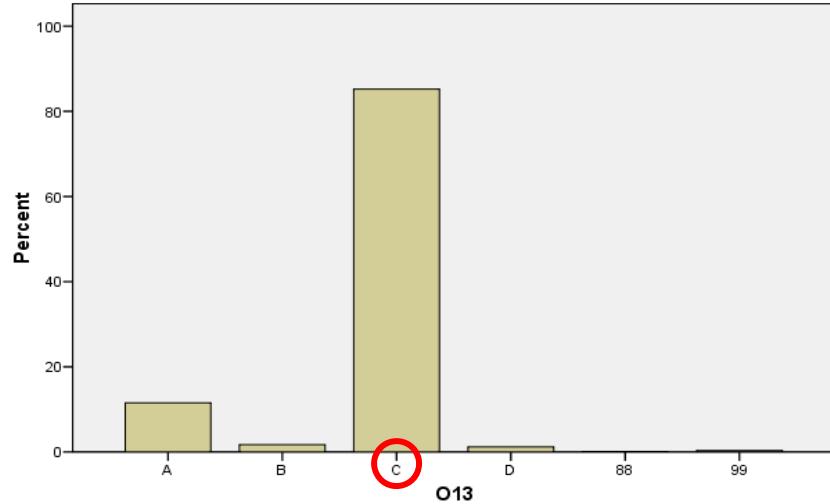


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

13. Kako se ostvaruje ritam u Šimićevu tekstu?

O13

M	0,85
M (O)	0,70
ID	0,21



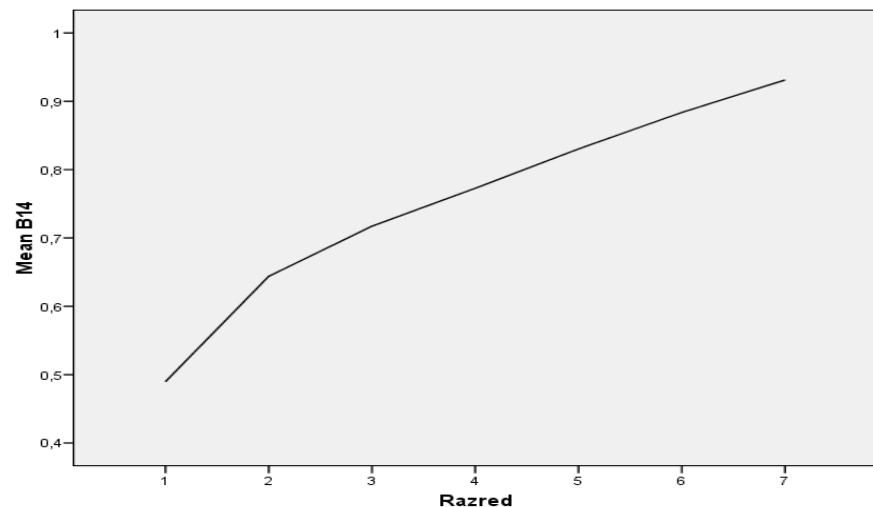
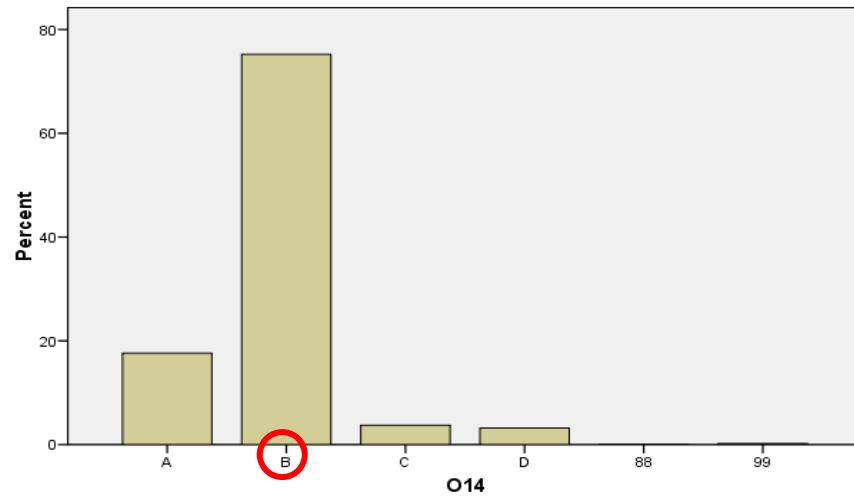


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

14. Kojim motivom počinje Šimićev tekst?

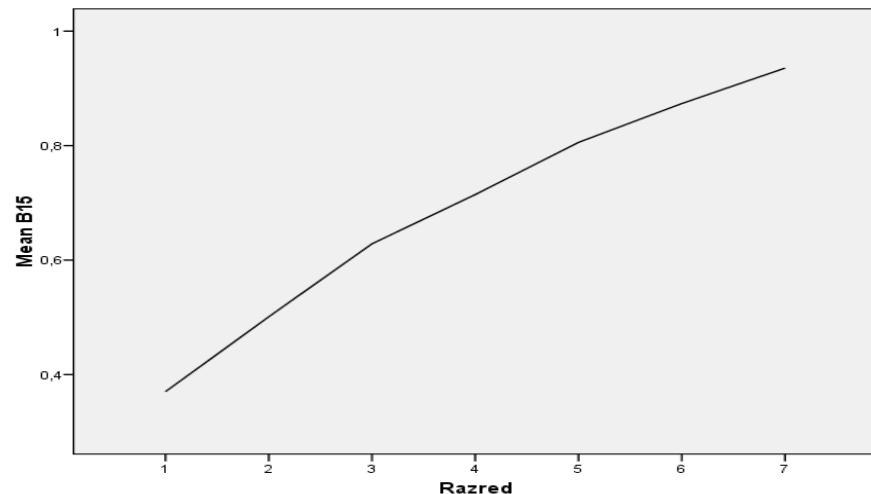
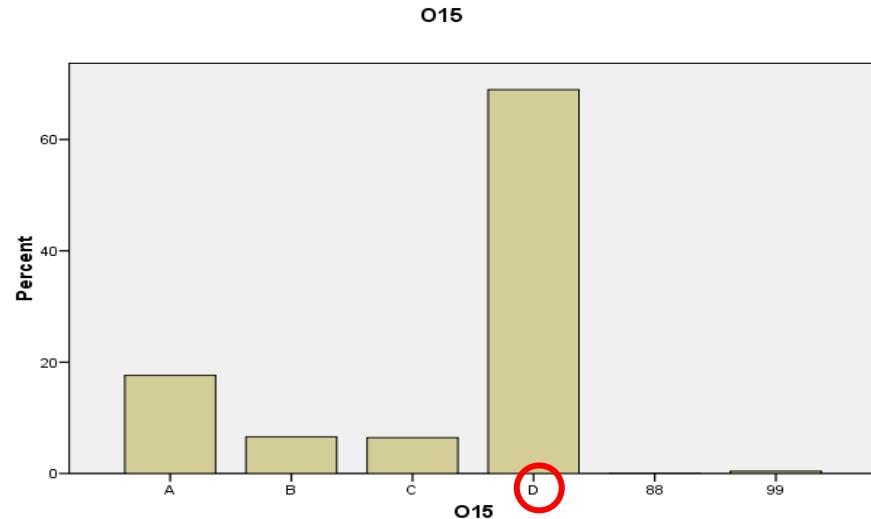
O14

M	0,75
M (O)	0,60
ID	0,32



15. Koji se glagolski oblik javlja u posljednjih pet stihova Šimićeva teksta?

M	0,69
M (O)	0,80
ID	0,41

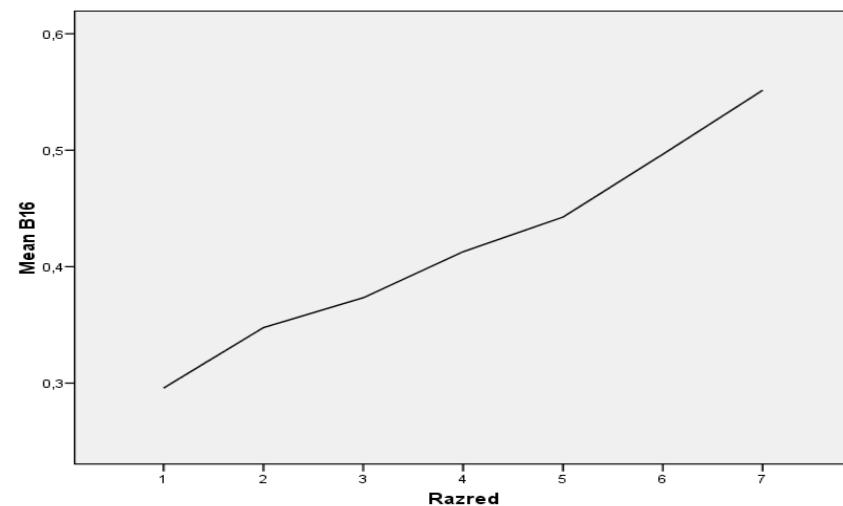
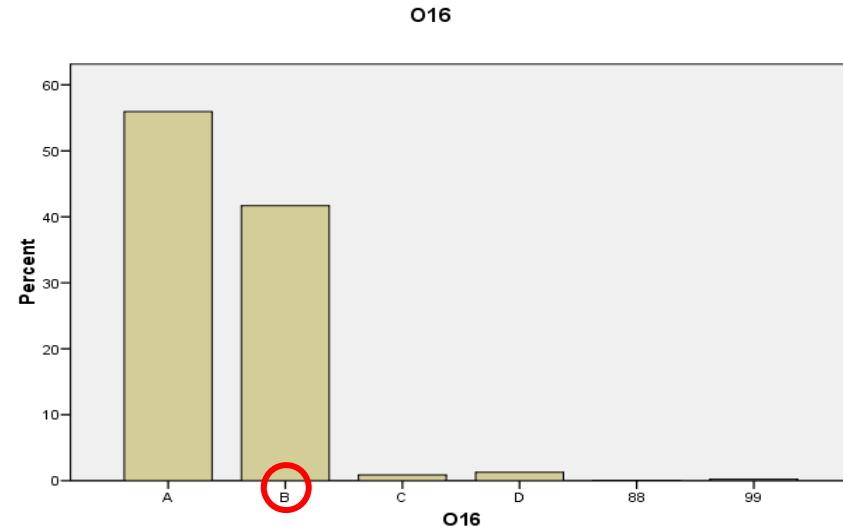




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

16. Koje je značenje riječi kob?

M	0,42
M (O)	0,80
ID	0,15

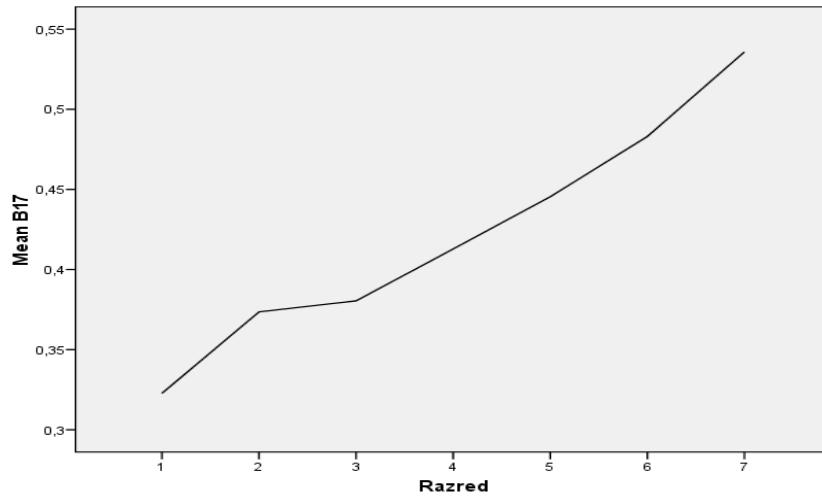
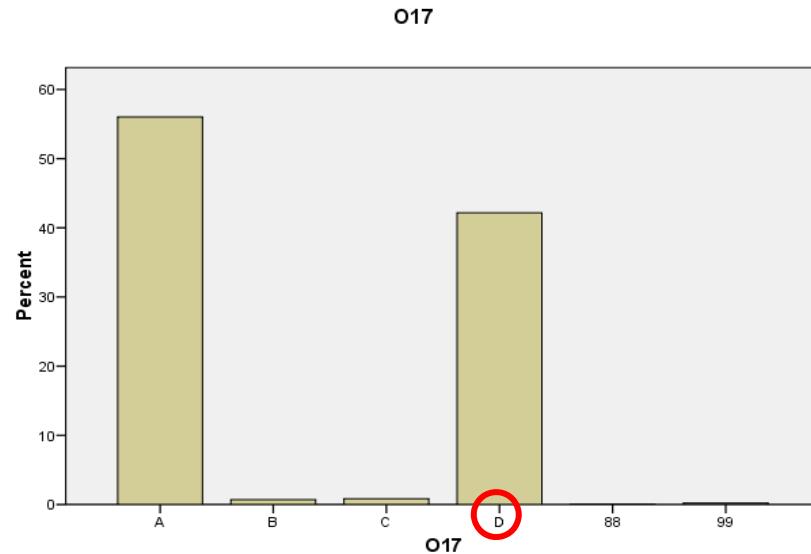




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

17. Kako glasi genitiv sintagme *crven pokrov*?

M	0,42
M (O)	0,70
ID	0,11



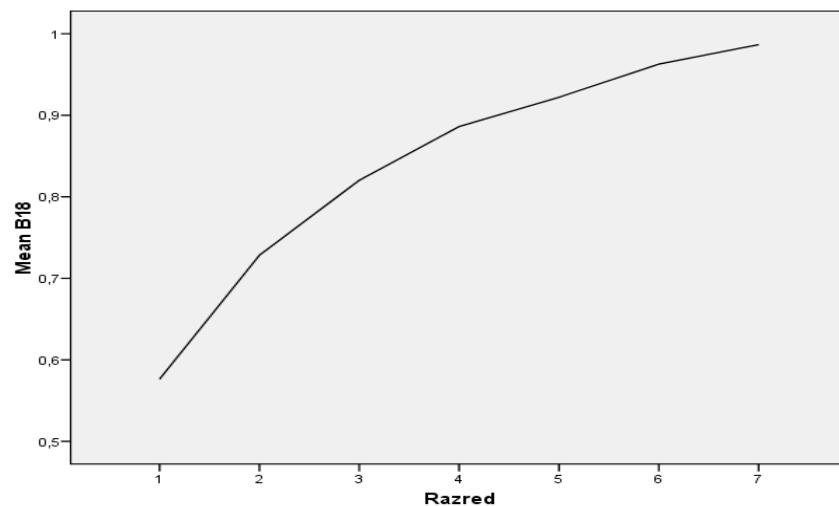
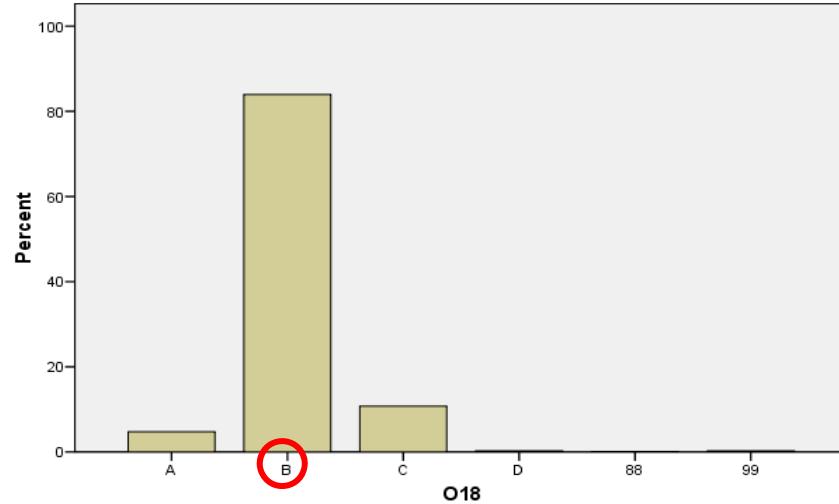


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

18. Kako se zove djelo iz kojega je treći tekst?

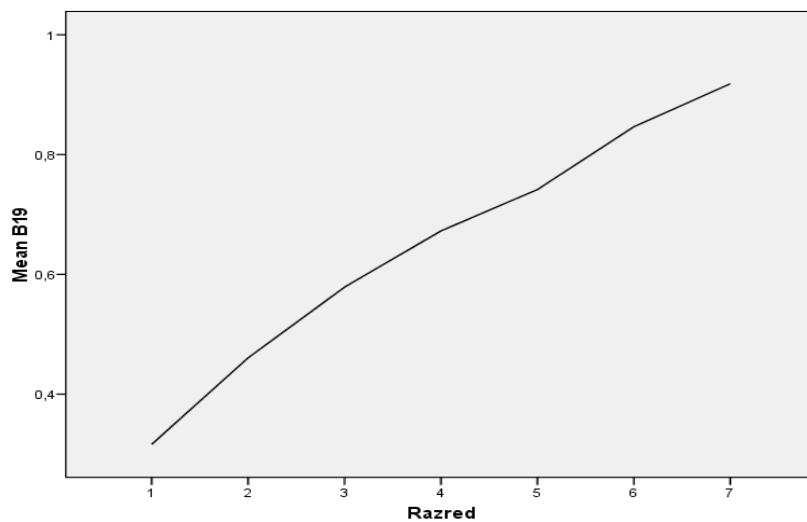
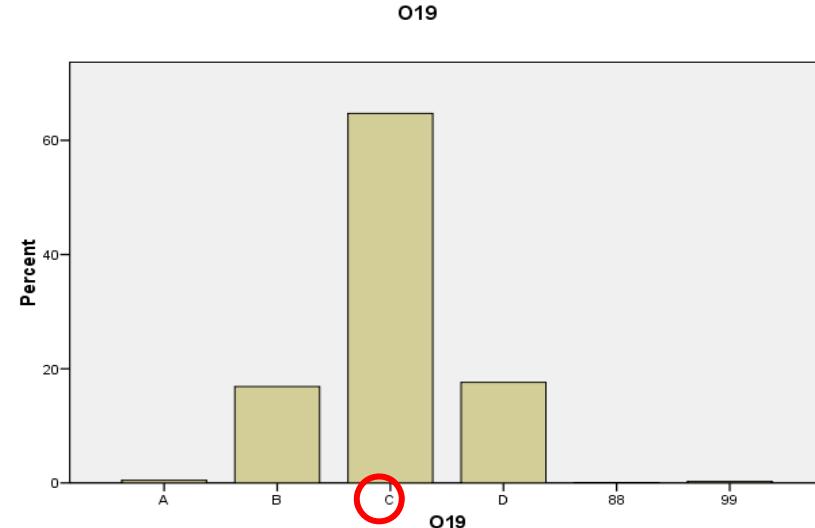
O18

M	0,84
M (O)	0,90
ID	0,38



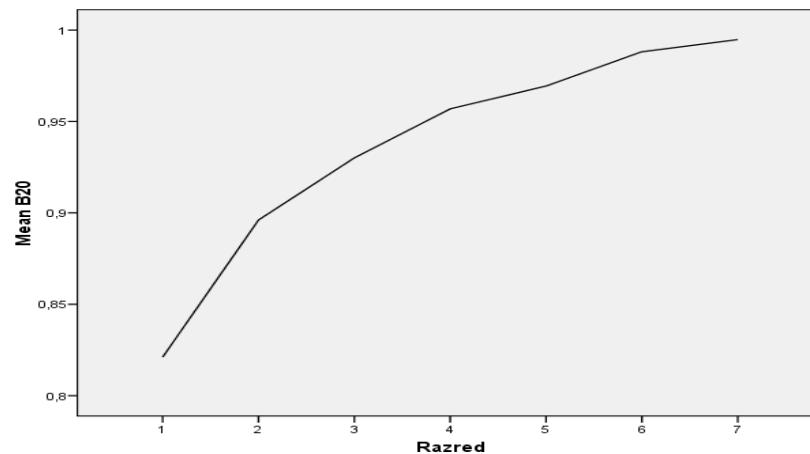
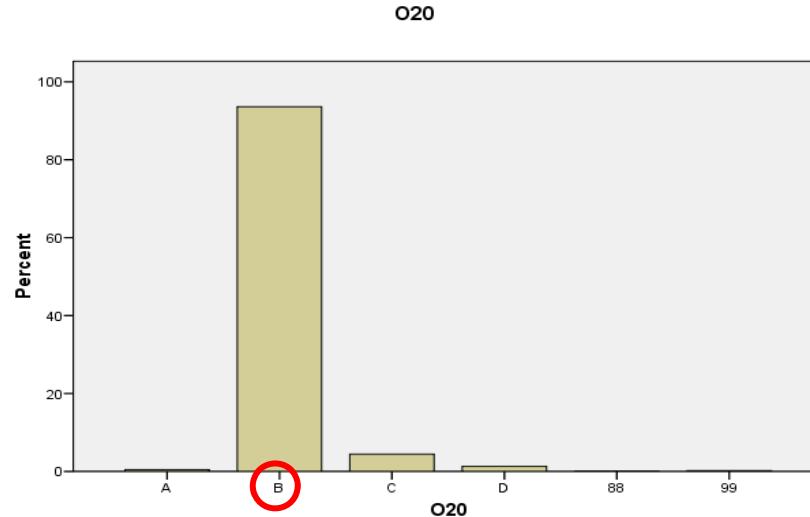
19. Kojoj književnoj vrsti pripada djelo iz kojega je treći tekst?

M	0,65
M (O)	0,90
ID	0,42



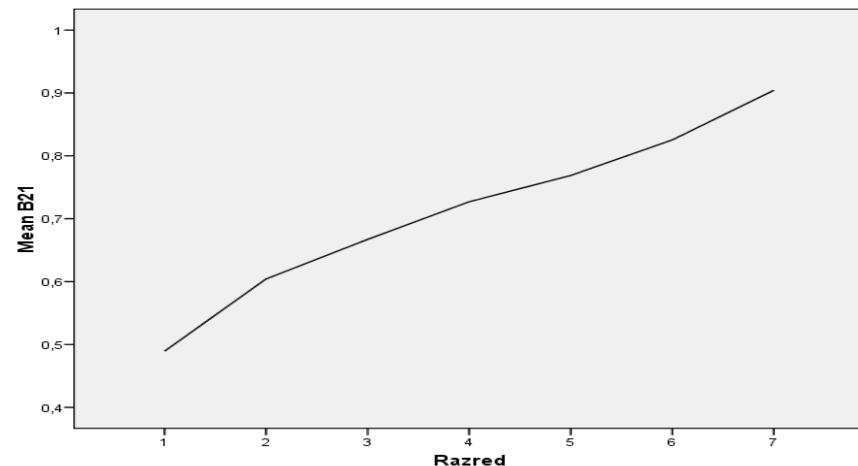
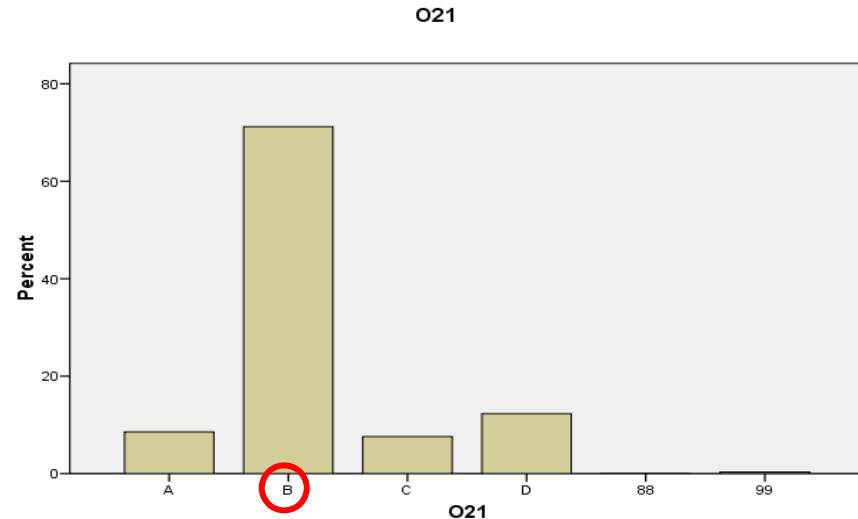
20. Komu povijest književnosti pripisuje autorstvo djela iz kojega je treći tekst?

M	0,94
M (O)	0,90
ID	0,24



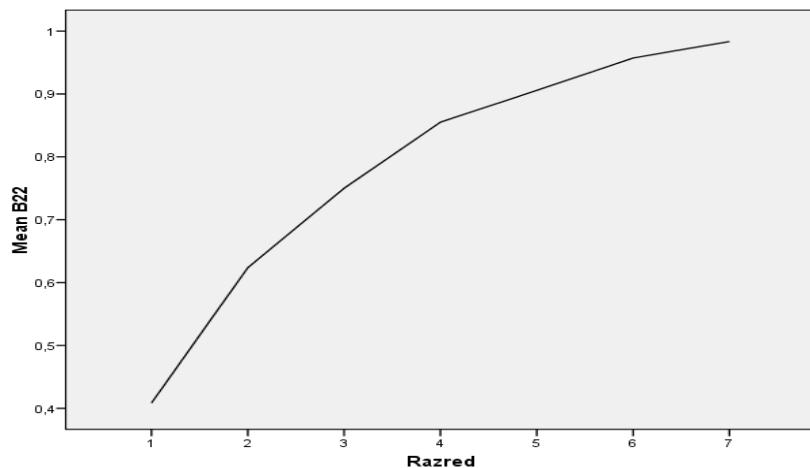
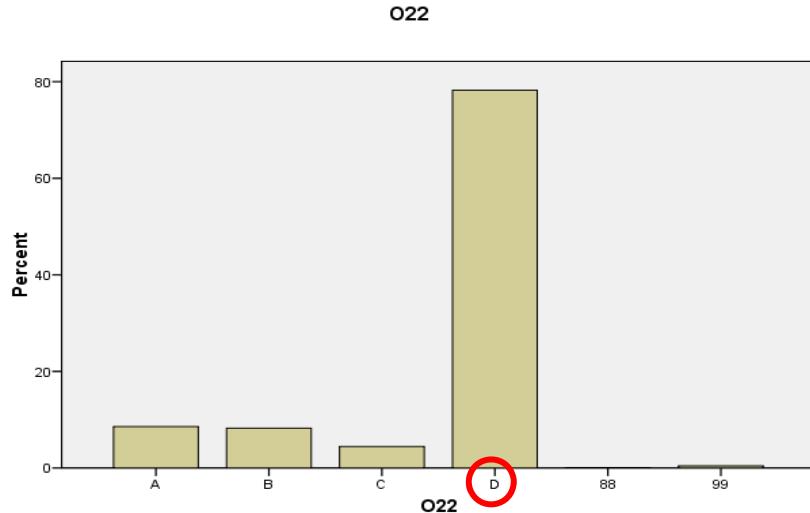
21. Kojim je stihom napisano djelo iz kojega je treći tekst?

M	0,71
M (O)	0,90
ID	0,29



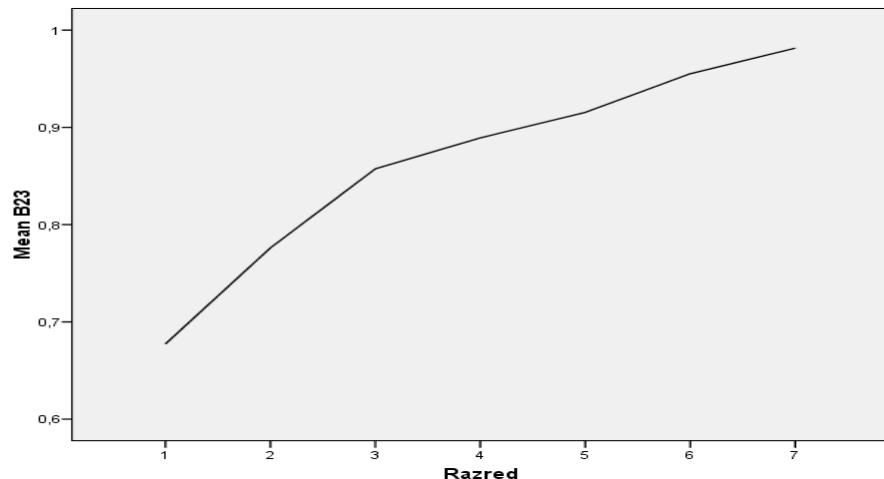
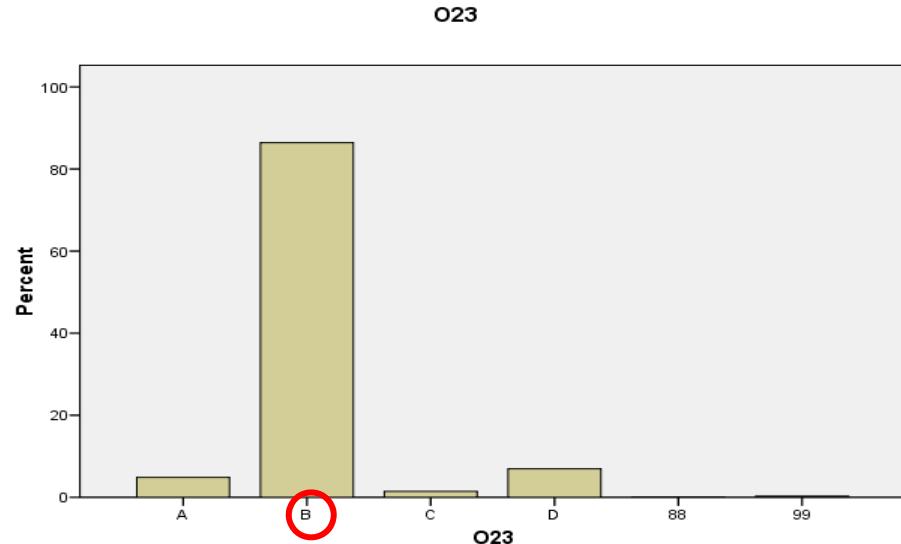
22. Kako se naziva književni postupak koji prepoznajete u tekstu?

M	0,78
M (O)	0,80
ID	0,47



23. O kojem događaju govorи djelo iz kojega je treći tekst?

M	0,86
M (O)	0,80
ID	0,29



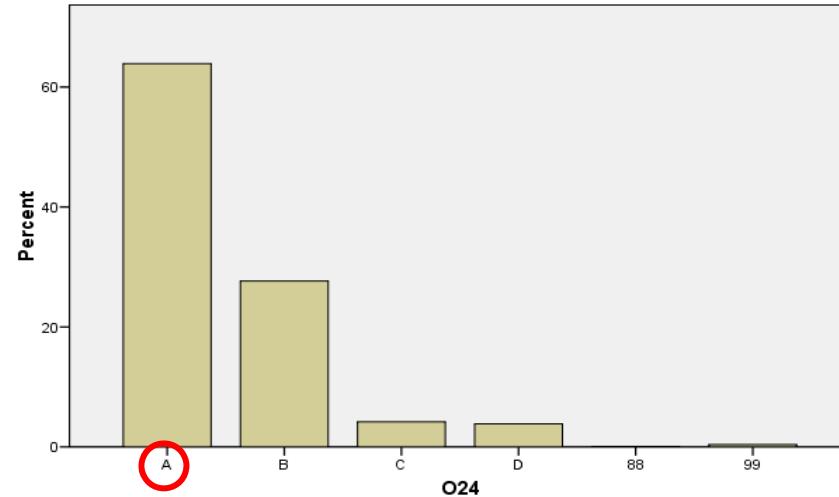


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

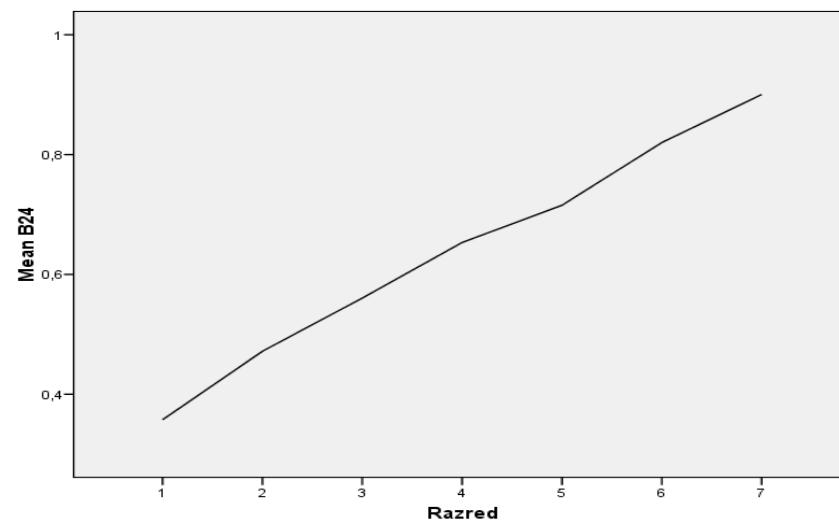
24. Zbog čega se Ahilej naljutio?

M	0,64
M (O)	0,80
ID	0,38

O24



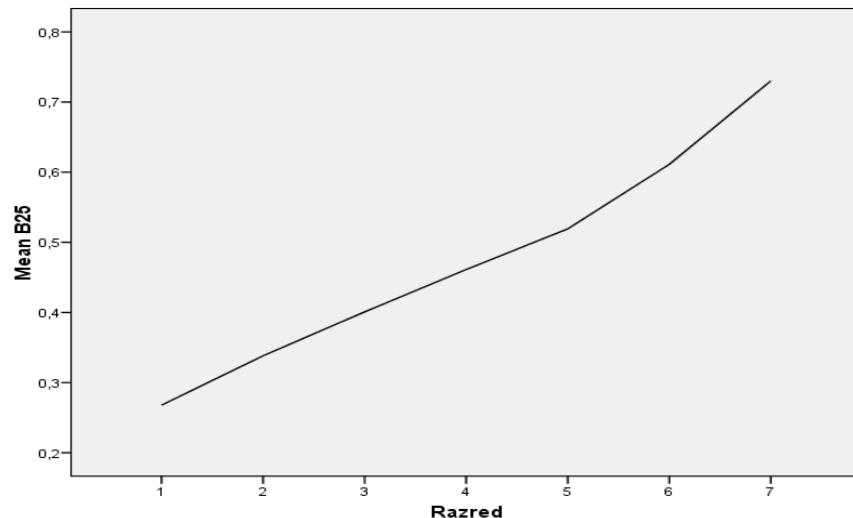
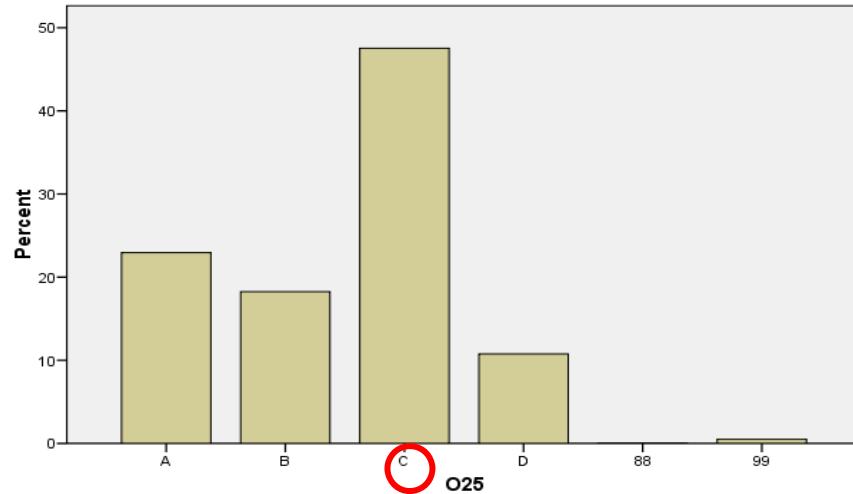
O24



25. Zašto pjesnik Ahilejevu srdžbu naziva pogubnom?

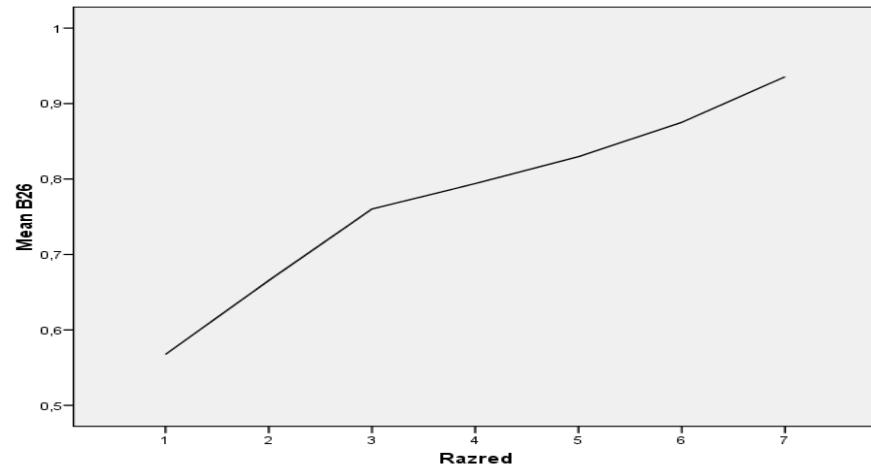
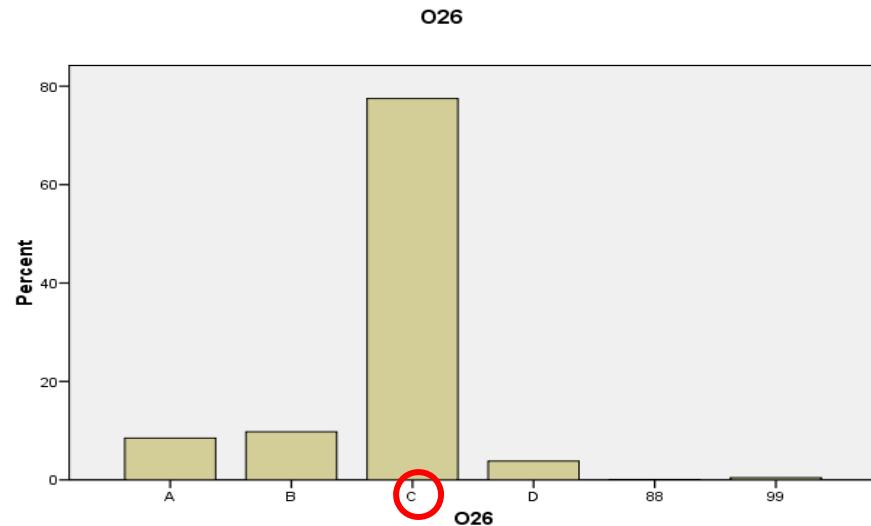
025

M	0,48
M (O)	0,70
ID	0,29



26. Što je, prema legendi, pokrenulo temeljni događaj o kojem govori djelo?

M	0,78
M (O)	0,70
ID	0,28

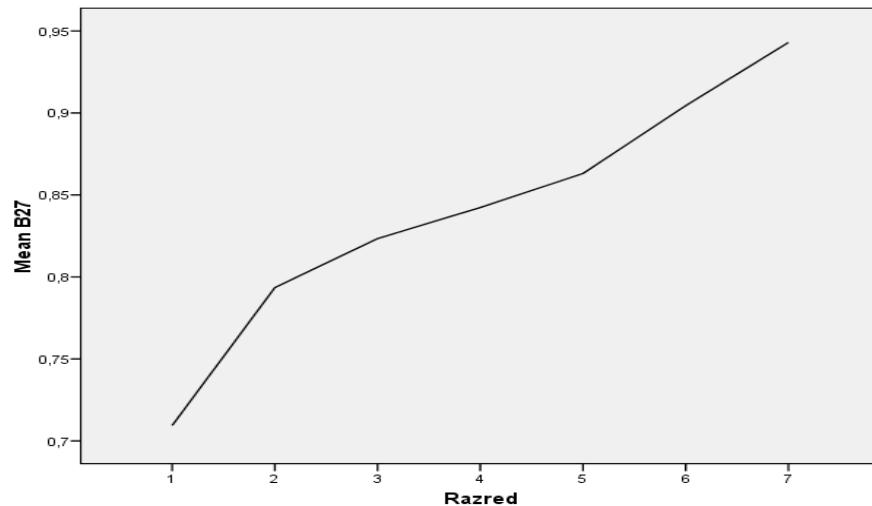
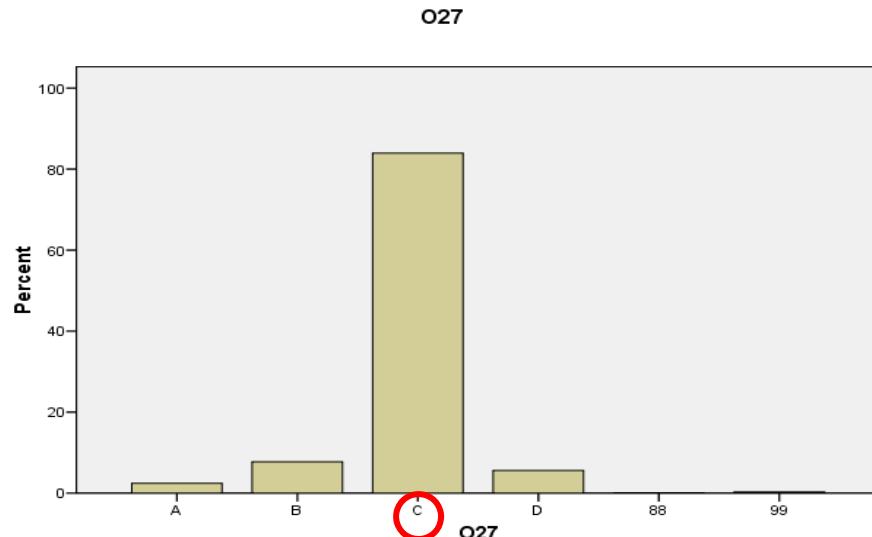




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

27. Što znači sljedeći stih?

M	0,84
M (O)	0,60
ID	0,19

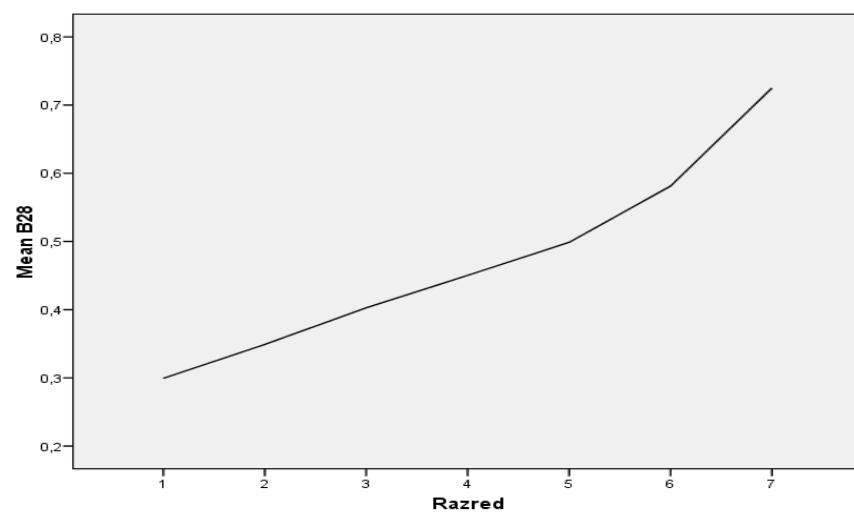
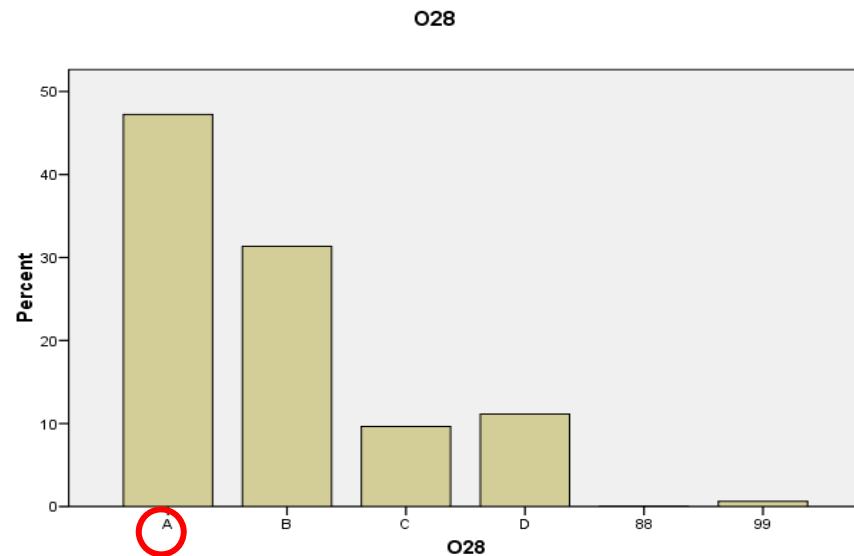




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

28. Tko je „Atrejev sin, junacima kralj”?

M	0,47
M (O)	0,60
ID	0,26



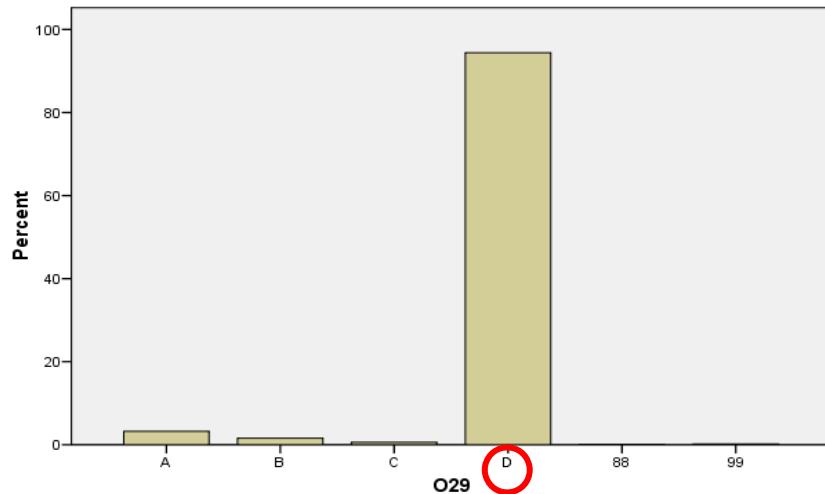


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

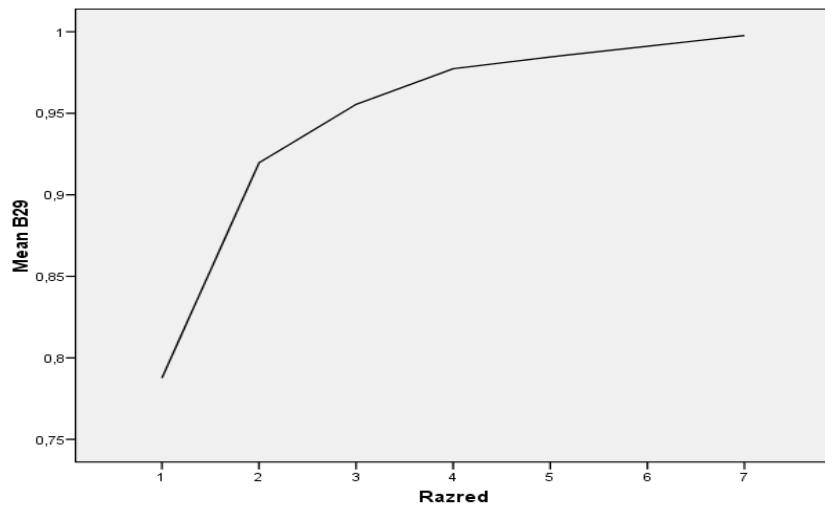
29. Tko je Zeus?

M	0,94
M (O)	0,90
ID	0,30

O29



O29

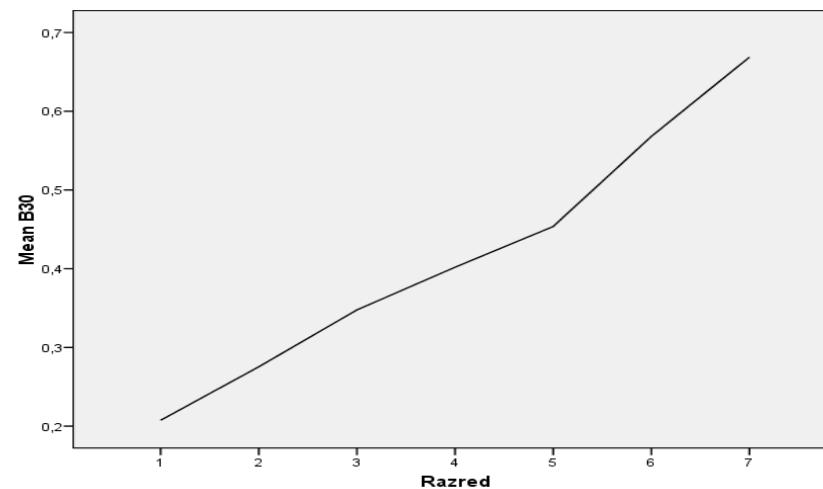
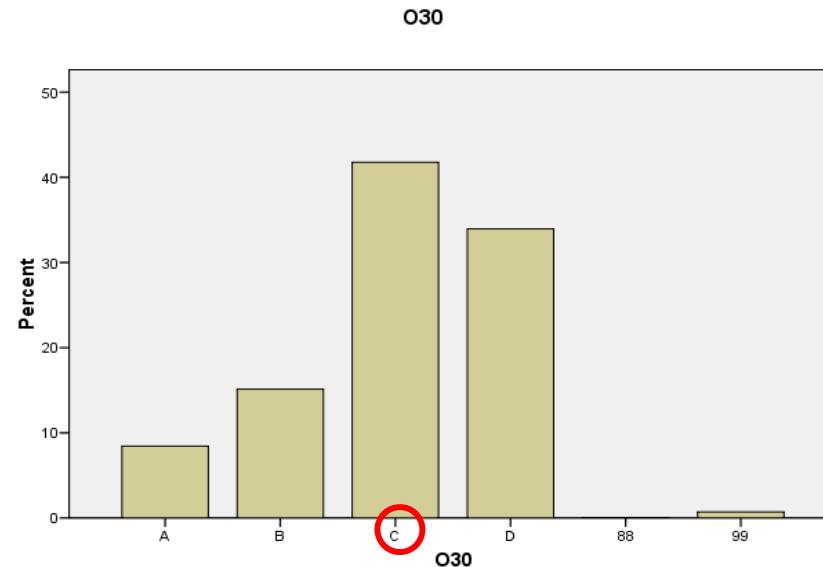




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

30. Kako završava djelo iz kojega je treći tekst?

M	0,42
M (O)	0,60
ID	0,30



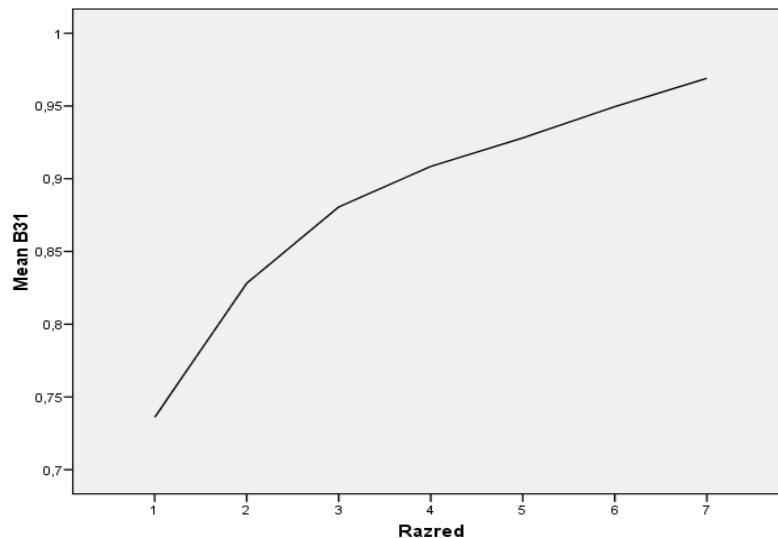
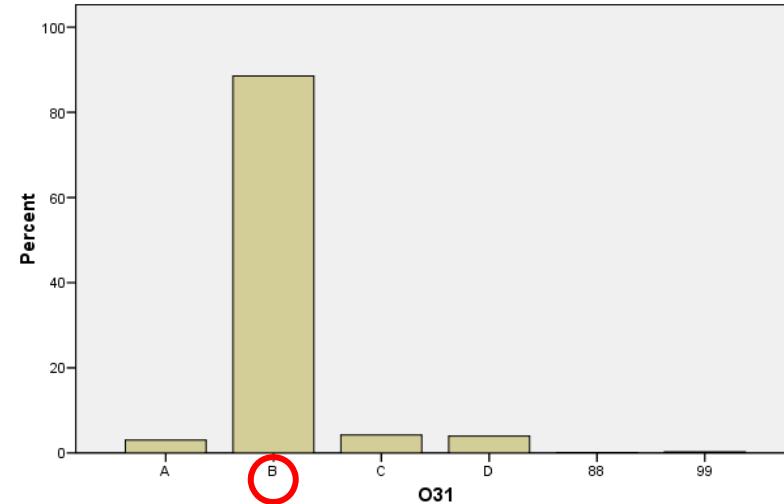


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

31. Koja se lica kriju iza naslova *Kuća lutaka*?

O31

M	0,89
M (O)	0,70
ID	0,24

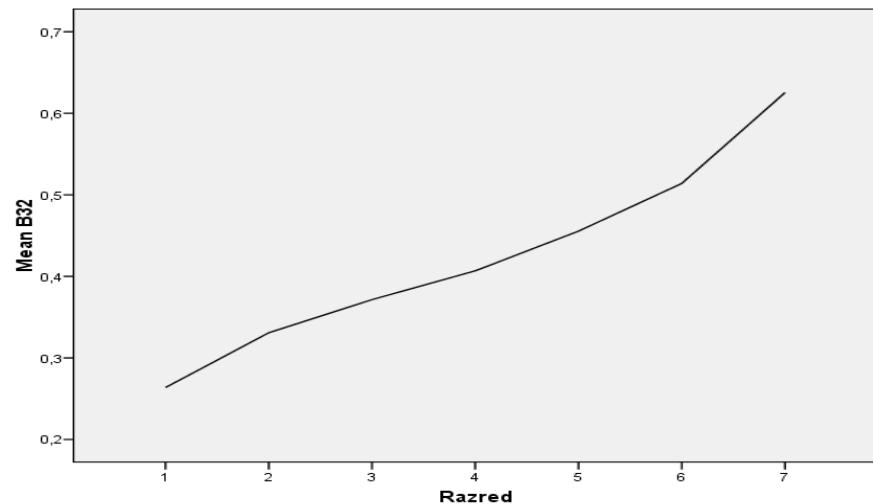
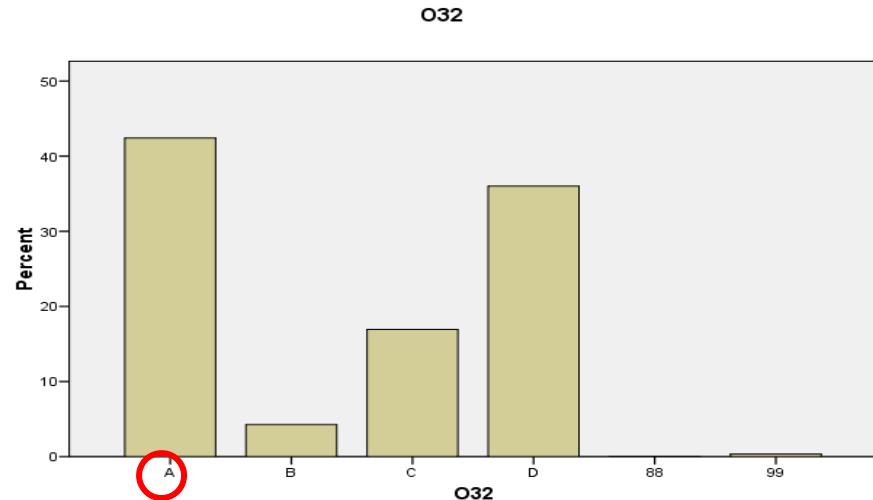




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

32. Kojoj vrsti drame pripada Kuća lutaka?

M	0,42
M (O)	0,80
ID	0,21

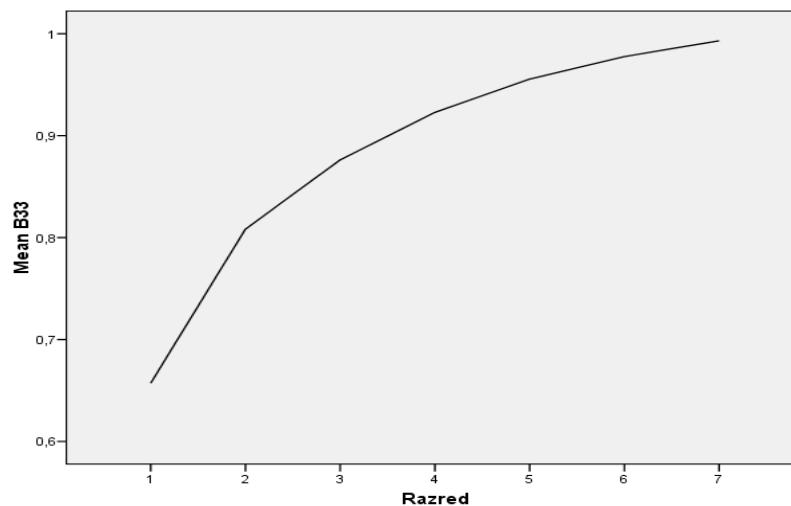
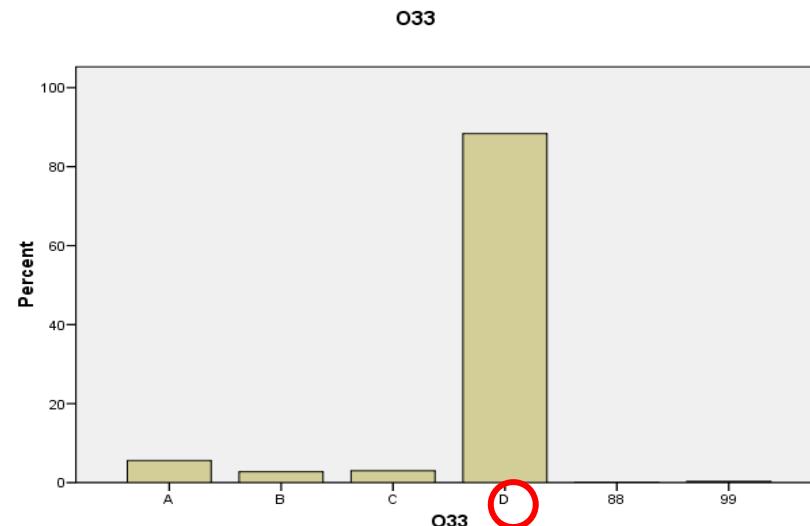




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

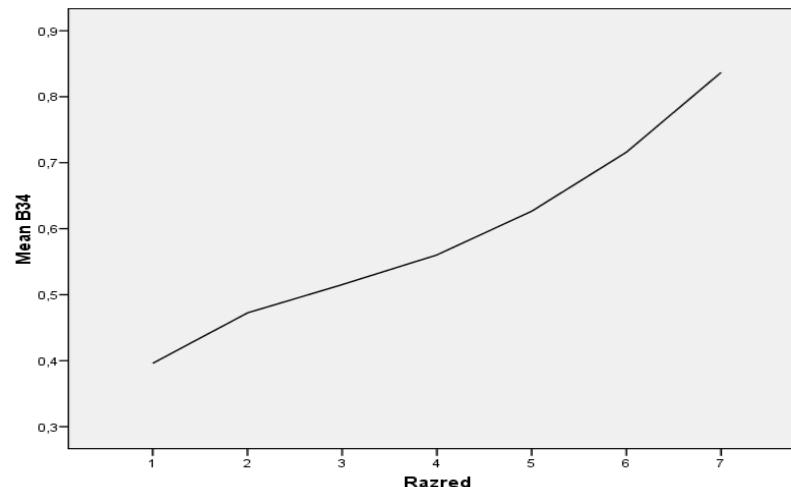
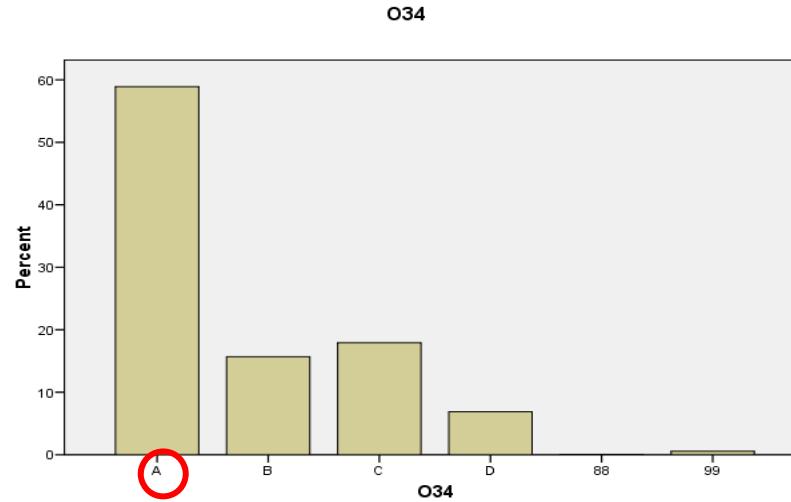
33. Tko je autor teksta *Kuća lutaka*?

M	0,88
M (O)	0,90
ID	0,35



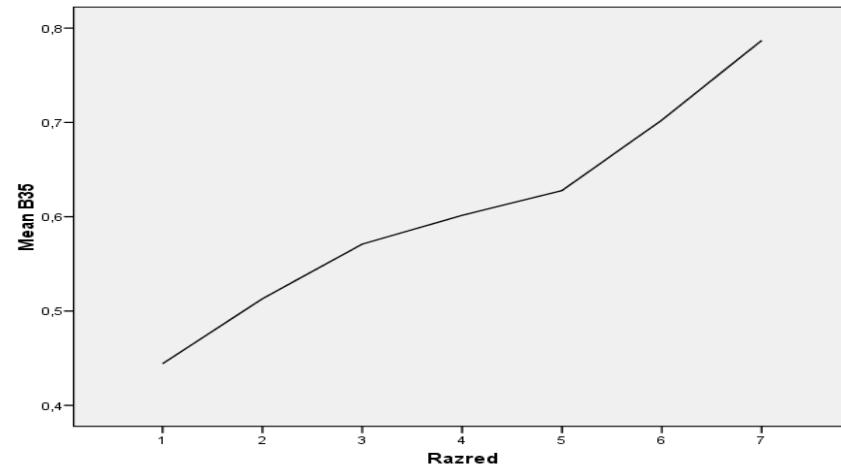
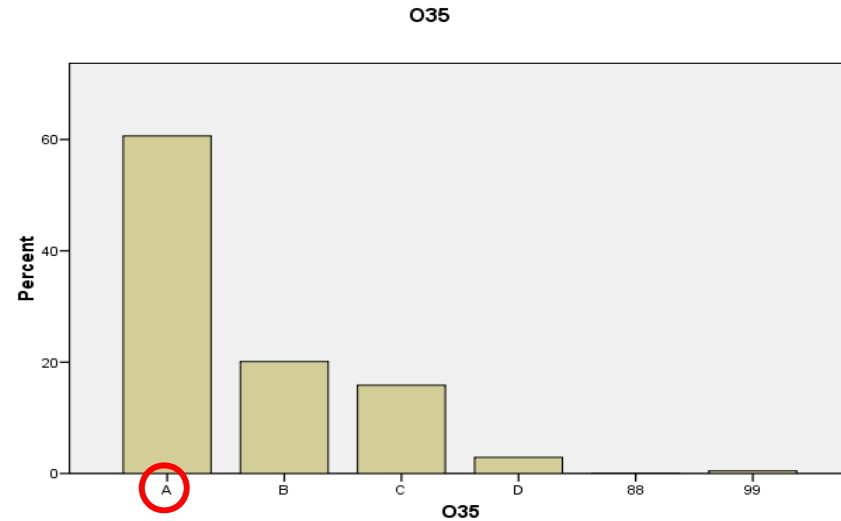
34. Na čemu se temelji promjena Helmerova raspoloženja?

M	0,59
M (O)	0,60
ID	0,27



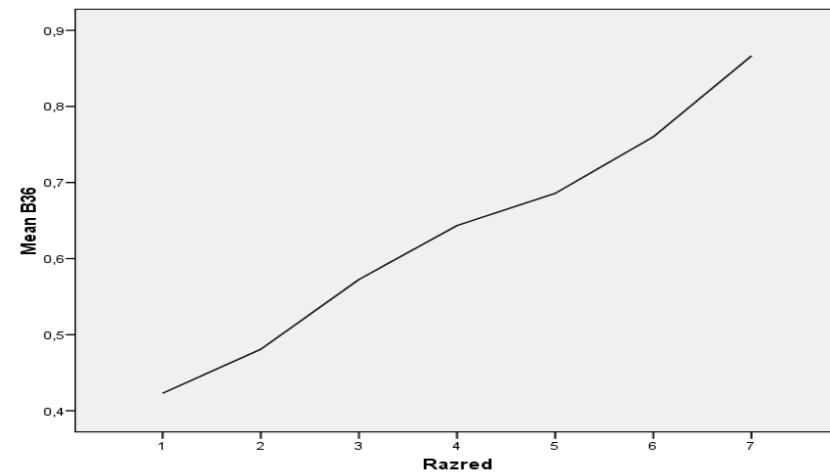
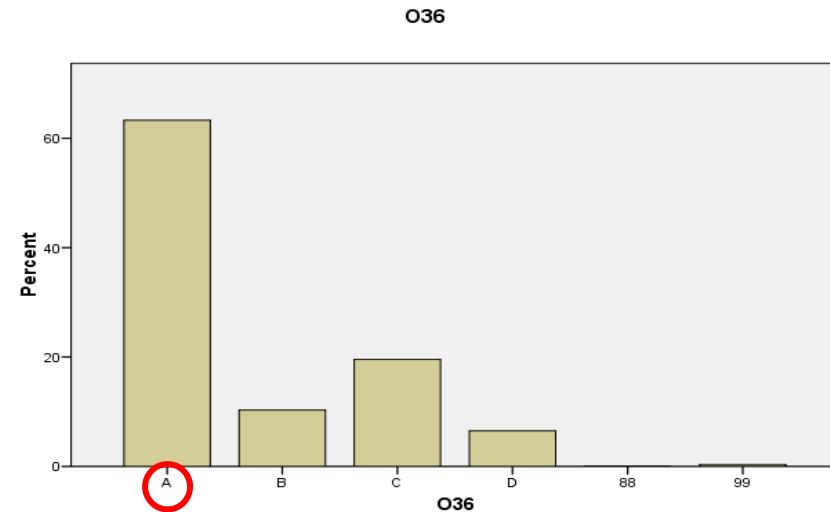
35. Što u strukturi teksta predstavlja Norino otkrivanje tajne prijateljici Kristini?

M	0,61
M (O)	0,50
ID	0,20



36. Koja sintagma izrečena u prvome odlomku četvrtoga teksta opisuje Helmerov stav o Norinoj ljubavi?

M	0,63
M (O)	0,60
ID	0,29

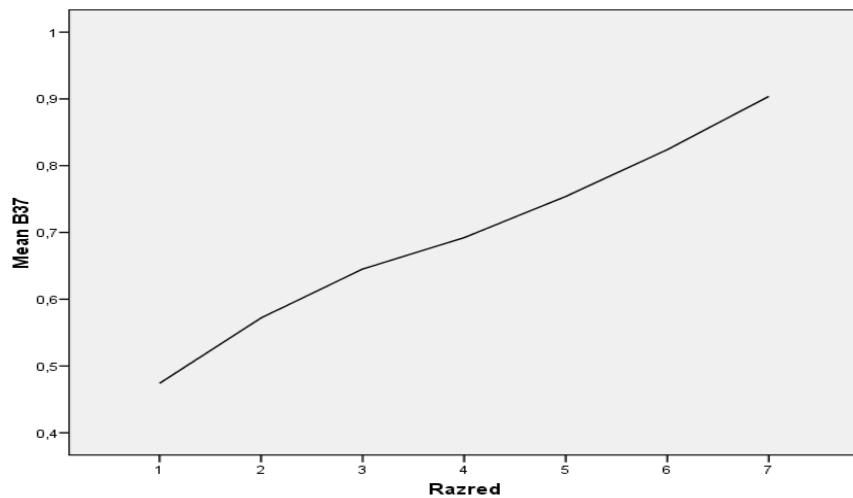
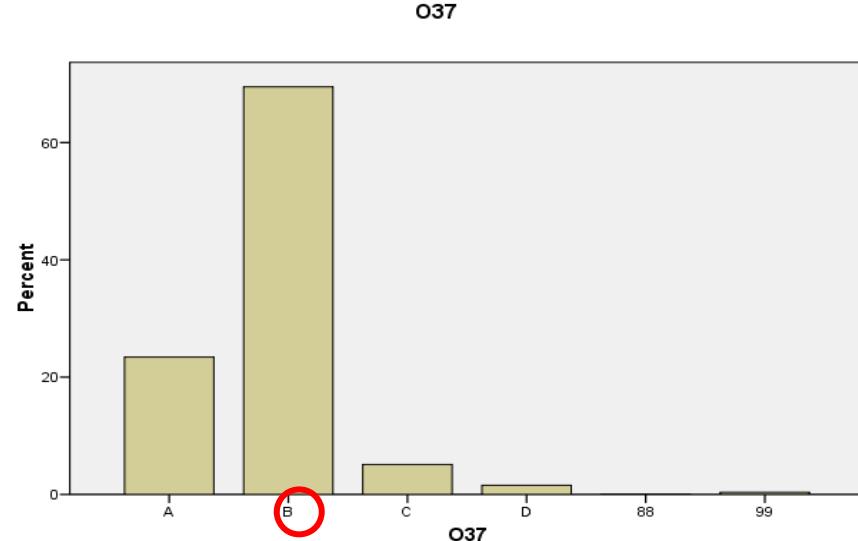




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

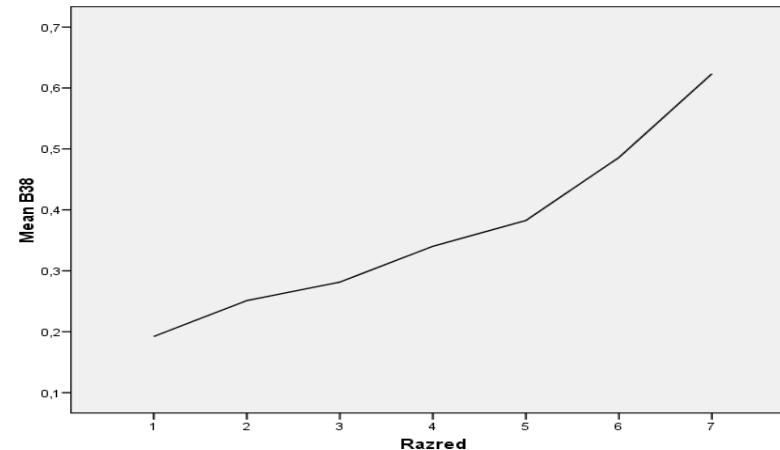
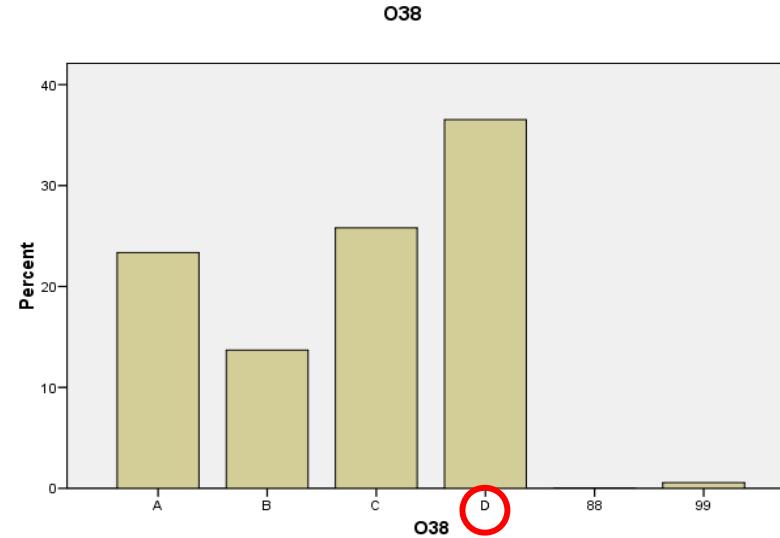
37. Što Helmer saznaće u prvome pismu?

M	0,70
M (O)	0,40
ID	0,30



38. Što je u pismu uzrok promjene Helmerova raspoloženja u odnosu na početak teksta?

M	0,37
M (O)	0,50
ID	0,27



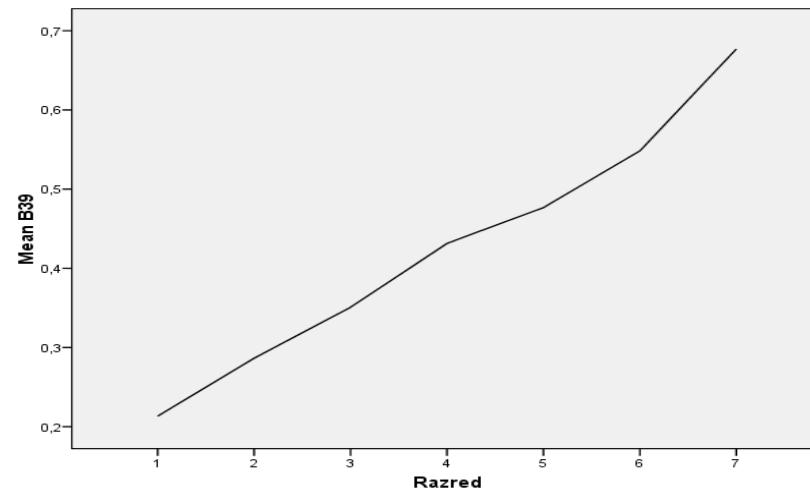
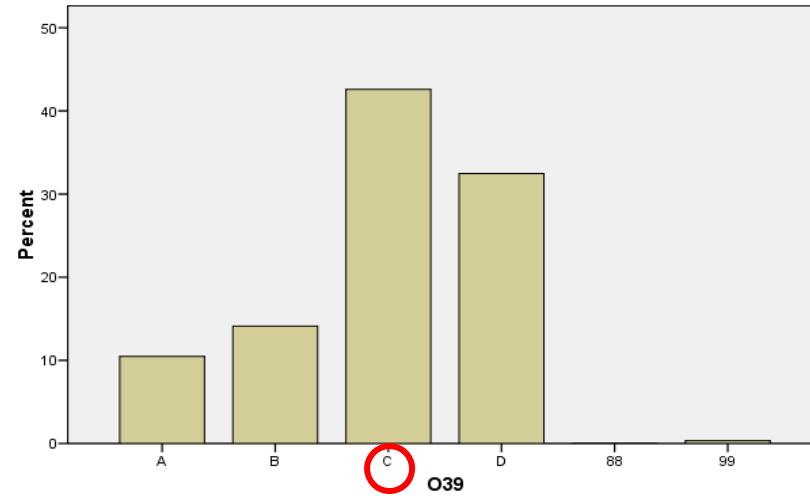


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

39. Može li Helmer biti Norina istinska zaštita?

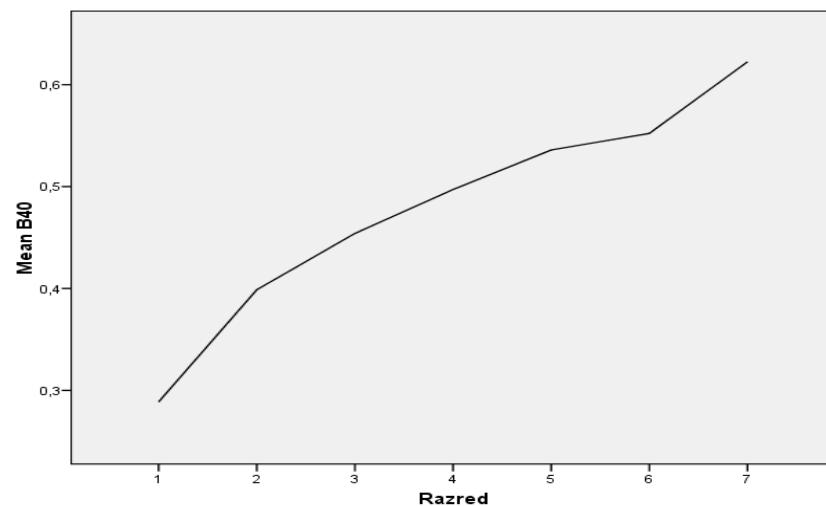
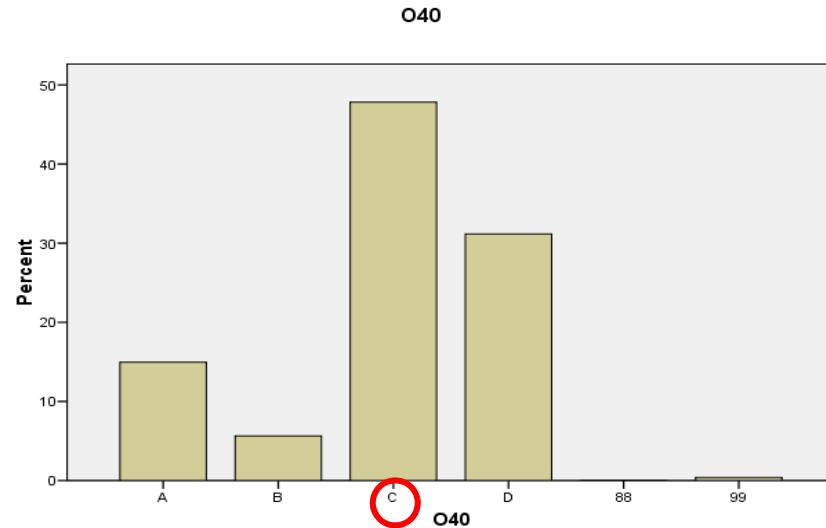
039

M	0,43
M (O)	0,60
ID	0,29



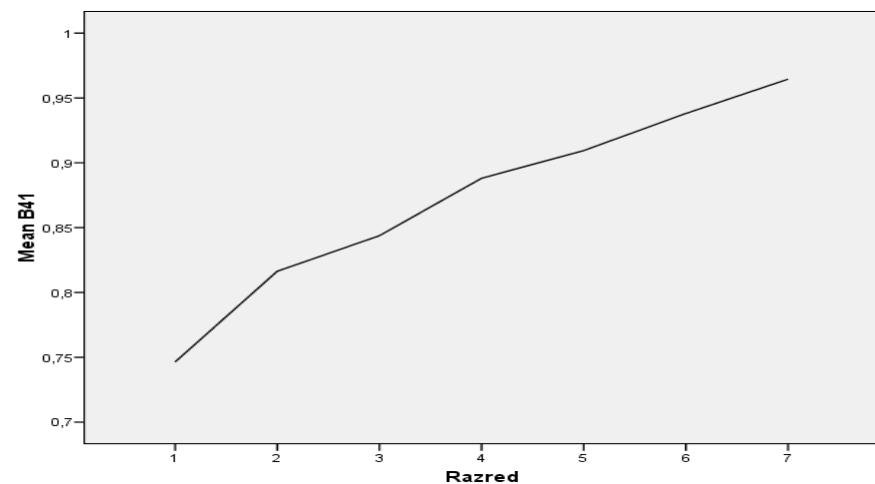
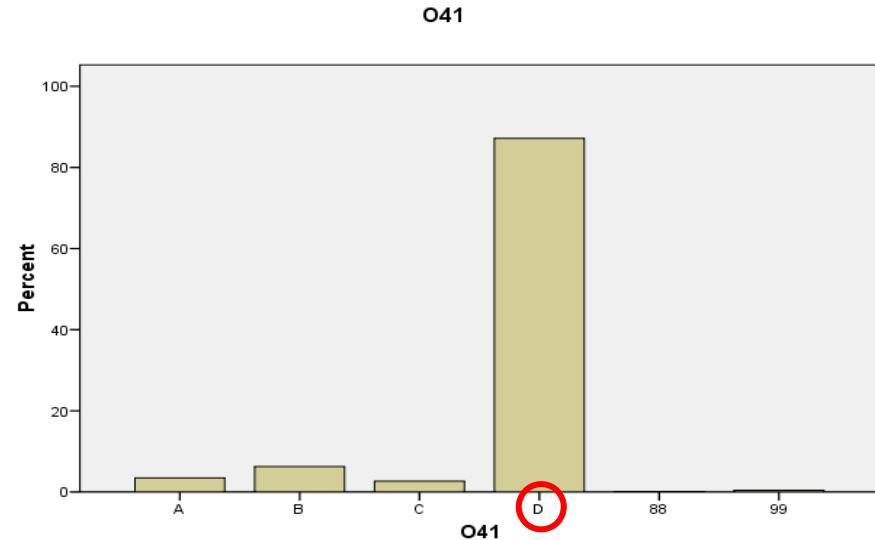
40. Koja rečenica iz priloženih odlomaka izriče problem kojim se bavi djelo *Kuća lutaka*?

M	0,48
M (O)	0,40
ID	0,19



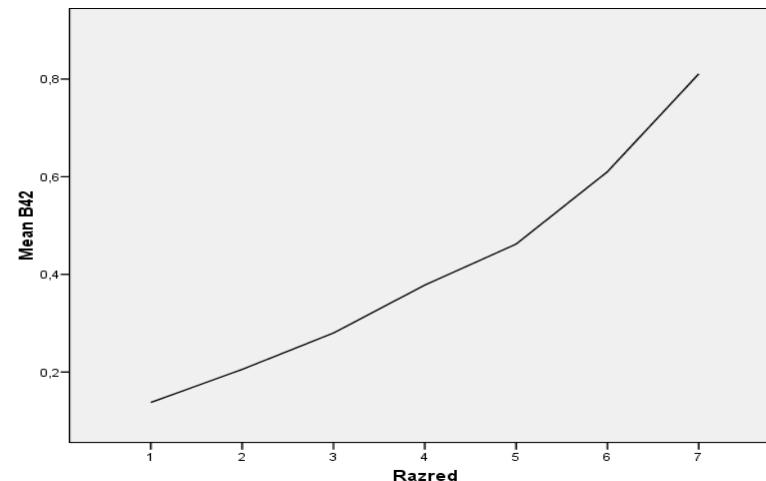
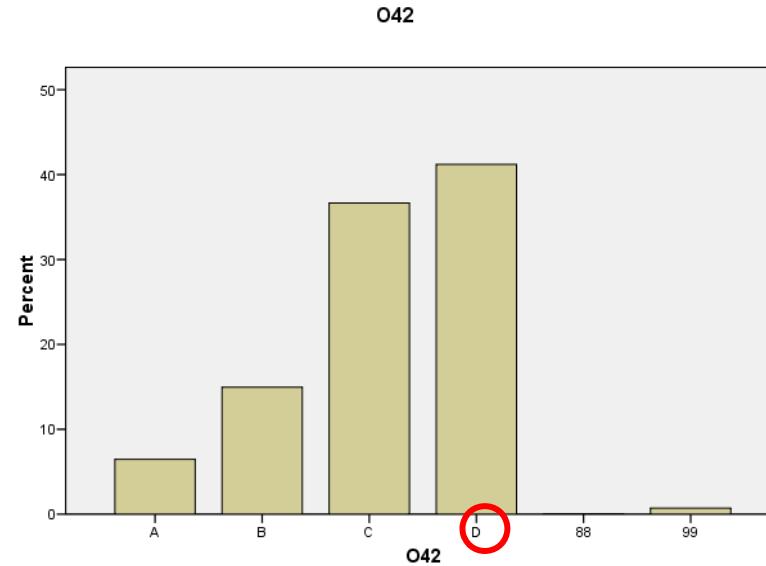
41. Kojom se stilskom figurom autor poslužio u sljedećoj rečenici?

M	0,87
M (O)	0,70
ID	0,21



42. Koji niz djela pripada istomu književnomu rodu kao i test *Kuća lutaka*?

M	0,41
M (O)	0,70
ID	0,43

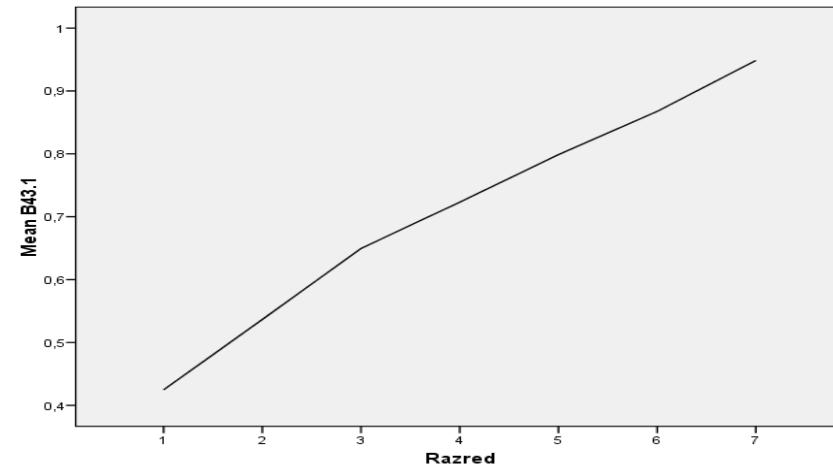
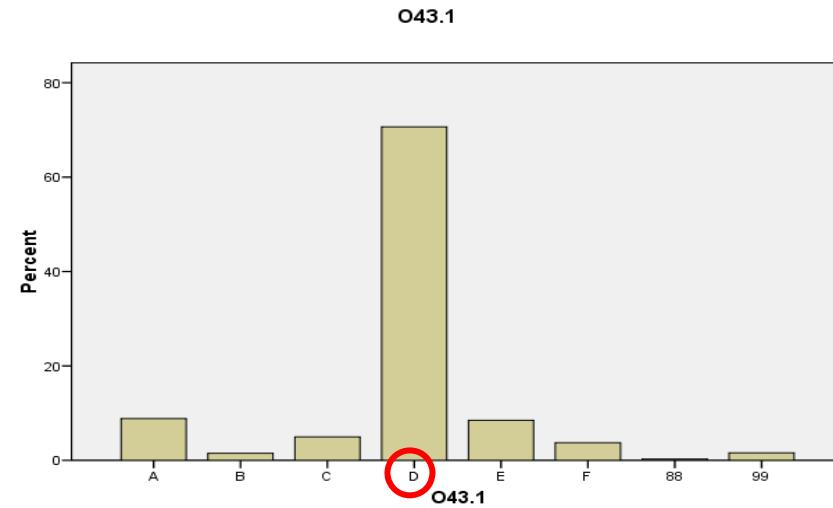


II. Zadatak povezivanja i sređivanja

43. Autorima pridružite djela.

1. Ivo Vojnović

M	0,71
M (O)	0,80
ID	0,38

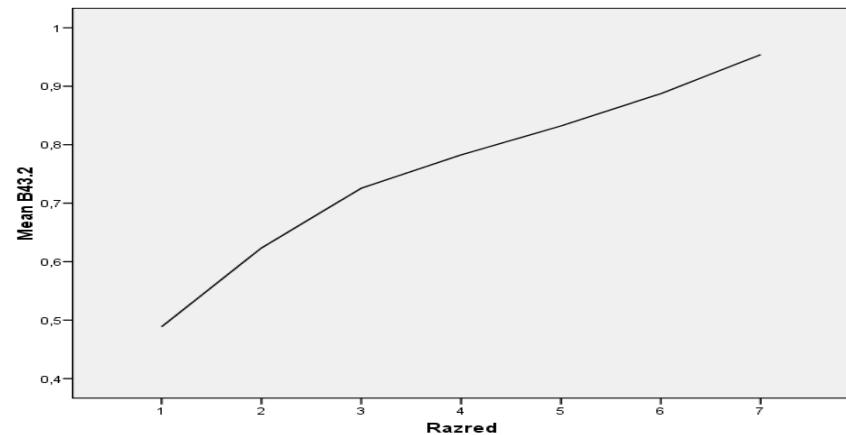
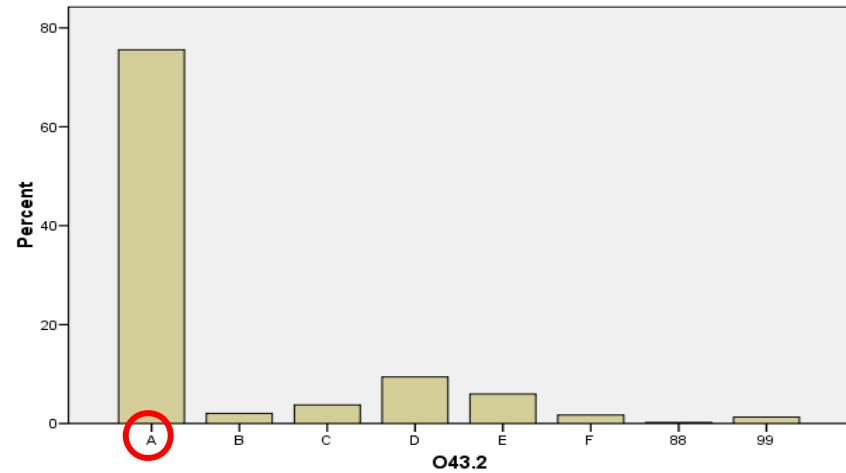


43. Autorima pridružite djela.

2. Ivo Brešan

M	0,76
M (O)	0,80
ID	0,35

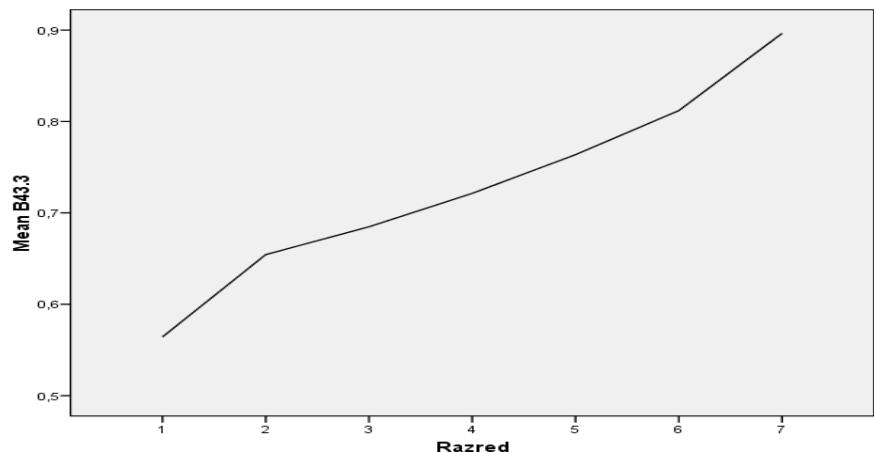
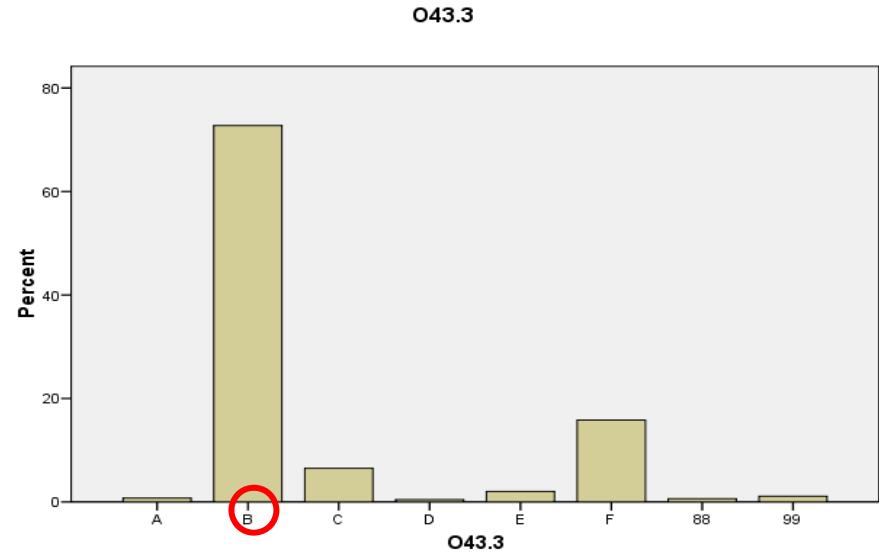
O43.2



43. Autorima pridružite djela.

3. Bertolt Brecht

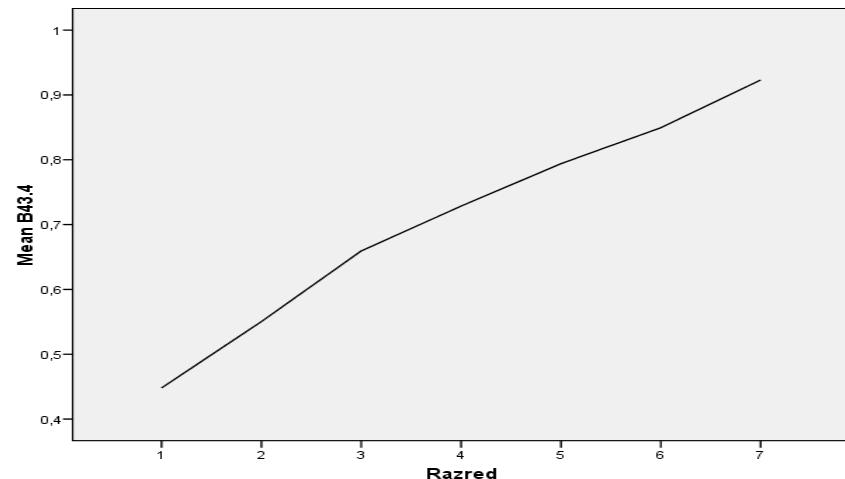
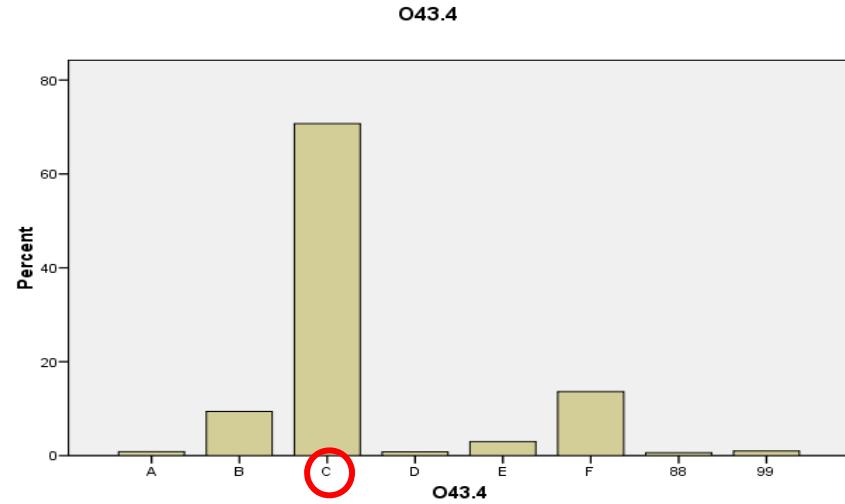
M	0,73
M (O)	0,70
ID	0,22



43. Autorima pridružite djela.

4. Eugene Ionesco

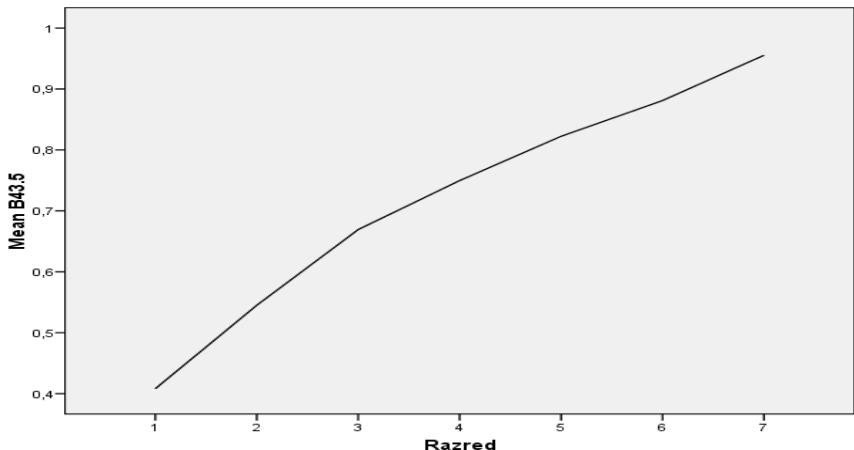
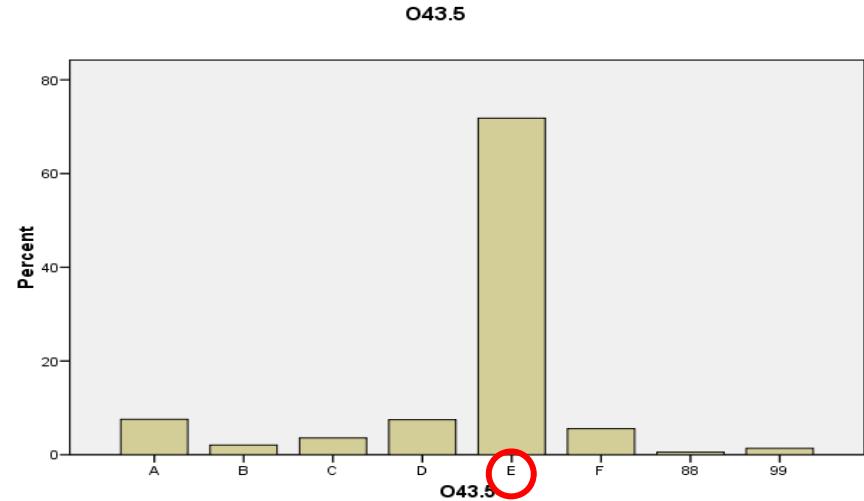
M	0,71
M (O)	0,70
ID	0,35



43. Autorima pridružite djela.

5. Miroslav Krleža

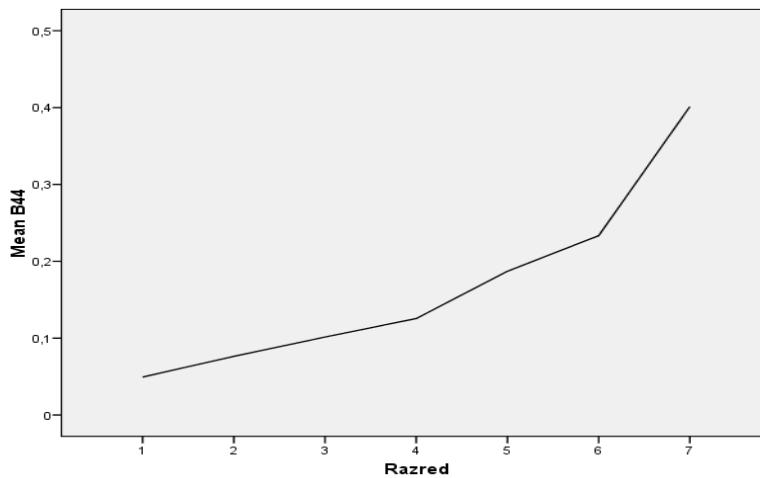
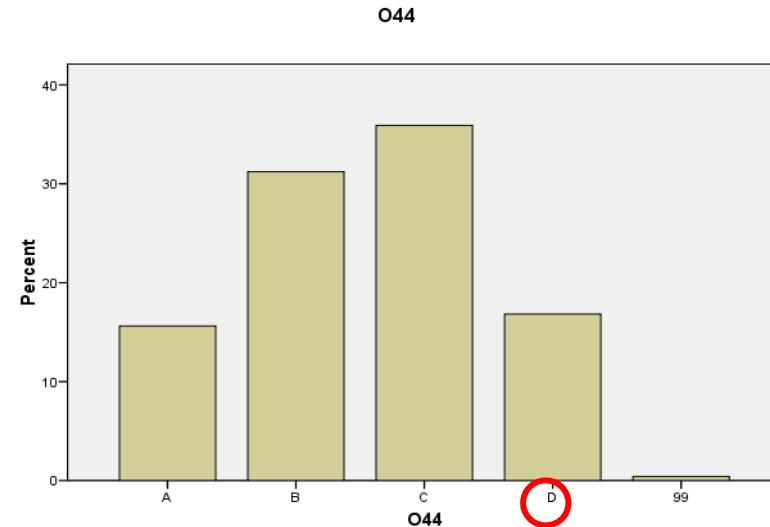
M	0,72
M (O)	
ID	0,41



III. Zadatci višestrukoga izbora

44. Koliko je zamjenica u sljedećoj rečenici?

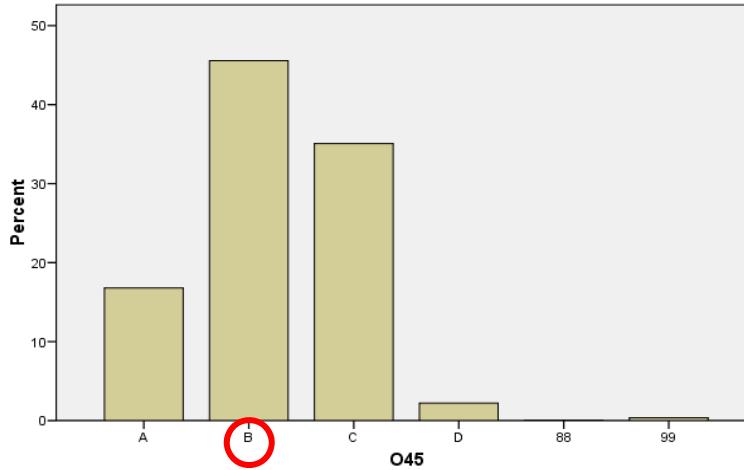
M	0,17
M (O)	0,60
ID	0,27



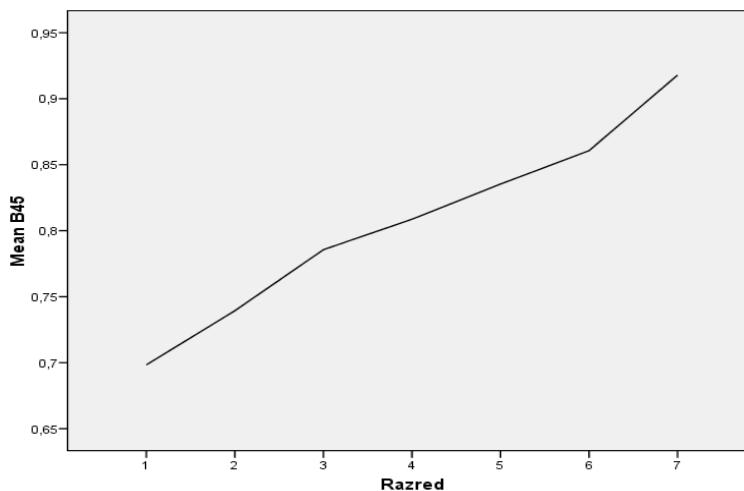
45. Koliko je surečenica u sljedećoj rečenici?

M	0,81
M (O)	0,60
ID	0,17

O45



O45

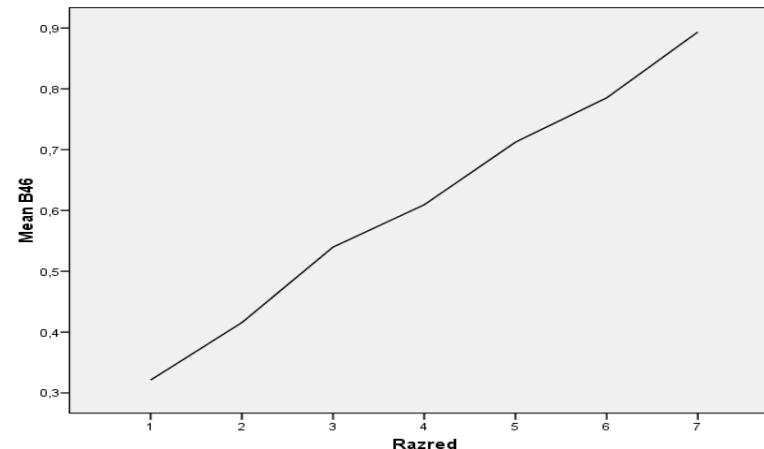
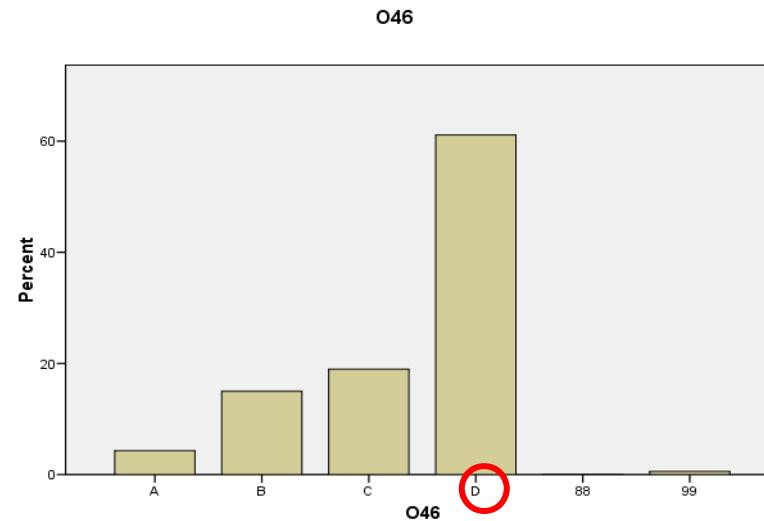




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

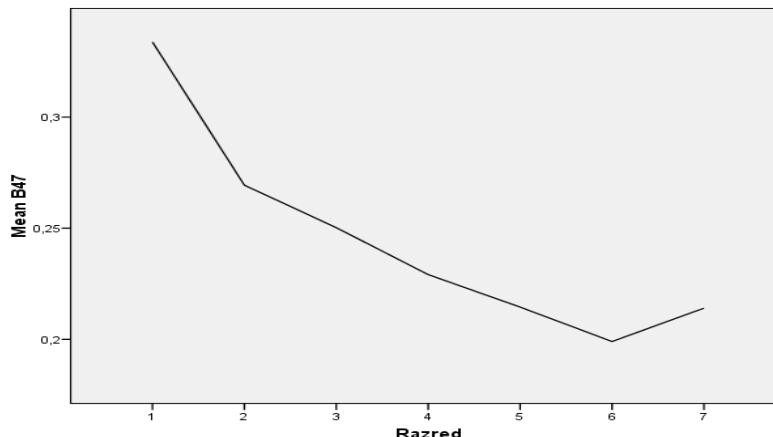
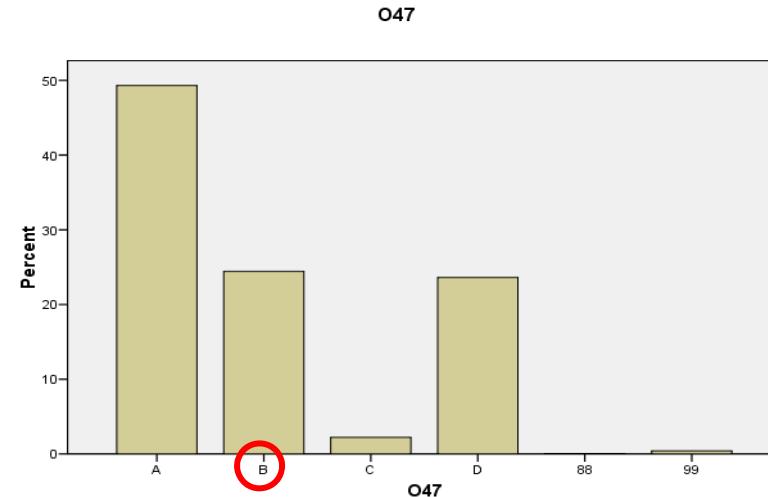
46. Koji je glagolski oblik uporabljen u sljedećoj rečenici?

M	0,61
M (O)	0,90
ID	0,38



47. Kojom prijavljednom tehnikom započinje novela *Baraka pet be?*

M	0,24
M (O)	0,80
ID	-0,12

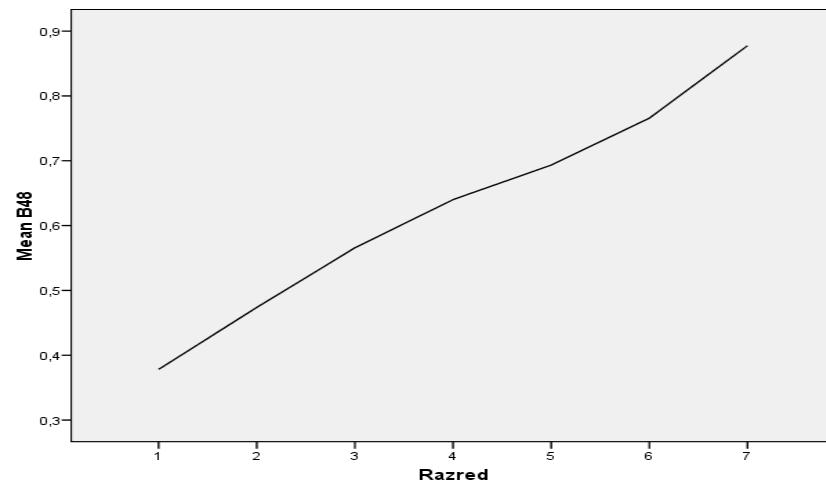
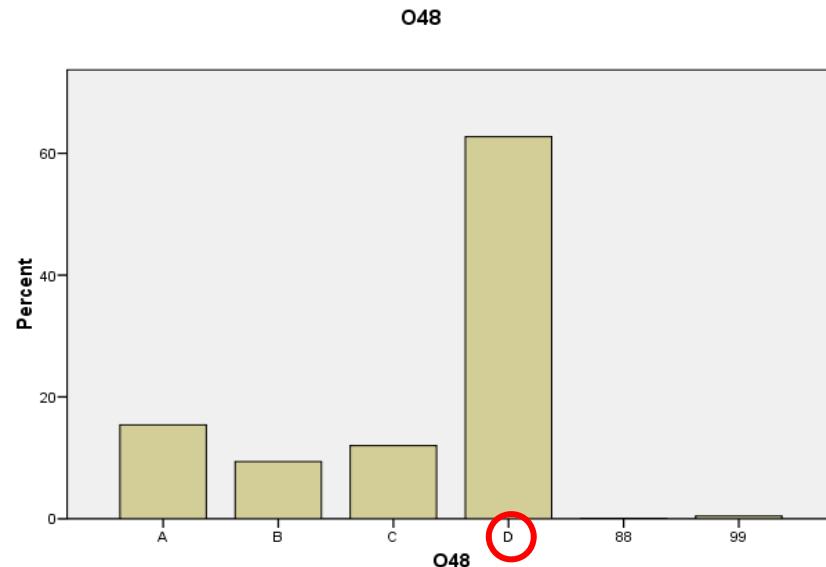




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

48. Kakvim je tonom napisan peti tekst?

M	0,63
M (O)	0,80
ID	0,33



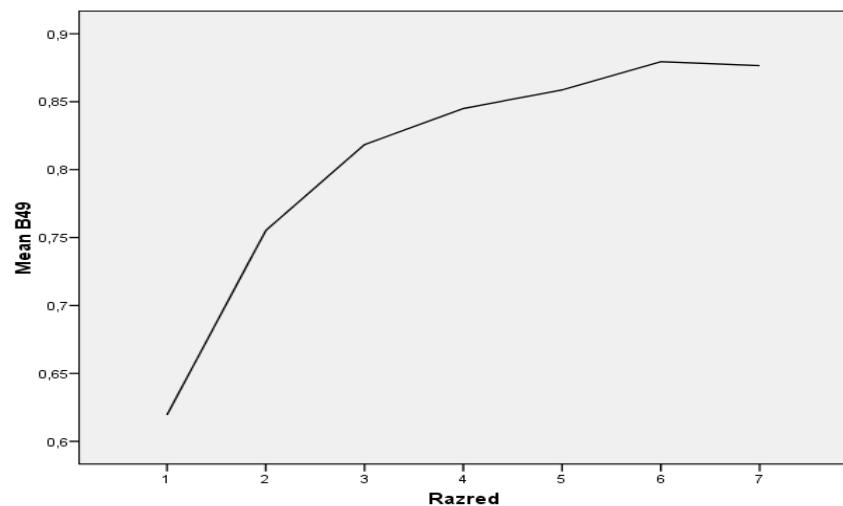
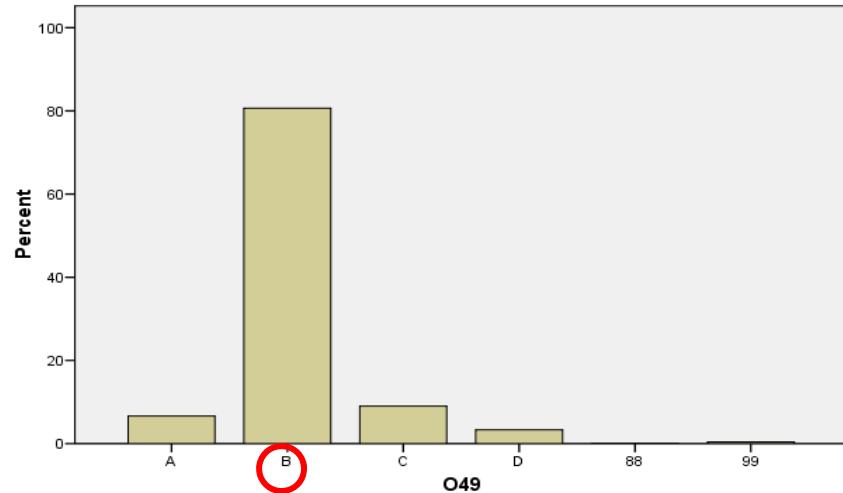


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

49. O čemu je oduvijek sanjao grof Axelrode?

O49

M	0,81
M (O)	0,70
ID	0,21



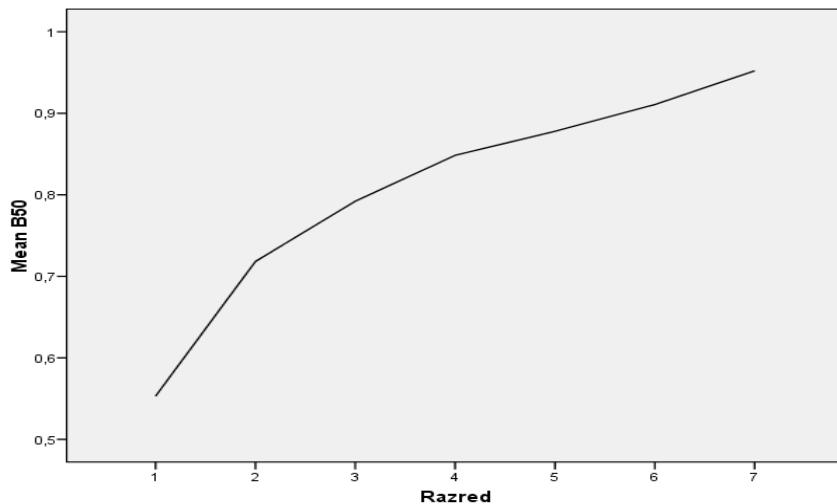
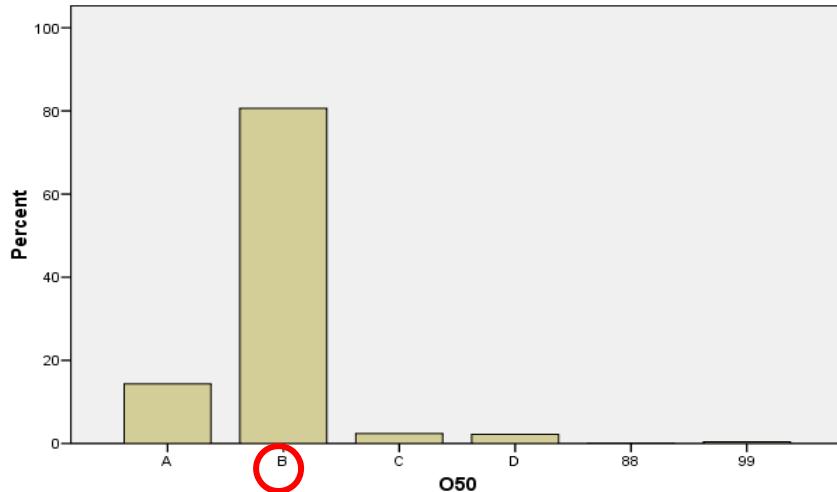


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

M	0,81
M (O)	0,70
ID	0,33

50. Što saznajemo o grofu iz sljedeće rečenice?

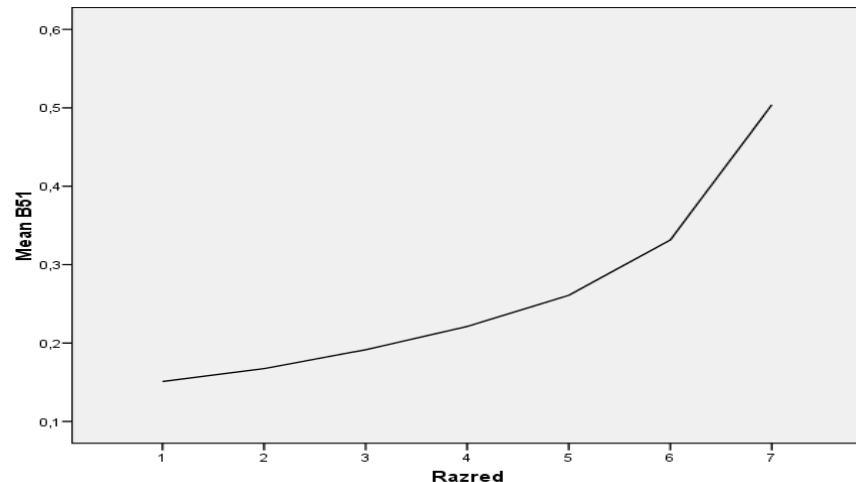
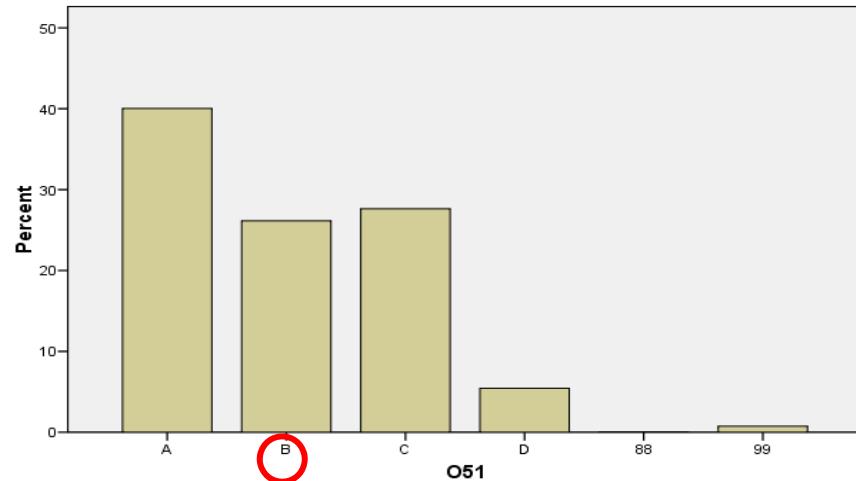
O50



51. Kakav je bi grofov položaj u odnosu na druge plemiće i viteze u predaji zahtjeva za Malteški red?

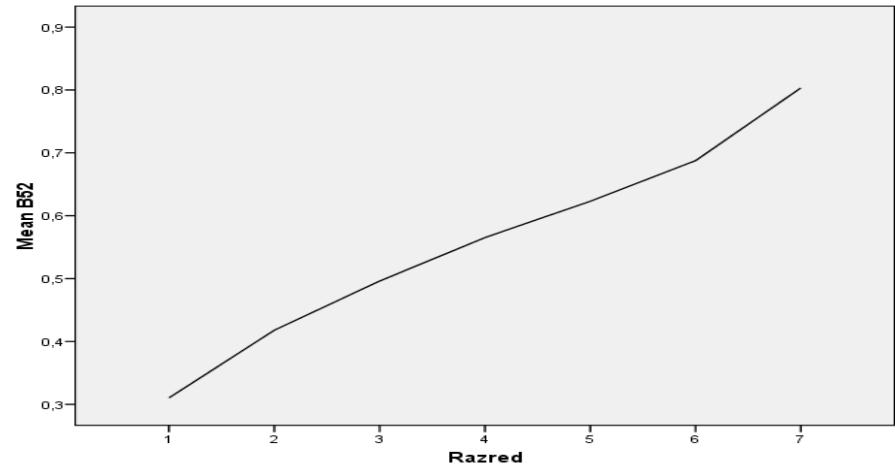
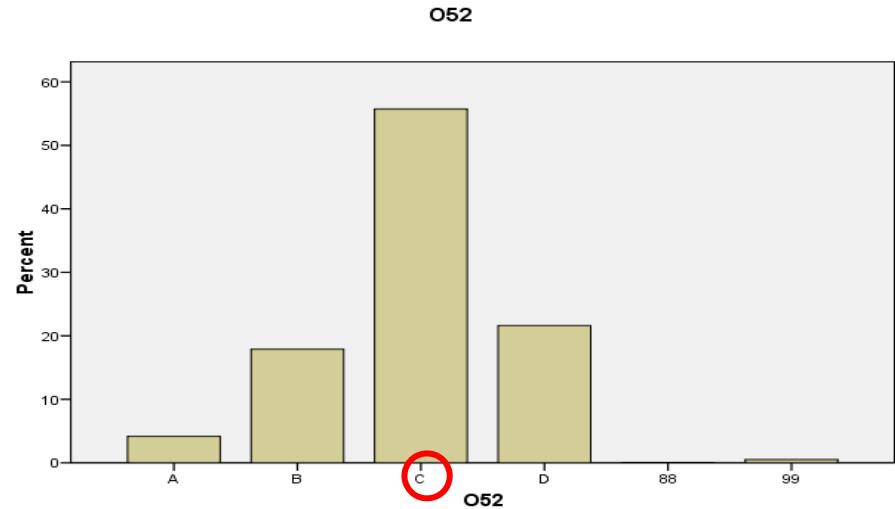
051

M	0,26
M (O)	0,50
ID	0,22



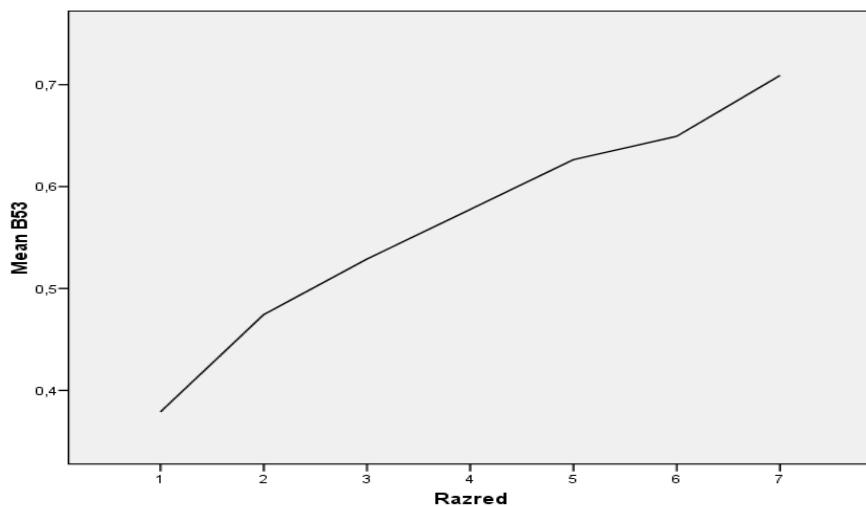
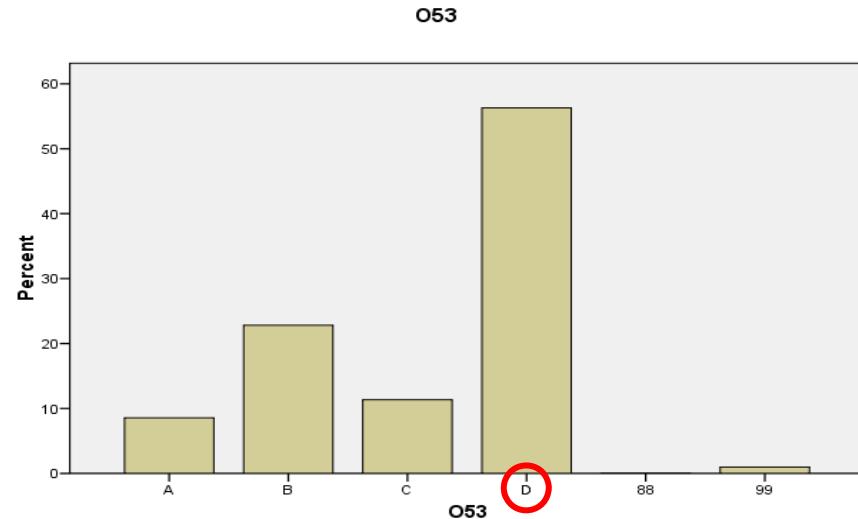
52. Zašto je grof Maksimilijan Axelrode plakao u Jeruzalemu?

M	0,56
M (O)	0,70
ID	0,31



53. Koje je društvene okolnosti i zbivanja svojega doba grof Axelrode odobravao?

M	0,56
M (O)	0,50
ID	0,20

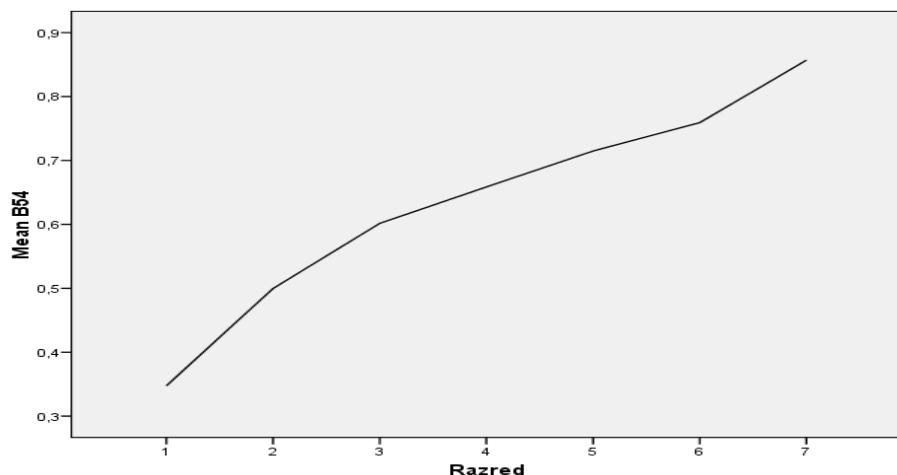
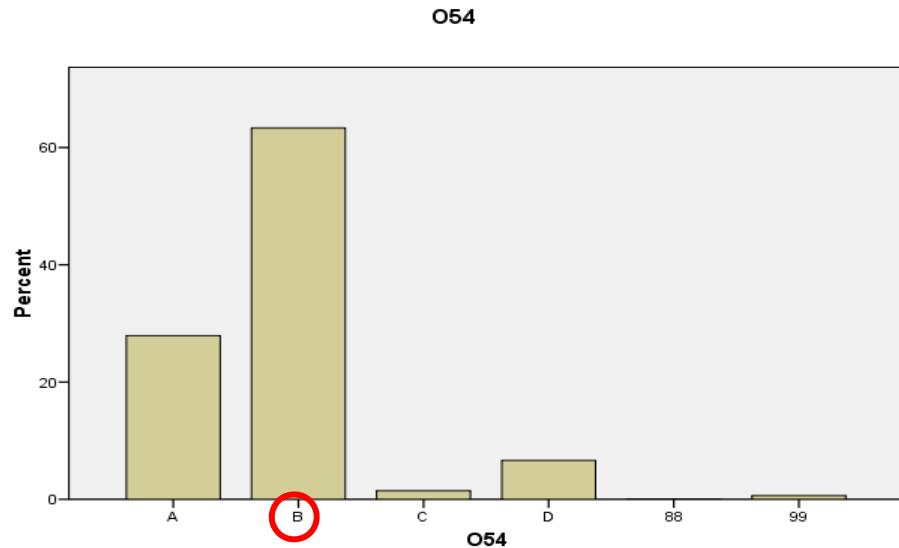




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

54. Što grof Axelrode radi u noveli?

M	0,63
M (O)	0,50
ID	0,33

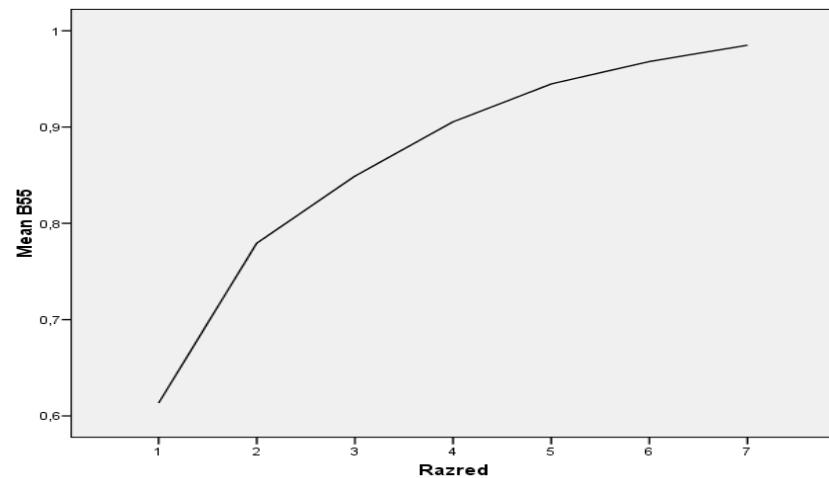
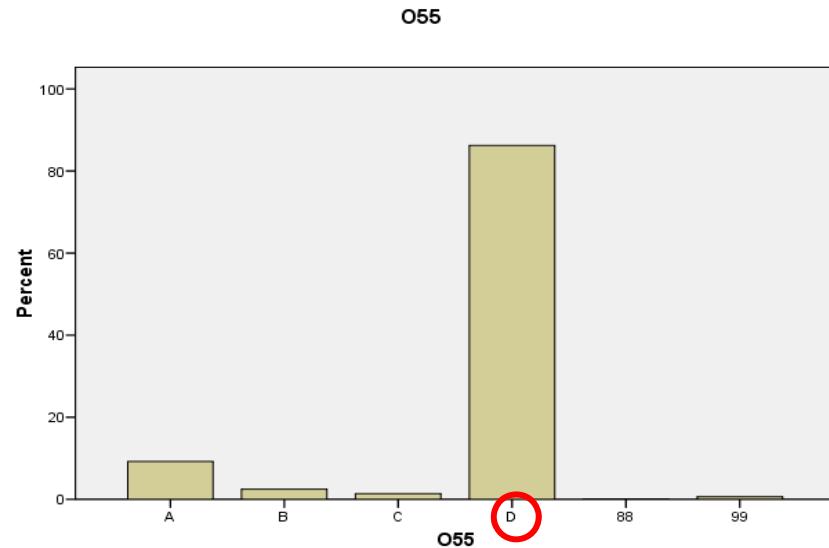




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

55. Tko je glavni lik u noveli *Baraka pet be?*

M	0,86
M (O)	0,70
ID	0,35

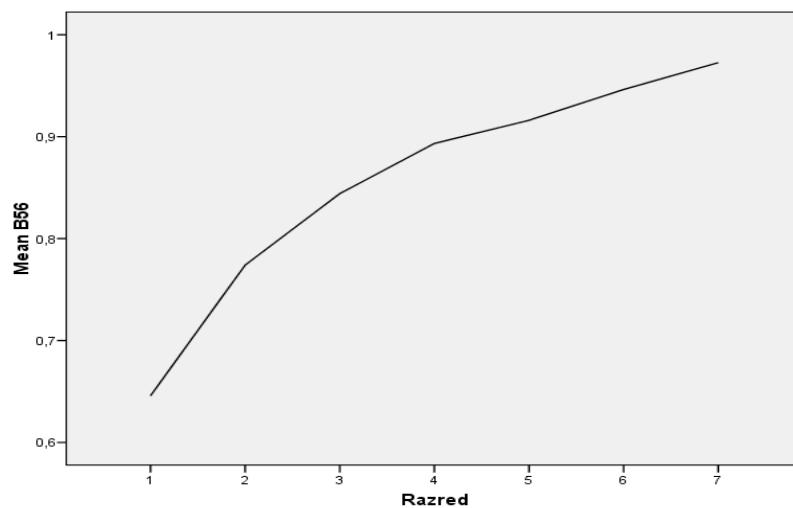
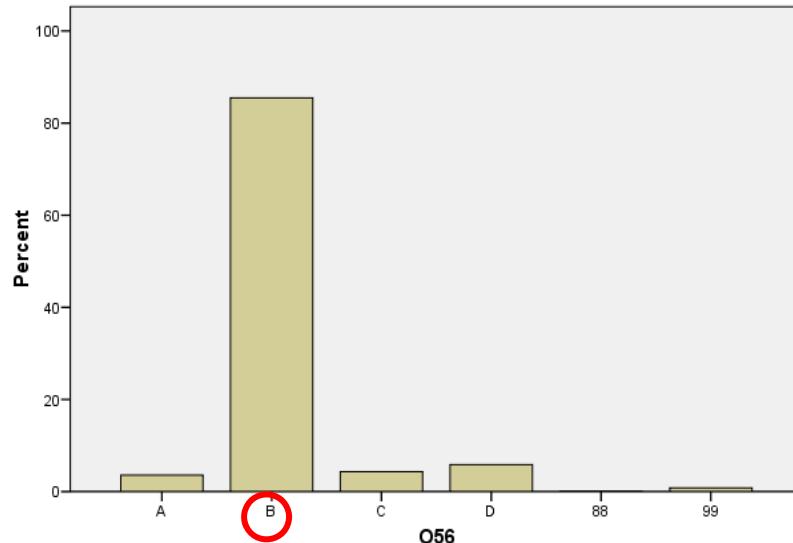




56. Kako završava glavni lik u noveli *Baraka pet be?*

056

M	0,86
M (O)	0,70
ID	0,30



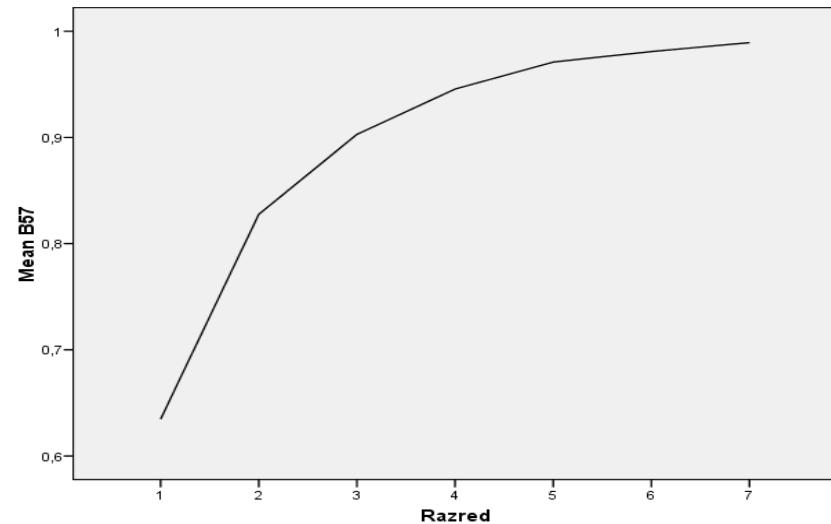
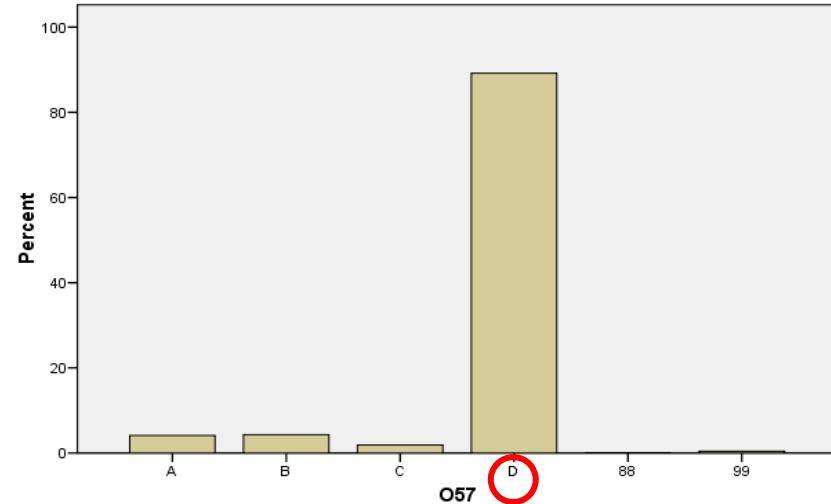


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

57. Što je temeljne ideja novele *Baraka pet be?*

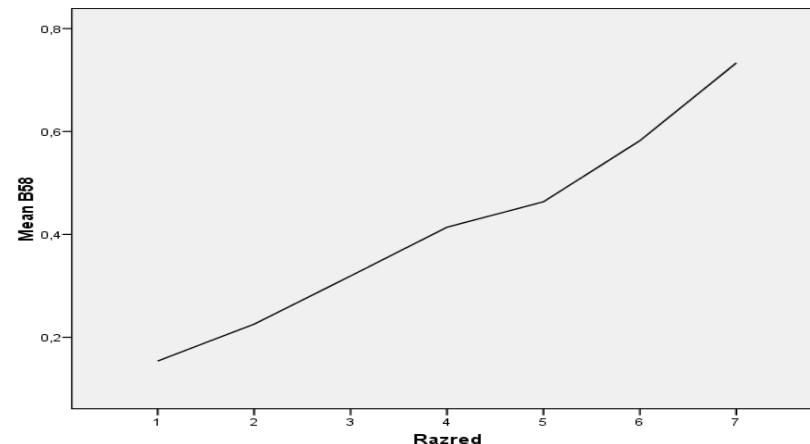
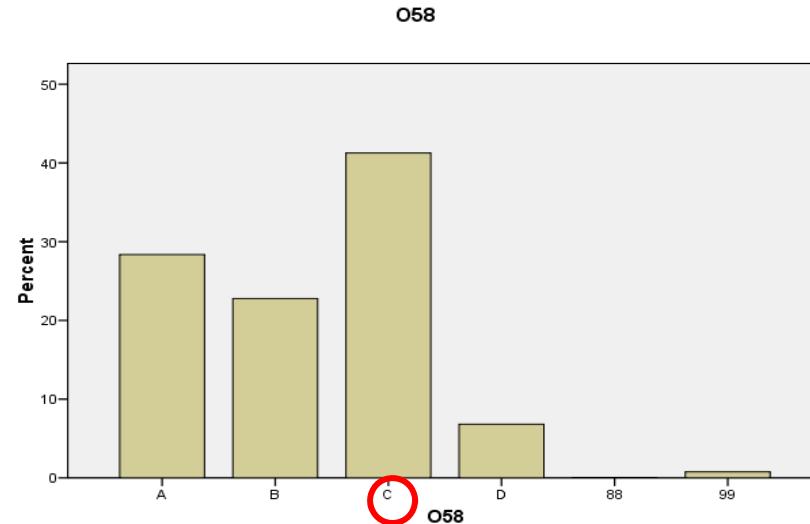
057

M	0,89
M (O)	0,70
ID	0,38



58. U kojem se vremenu zbiva radnja novele *Baraka pet be?*

M	0,41
M (O)	0,80
ID	0,38

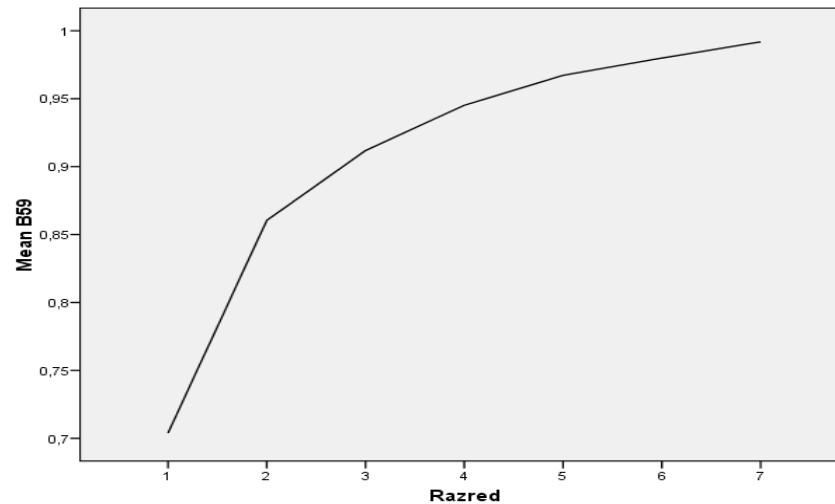
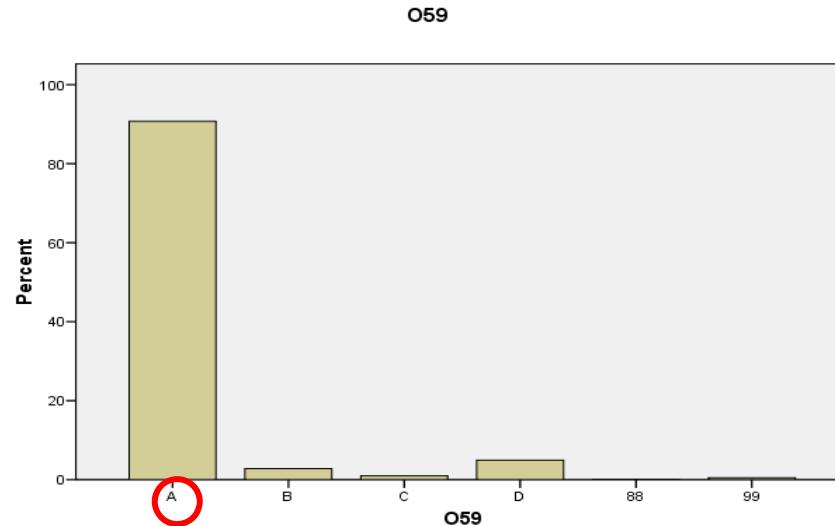




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

59. Što označuje *baraka* u naslovu novele?

M	0,91
M (O)	0,80
ID	0,32

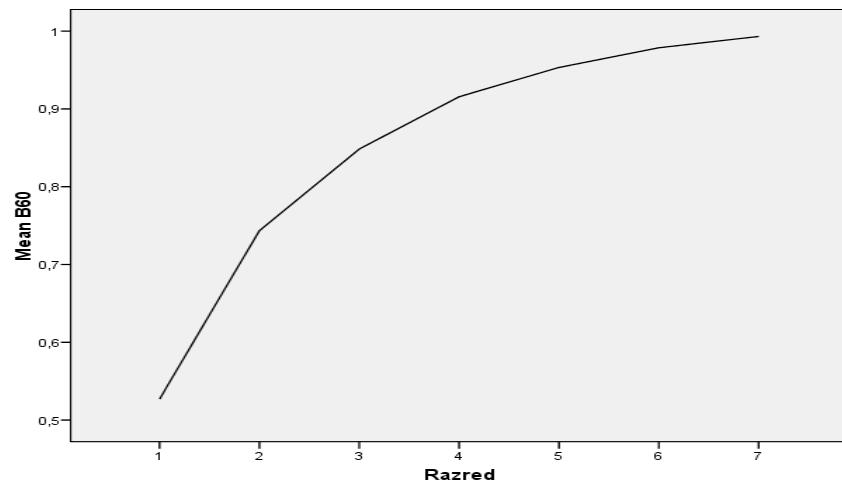
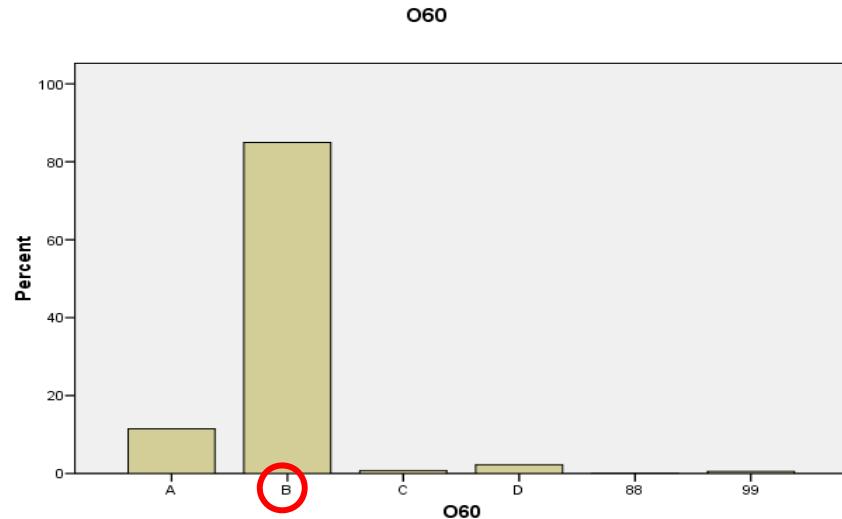




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

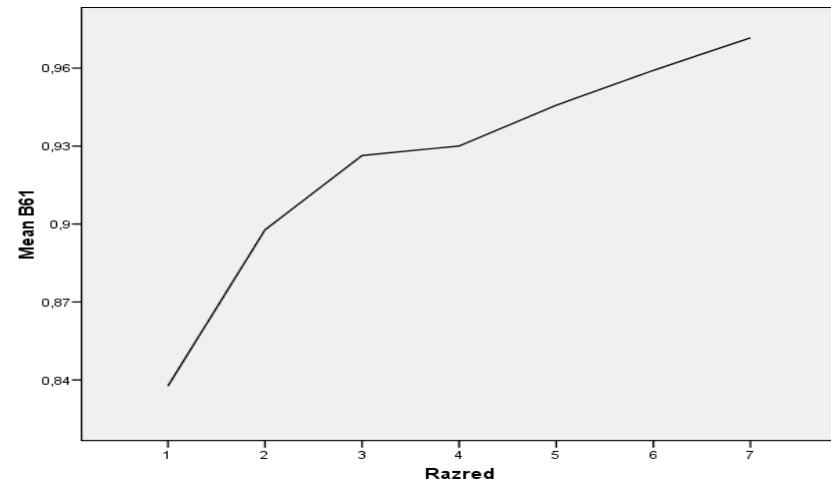
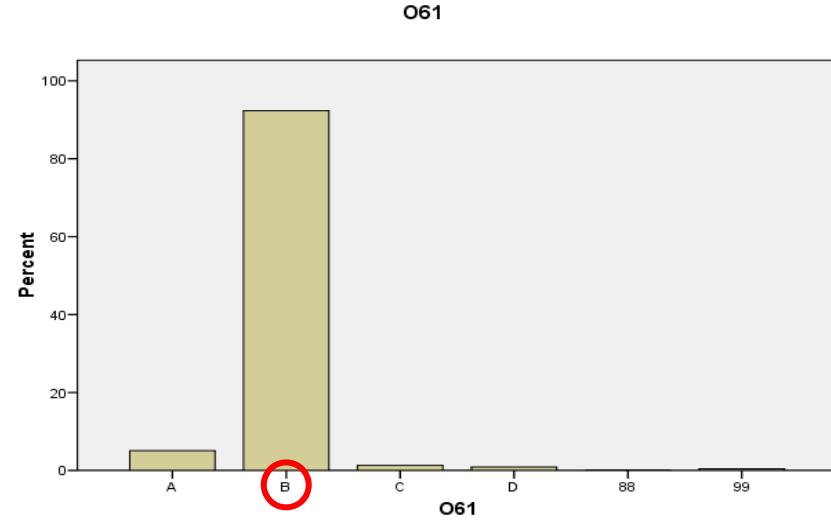
60. Kojoj zbirci novela pripada novela *Baraka pet be?*

M	0,85
M (O)	0,80
ID	0,43



61. Kako glasi genitiv jednine titule i imena grof Maksimilijan Axelrode?

M	0,92
M (O)	0,90
ID	0,16



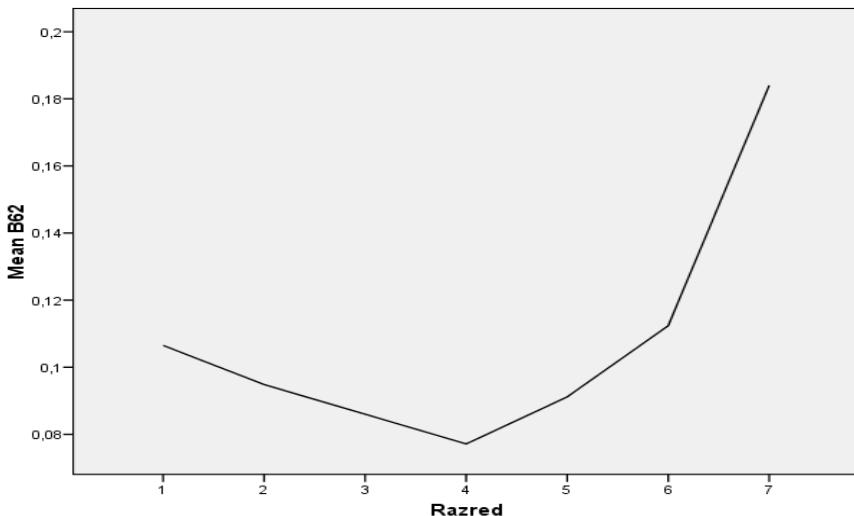
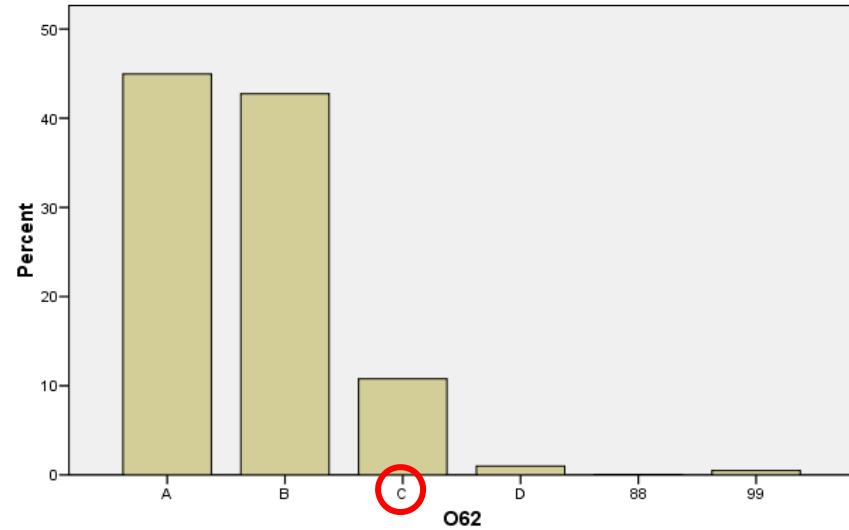


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

62. Koliko ima surečenica u sljedećoj rečenici?

062

M	0,11
M (O)	0,70
ID	0,05



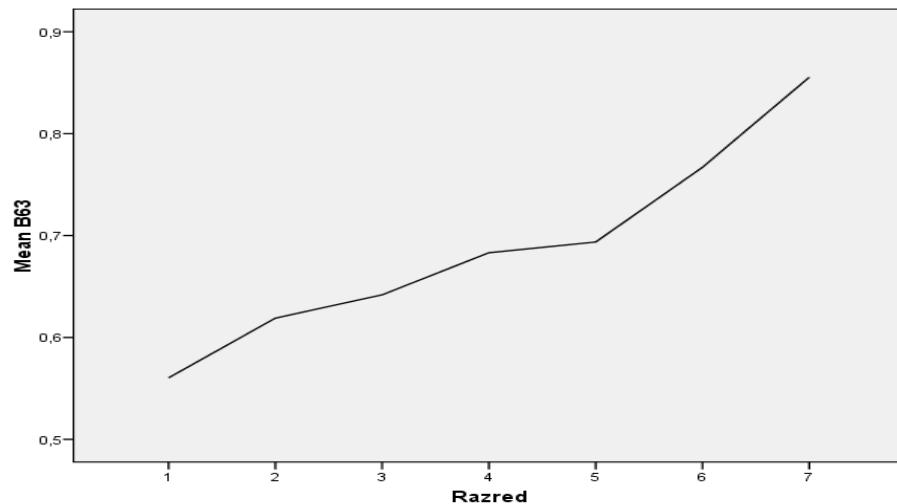
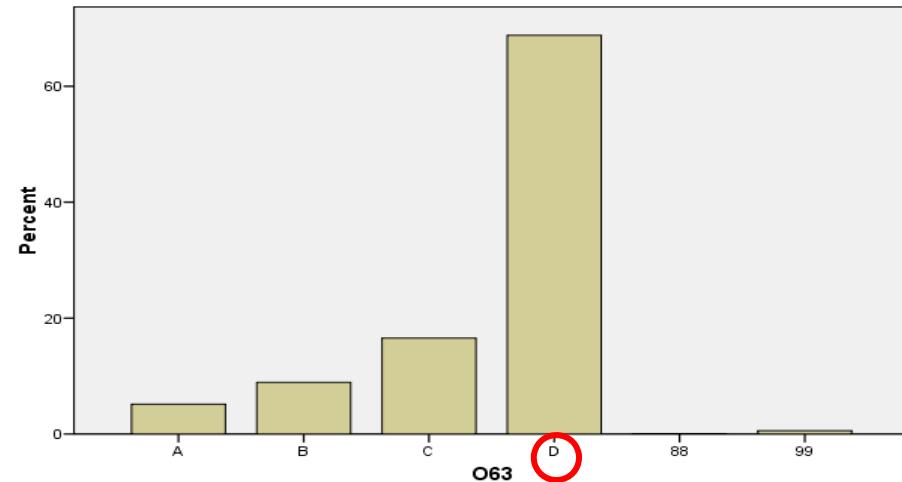


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

63. Kojoj vrsti leksema pripadaju leksemi *grof i vitez?*

063

M	0,69
M (O)	0,70
ID	0,18

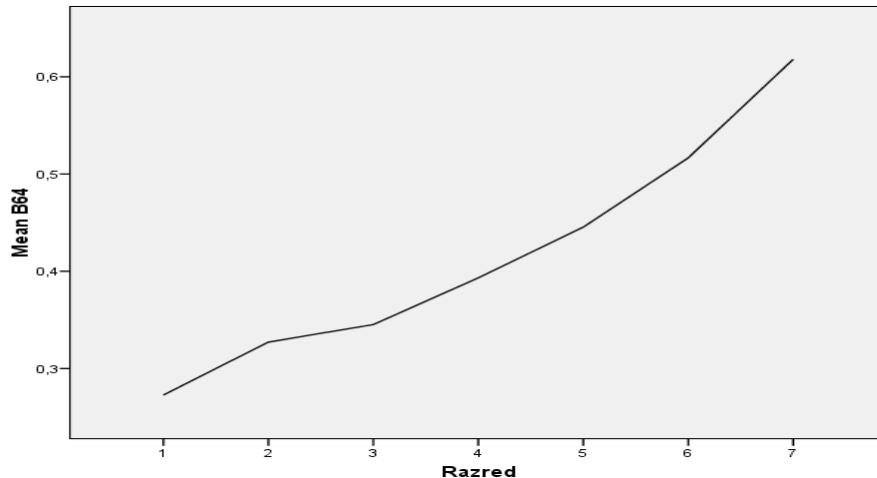
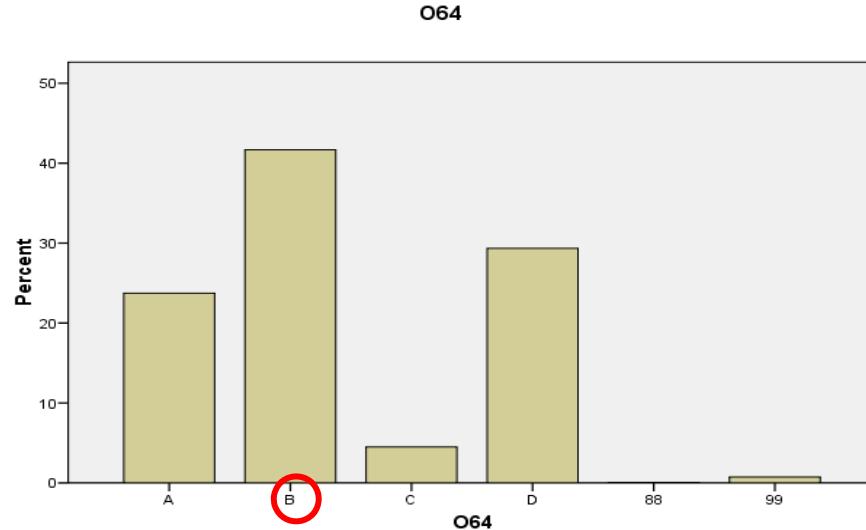




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

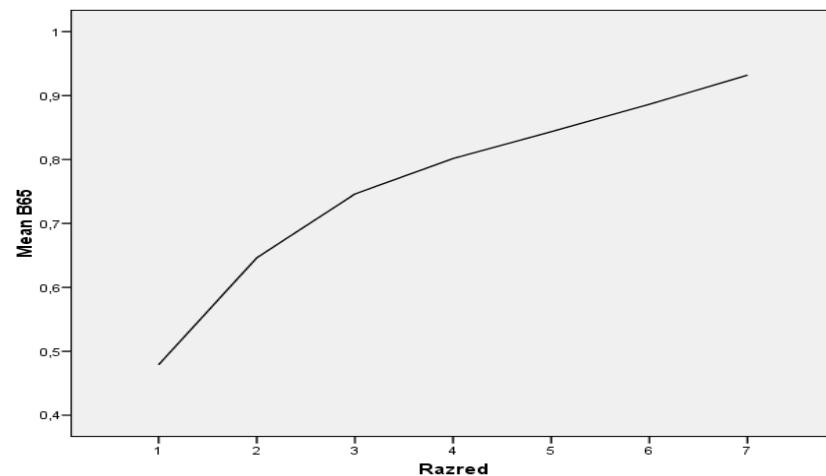
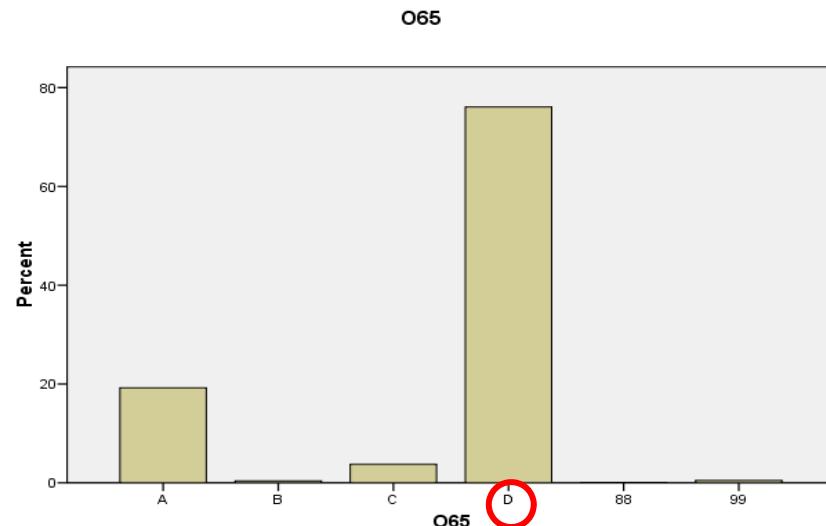
64. Kako se naziva podcrtana stilska figura u sljedećoj rečenici?

M	0,42
M (O)	0,80
ID	0,21



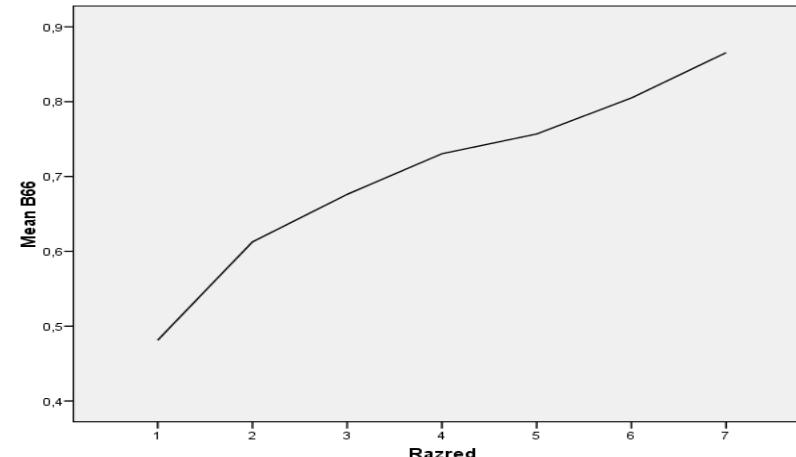
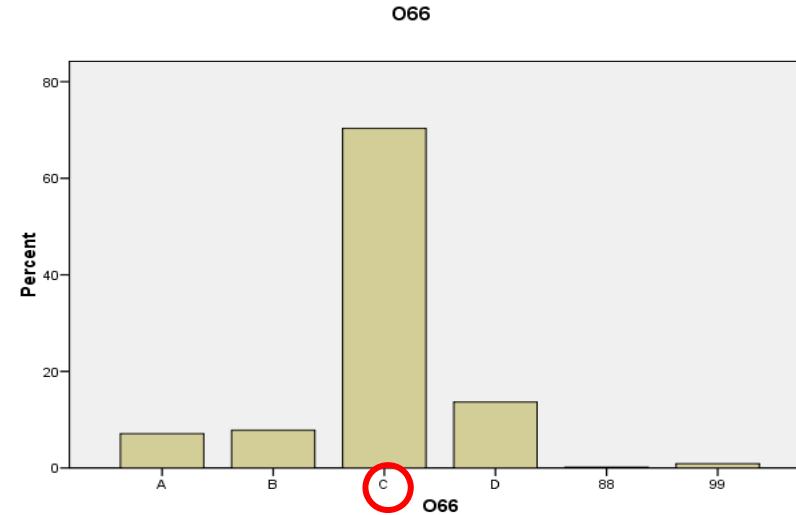
65. Što znači sintagma *modra krv* u sljedećoj rečenici?

M	0,76
M (O)	0,80
ID	0,35



66. Što u ponuđenoj leksikografskoj definiciji predstavlja etimološku odrednicu?

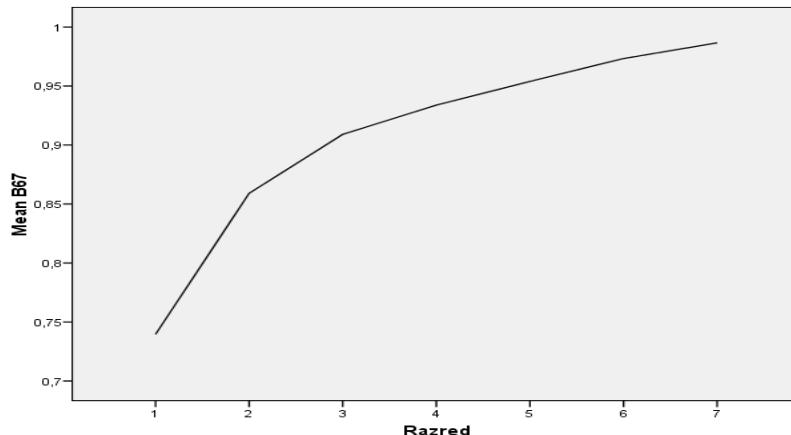
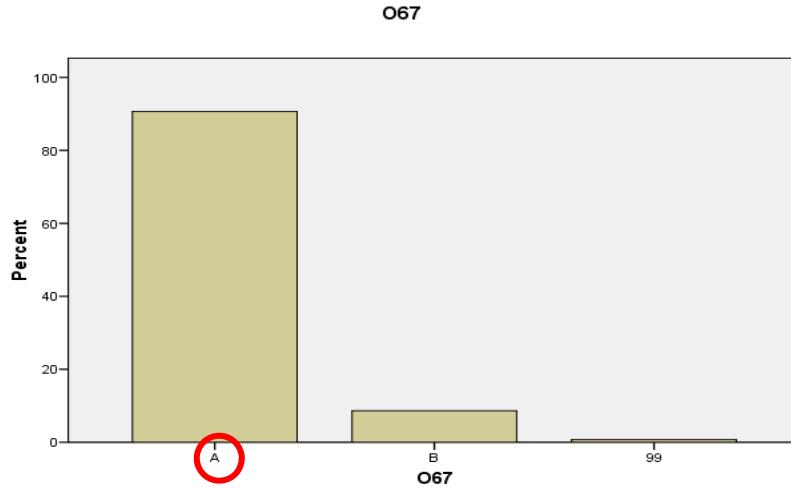
M	0,70
M (O)	0,80
ID	0,26



IV. Zadatci alternativnoga izbora

... najavilo je prvo veliko razdoblje talijanske književnosti (67) _____ ...
(A. 200 godina / B. 200. godina)

M	0,91
M (O)	0,70
ID	0,27

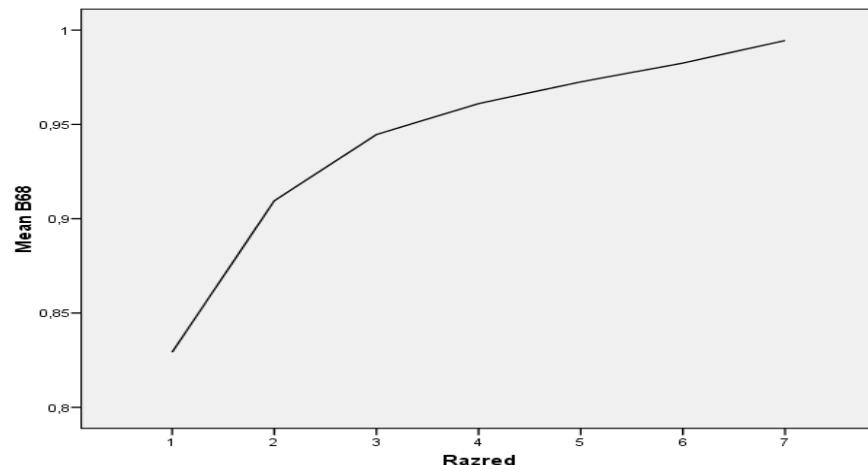
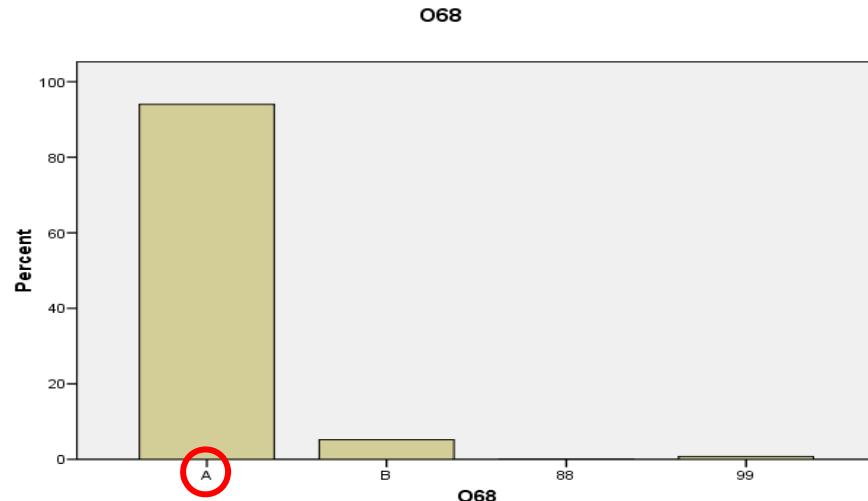




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

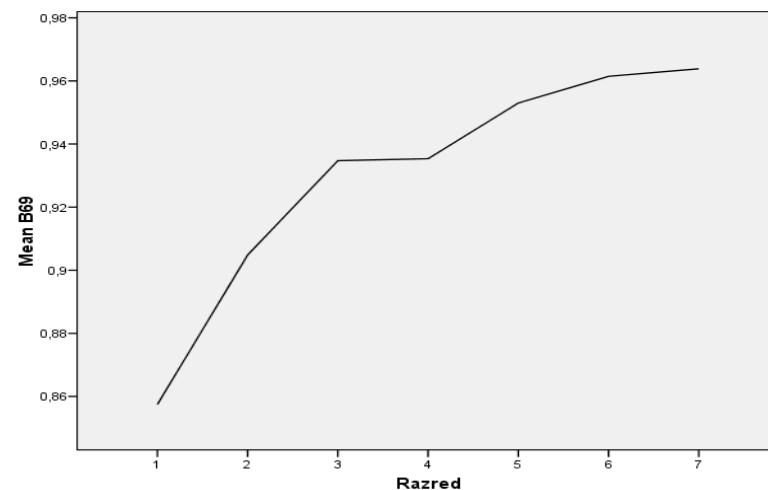
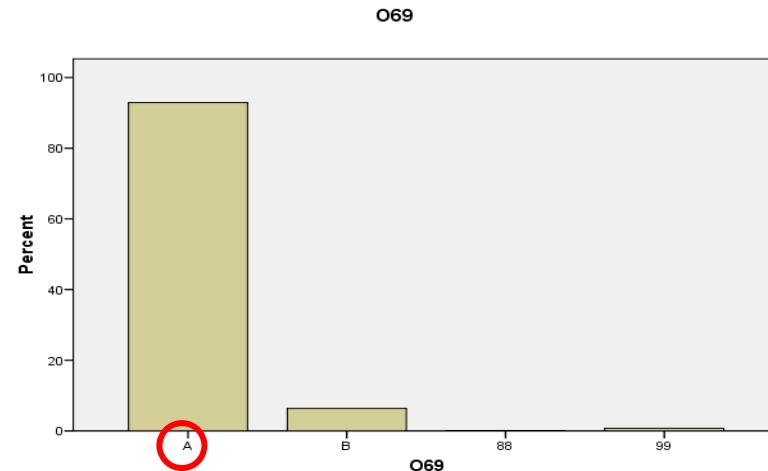
... nakon (68) _____ i Petrarke.
(A. Dantea / B. Dante-a)

M	0,94
M (O)	0,90
ID	0,23



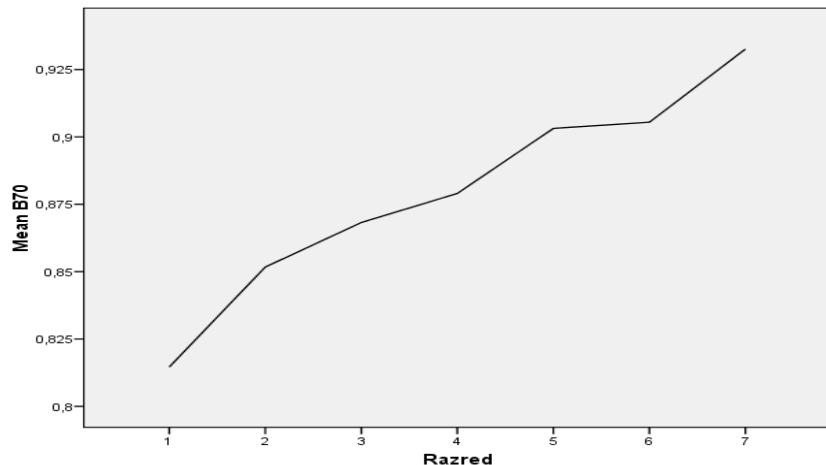
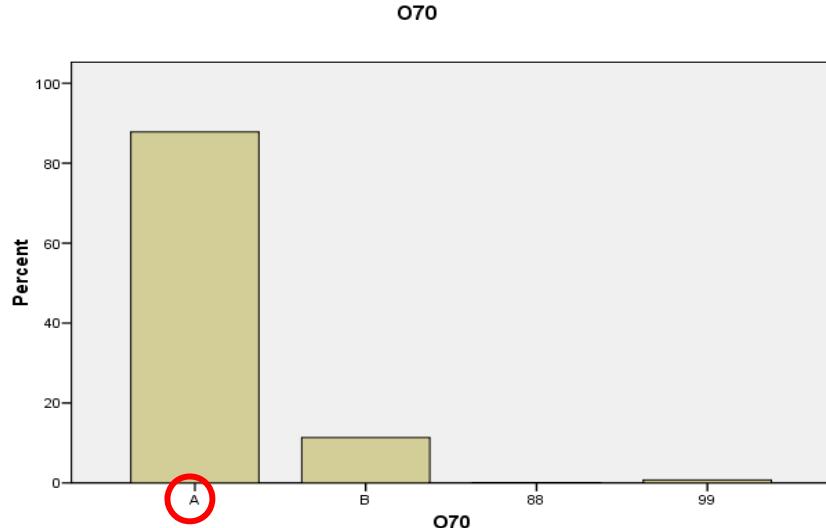
U središnjici bio je pjesnik Ludovico Ariosto
nakon (69) _____, ...
A. (1474. – 1533.) / B. (1474 – 1533)

M	0,93
M (O)	0,90
ID	0,13



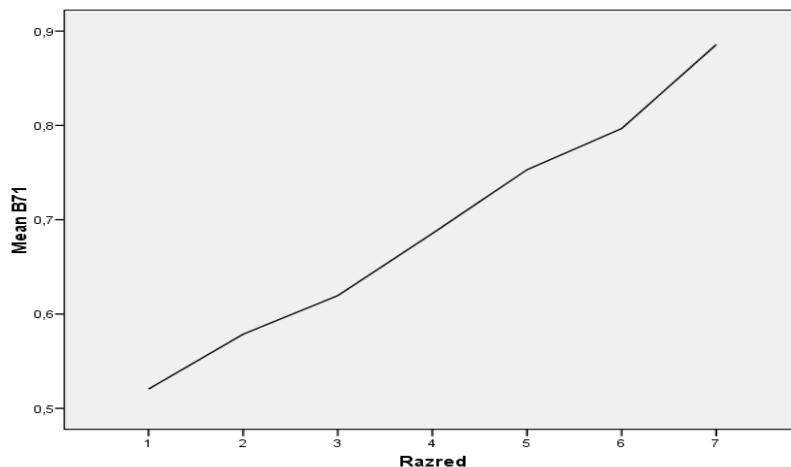
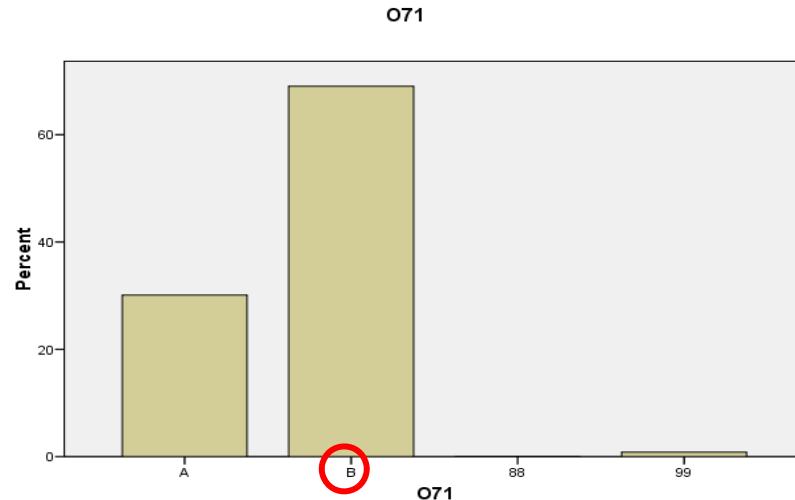
... koji je u (70) _____ Bijesni Orlando u priči ...
(A. remek-djelu / B. remekdjelu)

M	0,88
M (O)	0,80
ID	0,10



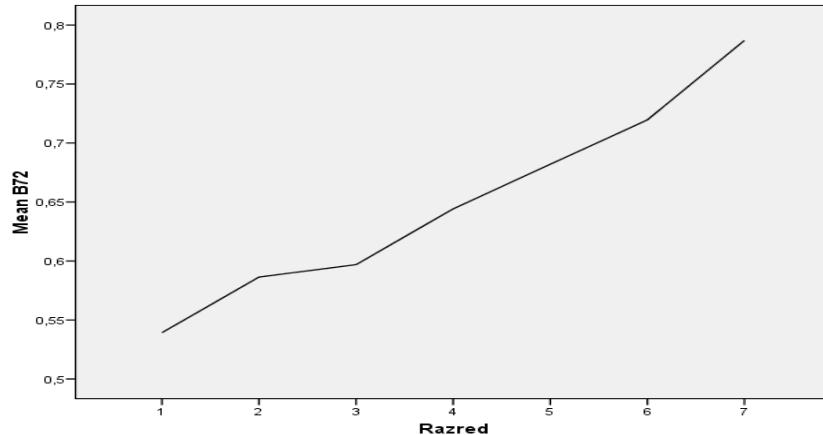
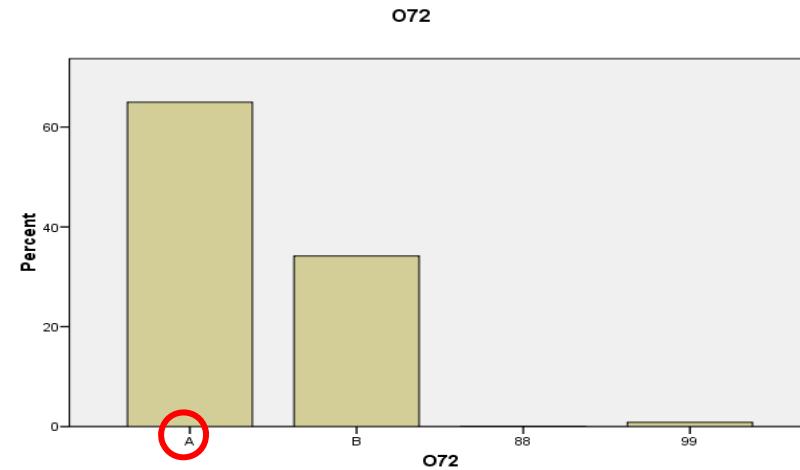
Ono što je Ariosto bio u književnosti, to je u glazbi
bio (71) _____ Josquin Des Pres ...
(A. flamanac / B. Flamanac)

M	0,69
M (O)	0,70
ID	0,24



... koji je ubrzo postao (72) _____ skladatelj svojega doba.
(A. najcjenjeniji / B. najcijenjeniji)

M	0,65
M (O)	0,90
ID	0,15



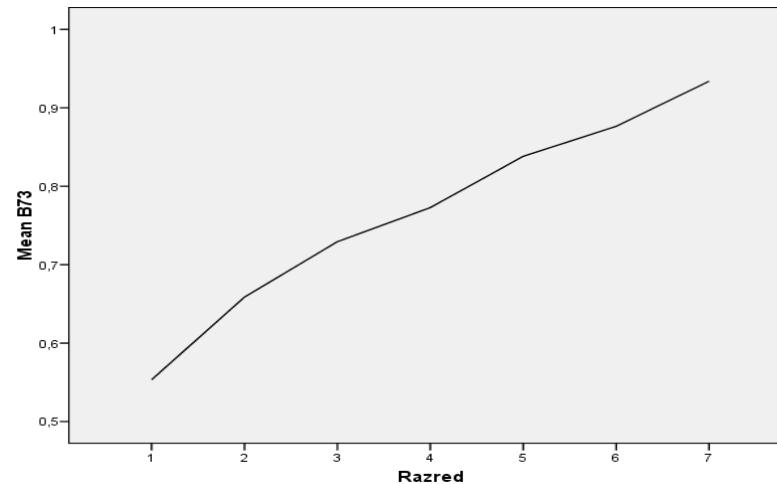
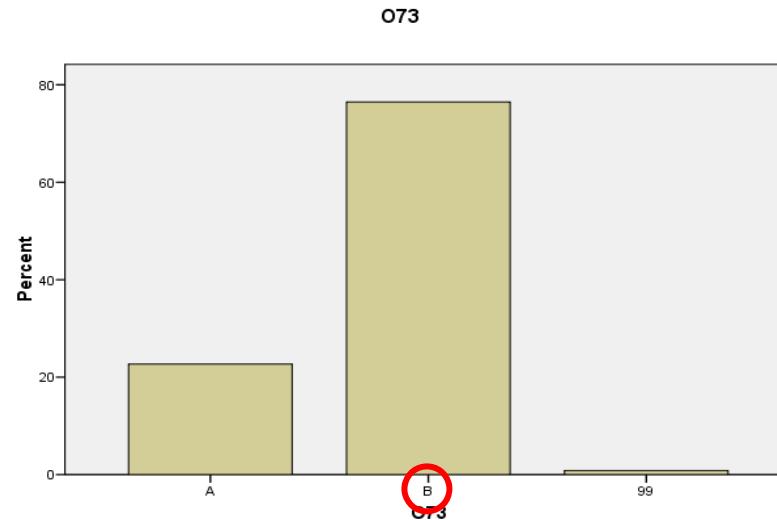


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

Pripadao je generaciji (73) _____.

(A. Leonarda da Vinci / B. Leonarda da Vincija)

M	0,77
M (O)	0,70
ID	0,28

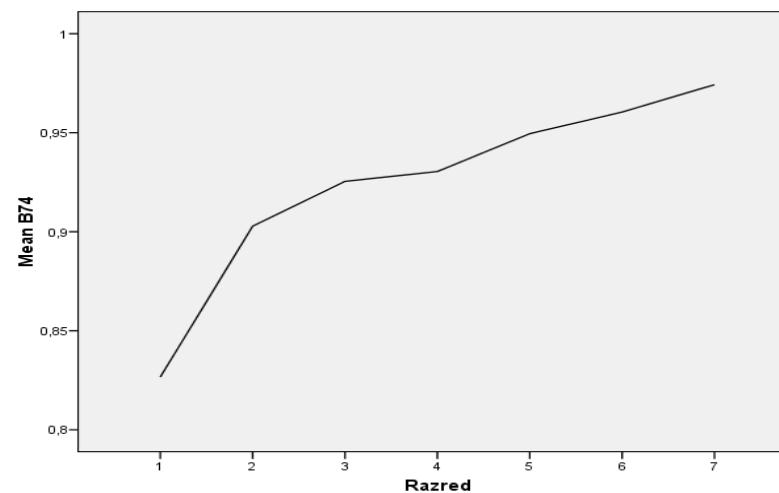
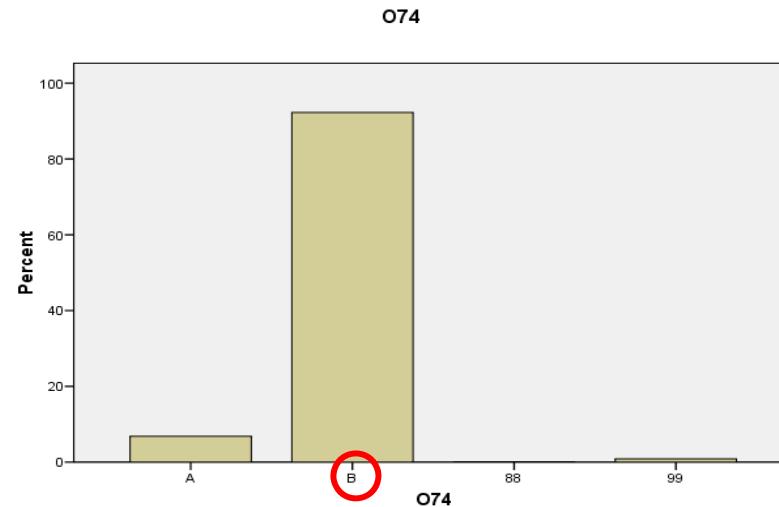




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

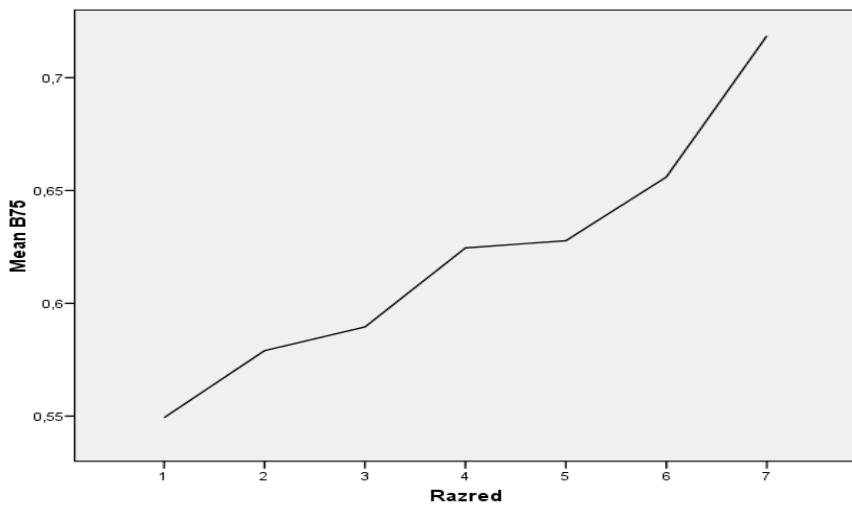
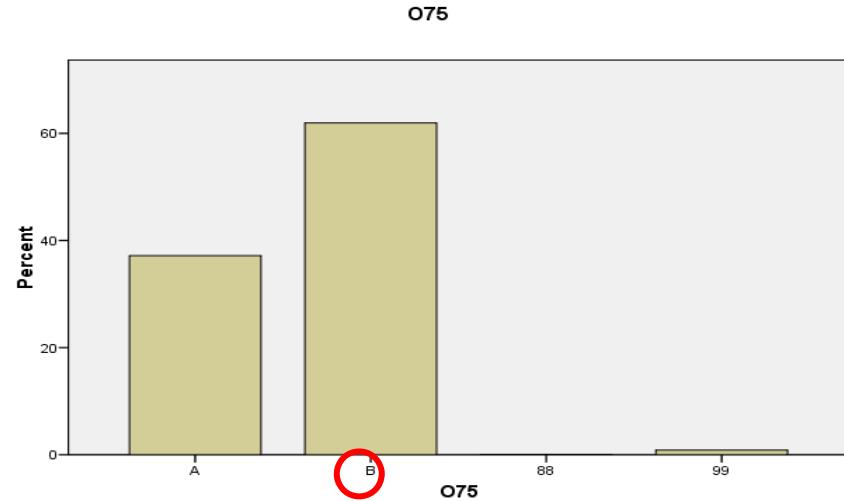
Oko (74) _____ žusto su se natjecali dvorovi ...
(A. Josquino Des Presa / B. Josquina Des Presa)

M	0,92
M (O)	0,80
ID	0,18



... premda je on (75) _____ veliku ...
(A. zahtjevao / B. zahtijevao)

M	0,62
M (O)	0,80
ID	0,09

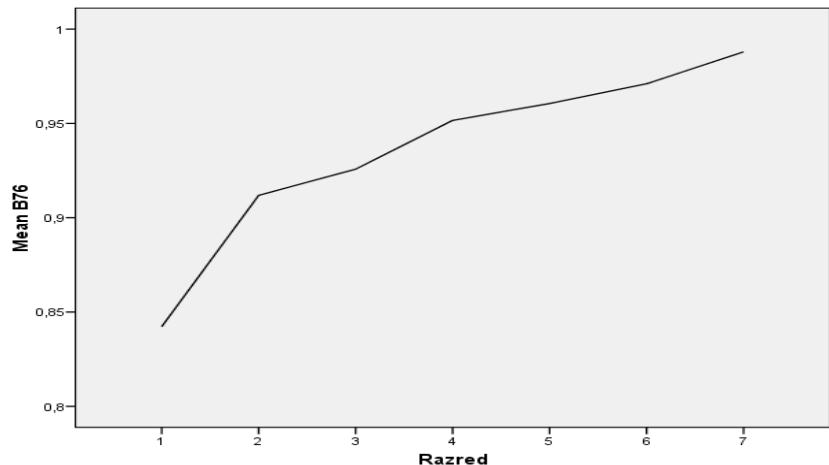
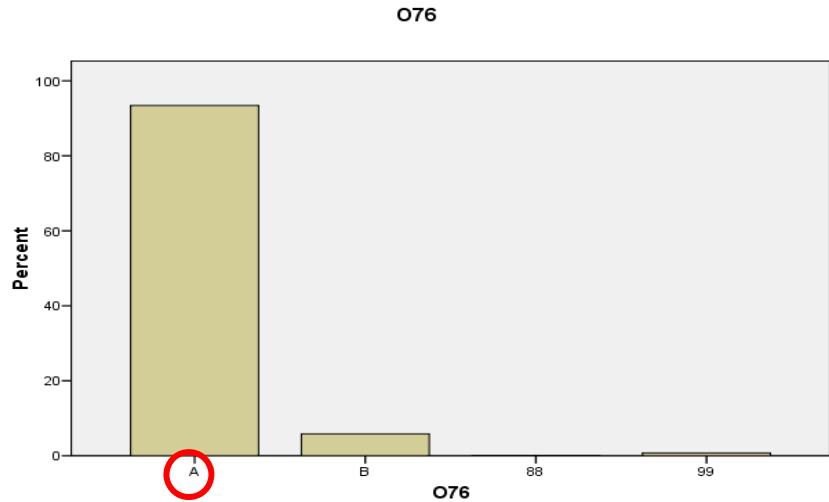




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

... veliku (76) _____.
(A. plaću / B. plaču)

M	0,94
M (O)	0,90
ID	0,18





NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

HRVATSKI JEZIK

viša razina

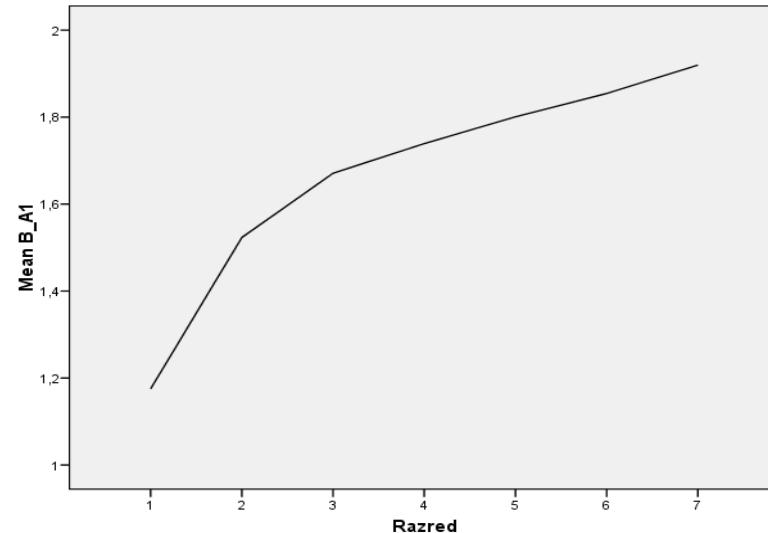
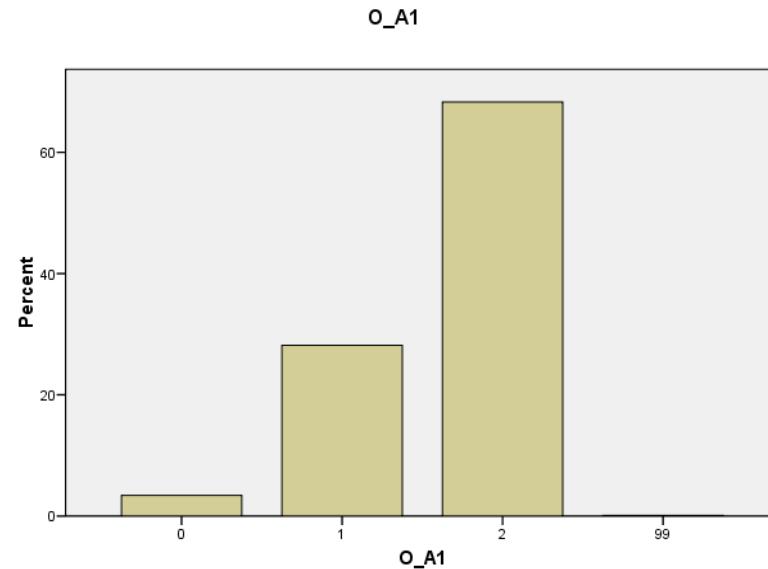
ŠKOLSKI ESEJ



NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

Kriterij A1

M	1,67 (0,84)
ID	0,40

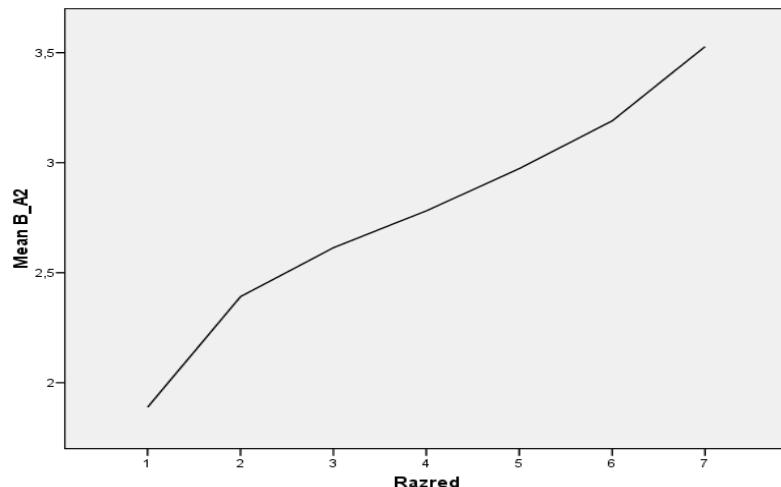
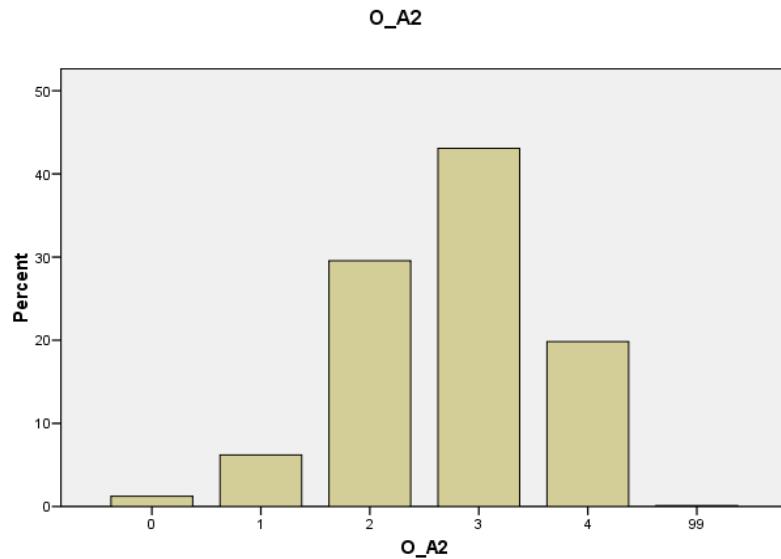




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

Kriterij A2

M	2,77 (0,69)
ID	0,49

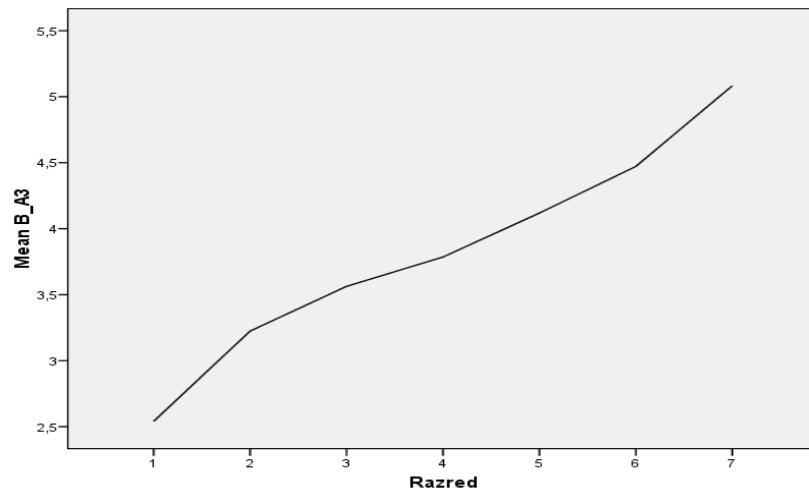
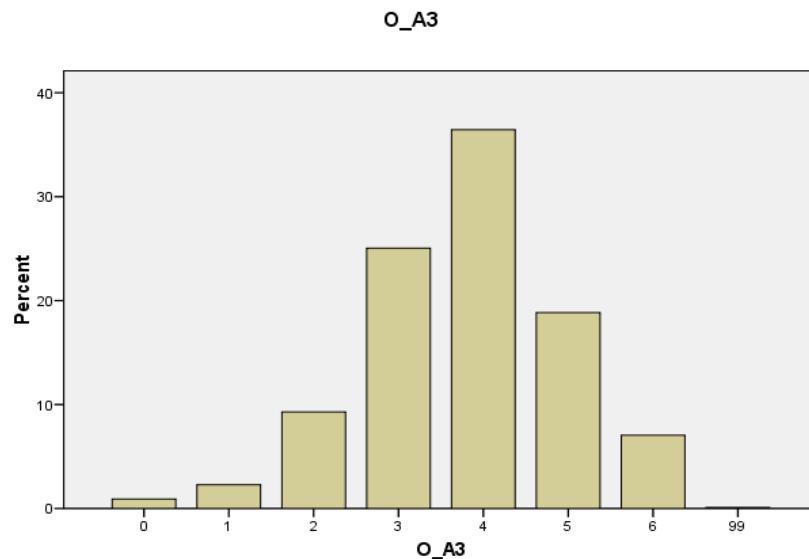




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

Kriterij A3

M	3,83 (0,64)
ID	0,57



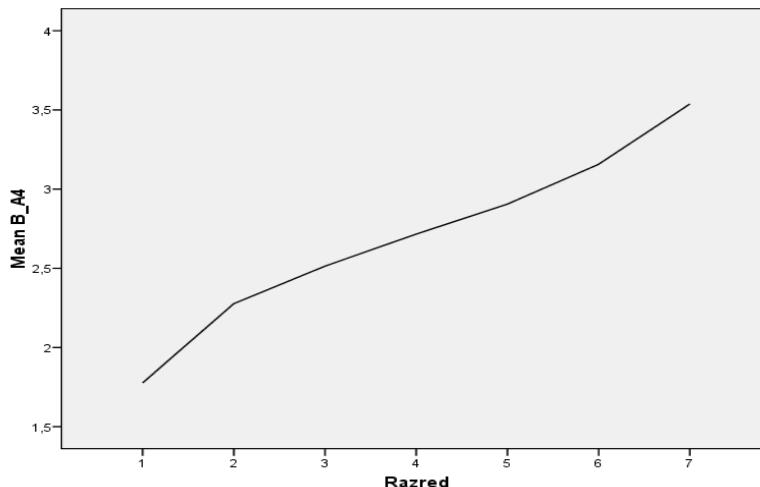
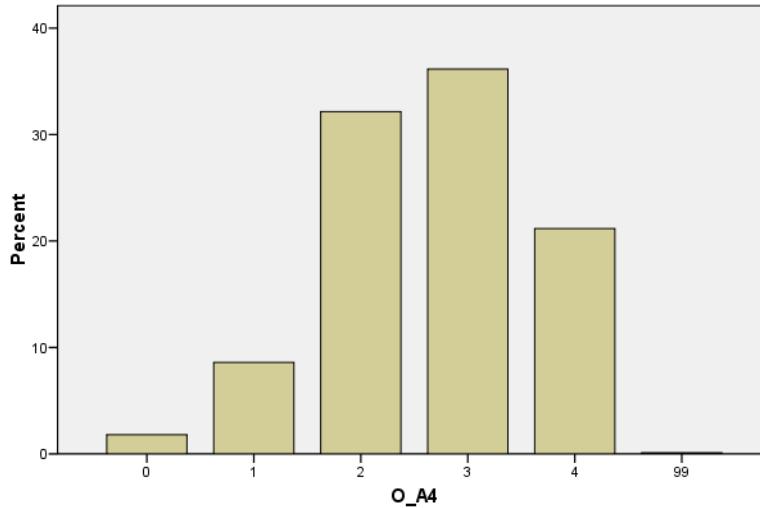


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

Kriterij A4

M	2,70 (0,68)
ID	0,48

O_A4



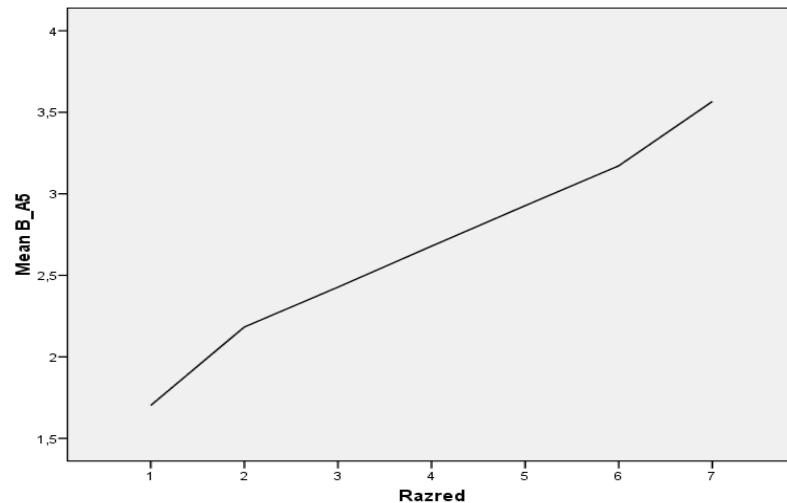
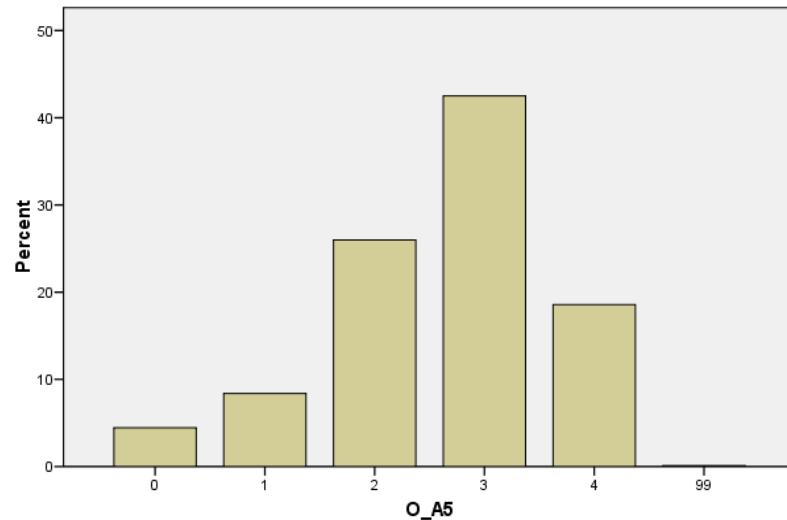


NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

Kriterij A5

M	2,67 (0,67)
ID	0,50

O_A5

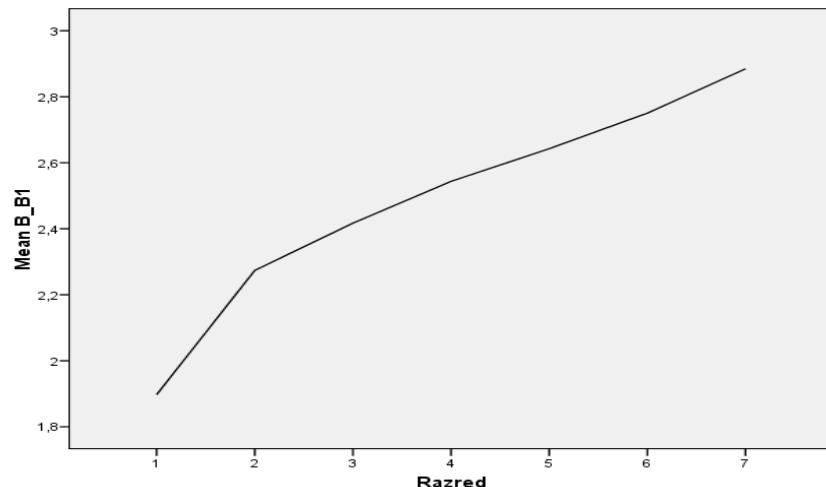
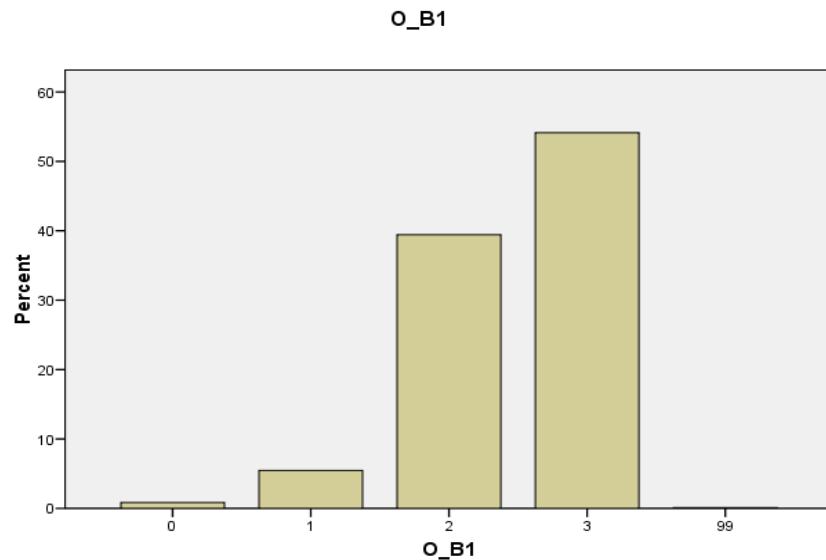




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

Kriterij B1

M	2,49 (0,83)
ID	0,43

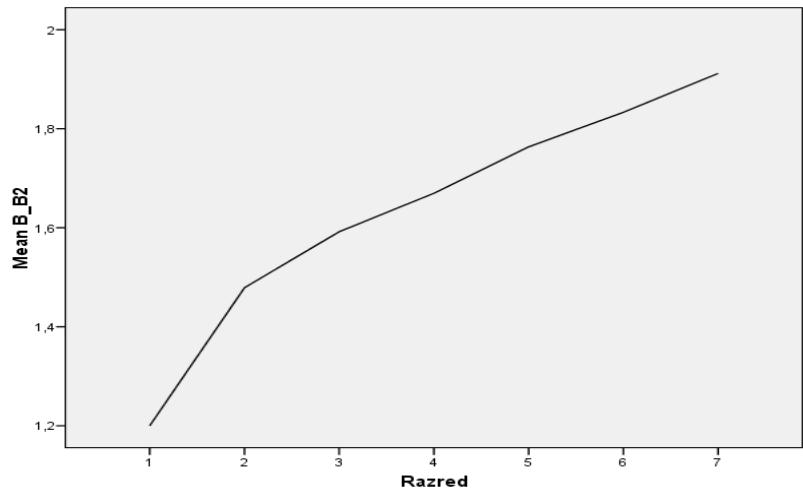
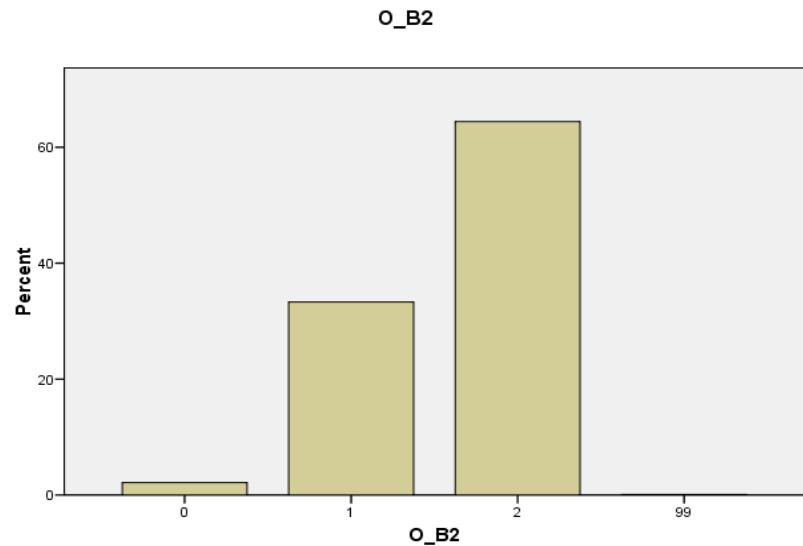




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

Kriterij B2

M	1,64 (0,82)
ID	0,38

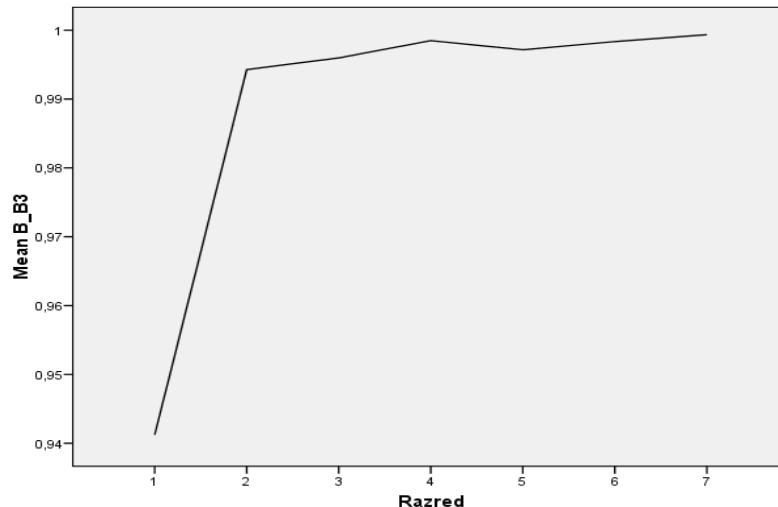
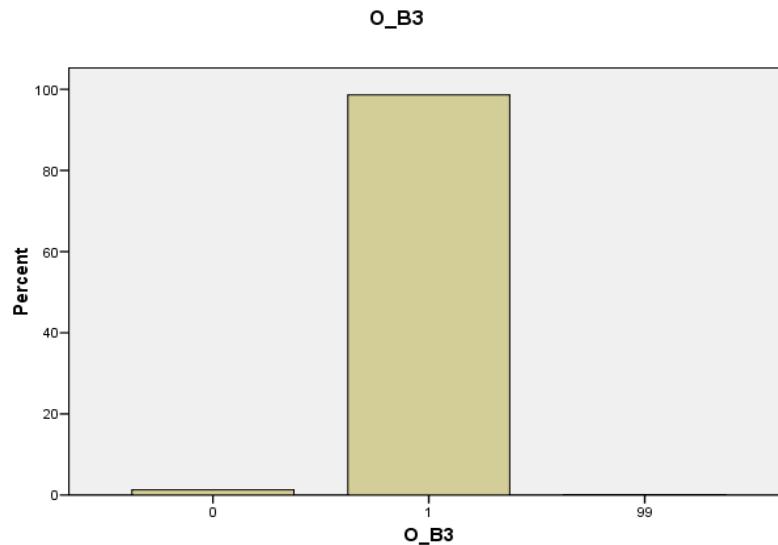




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

Kriterij B3

M	0,99
ID	0,20

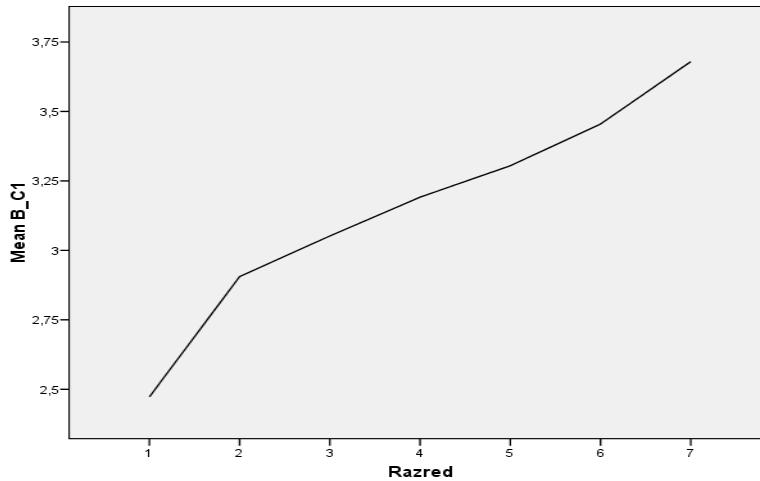
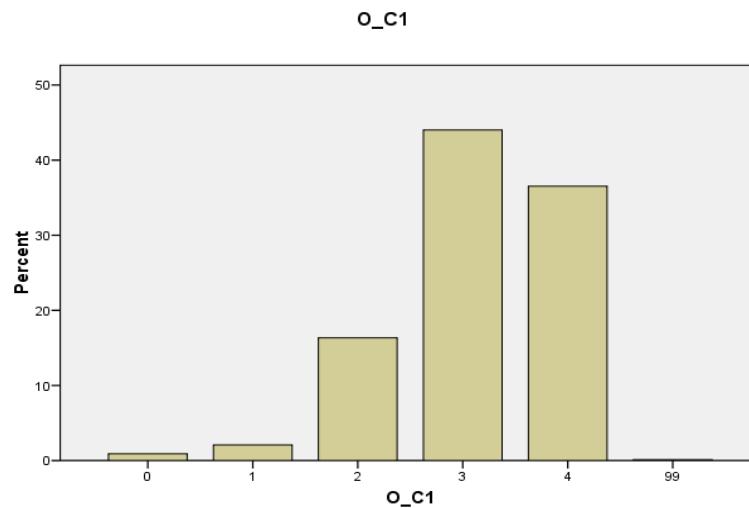




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

Kriterij C1

M	3,15 (0,79)
ID	0,38

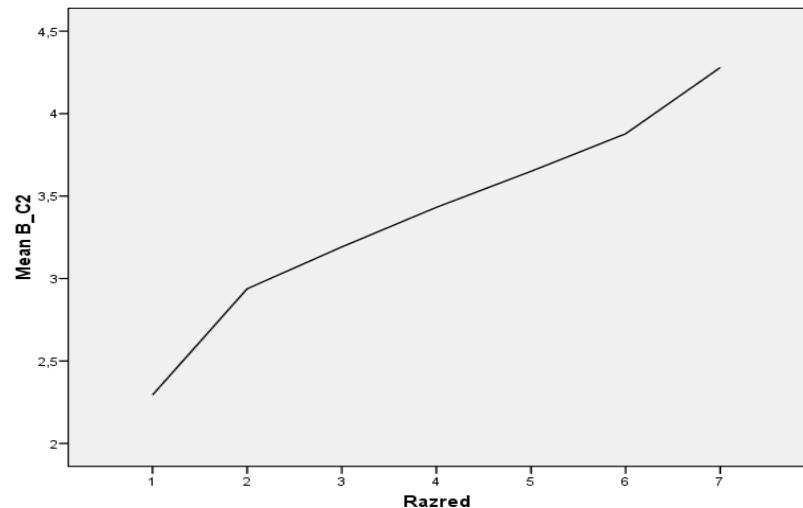
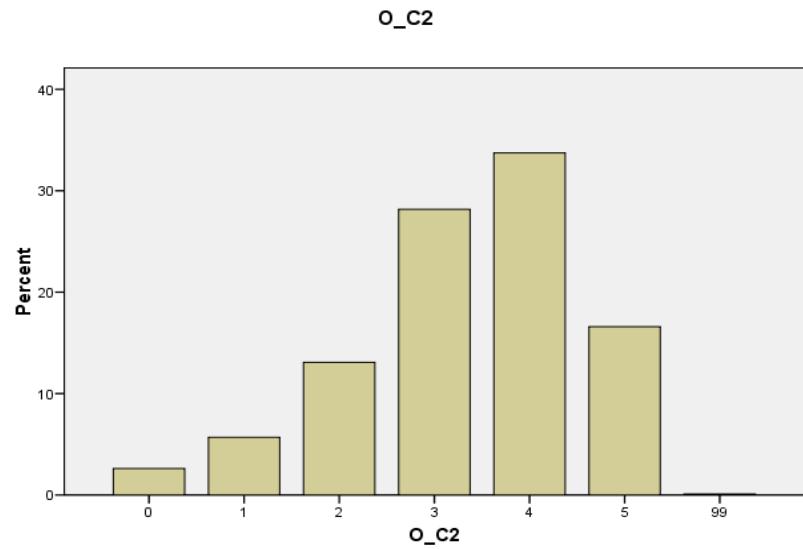




NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

Kriterij C2

M	3,38 (0,68)
ID	0,41





NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

Kriterij C3

M	4,14 (0,83)
ID	0,40

O_C3

