

# **GLAZBENA UMJETNOST**

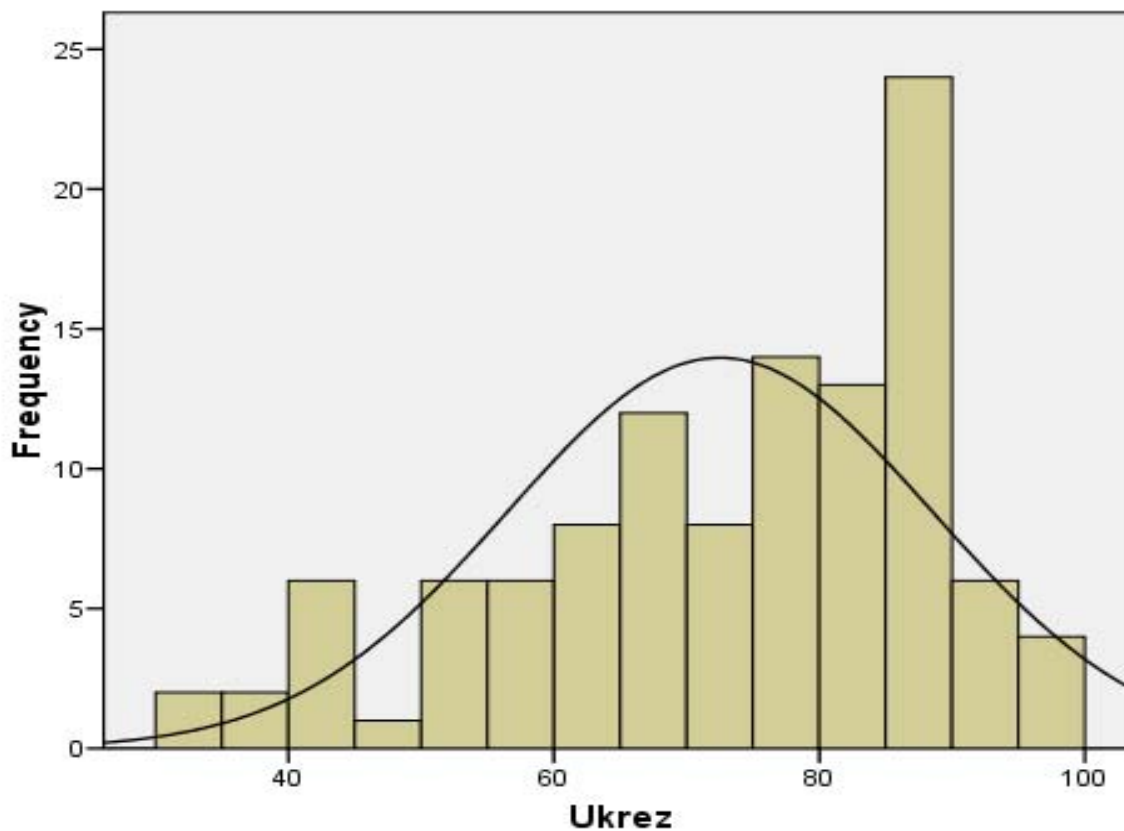
**Rezultati državne mature 2010.**

# Deskriptivna statistika ukupnog rezultata

PARAMETAR		VRIJEDNOST
N		112
k		61
M		72,5
St. pogreška mjerenja		5,06
Medijan		76,0
Mod		86
St. devijacija		15,99
Raspon		66
Minimum		30
Maksimum		96
Percentili	25	61,3
	50	76
	75	86
Cronbachov $\alpha$		0,90

# Deskriptivna statistika ukupnog rezultata

Histogram



Mean =72,51  
Std. Dev. =15,992  
N =112

## Pragovi ocjena i postotak učenika koji su dobili pojedinu ocjenu

	1	2	3	4	5
Prag	-	21	41	61	81
%	0	6,2	17	37,5	39,3

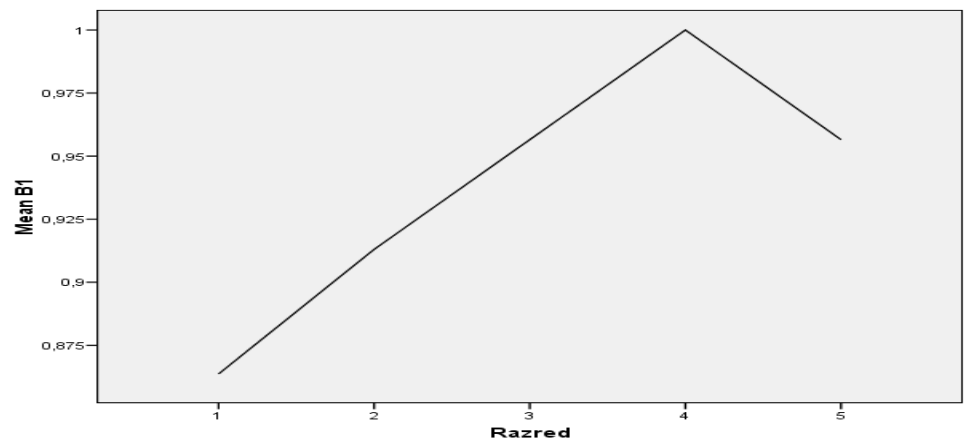
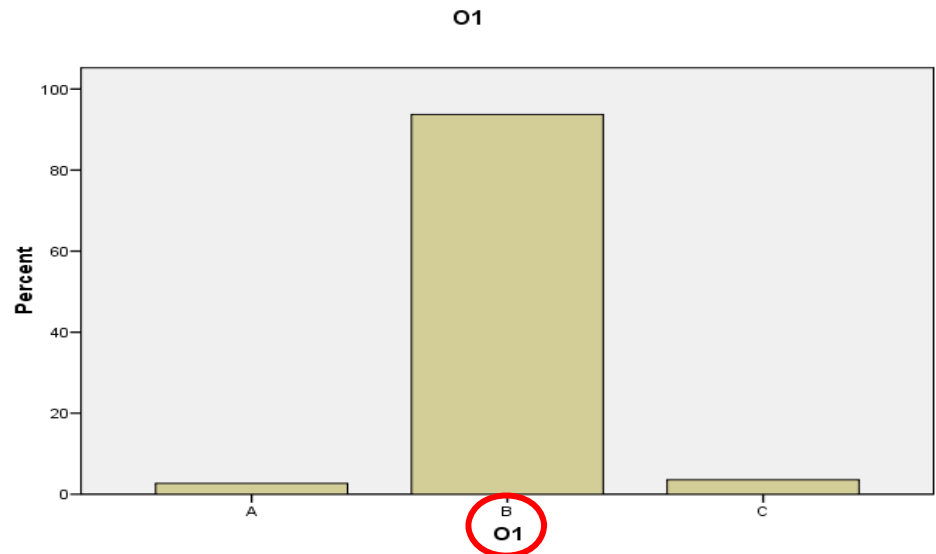


Težina zadatka	Redni broj zadatka
Vrlo težak (0 – 0,2)	
Težak (0,21 – 0,4)	9, 14, 32, 38, 42, 45
Srednje težak (0,41 – 0,6)	12, 23, 28, 48.1
Lagan (0,61 – 0,80)	2, 3, 6, 7, 10, 13, 15, 16, 17, 18, 19.1, 19.2, 19.3, 19.4, 20.3, 26, 29, 30, 33, 34, 35, 39, 40, 41, 43, 46.1, 49.2, 50.1, 50.2
Vrlo lagan (0,81 – 1)	1, 4, 5, 8, 11, 20.1, 20.2, 20.4, 21, 22, 24, 25, 27, 31, 36, 37, 44, 46.2, 47.1, 47.2, 48.2, 49.1

# I. Zadatci višestrukoga izbora

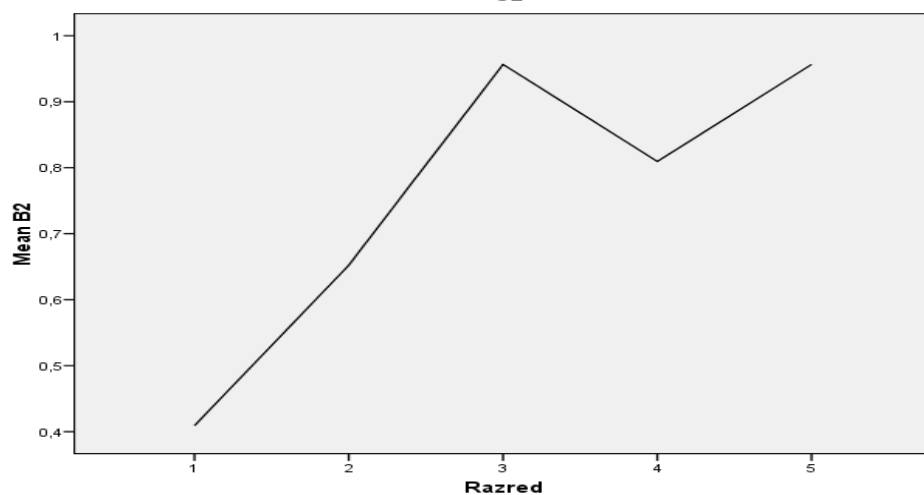
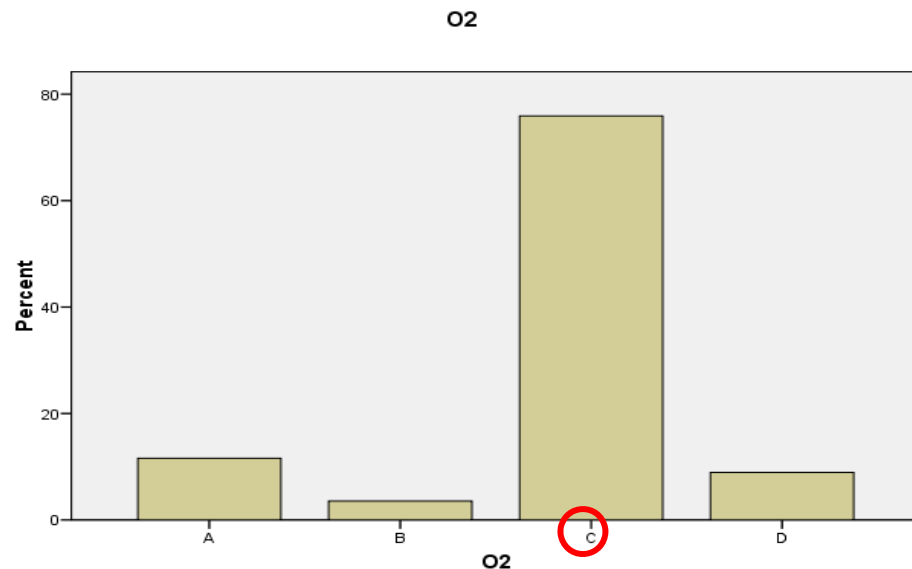
1. Koji je od navedenih pojmova sastavnica tona?

M	0,94
M (O)	0,75
ID	0,23



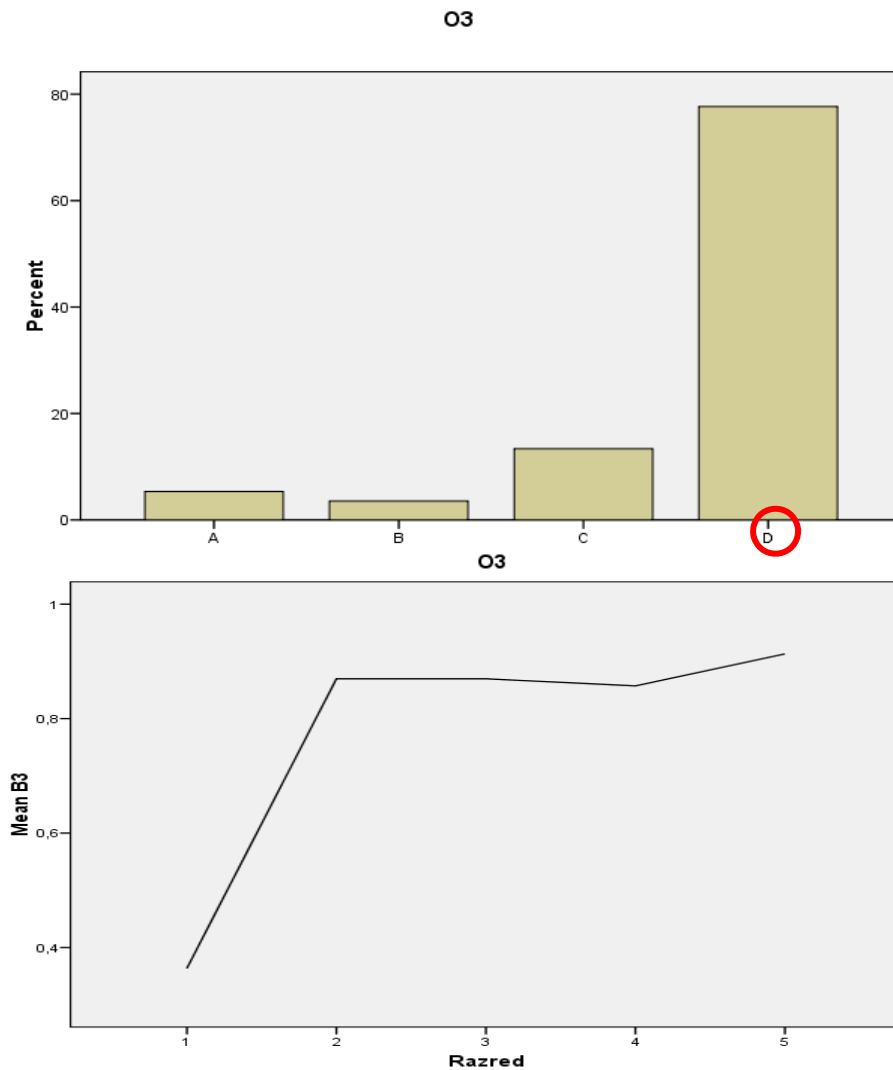
## 2. Koji se od navedenih pojmova odnosi na gregorijanski koral?

M	0,76
M (O)	0,65
ID	0,39



### 3. Tko su bili izvođači srednjovjekovne svjetovne glazbe?

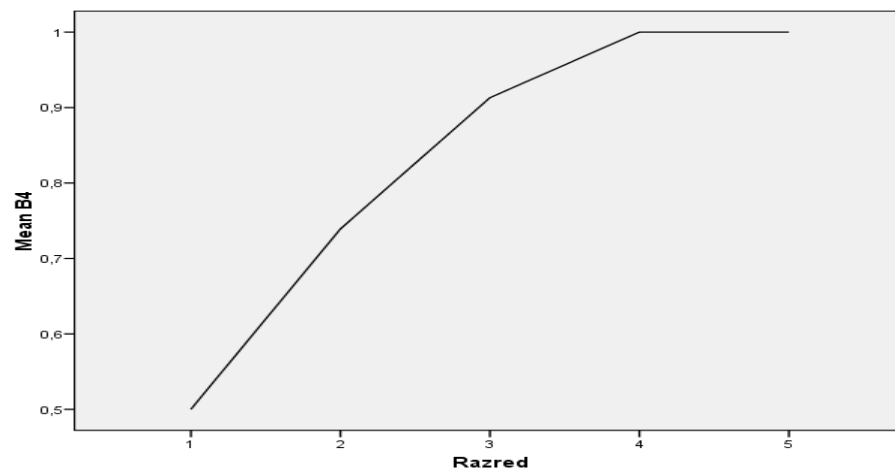
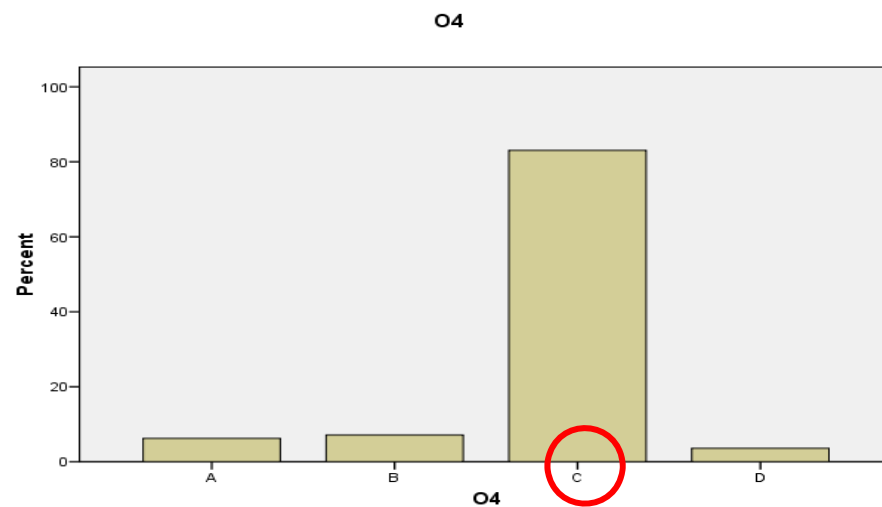
M	0,78
M (O)	0,70
ID	0,39





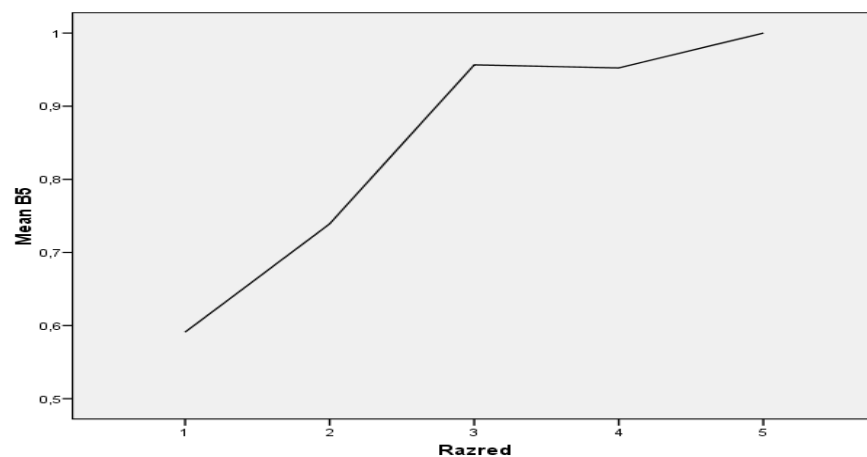
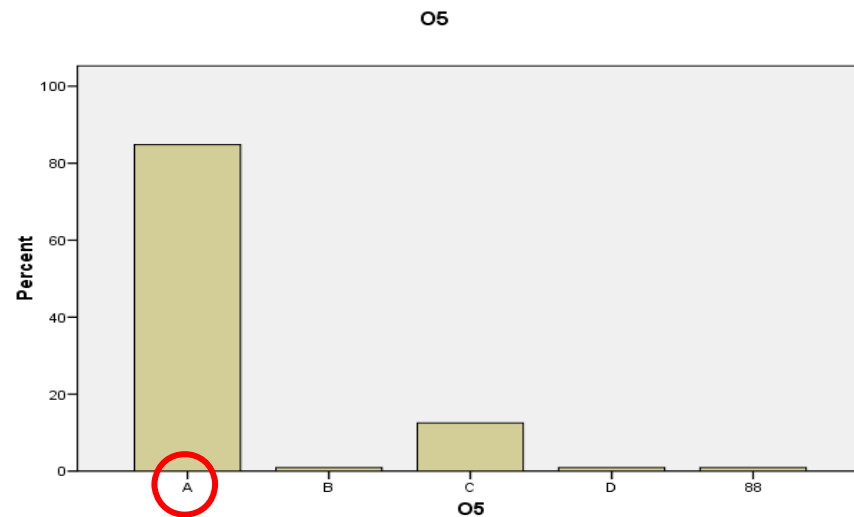
## 4. Koji se pojam odnosi na glazbeni slog?

M	0,83
M (O)	0,68
ID	0,54



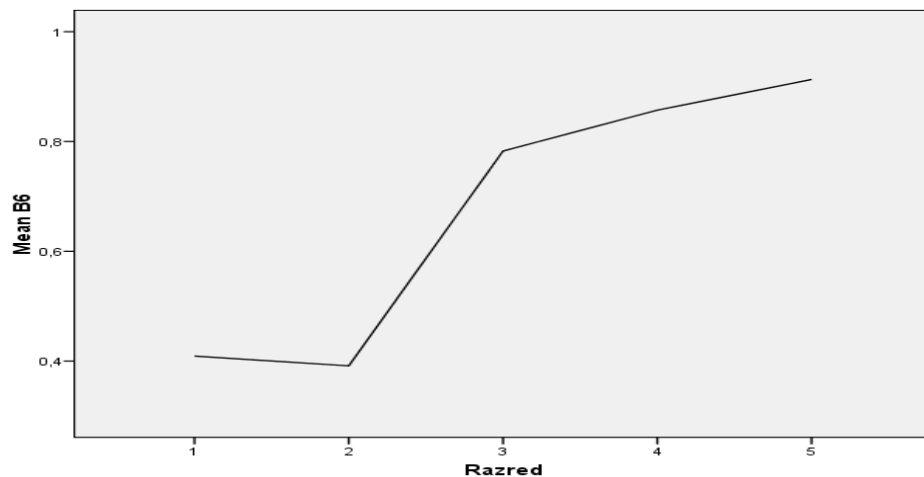
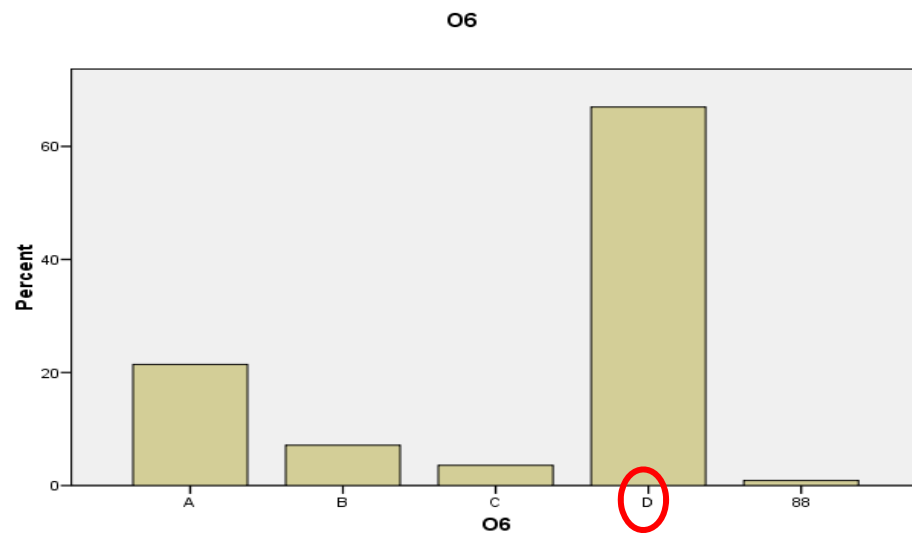
## 5. Koji je od navedenih pojmova naziv za vokalno-instrumentalnu vrstu?

M	0,85
M (O)	0,62
ID	0,45



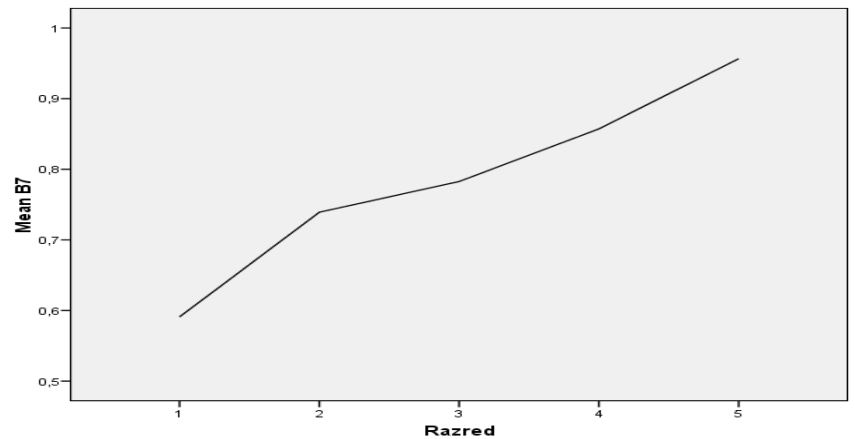
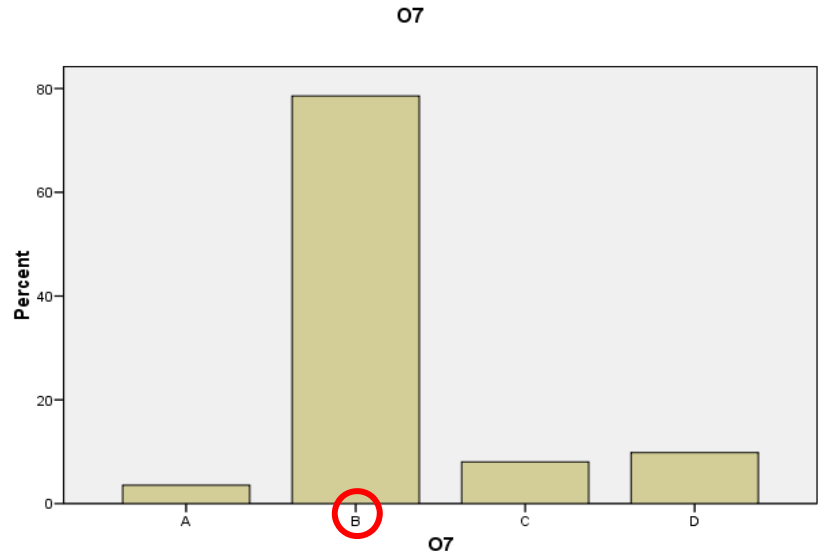
## 6. Koji je od navedenih pojmova naziv za instrumentalnu vrstu?

M	0,67
M (O)	0,61
ID	0,41



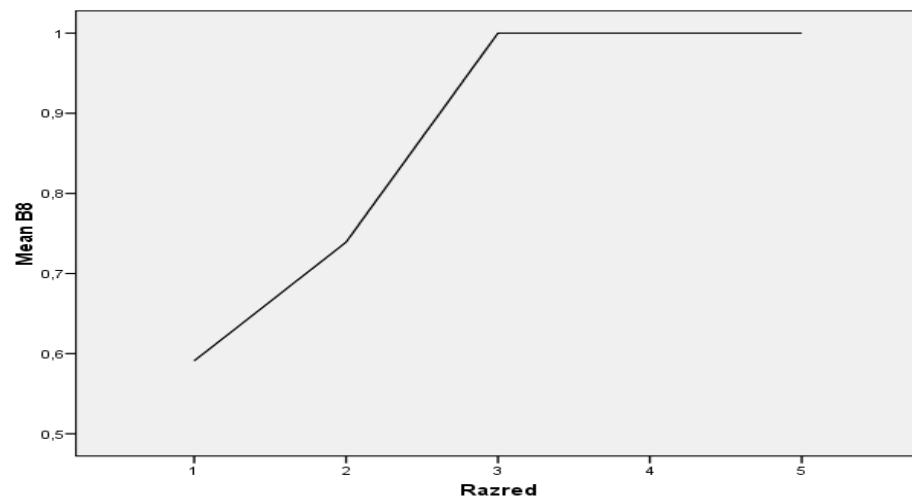
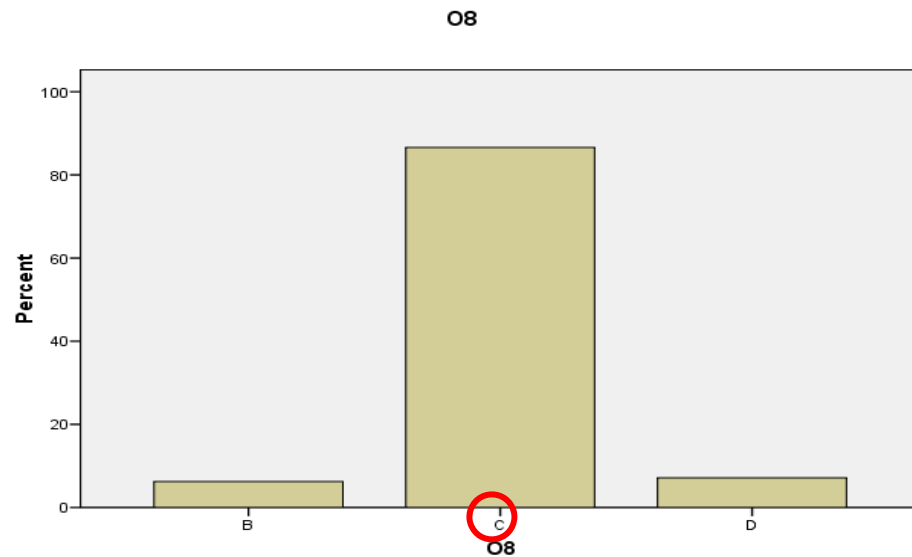
## 7. Koji je od navedenih glazbenika skladao u romantizmu?

<b>M</b>	<b>0,79</b>
<b>M (O)</b>	<b>0,58</b>
<b>ID</b>	<b>0,30</b>



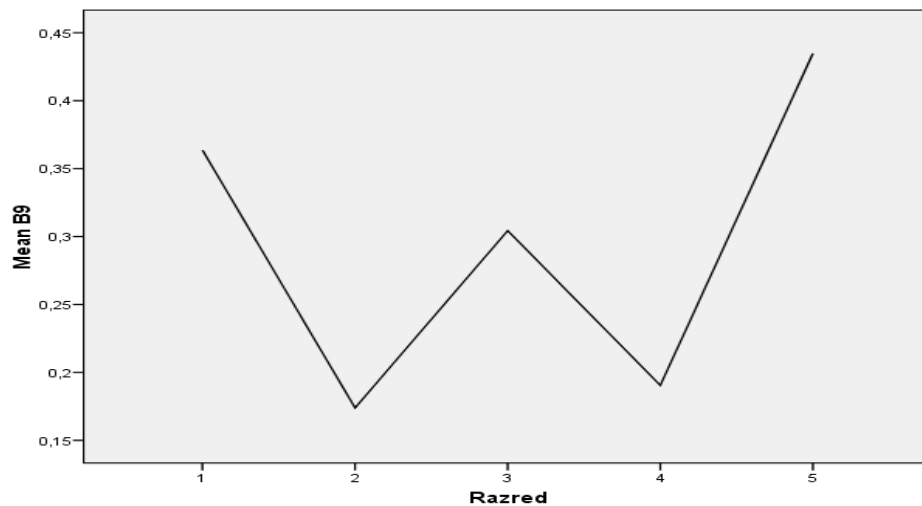
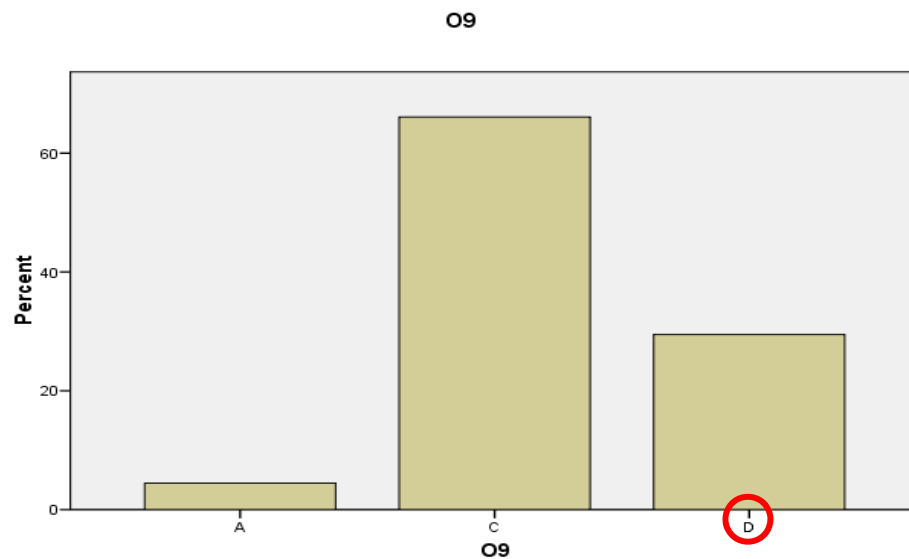
## 8. Koje je glazbalo prikazano na slici?

M	0,87
M (O)	0,71
ID	0,53



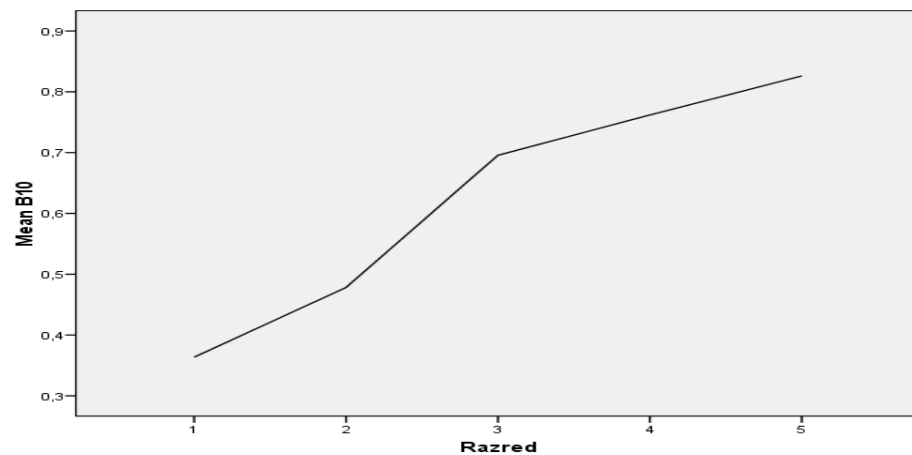
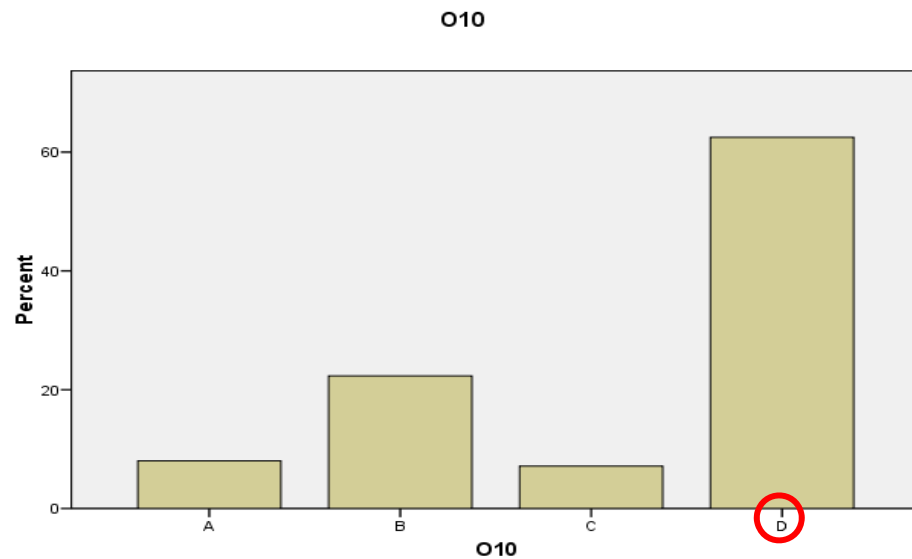
## 9. Kako se naziva zapis glazbe na slici?

M	0,29
M (O)	0,50
ID	- 0,01



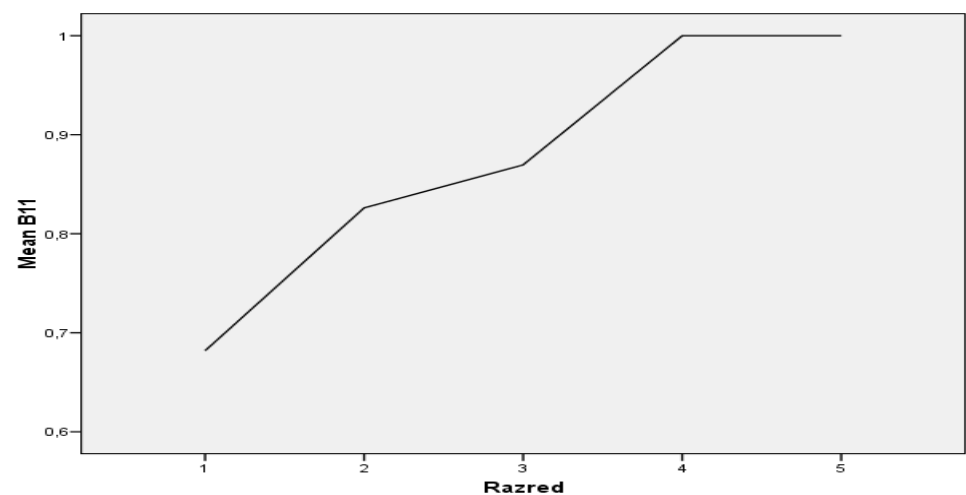
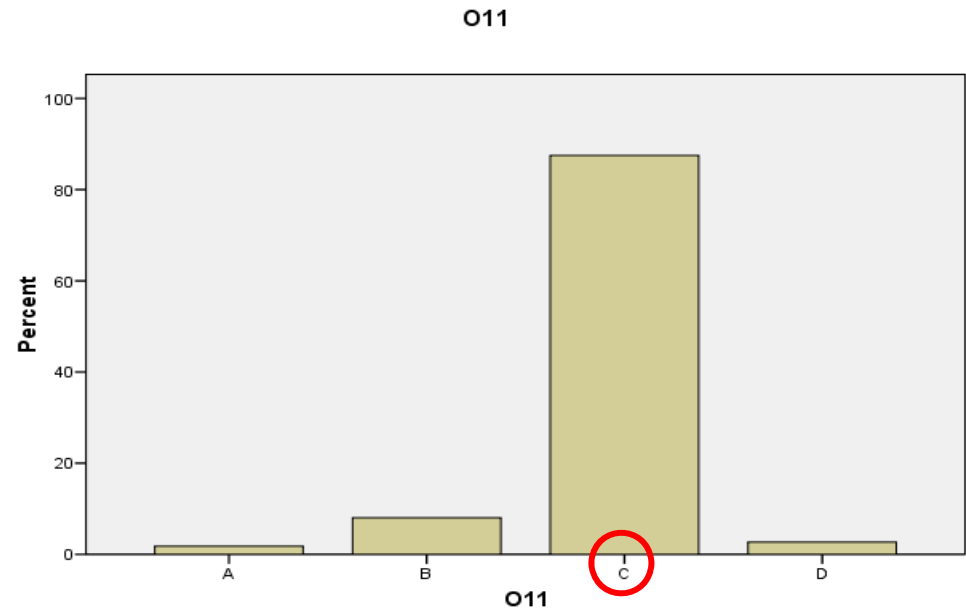
## 10. Koji je stil obilježje stvaralaštva Igora Stravinskoga?

M	0,63
M (O)	0,44
ID	0,36



# 11. Koji od navedenih dijelova pripada sonatnomu obliku?

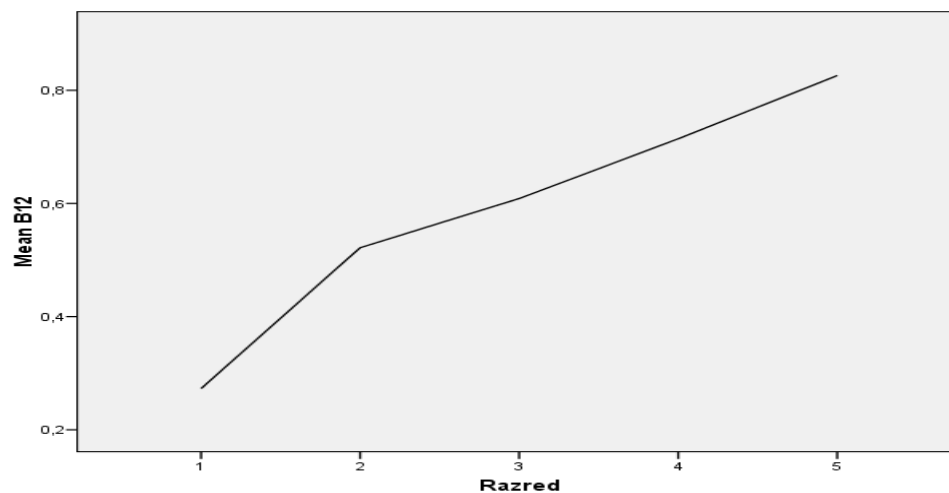
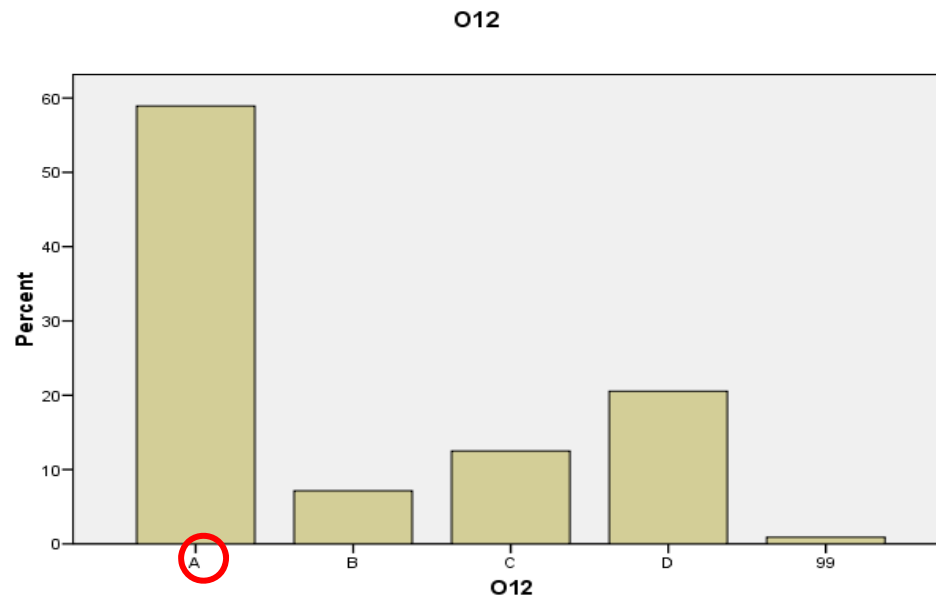
M	0,88
M (O)	0,56
ID	0,36





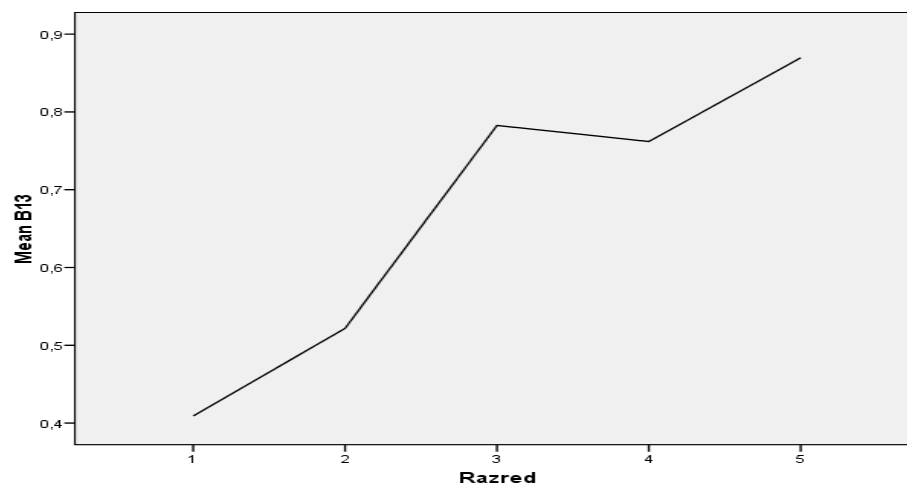
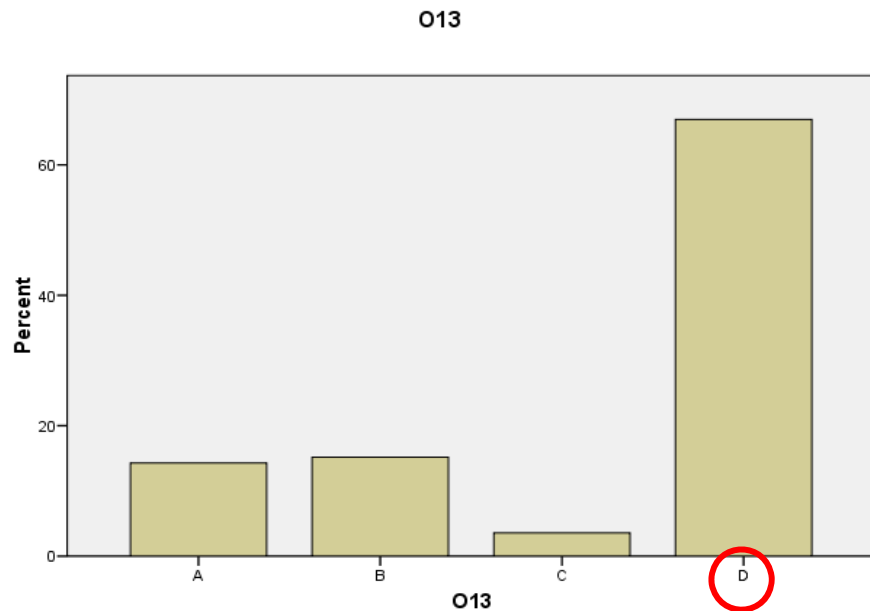
## 12. Koji sastav izvodi crkvenu sonatu?

M	0,59
M (O)	0,44
ID	0,37



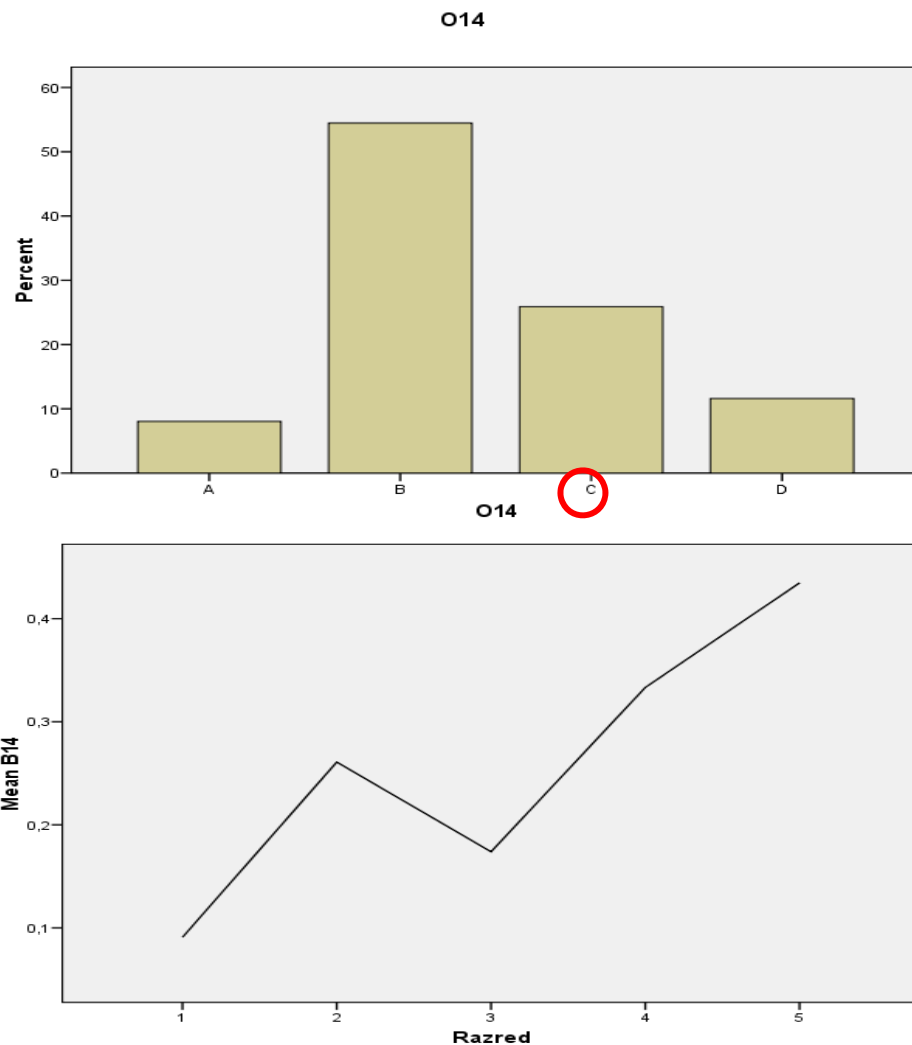
## 13. Koji od navedenih dijelova pripada rondu?

<b>M</b>	<b>0,67</b>
<b>M (O)</b>	<b>0,39</b>
<b>ID</b>	<b>0,35</b>



## 14. Koji je od navedenih naziva dio multimedijalnih vrsta?

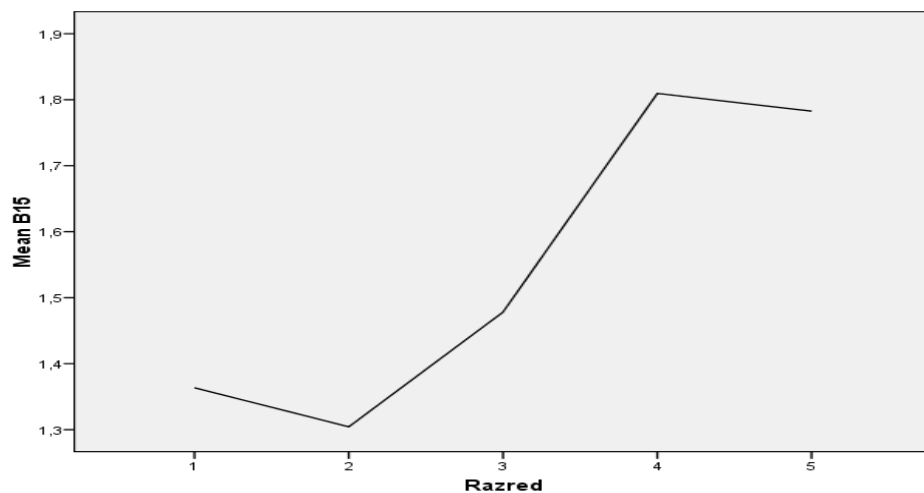
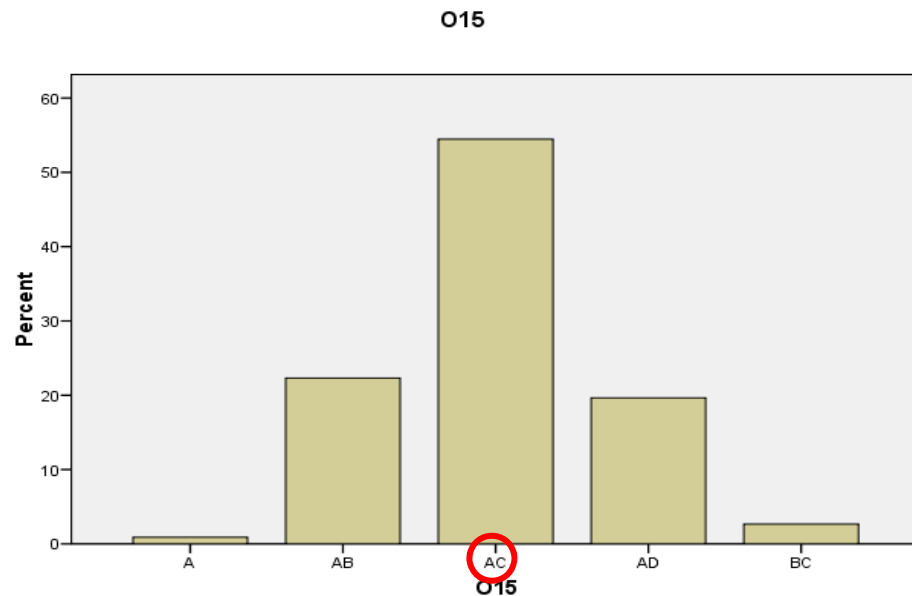
M	0,26
M (O)	0,40
ID	0,21



## II. Zadatci višestrukih kombinacija

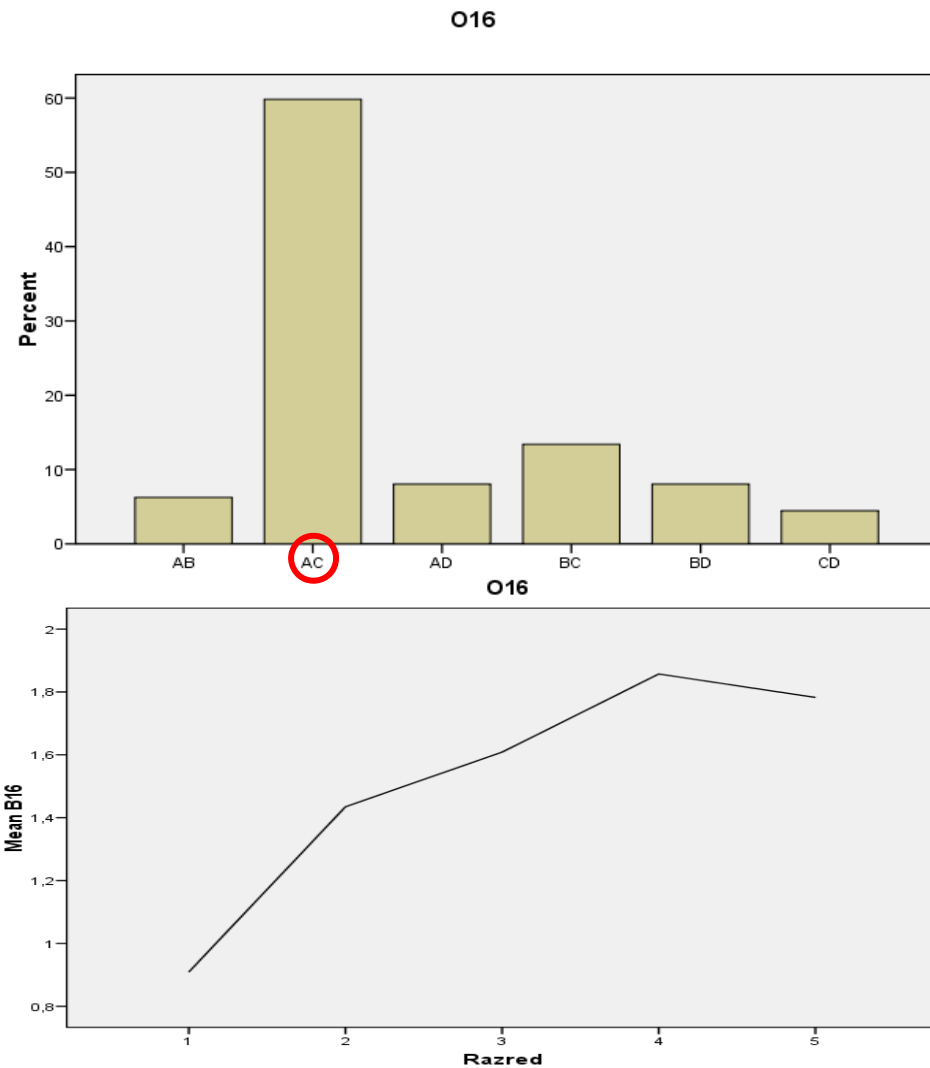
### 15. Koja je djela skladao Igor Stravinski?

M	1,54 (0,77)
M (O)	0,62
ID	0,34



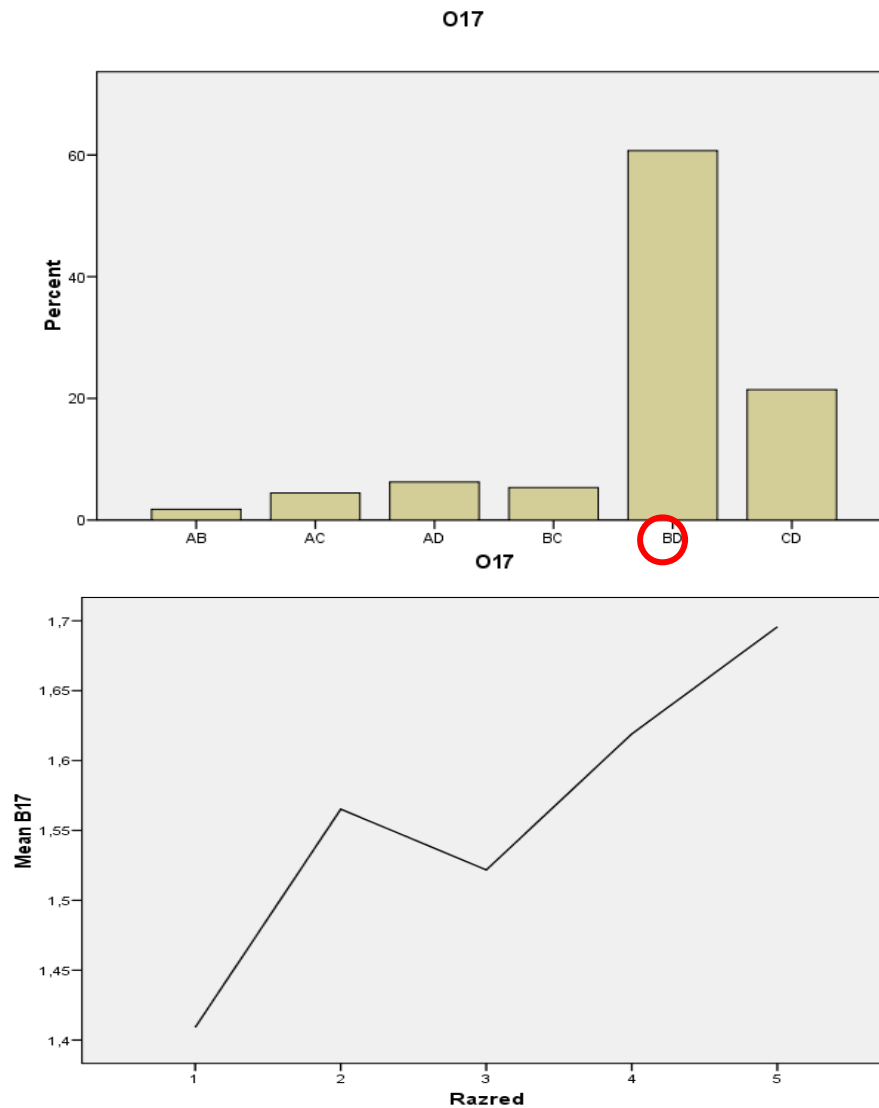
## 16. Koja su obilježja oratorija?

M	1,52 (0,76)
M (O)	0,61
ID	0,49



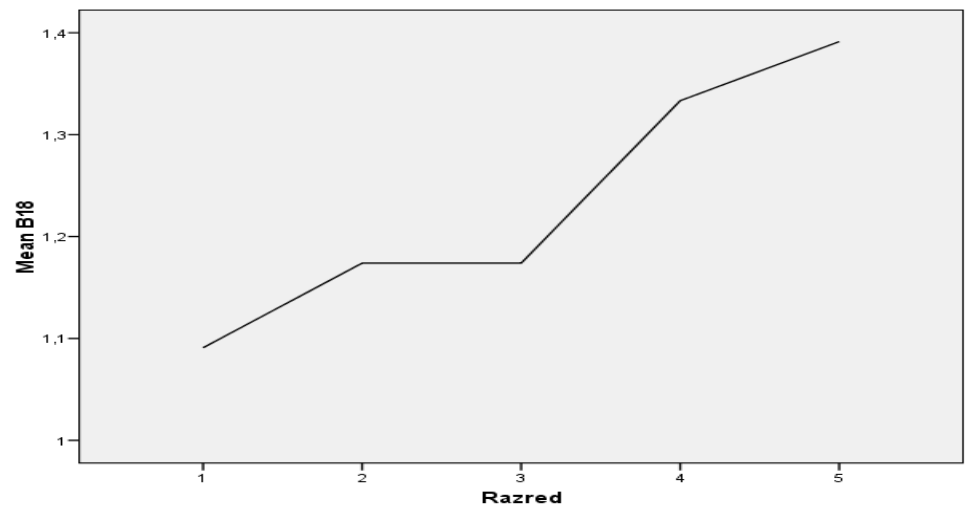
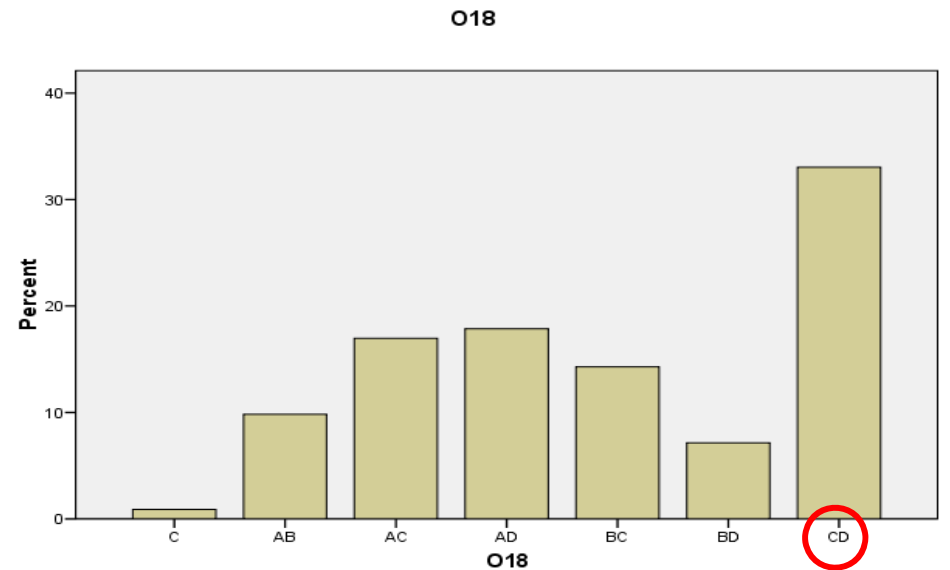
## 17. Koje su stilske značajke neobaroka?

<b>M</b>	<b>1.56 (0,78)</b>
<b>M (O)</b>	<b>0,49</b>
<b>ID</b>	<b>0,14</b>



## 18. Što je od navedenoga karakteristično za konkretnu glazbu?

M	1,23 (0,62)
M (O)	0,50
ID	0,13

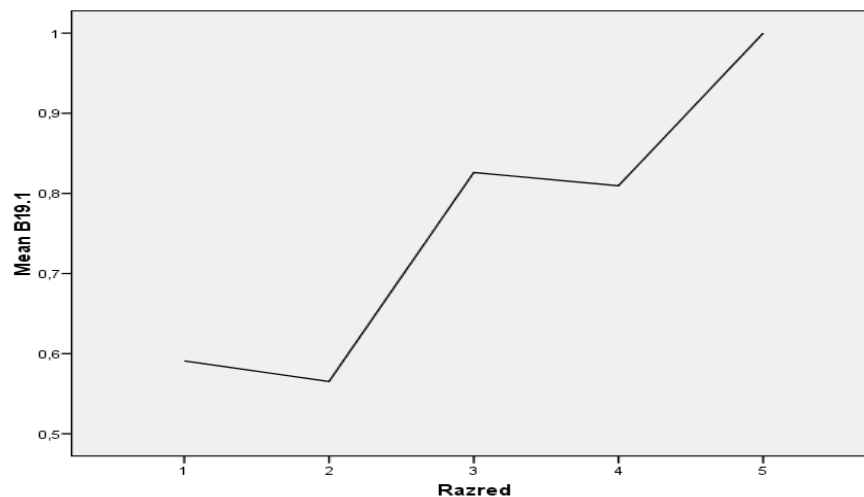
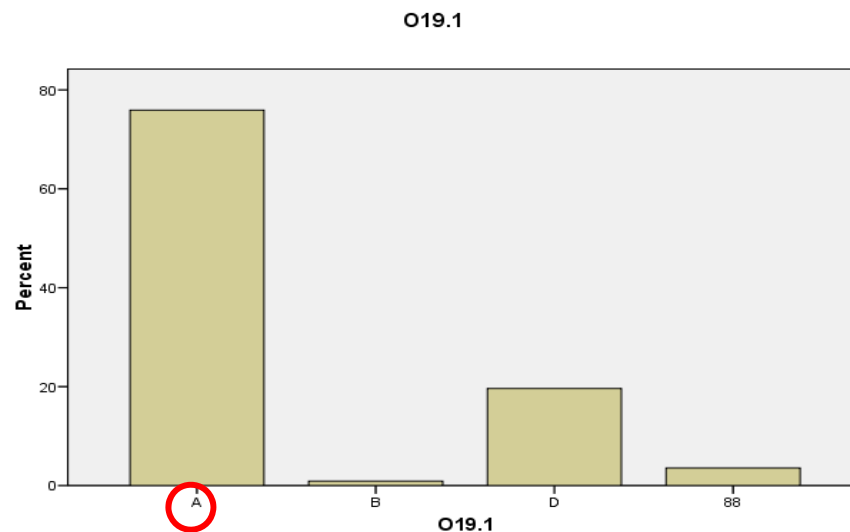


### III. Zadatci povezivanja i sređivanja

19. Stilskim razdobljima pridružite odgovarajuće glazbalo.

1. stari vijek

M	0,76
M (O)	0,60
ID	0,28

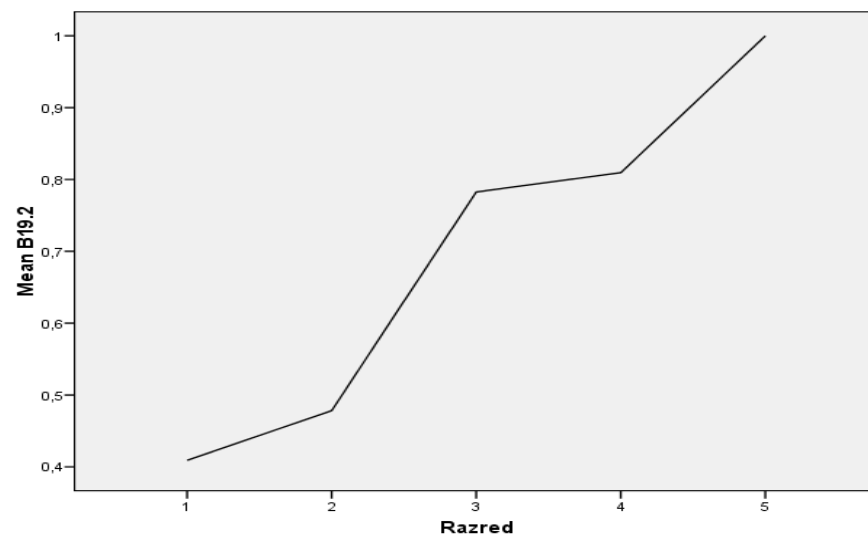






## 2. srednji vijek

M	0,70
M (O)	0,60
ID	0,43

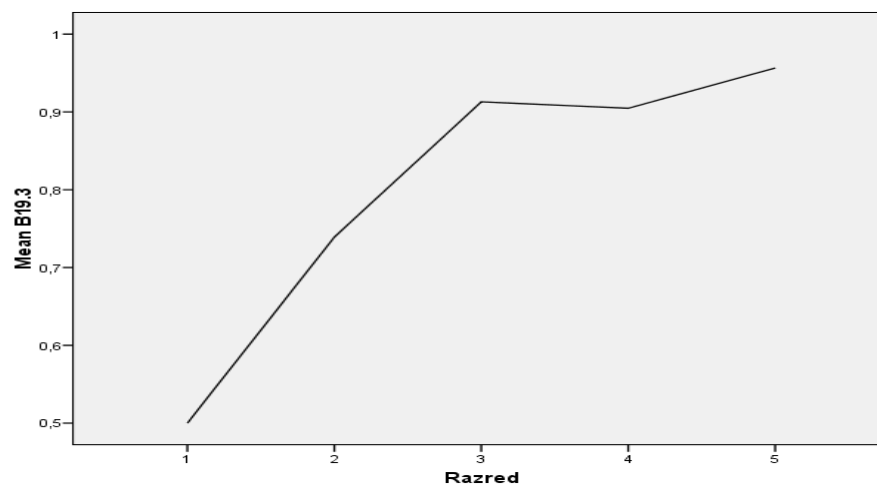
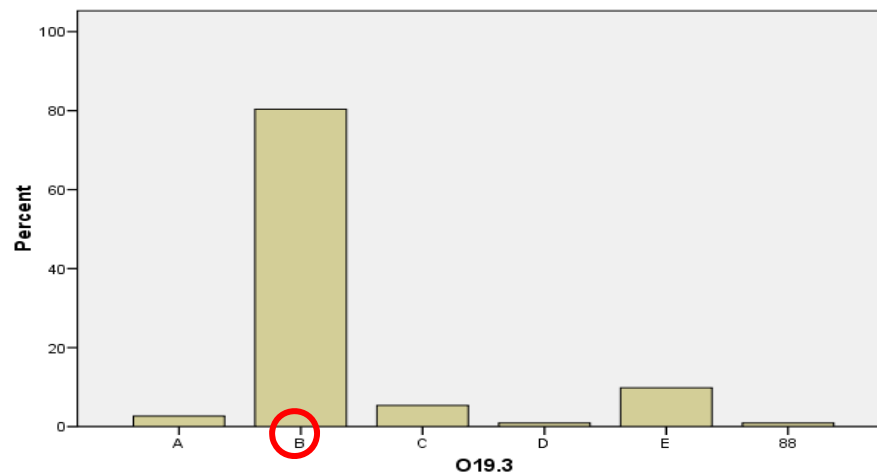




## 3. barok

M	0,80
M (O)	0,60
ID	0,41

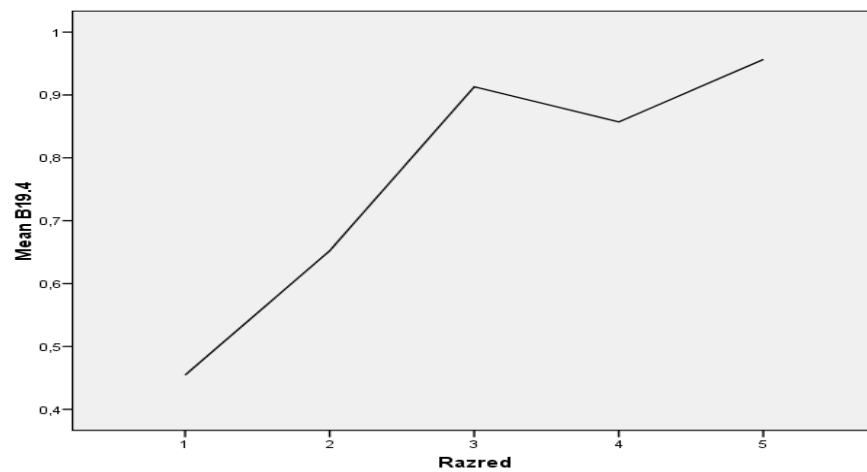
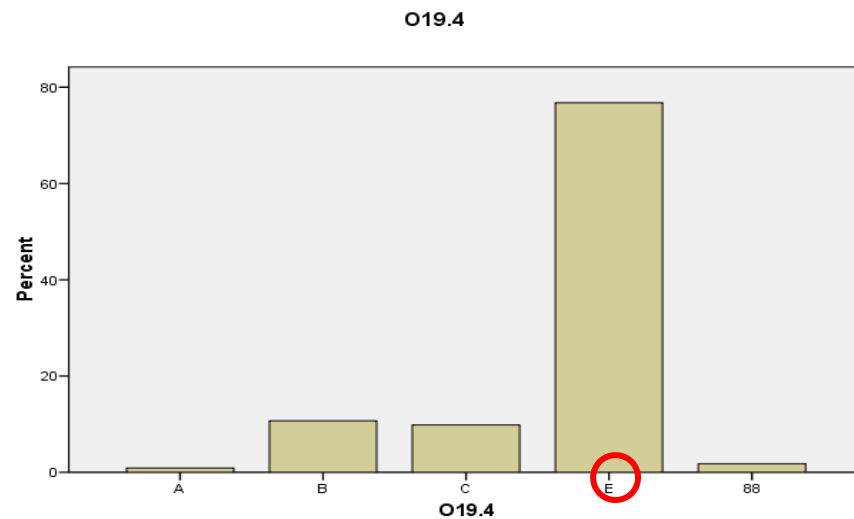
O19.3





## 4. klasicizam

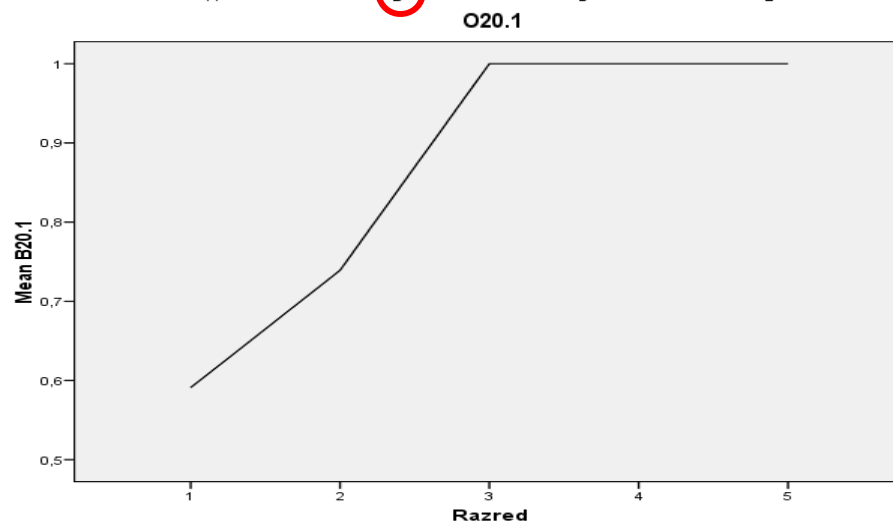
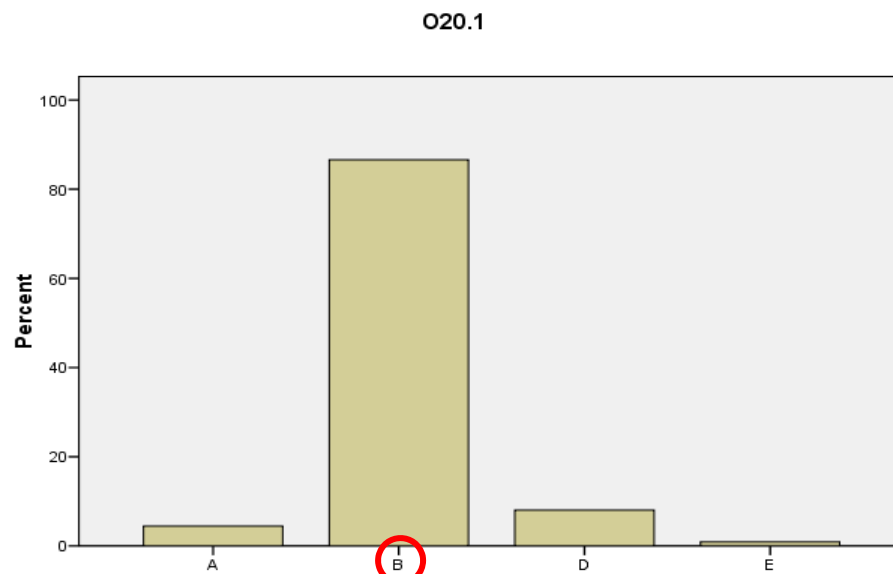
M	0,77
M (O)	0,60
ID	0,46



## 20. Glazbenim vrstama pridružite odgovarajući pojam.

### 1. koncert

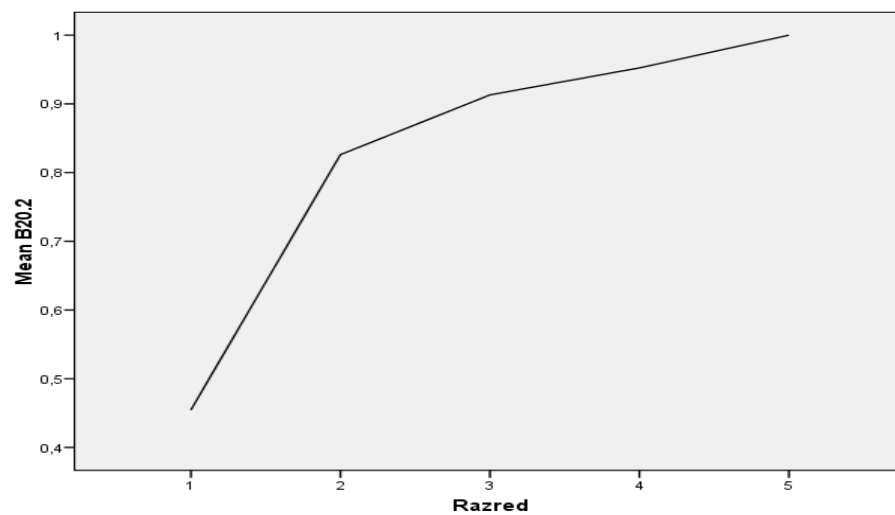
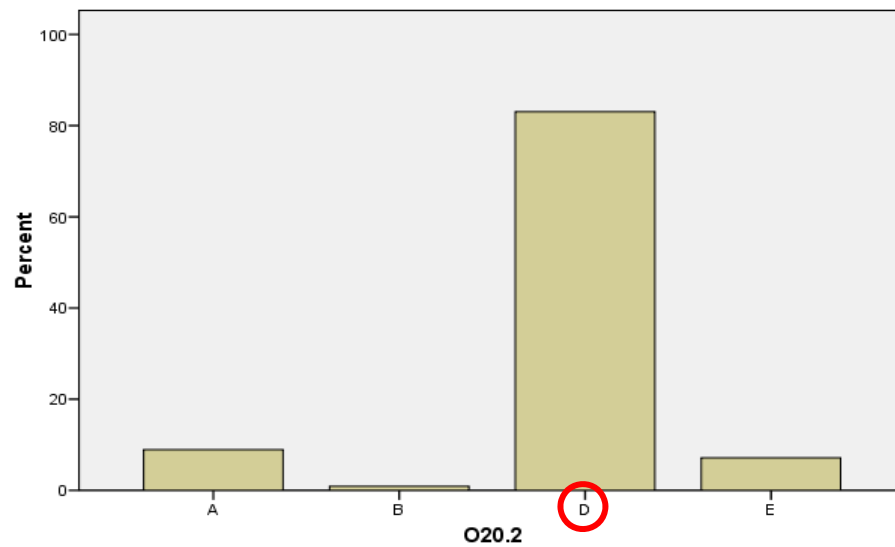
M	0,87
M (O)	0,57
ID	0,49



## 2. fuga

<b>M</b>	<b>0,83</b>
<b>M (O)</b>	<b>0,57</b>
<b>ID</b>	<b>0,50</b>

O20.2

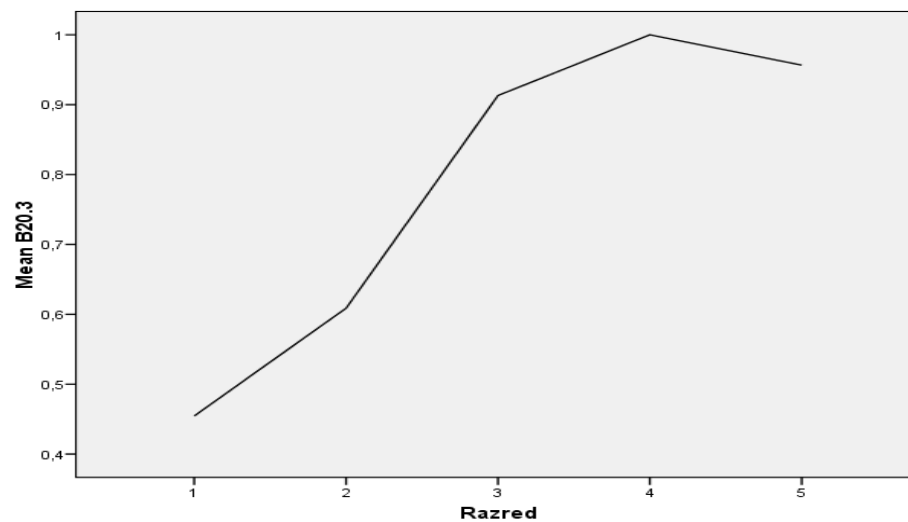
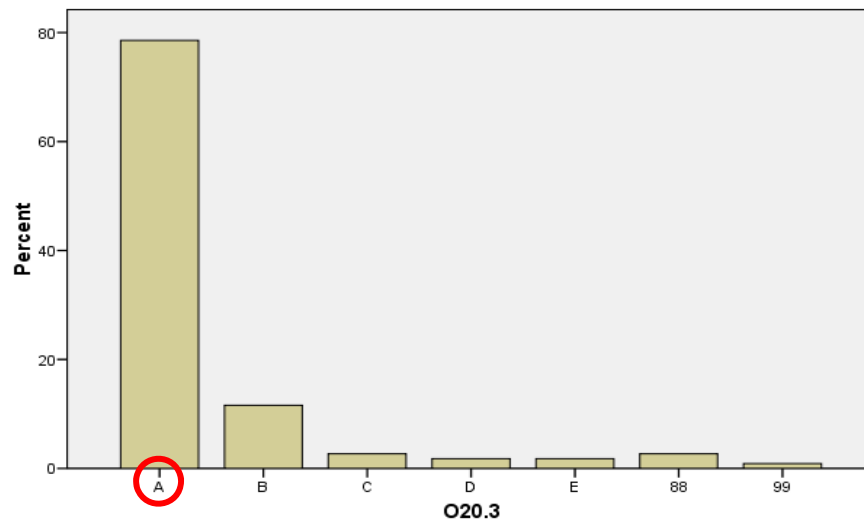




### 3. solo pjesma

M	0,79
M (O)	0,57
ID	0,53

O20.3

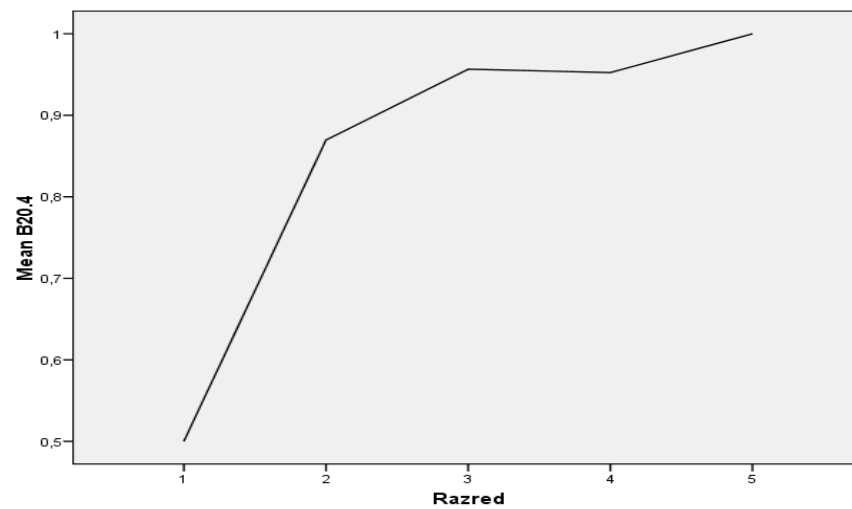
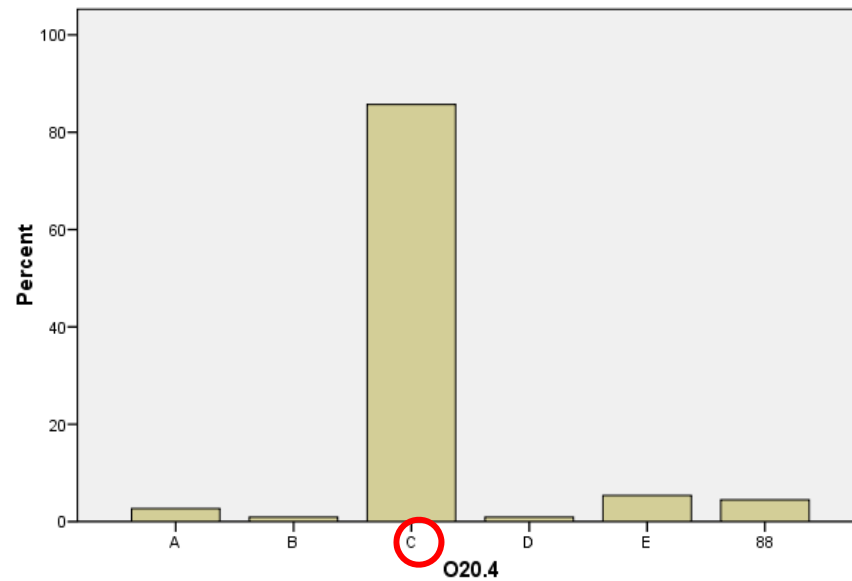




## 4. misa

M	0,86
M (O)	0,57
ID	0,55

O20.4

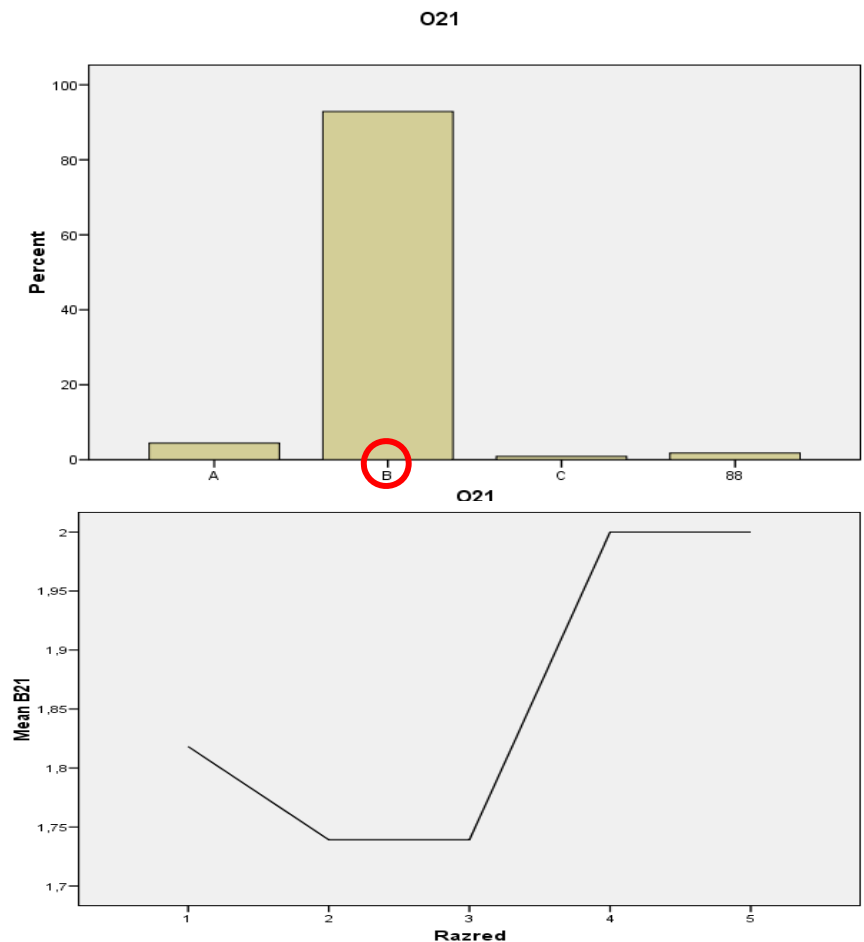


# Analiza 1. glazbenoga primjera

## I. Zadatci višestrukoga izbora

21. Kojoj skupini pripadaju glazbala u odslušanome glazbenome primjeru?

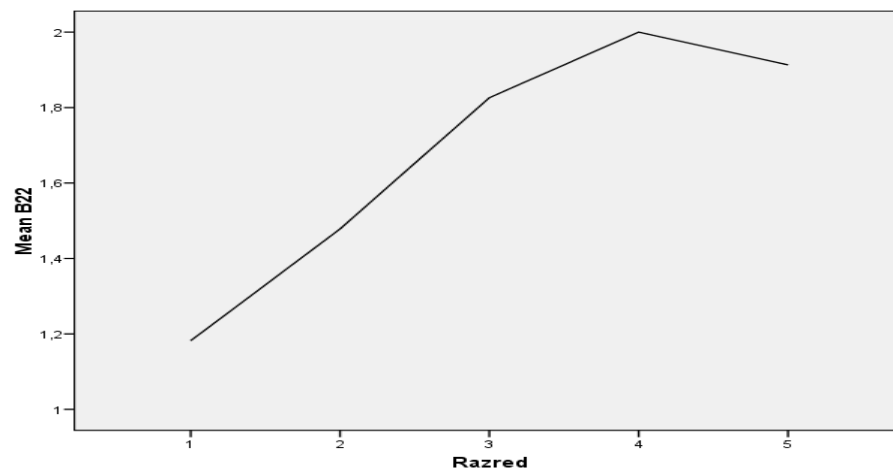
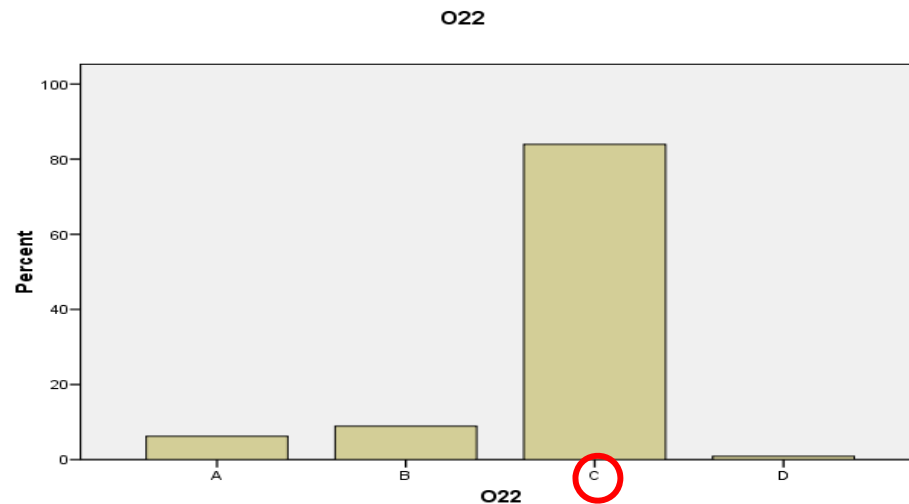
M	1,86 (0,93)
M (O)	0,58
ID	0,08





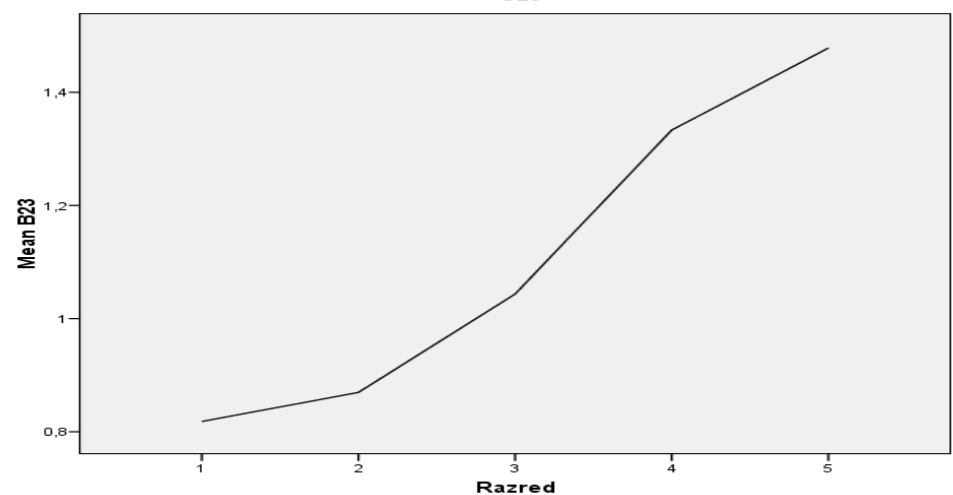
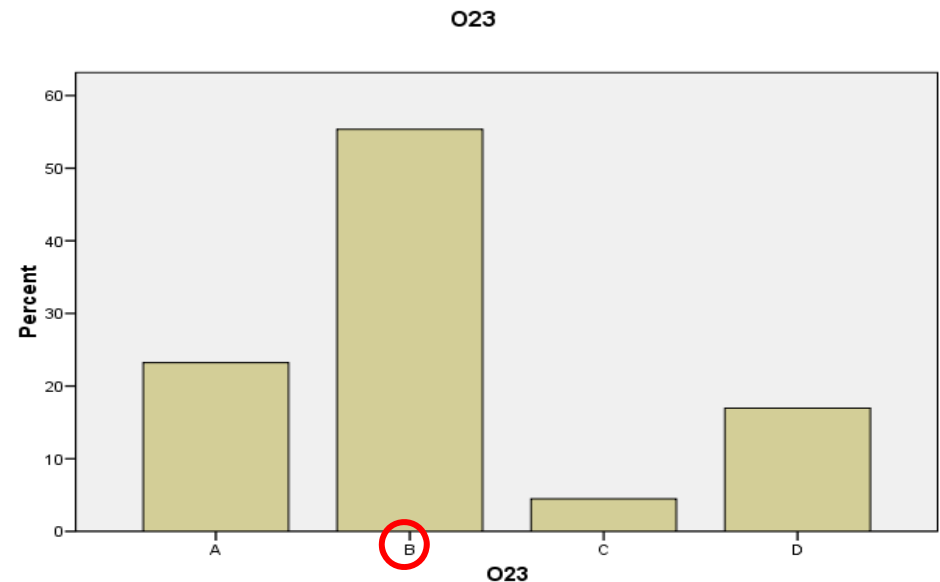
## 22. Kakva je dinamika u odslušanome glazbenome primjeru?

<b>M</b>	<b>1,68 (0,84)</b>
<b>M (O)</b>	<b>0,60</b>
<b>ID</b>	<b>0,38</b>



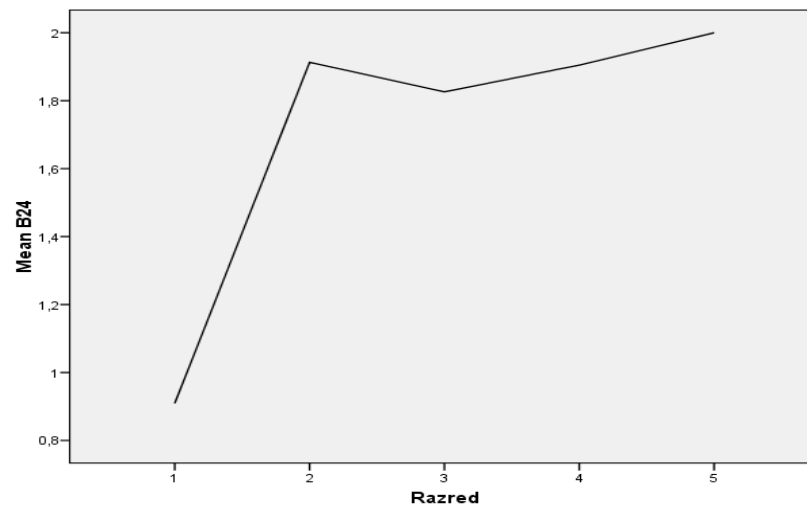
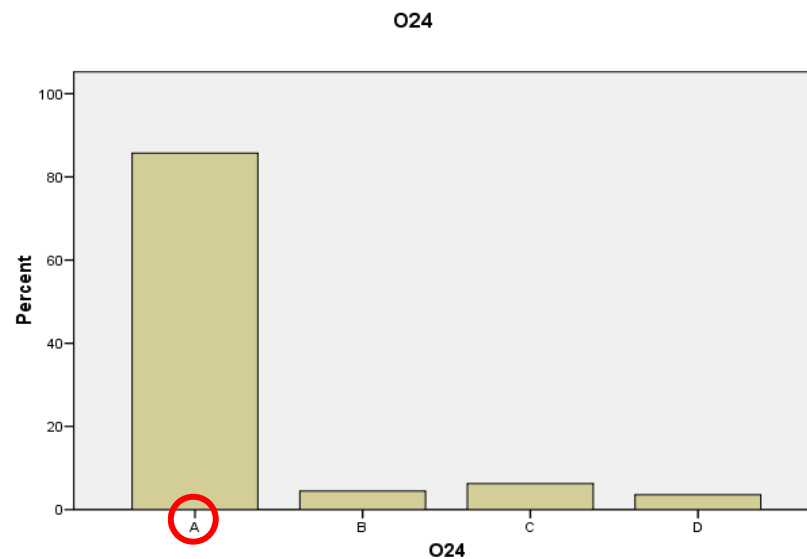
## 23. Kakav je raspon vokalne melodije odslušanoga glazbenoga primjera?

M	1,11 (0,56)
M (O)	0,60
ID	0,22



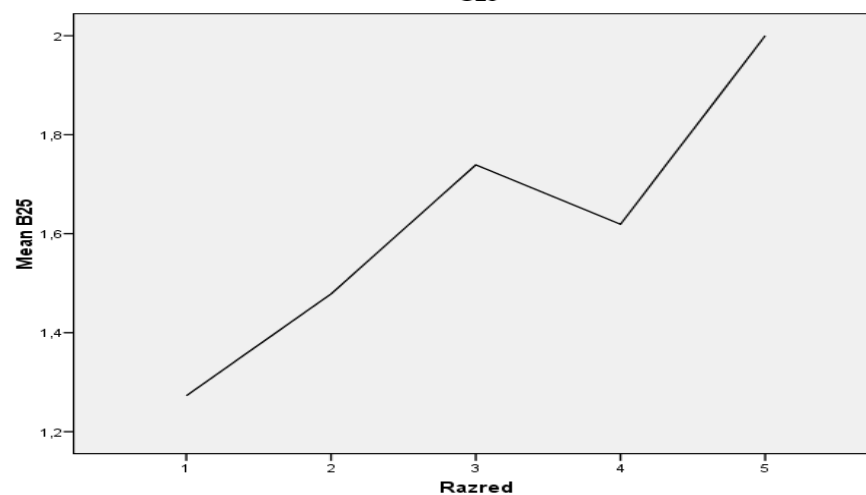
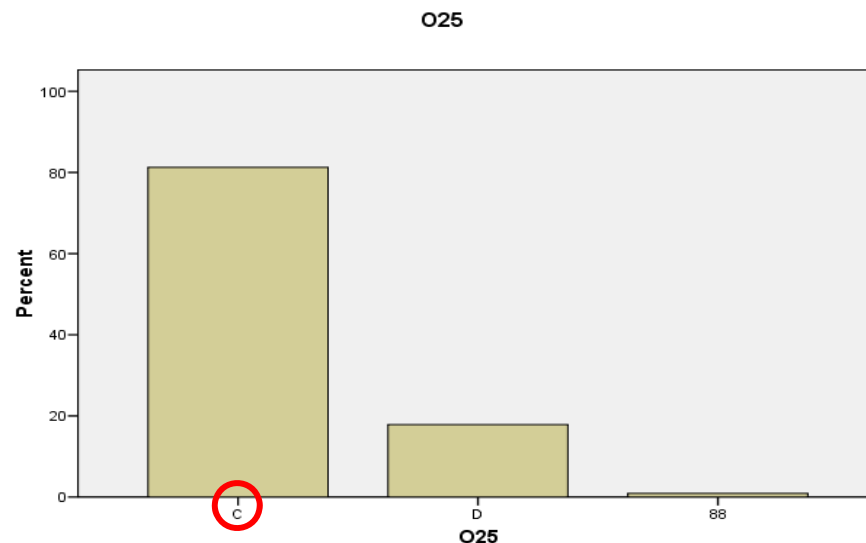
24. Koju je vrstu tonske građe uporabio skladatelj u odslušanome glazbenome primjeru?

M	1,71 (0,86)
M (O)	0,59
ID	0,55



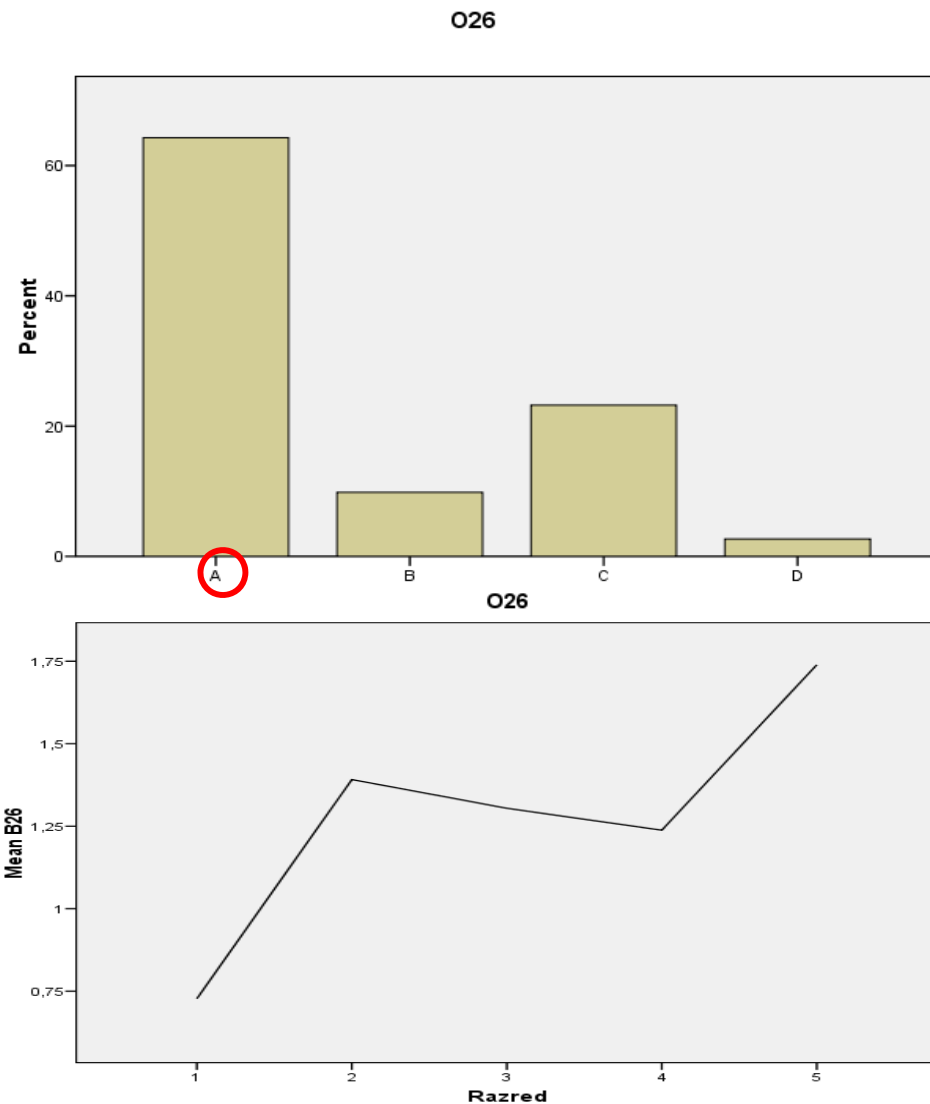
## 25. Koji je tempo odslušanoga glazbenoga primjera?

M	1,63 (0,82)
M (O)	0,55
ID	0,21



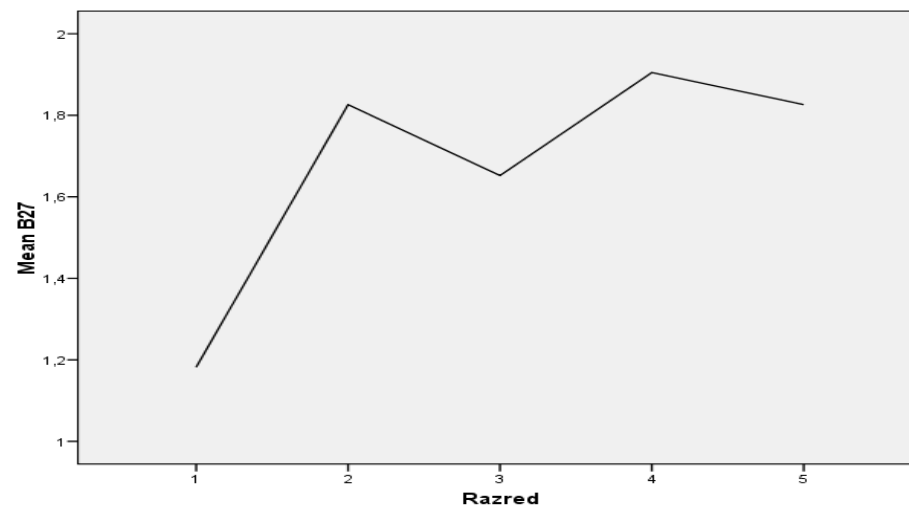
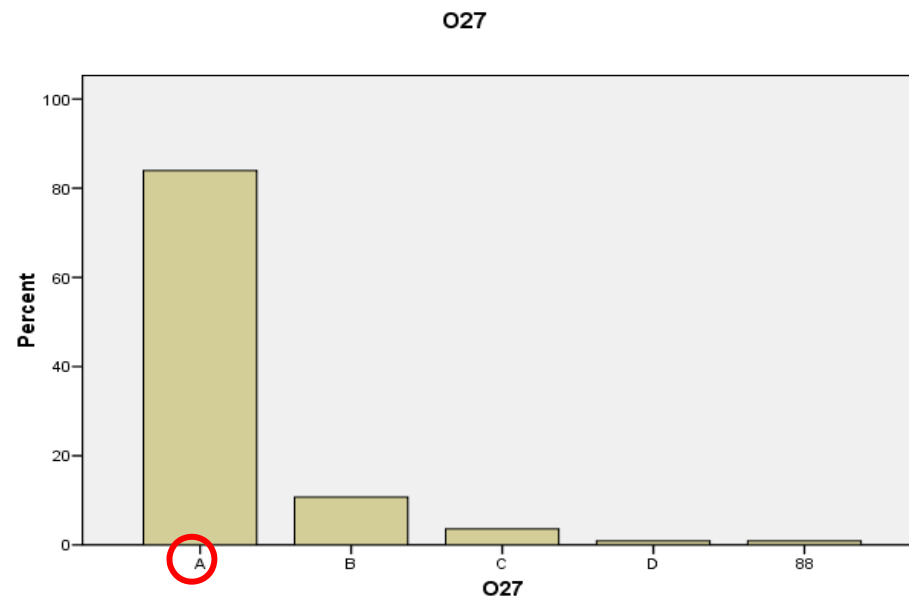
## 26. Kakav je ritam odslušanoga glazbenoga primjera?

M	1,29 (0,65)
M (O)	0,53
ID	0,23



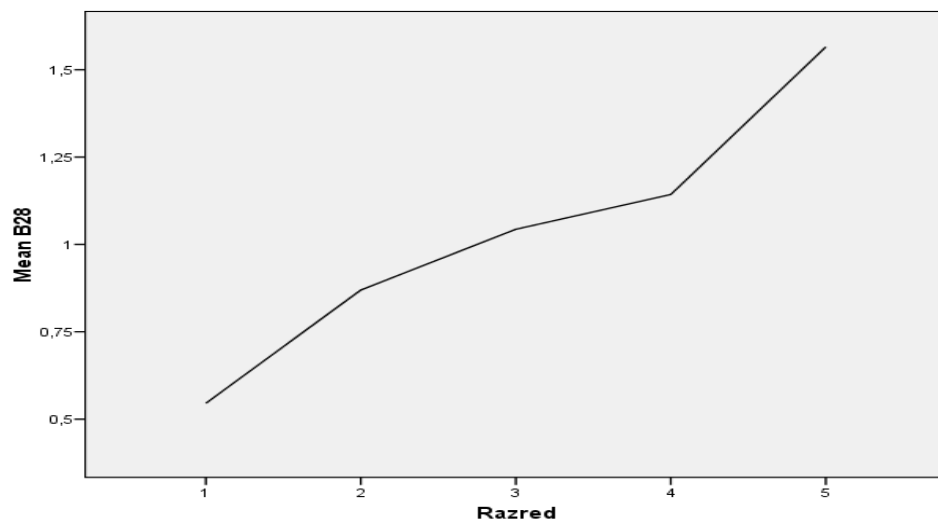
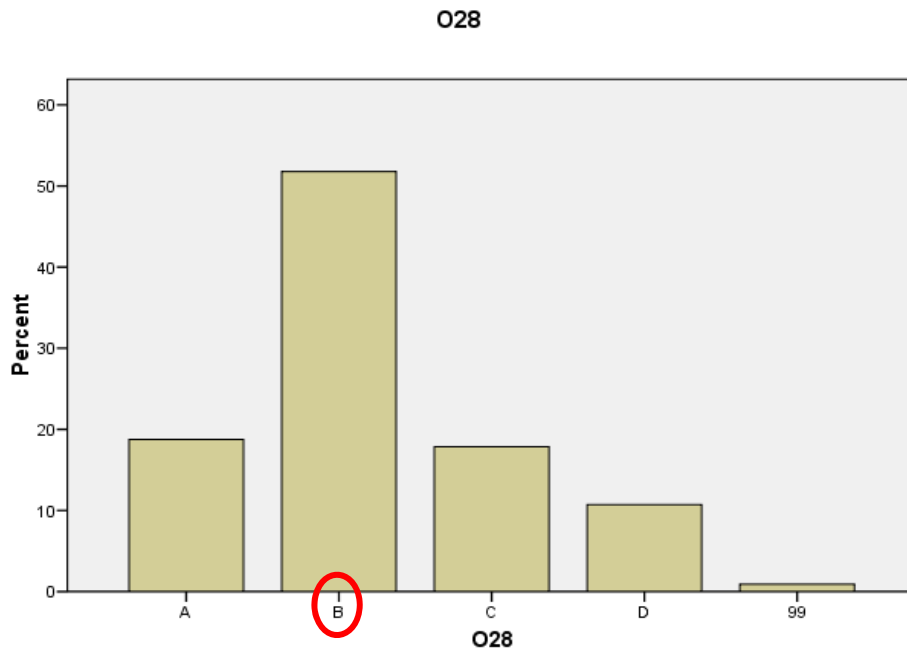
## 27. Koji je oblik odslušanoga glazbenoga primjera?

M	1,68 (0,84)
M (O)	0,49
ID	0,29



## 28. Kakva je mjera odslušanoga glazbenoga primjera?

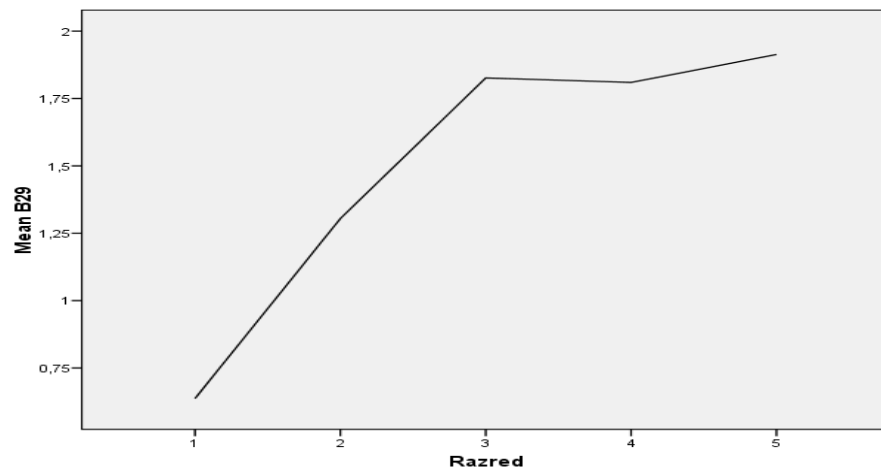
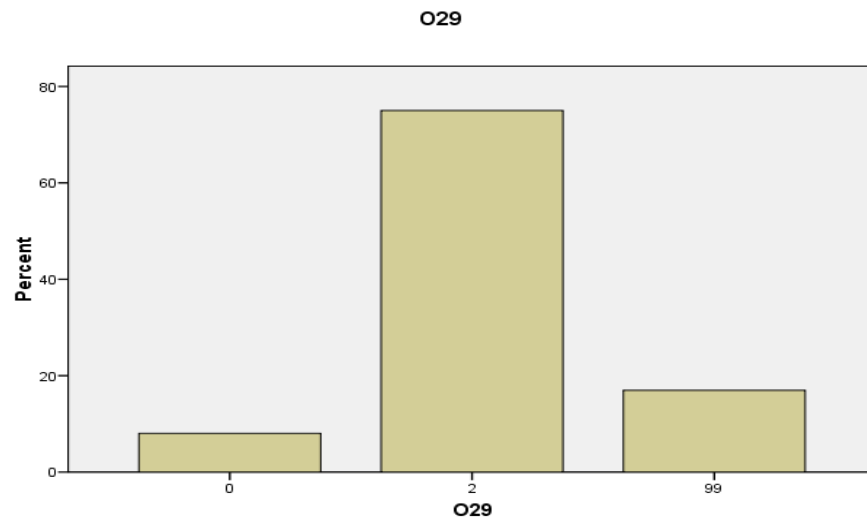
M	1,04 (0,52)
M (O)	0,35
ID	0,27



## II. Zadatci dopunjavanja

29. Naziv odslušanoga glazbenoga primjera  
je \_\_\_\_\_.

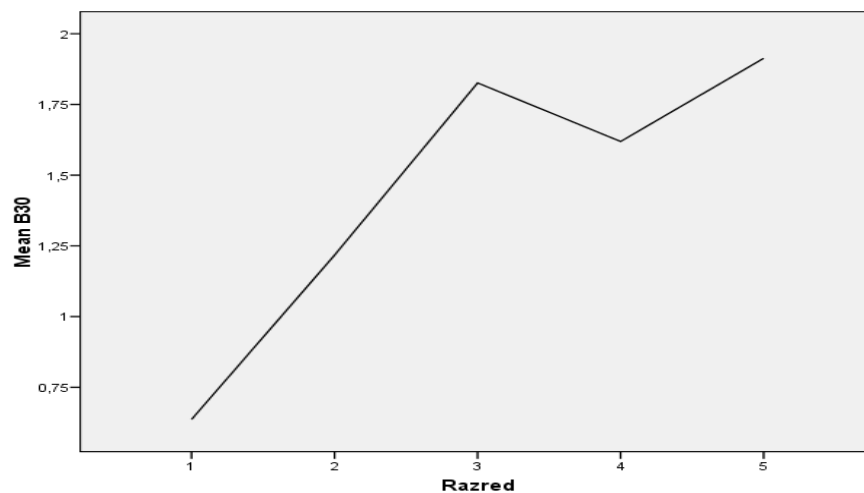
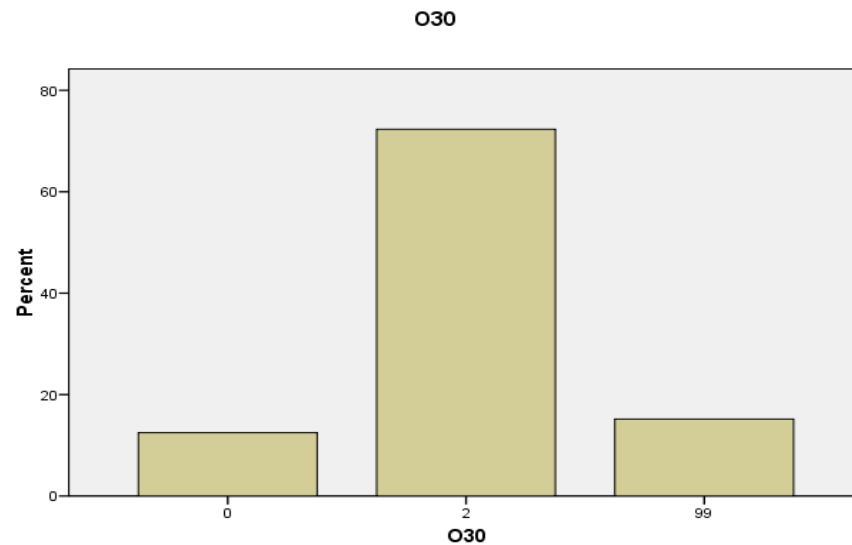
M	1,50 (0,75)
M (O)	0,30
ID	0,54





## 30. Skladatelj odslušanoga glazbenoga primjera zove se \_\_\_\_\_.

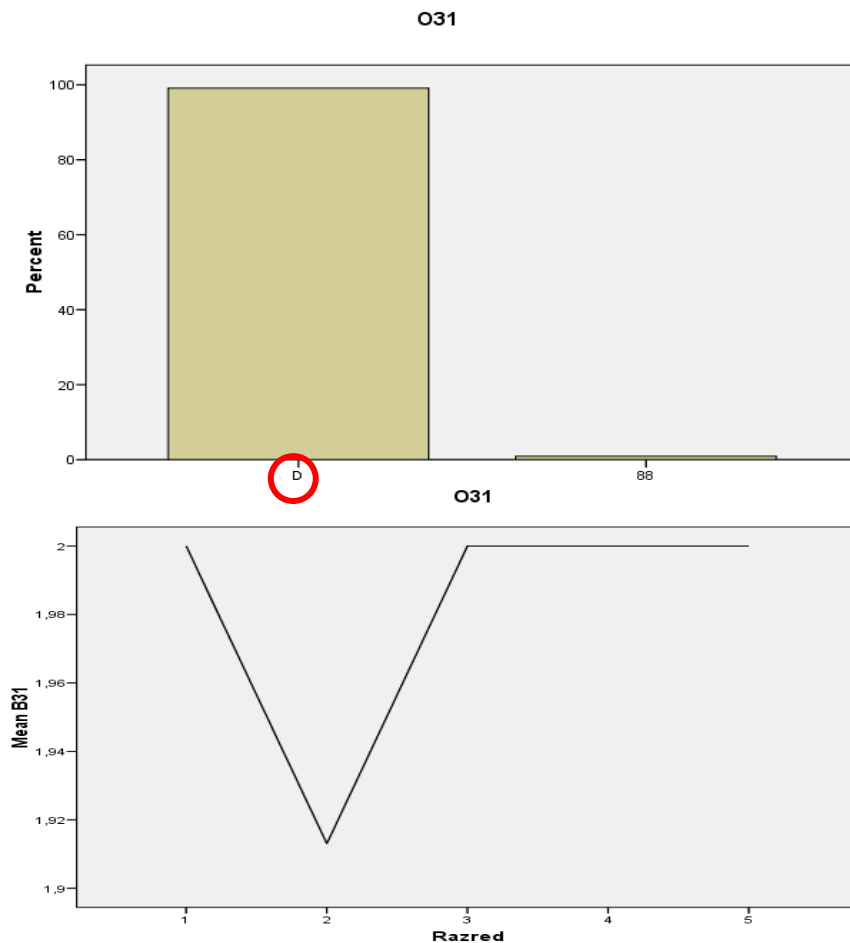
<b>M</b>	<b>1,45 (0,73)</b>
<b>M (O)</b>	<b>0,28</b>
<b>ID</b>	<b>0,49</b>



## Analiza 2. glazbenoga primjera III. Zadatci višestrukoga izbora

### 31. Kakav tempo prevladava u odslušanome glazbenome primjeru?

M	1,98 (0,99)
M (O)	0,65
ID	0,03



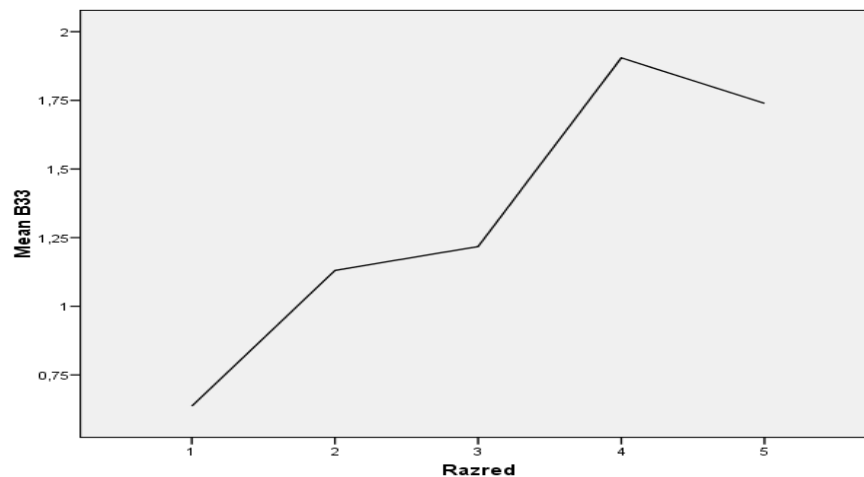
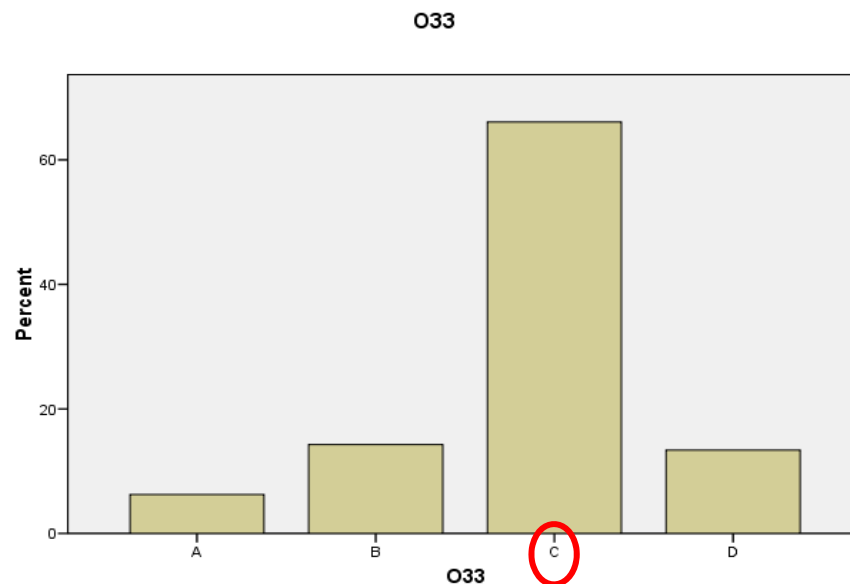
## 32. Kakva je mjera odslušanoga glazbenoga primjera?

<b>M</b>	<b>0,71 (0,36)</b>
<b>M (O)</b>	<b>0,59</b>
<b>ID</b>	<b>0,23</b>



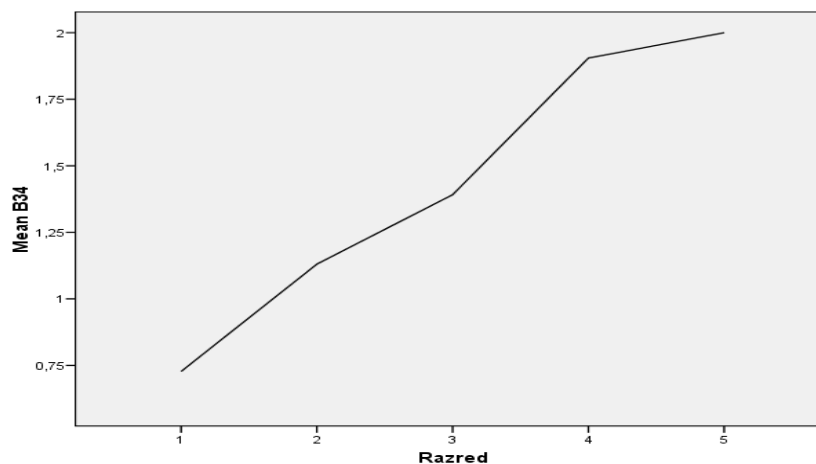
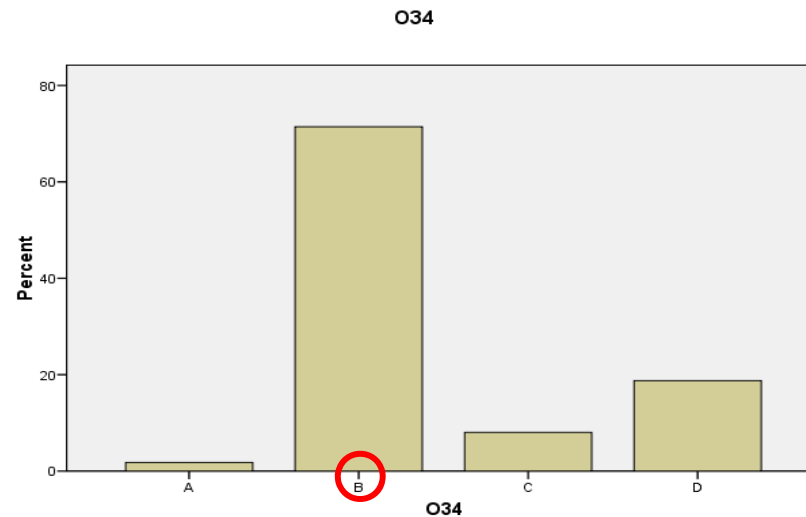
### 33. Kakva je melodija odslušanoga glazbenoga primjera?

M	1,32 (0,66)
M (O)	0,53
ID	0,40



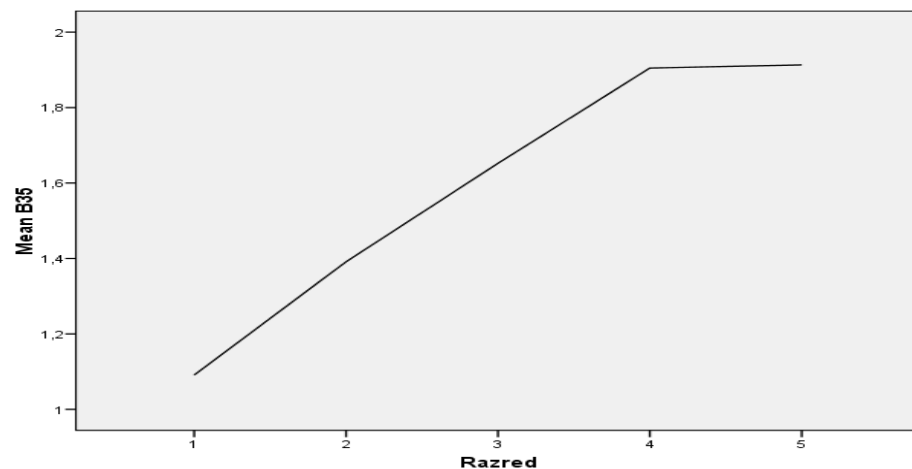
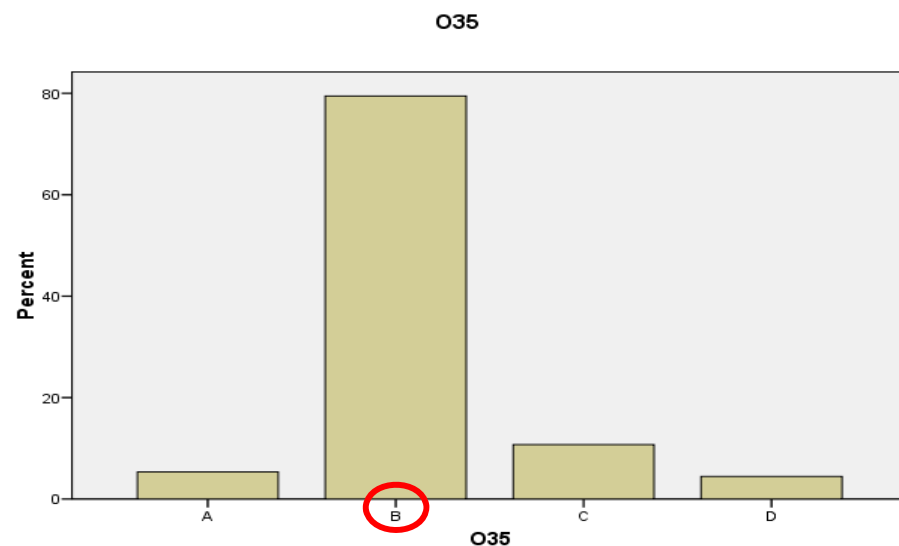
## 34. U kojoj je dionici izložena melodija odslušanoga glazbenoga primjera?

M	1,43 (0,72)
M (O)	0,48
ID	0,52



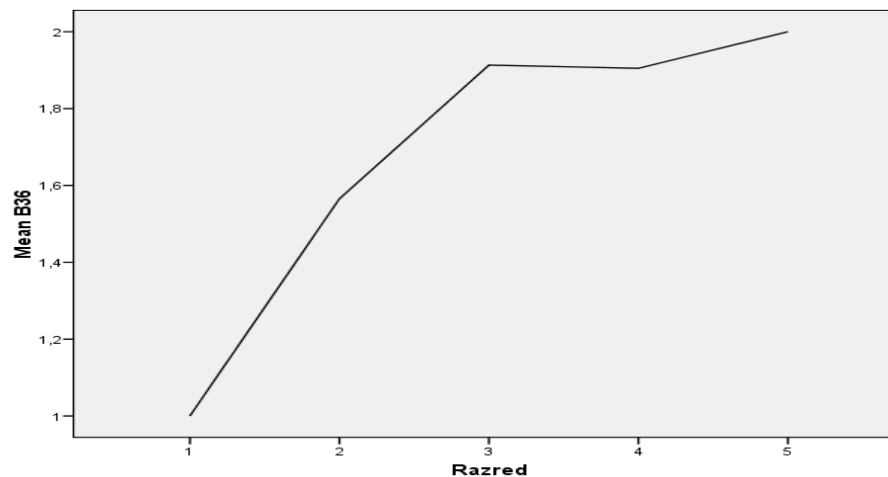
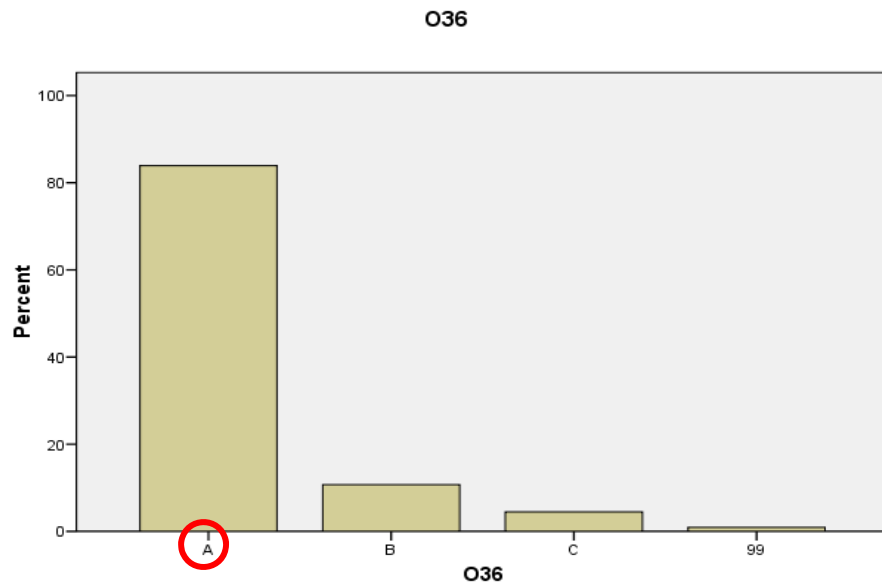
## 35. Koje načelo skladanja prevladava u odslušanome glazbenome primjeru?

M	1,59 (0,8)
M (O)	0,48
ID	0,32



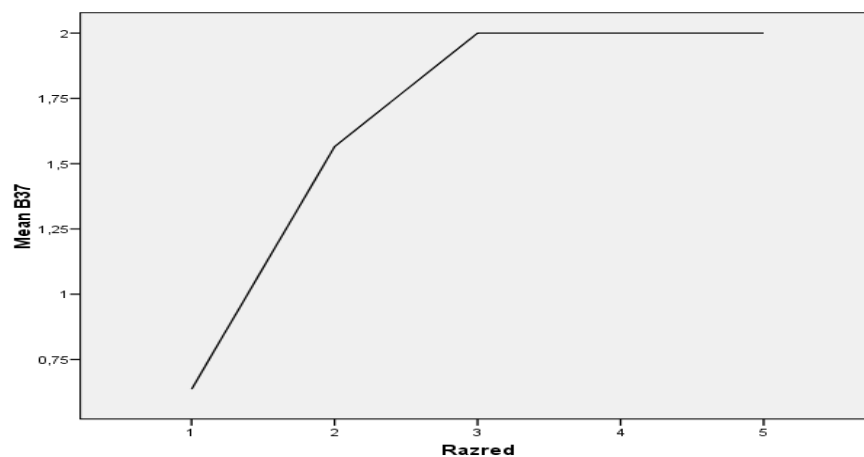
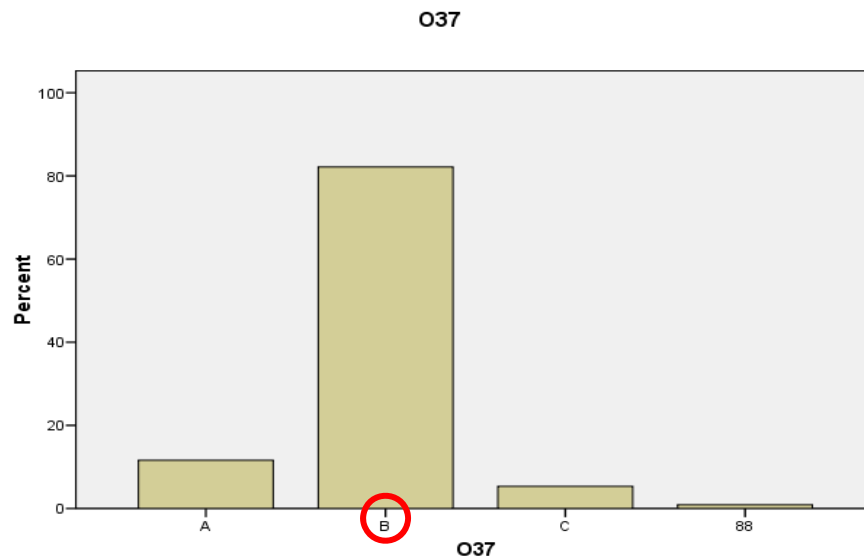
## 36. U kojem je stoljeću skladan odslušani glazbeni primjer?

M	1,68 (0,84)
M (O)	0,45
ID	0,52



## 37. Kojoj vrsti ciklusa pripada odslušani glazbeni primjer?

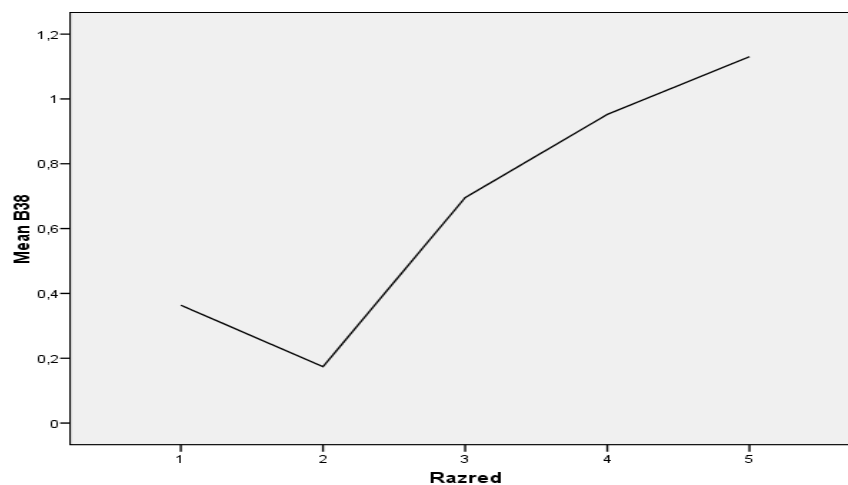
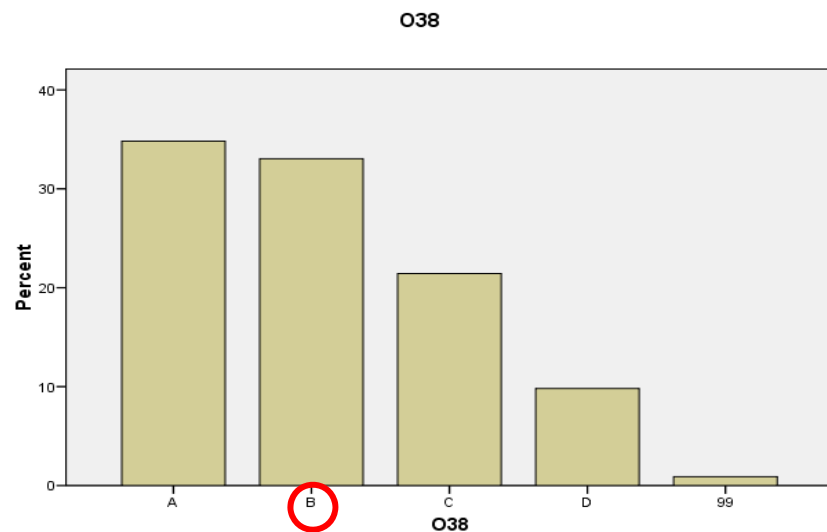
M	1,64 (0,82)
M (O)	0,46
ID	0,63





## 38. Koji je glazbeni oblik odslušanoga glazbenoga primjera?

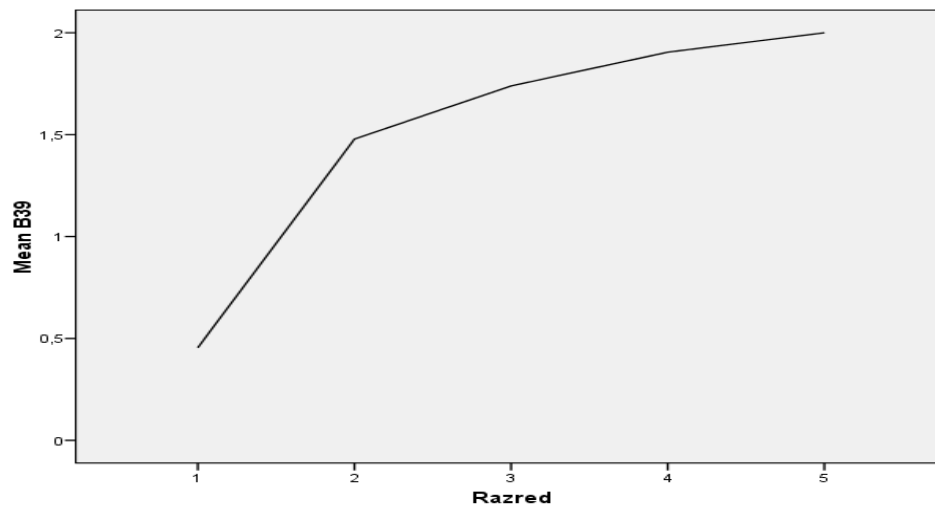
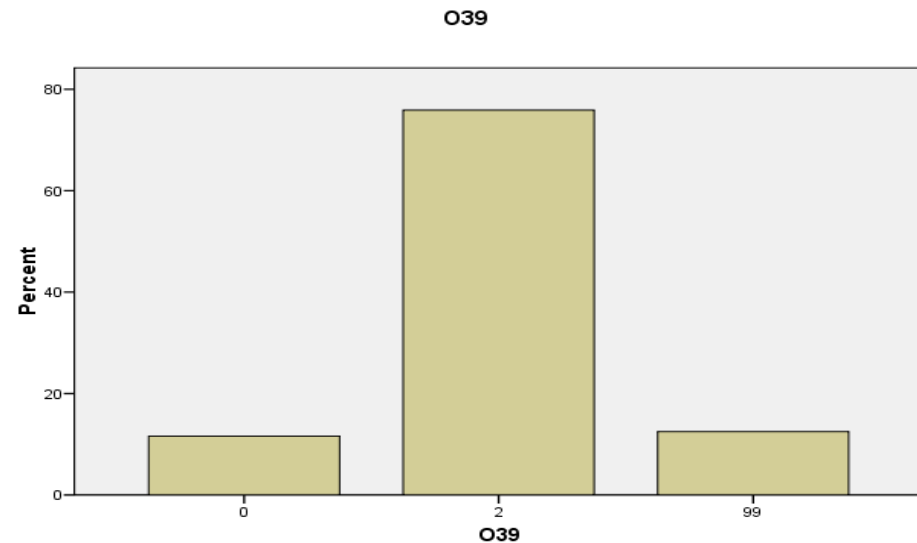
M	0,66 (0,33)
M (O)	0,38
ID	0,30



## IV. Zadatci dopunjavanja

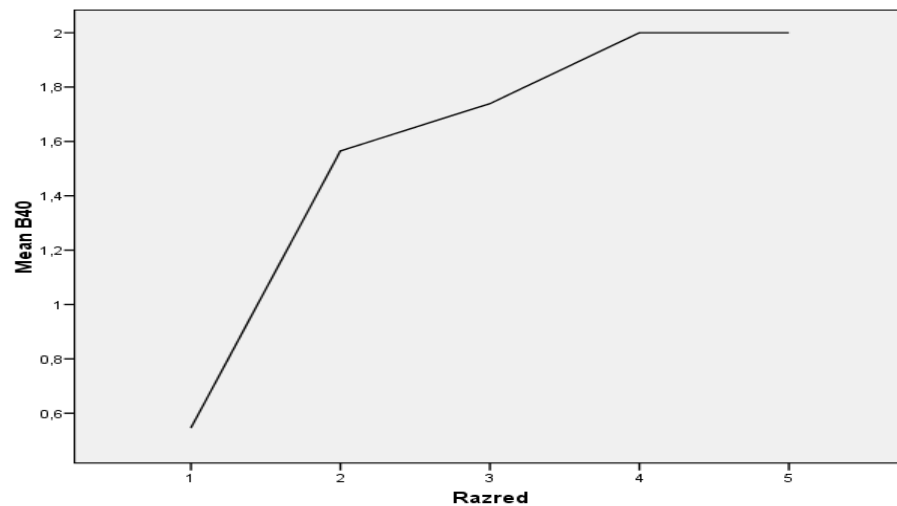
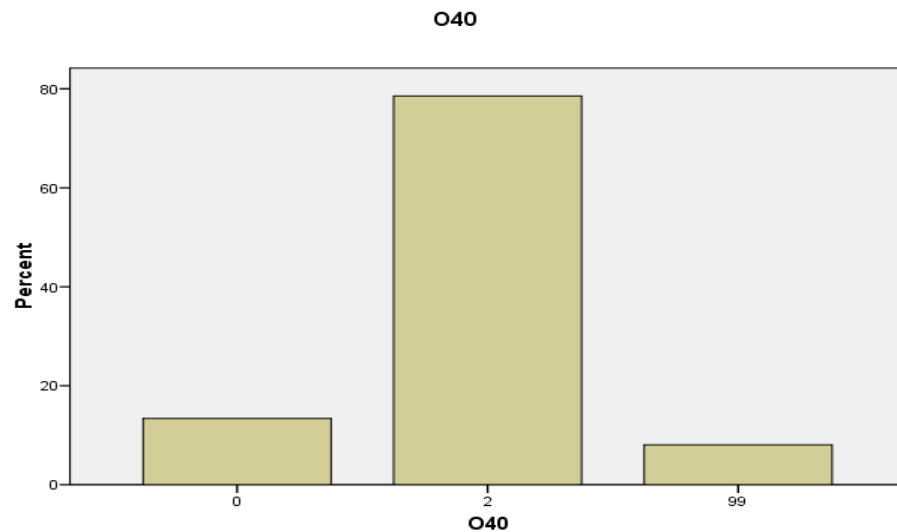
39. Naziv odslušanoga glazbenoga primjera  
je \_\_\_\_\_.

M	1,52 (0,76)
M (O)	0,45
ID	0,63



## 40. Skladatelj odslušanoga glazbenoga primjera zove se \_\_\_\_\_.

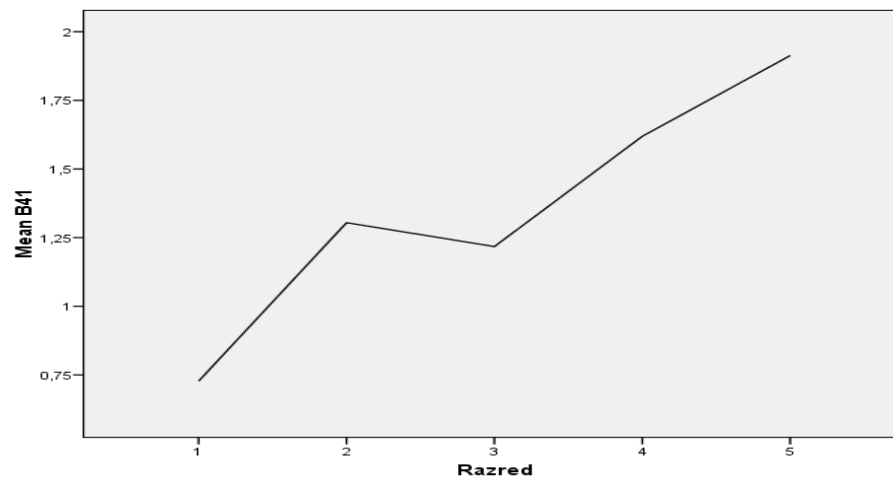
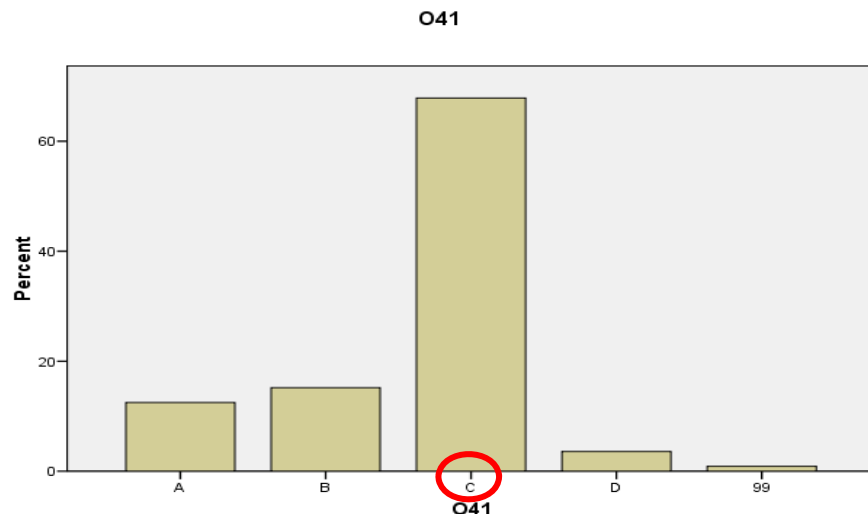
<b>M</b>	<b>1,57 (0,79)</b>
<b>M (O)</b>	<b>0,44</b>
<b>ID</b>	<b>0,64</b>



## Usporedna analiza 1. i 2. glazbenoga primjera V. Zadatci višestrukoga izbora

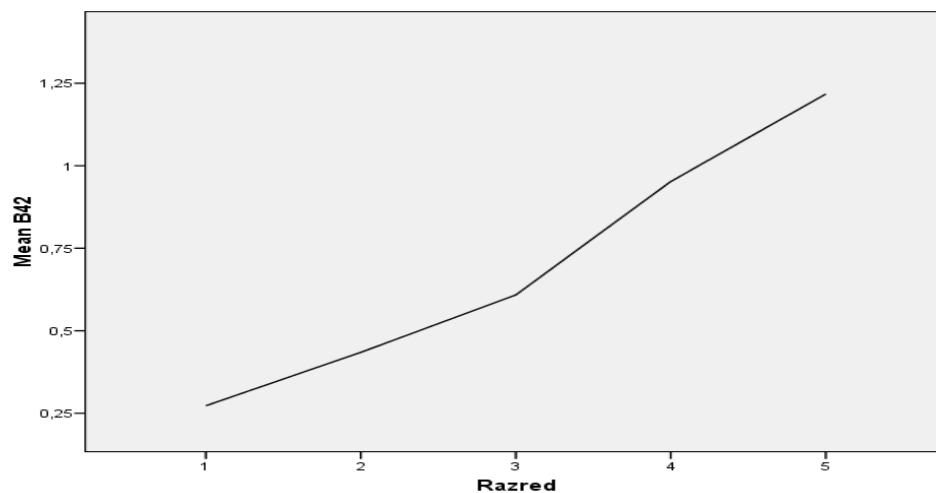
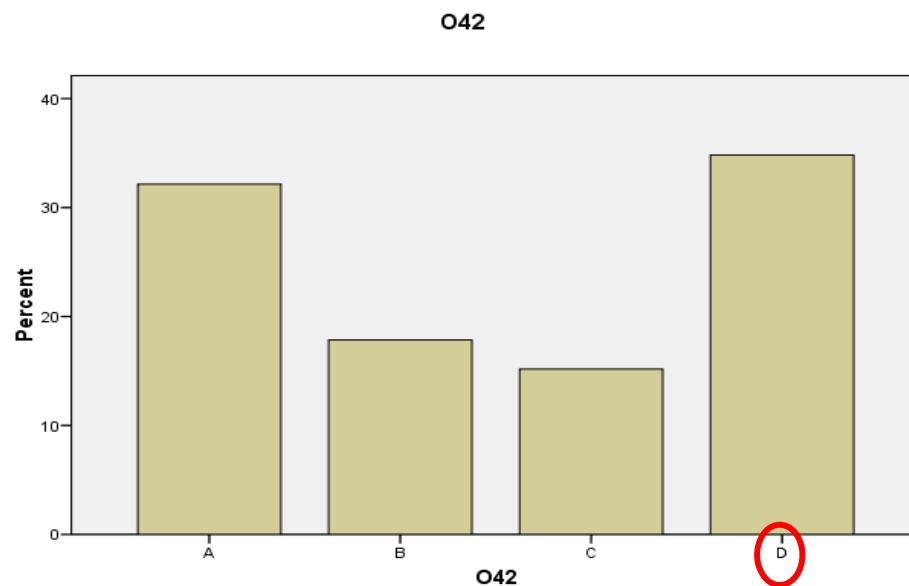
**41.** Kojoj skupini pripadaju glazbala u  
odslušanim glazbenim primjerima?

M	1,36 (0,68)
M (O)	0,50
ID	0,36



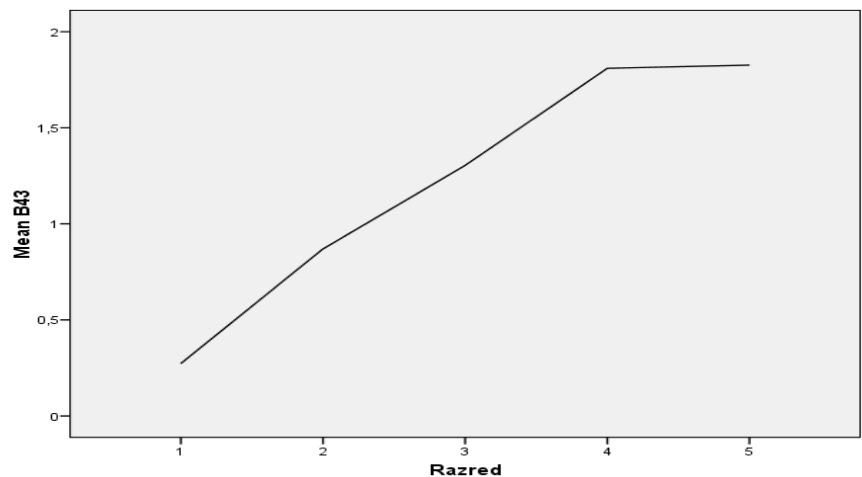
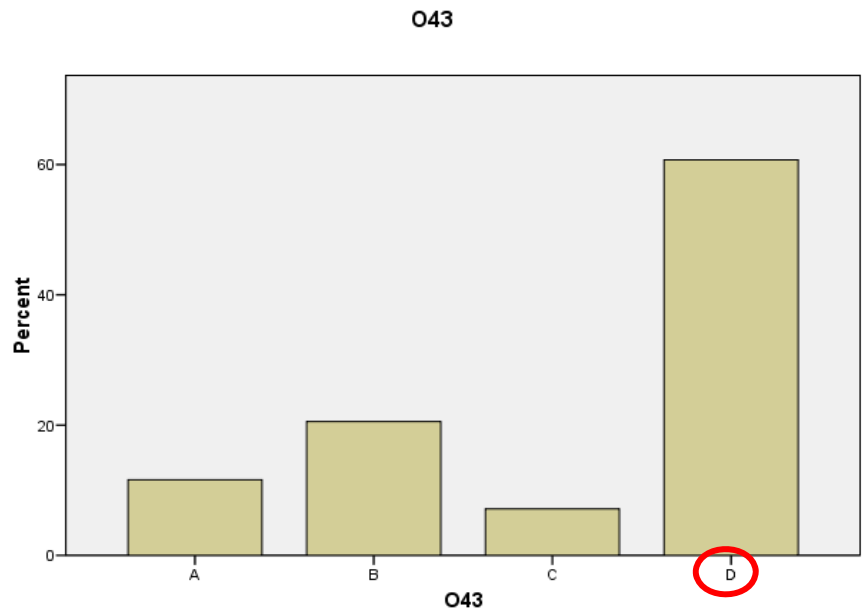
## 42. Koji glazbeni primjer počinje jednoglasnim izvođenjem teme?

M	0,70 (0,35)
M (O)	0,41
ID	0,29



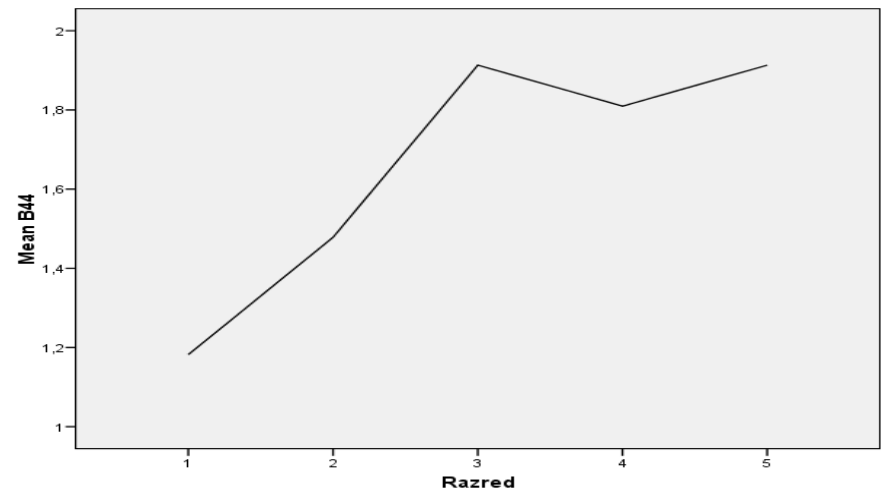
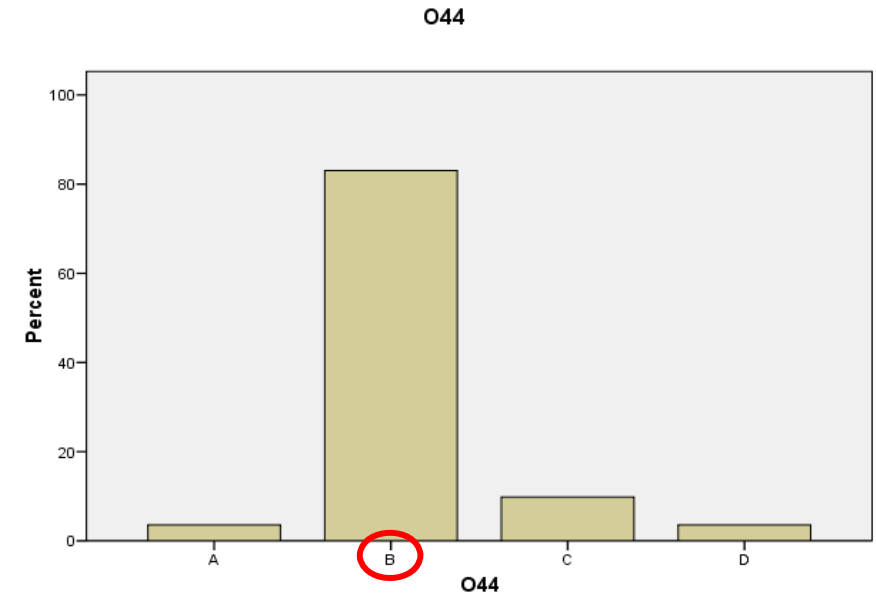
## 43. U kojem je glazbenome primjeru primijenjen postupak imitacije?

M	1,21 (0,61)
M (O)	0,40
ID	0,57



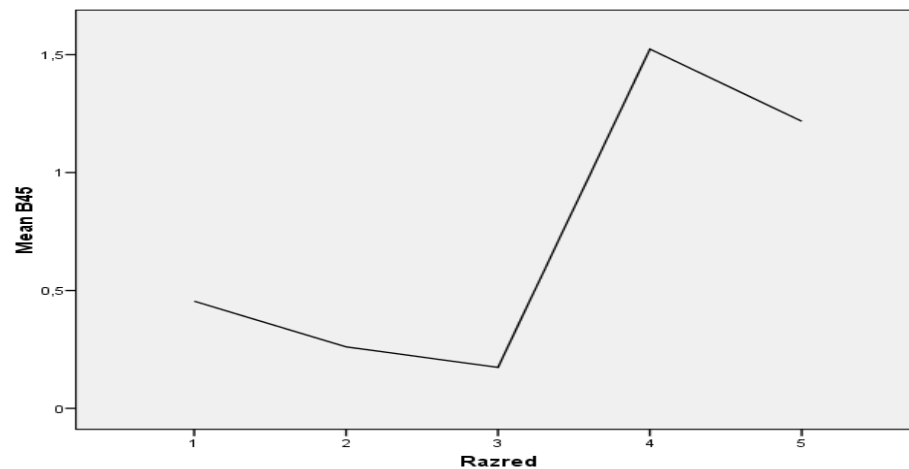
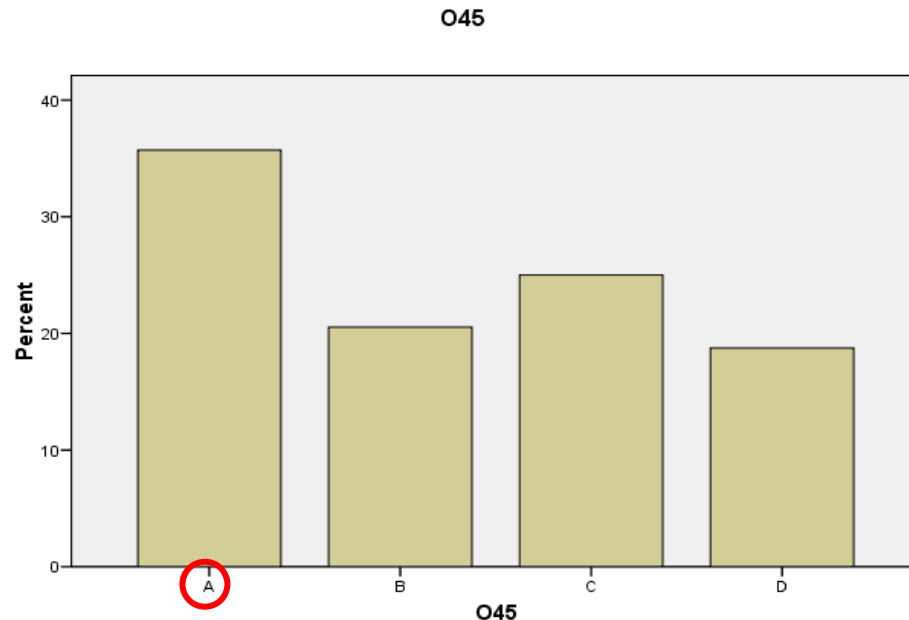
## 44. U kojem je glazbenome primjeru prisutno dinamičko nijansiranje?

M	1,66 (0,83)
M (O)	0,47
ID	0,36



## 45. Što je zajedničko odslušanim glazbenim primjerima?

M	0,71 (0,36)
M (O)	0,35
ID	0,30



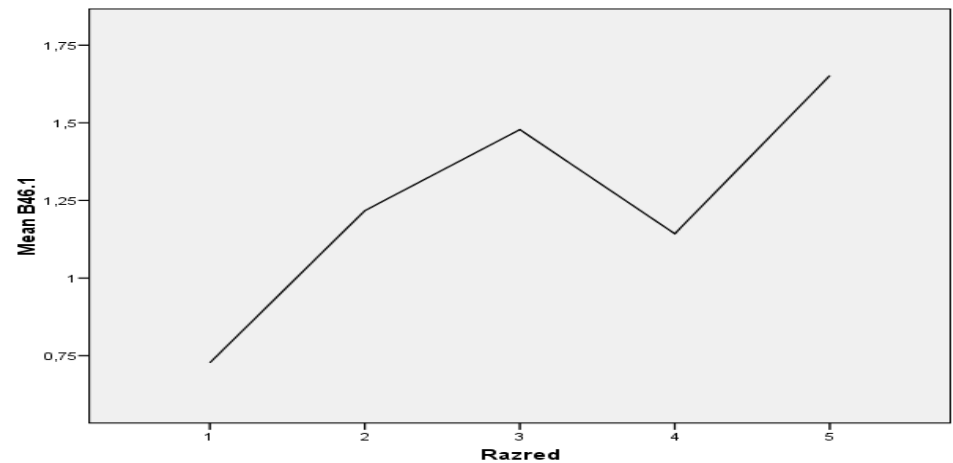
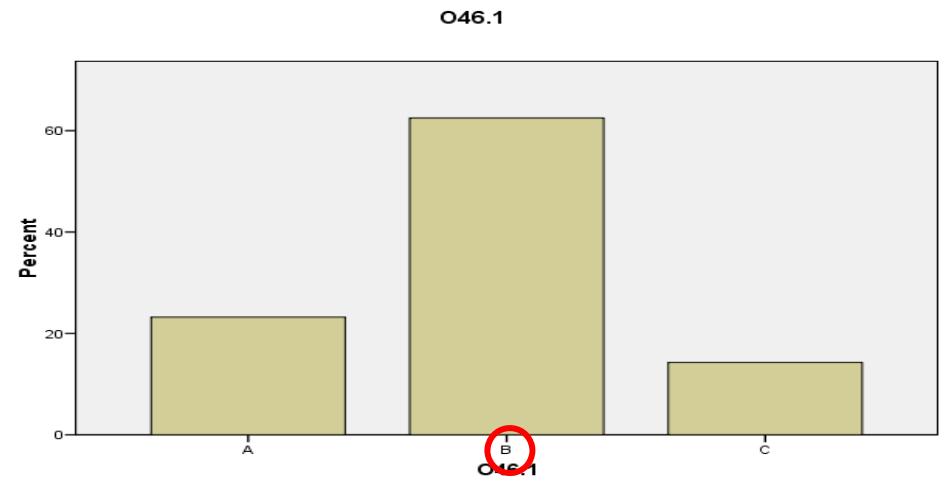


## VI. Zadatci povezivanja i sređivanja

**46.** Svakomu glazbenomu primjeru pridružite odgovarajuće glazbalo.

### 1. prvi glazbeni primjer

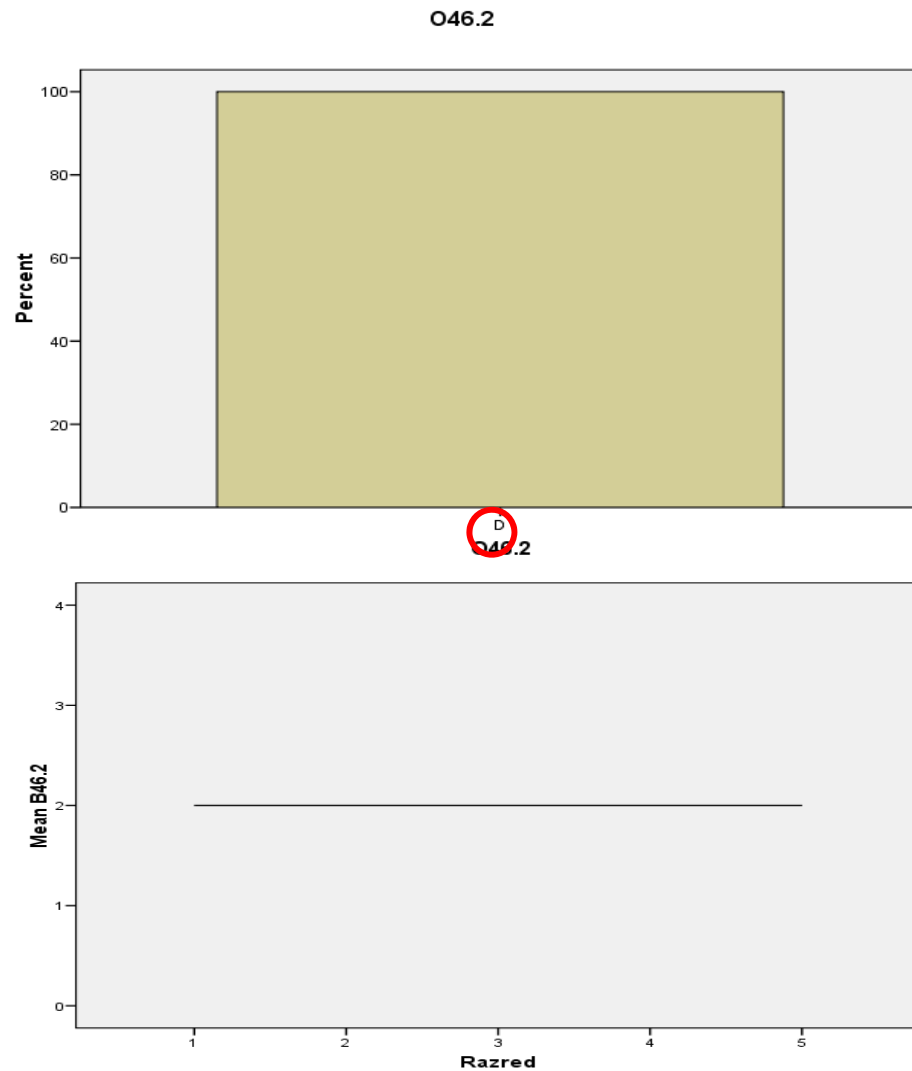
M	1,25 (0,63)
M (O)	0,60
ID	0,25





## 2. drugi glazbeni primjer

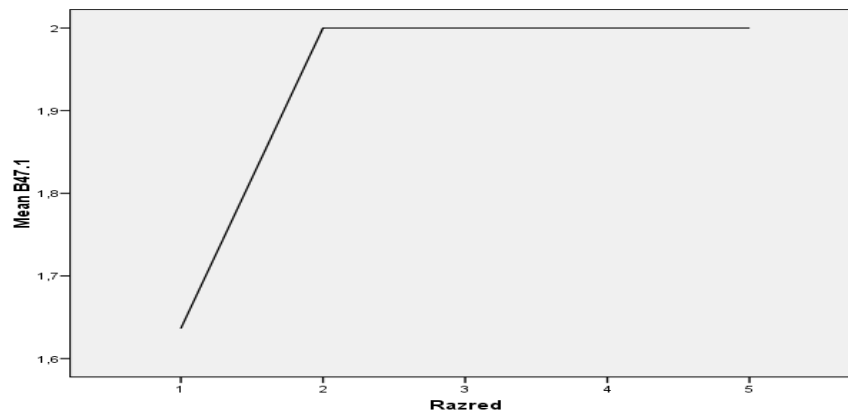
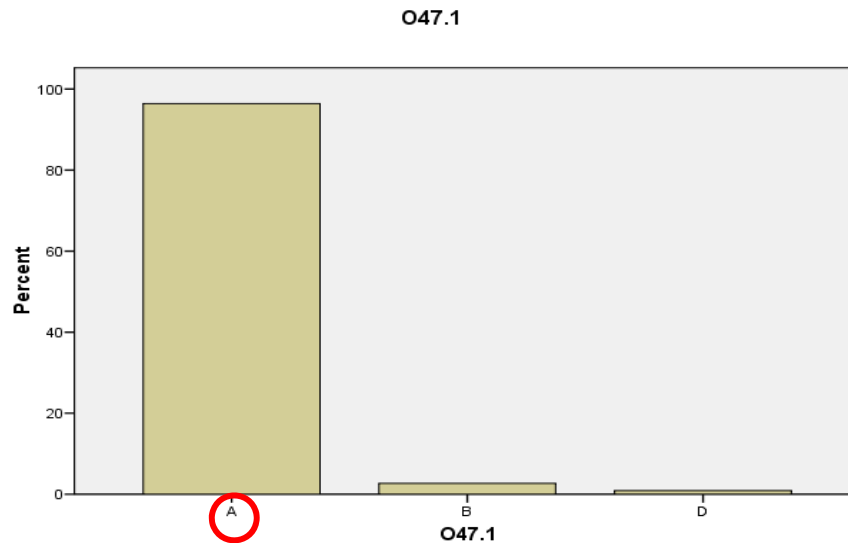
M	2,00 (1,00)
M (O)	0,60
ID	--



**47.** Svakomu glazbenomu primjeru pridružite  
stilsko razdoblje

## 1. prvi glazbeni primjer

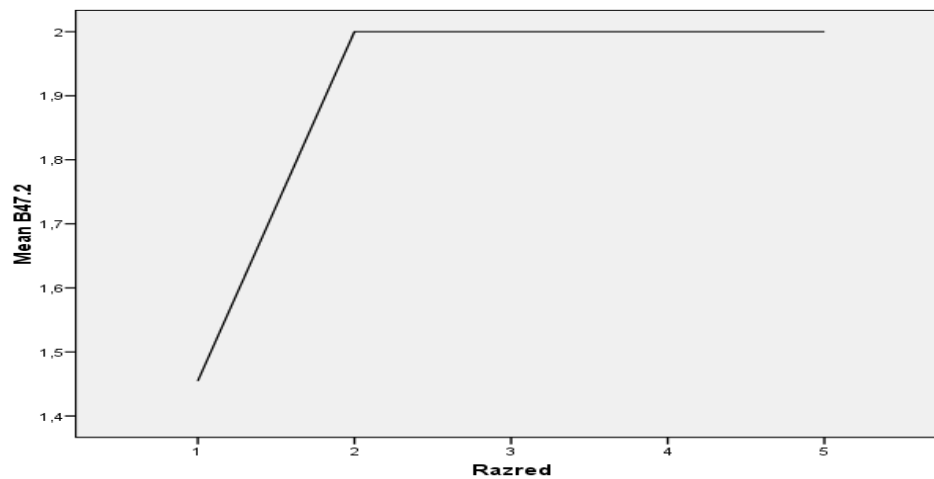
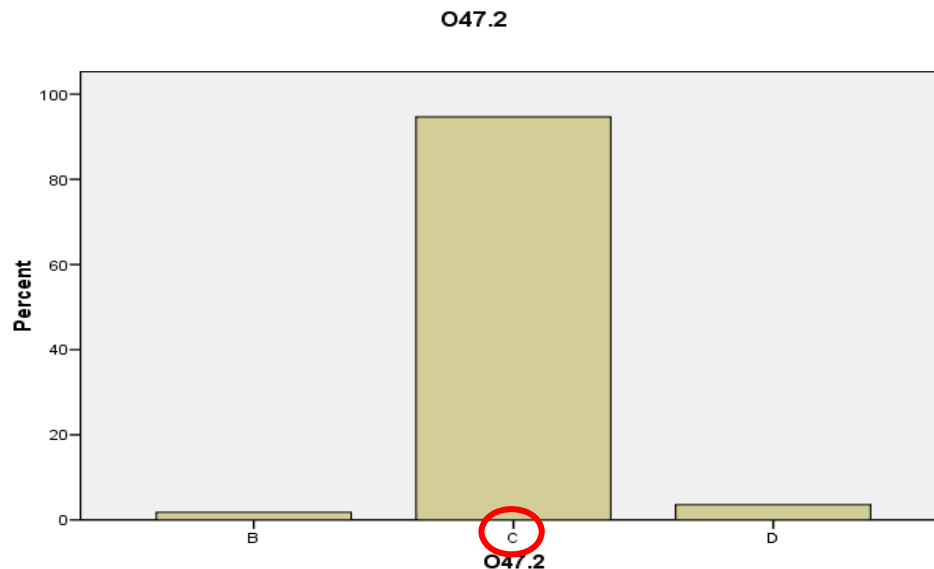
M	1,93 (0,97)
M (O)	0,53
ID	0,35





## 2. drugi glazbeni primjer

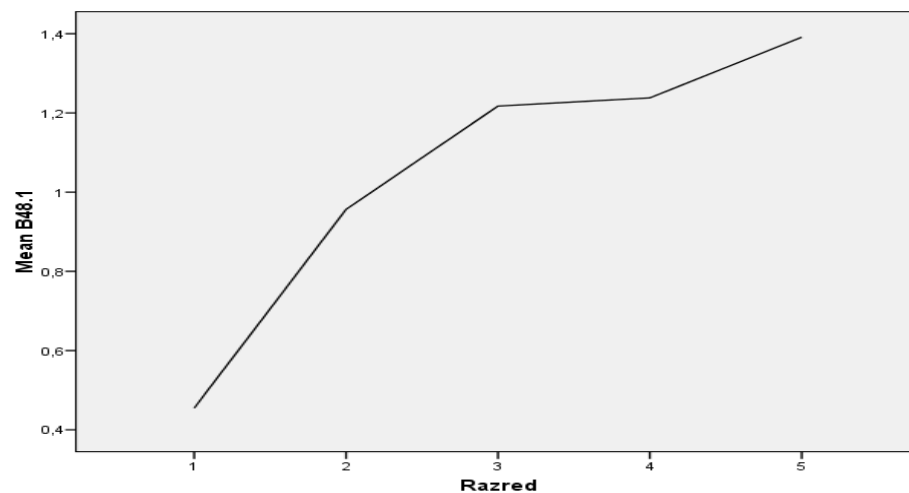
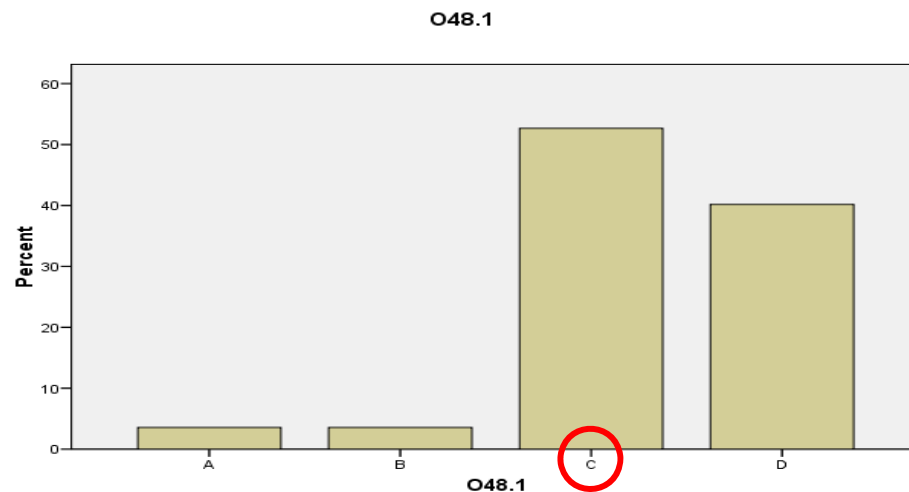
M	1,89 (0,95)
M (O)	0,53
ID	0,41



**48.** Svakomu glazbenomu primjeru pridružite po jedno odgovarajuće obilježje.

## 1. prvi glazbeni primjer

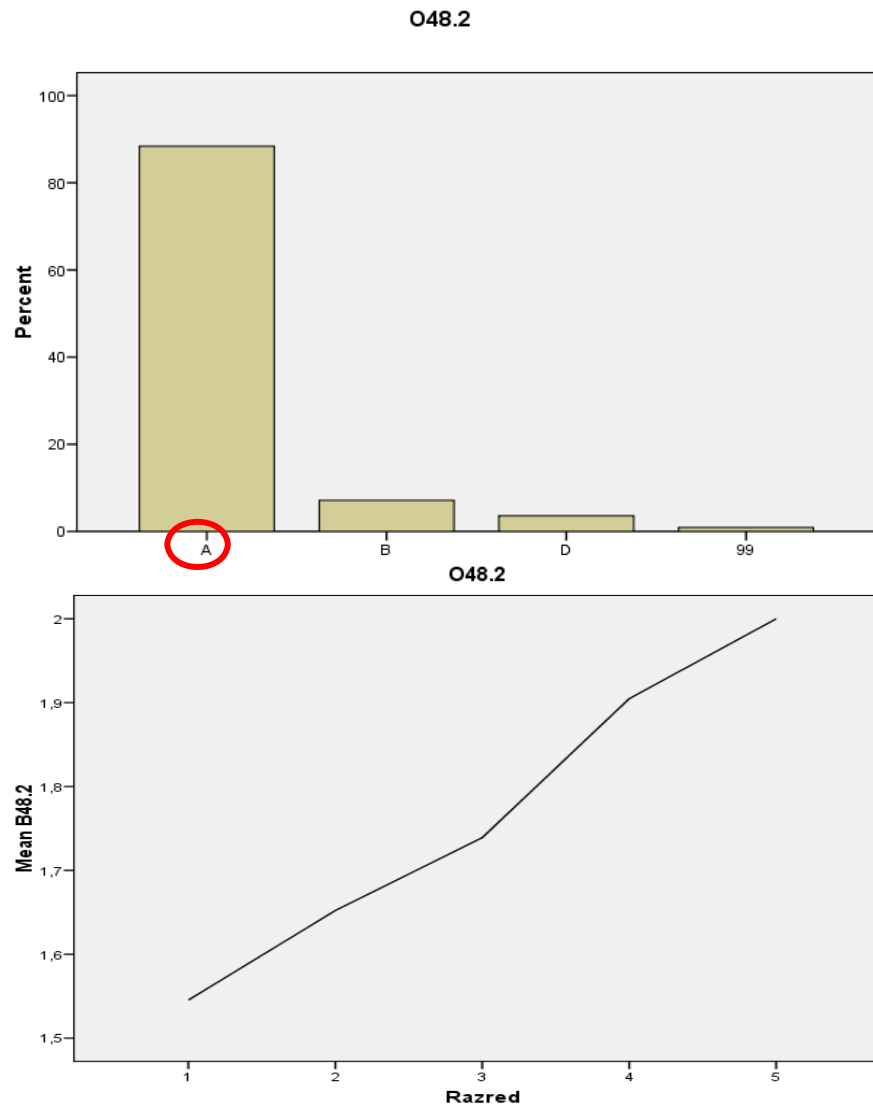
M	1,05 (0,53)
M (O)	0,45
ID	0,27





## 2. drugi glazbeni primjer

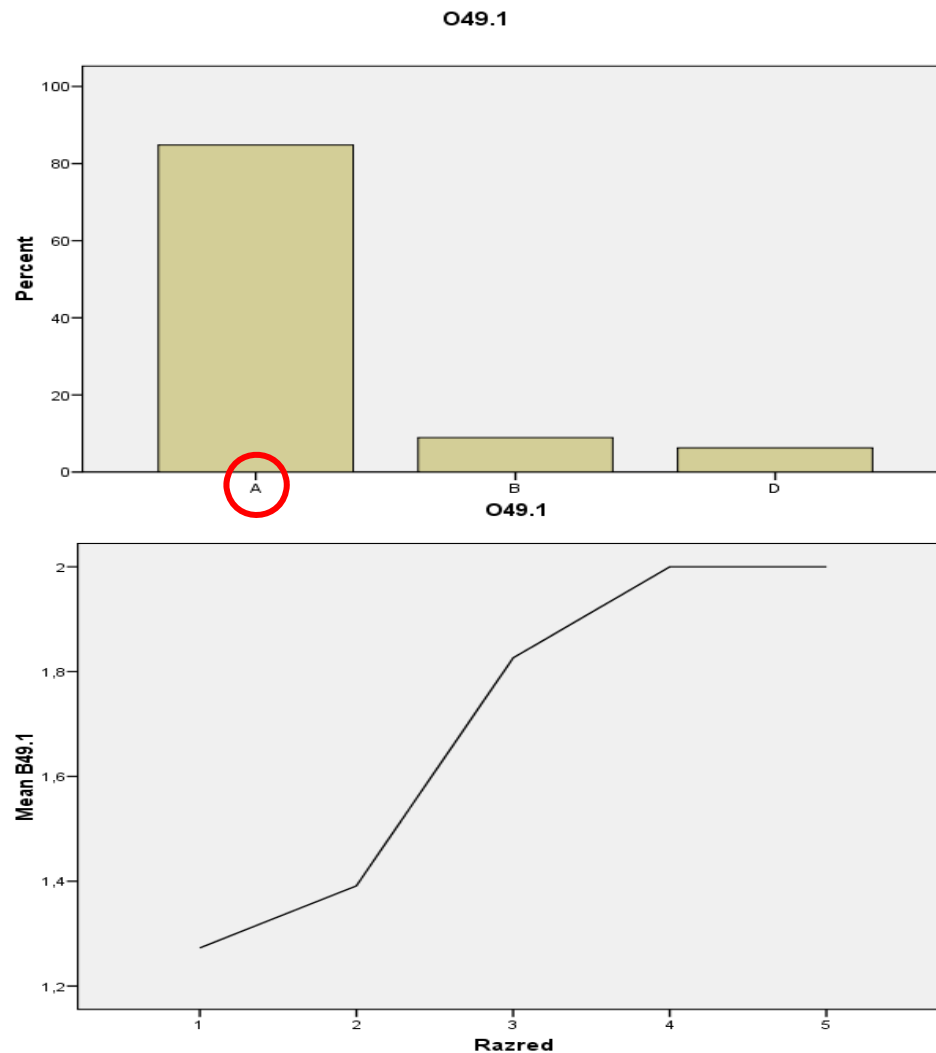
M	1,77 (0,89)
M (O)	0,45
ID	0,25



# 49. Svakomu glazbenomu primjeru pridružite po jedno odgovarajuće obilježje

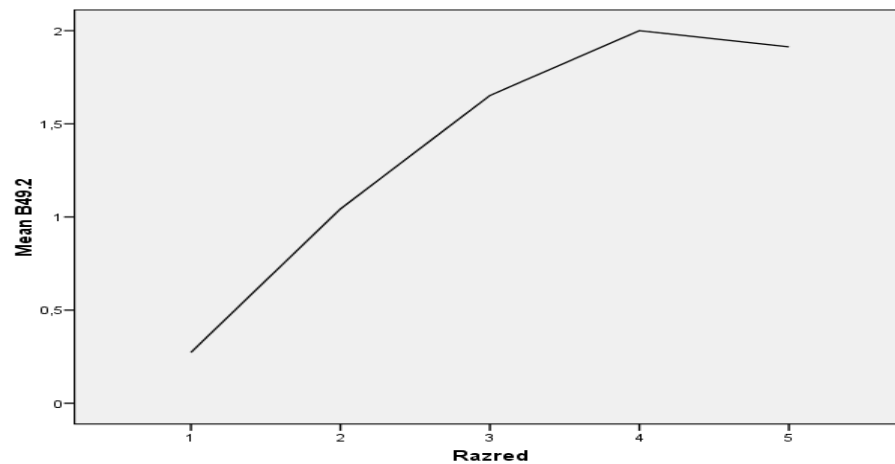
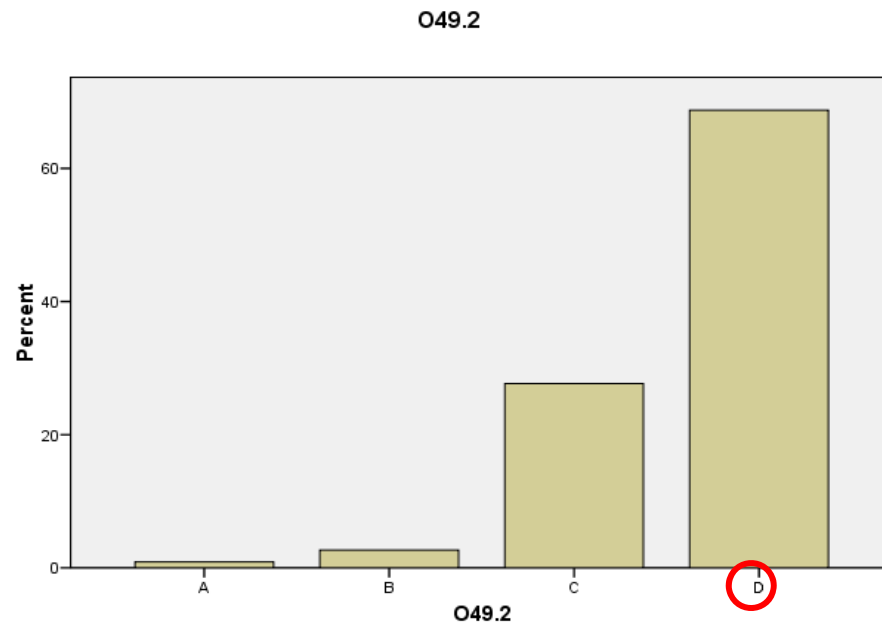
## 1. prvi glazbeni primjer

M	1,70 (0,85)
M (O)	0,45
ID	0,33



## 2. drugi glazbeni primjer

M	1,38 (0,69)
M (O)	0,45
ID	0,60

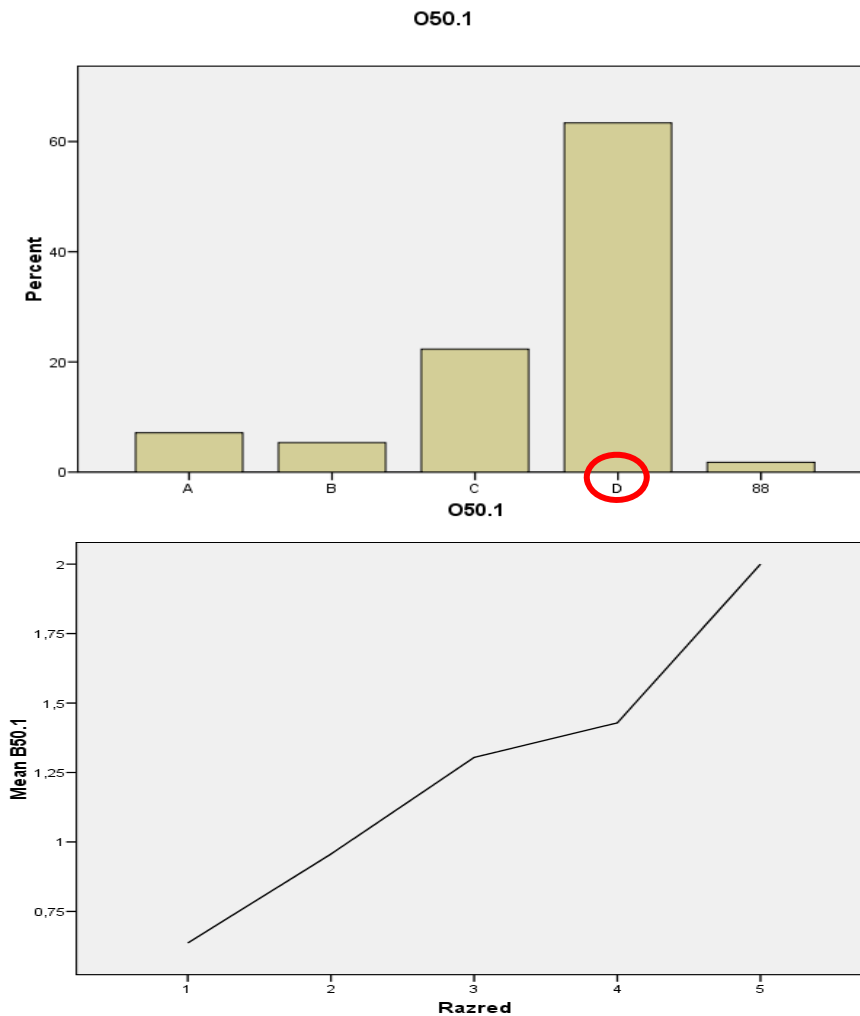




50. Svakomu glazbenomu primjeru pridružite po jedan odgovarajući pojam.

## 1. prvi glazbeni primjer

M	1,27 (0,64)
M (O)	0,43
ID	0,41





## 2. drugi glazbeni primjer

M	1,59 (0,80)
M (O)	0,43
ID	0,32

