

FILOZOFIJA

Rezultati državne mature 2010.



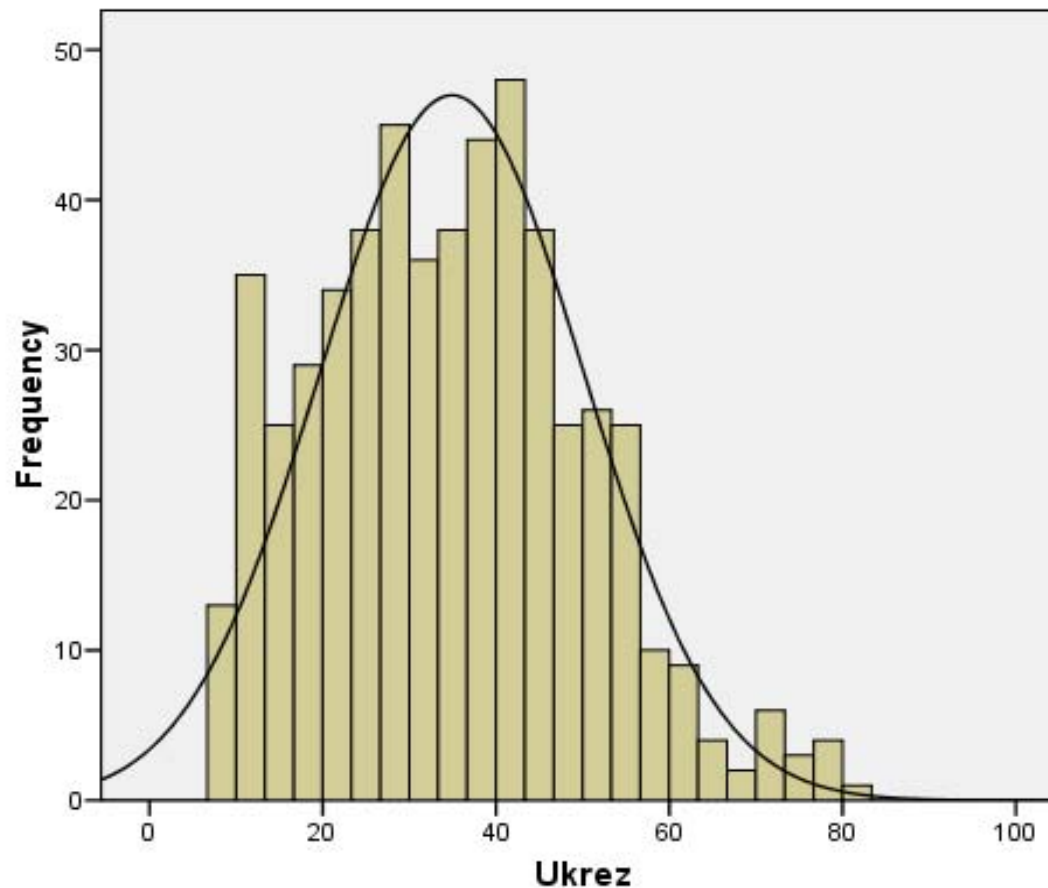
NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

Deskriptivna statistika ukupnog rezultata

| PARAMETAR | | VRIJEDNOST |
|-----------------------|----|------------|
| N | | 538 |
| k | | 54 |
| M | | 34,9 |
| St. pogreška mjerenja | | 4,03 |
| Medijan | | 34,50 |
| Mod | | 39 |
| St. devijacija | | 15,23 |
| Raspon | | 75 |
| Minimum | | 7 |
| Maksimum | | 82 |
| Percentili | 25 | 23 |
| | 50 | 34,50 |
| | 75 | 45 |
| Cronbachov α | | 0,93 |

Deskriptivna statistika ukupnog rezultata

Histogram



Mean =34,91
Std. Dev. =15,228
N =538

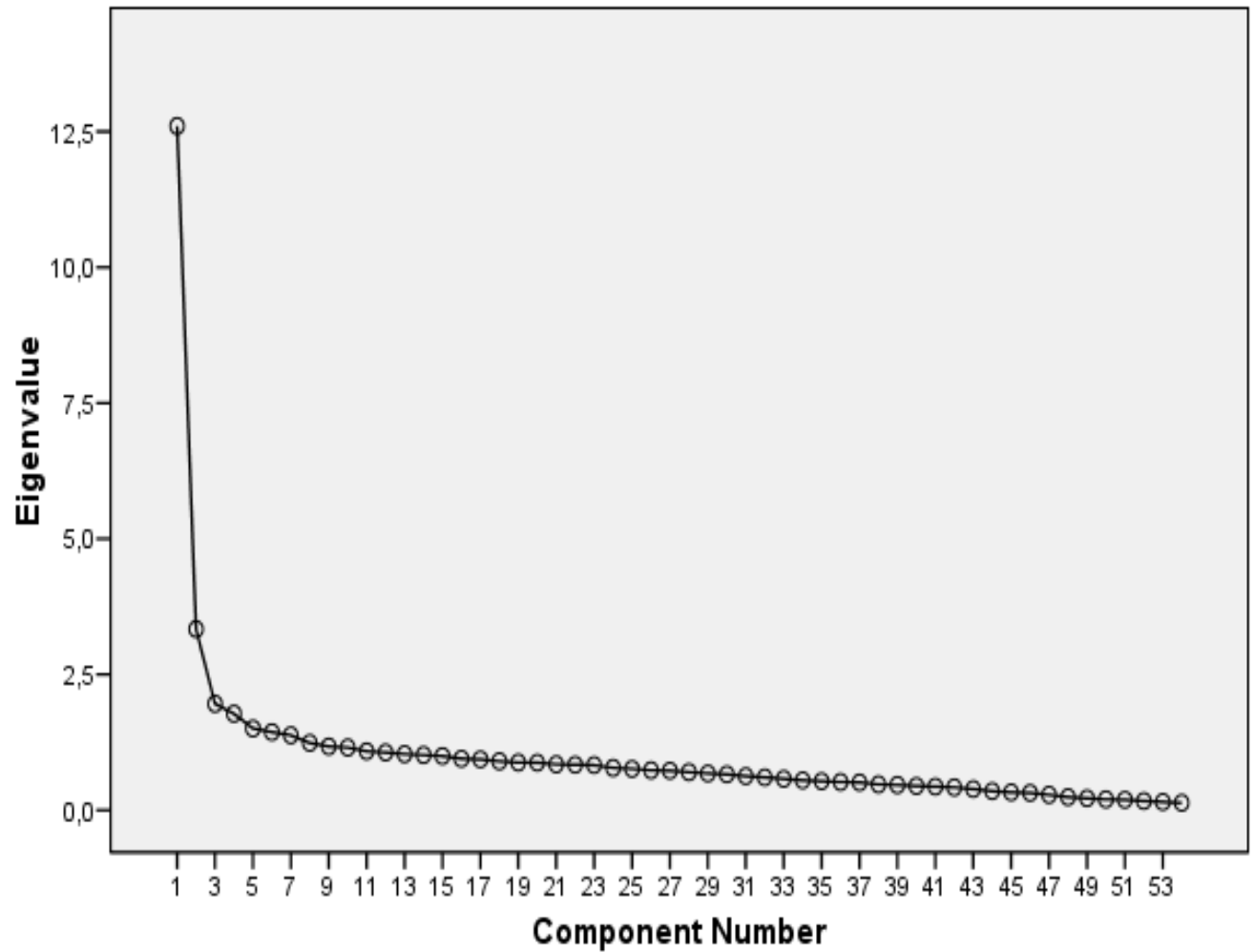
Pragovi ocjena i postotak učenika koji su dobili pojedinu ocjenu

| | 1 | 2 | 3 | 4 | 5 |
|------|------|------|------|------|-----|
| Prag | - | 15 | 30 | 45 | 60 |
| % | 12,6 | 27,9 | 36,1 | 18,6 | 4,8 |



NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

Scree Plot



1. faktor: 23.3 %



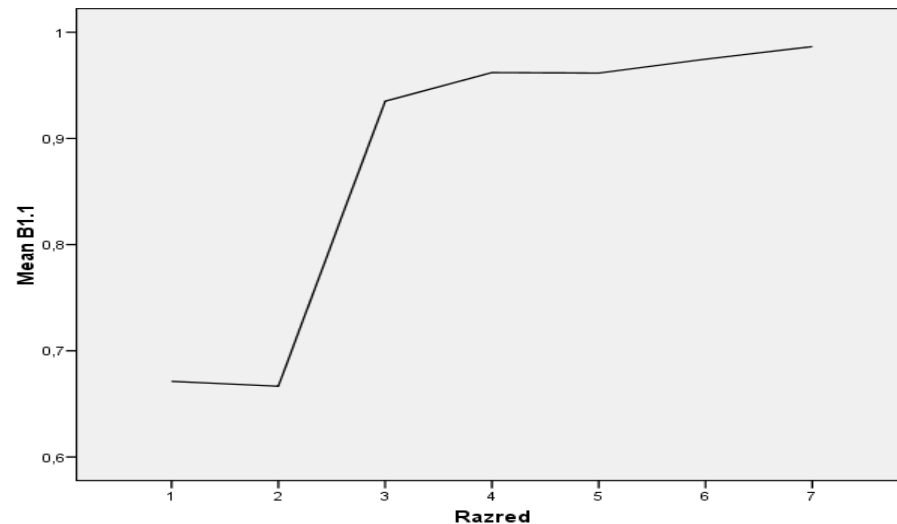
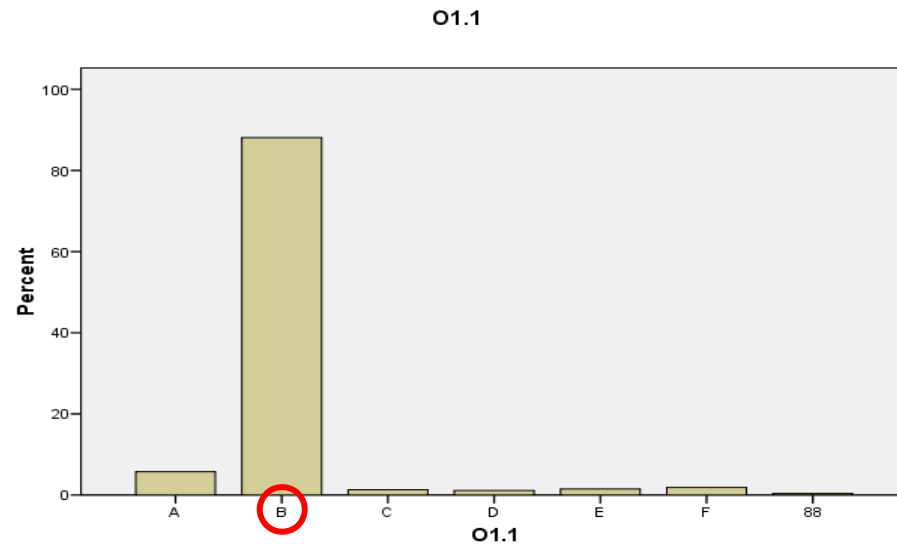
| Težina zadatka | Redni broj zadatka |
|-----------------------------------|---|
| Vrlo težak (0 – 0,2) | 4, 6, 20, 24, 25, 26, 27, E1.5, E1.6, E2.2, E2.4 |
| Težak (0,21 – 0,4) | 2.1, 2.2, 2.3, 2.4, 3.4, 5, 7, 8, 15, 16, 19, 22, 23, 28, E1.2, E1.3, E1.4, E2.1, E2.3, E2.5, E3, E4.1, E4.2, E4.3 |
| Srednje težak (0,41 – 0,6) | 3.1, 3.3, 9, 10, 12, 13, 14, 17, 18, 21, E1.1 |
| Lagan (0,61 – 0,80) | 1.3, 1.4, 11, E5.1, E5.2 |
| Vrlo lagan (0,81 – 1) | 1.1, 1.2, 3.2, E5.3 |

I. Zadatci povezivanja i sređivanja

1. Svakomu od četiri navedena pojma pridružite njemu suprotan pojam.

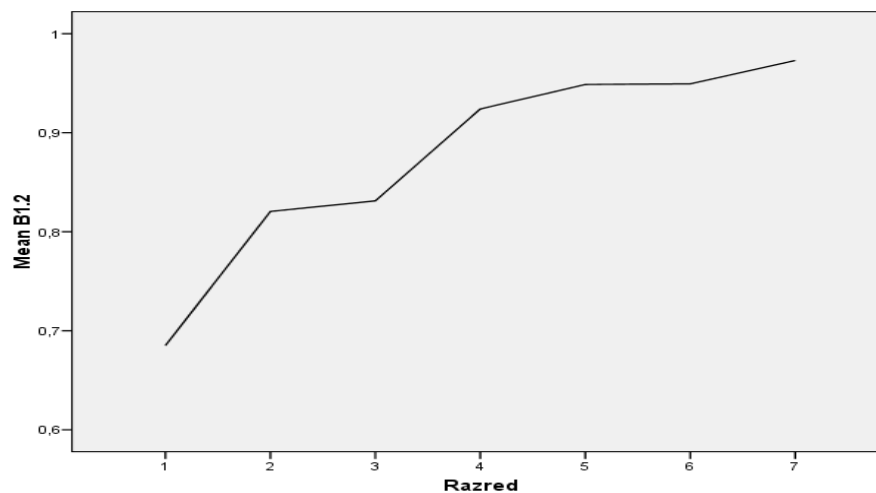
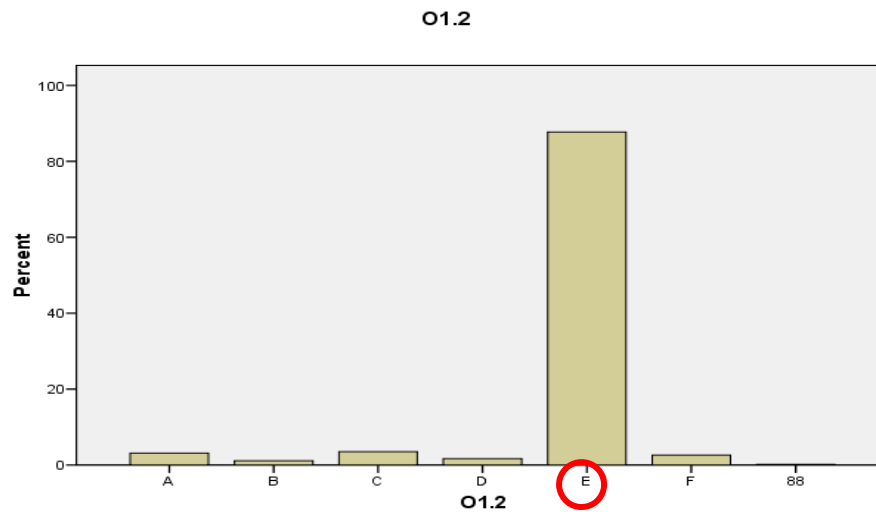
1.1 bitak

| | |
|-------|------|
| M | 0,88 |
| M (O) | 0,50 |
| ID | 0,31 |



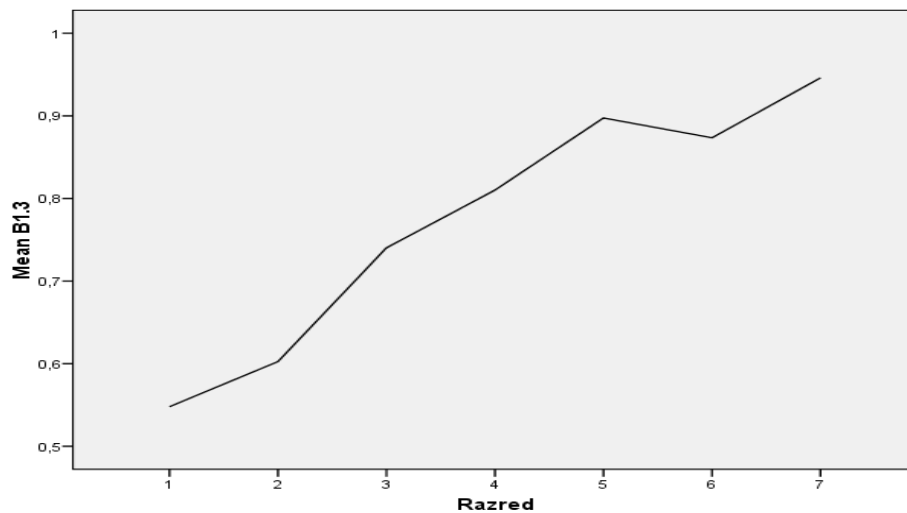
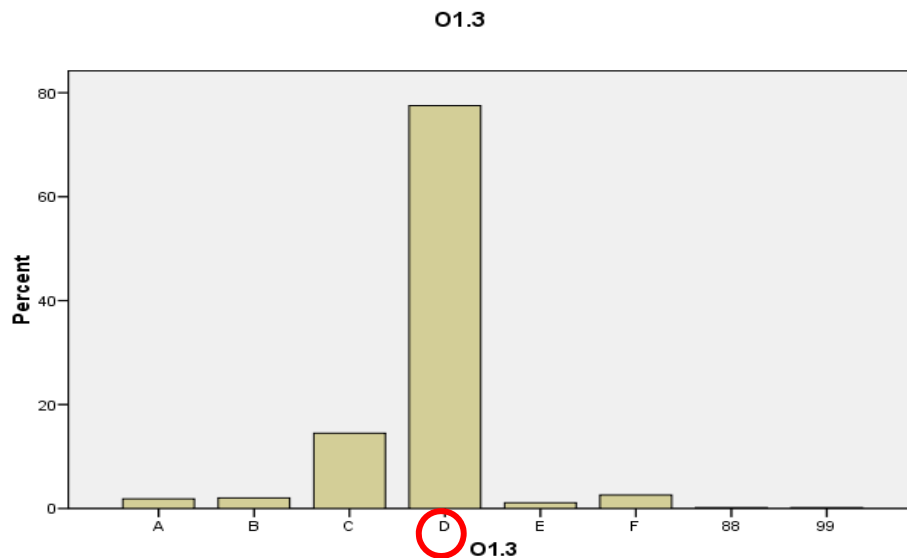
1.2. autonomija

| | |
|-------|------|
| M | 0,88 |
| M (O) | 0,50 |
| ID | 0,25 |



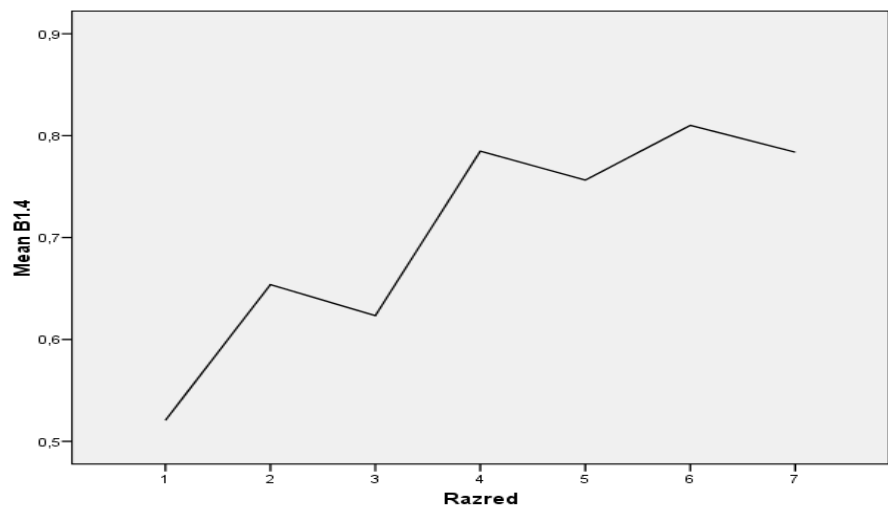
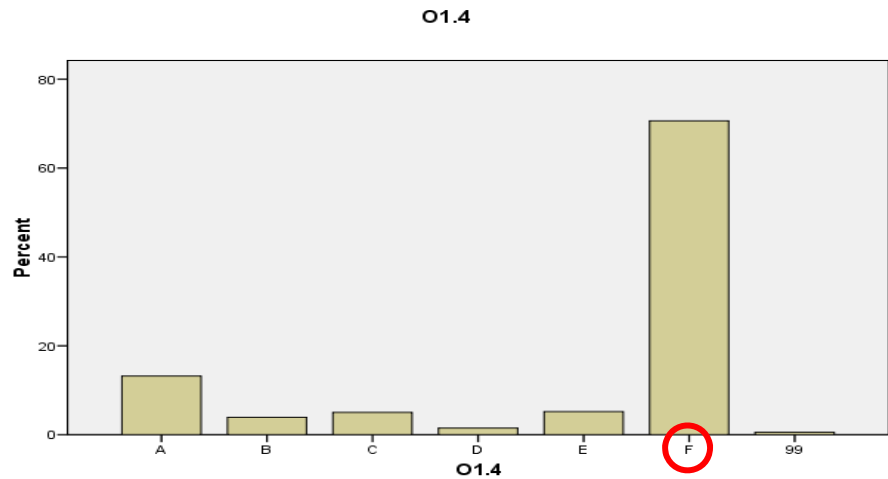
1.3. nužnost

| | |
|-------|------|
| M | 0,78 |
| M (O) | 0,50 |
| ID | 0,28 |



1.4. identitet

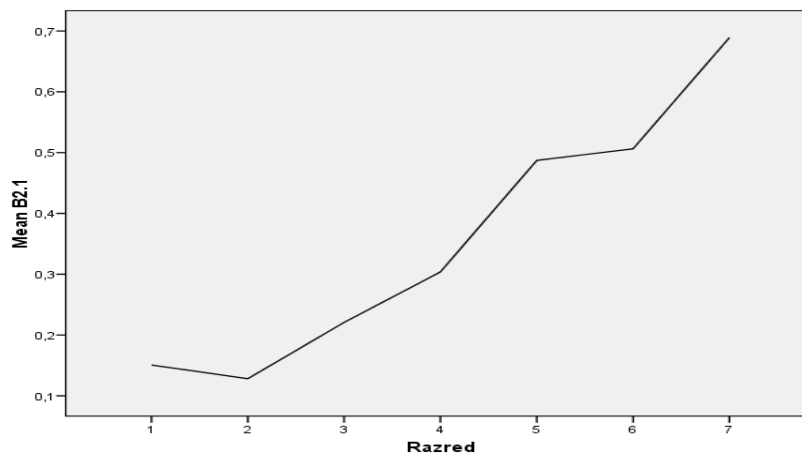
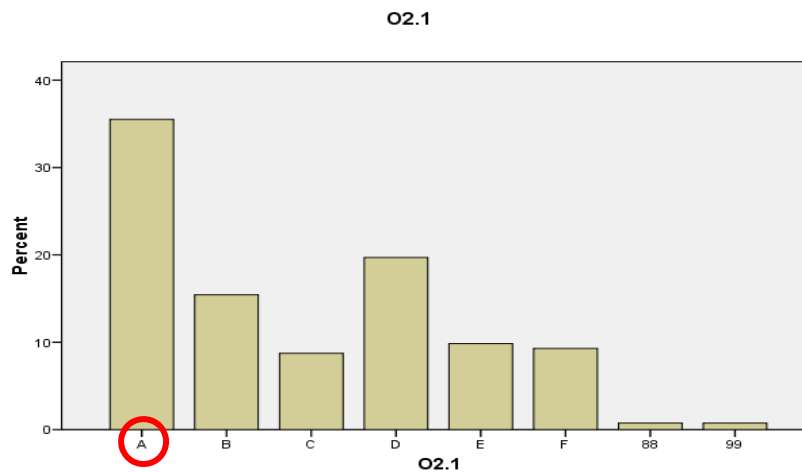
| | |
|-------|------|
| M | 0,71 |
| M (O) | 0,50 |
| ID | 0,15 |



2. Filozofima pridružite naslove njihovih djela.

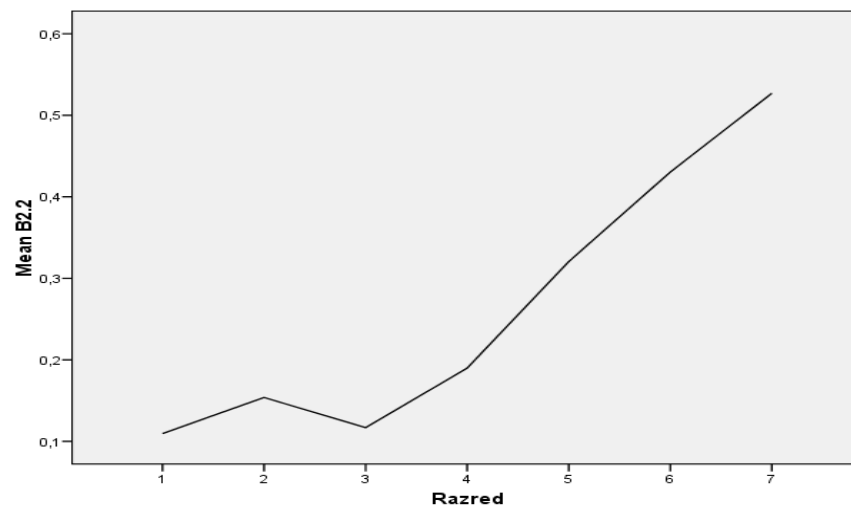
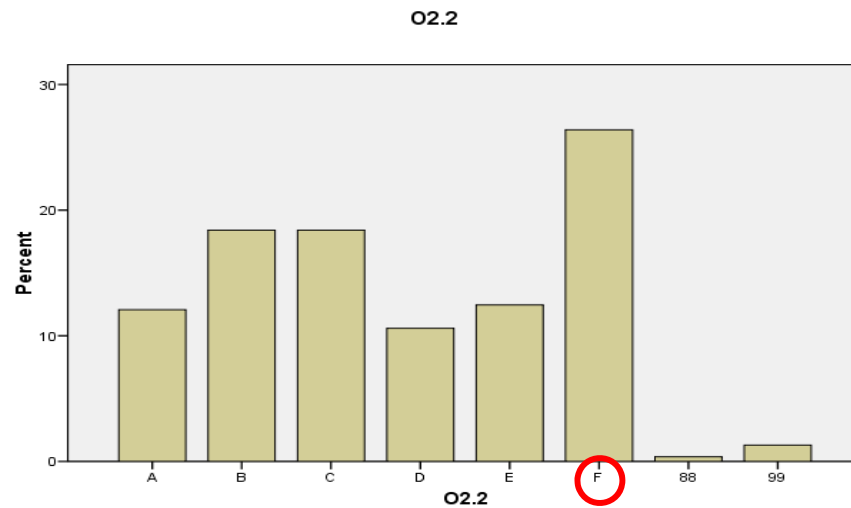
2.1. J. P. Sartre

| | |
|-------|------|
| M | 0,36 |
| M (O) | 0,60 |
| ID | 0,39 |



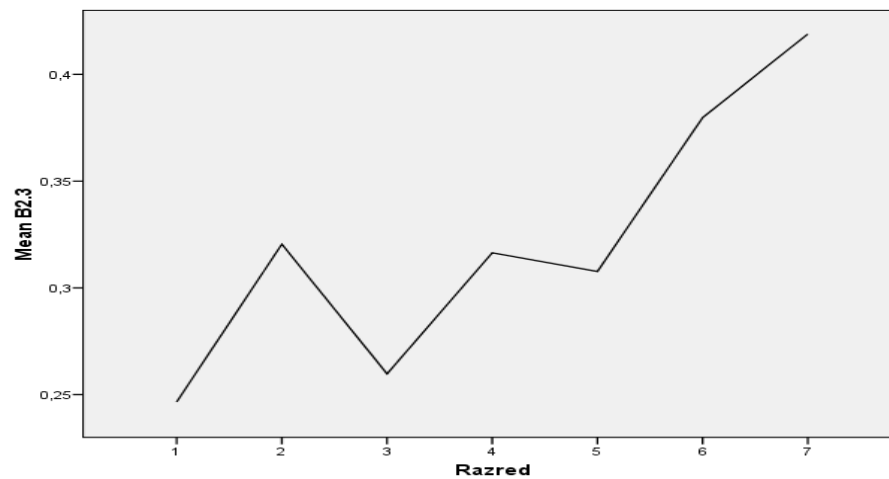
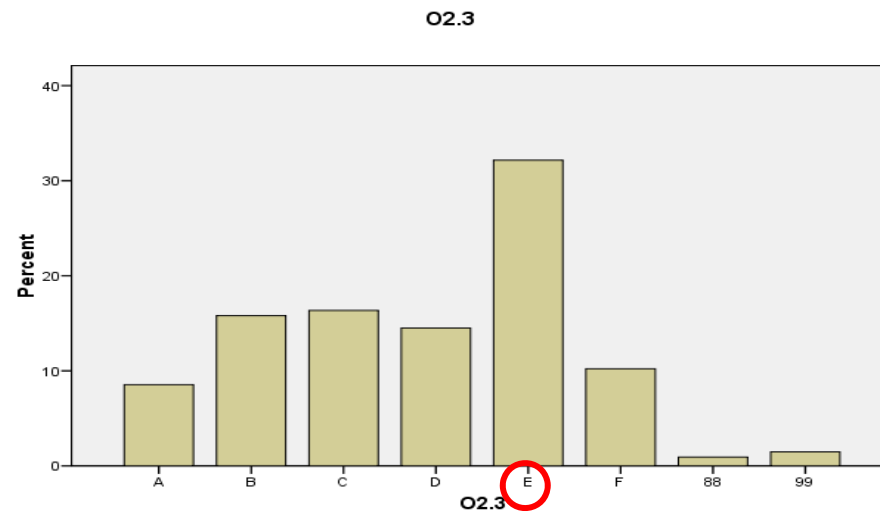
2.2. M. Heidegger

| | |
|--------------|-------------|
| M | 0,26 |
| M (O) | 0,60 |
| ID | 0,32 |



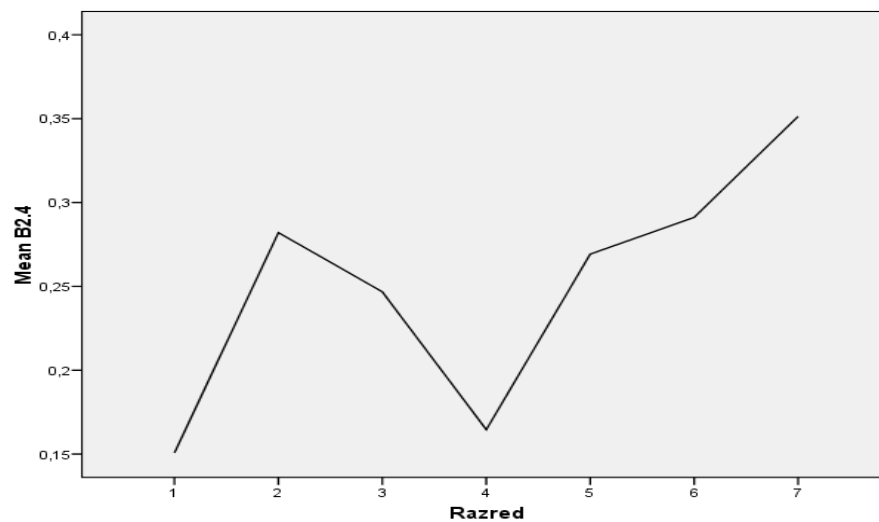
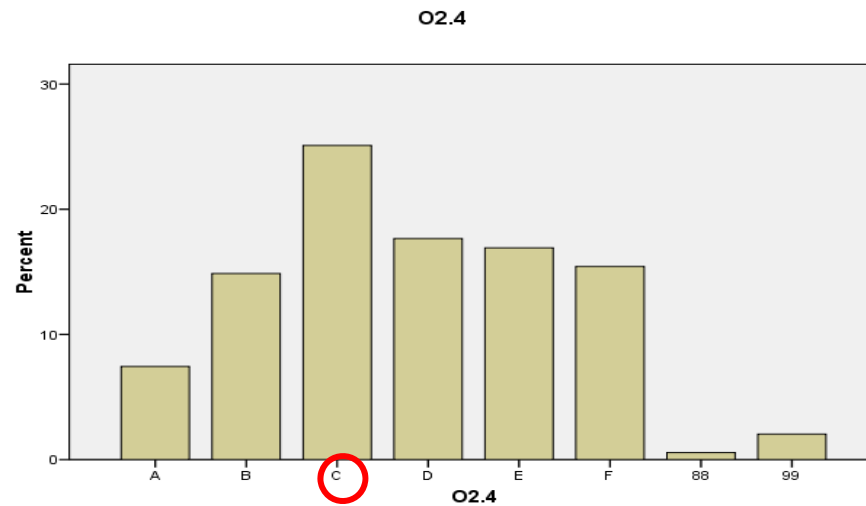
2.3. M. Scheler

| | |
|--------------|-------------|
| M | 0,32 |
| M (O) | 0,60 |
| ID | 0,09 |



2.4. N. Hartmann

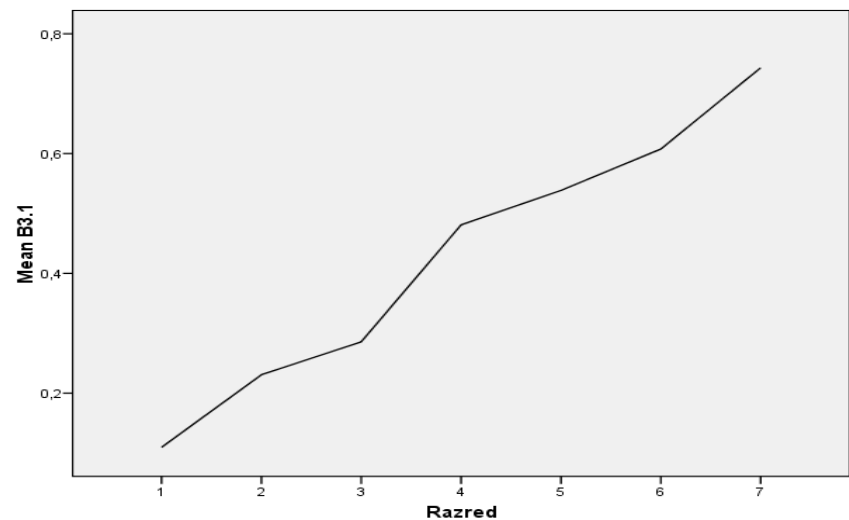
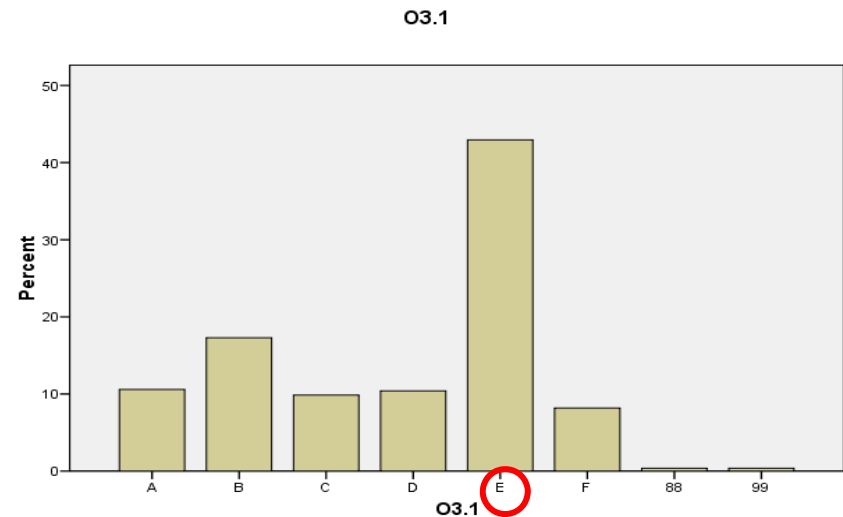
| | |
|--------------|-------------|
| M | 0,25 |
| M (O) | 0,60 |
| ID | 0,08 |



3. Navedenim filozofskim pojmovima pridružite njihove autore.

3.1. mimezis

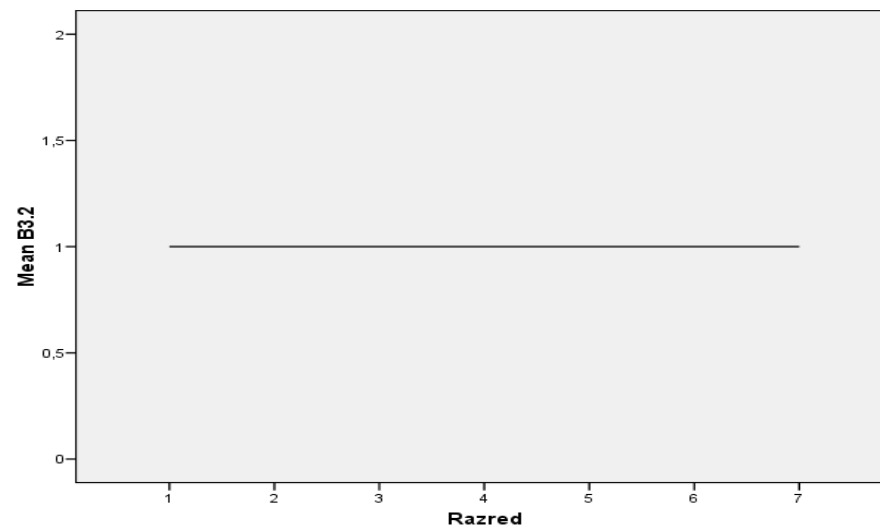
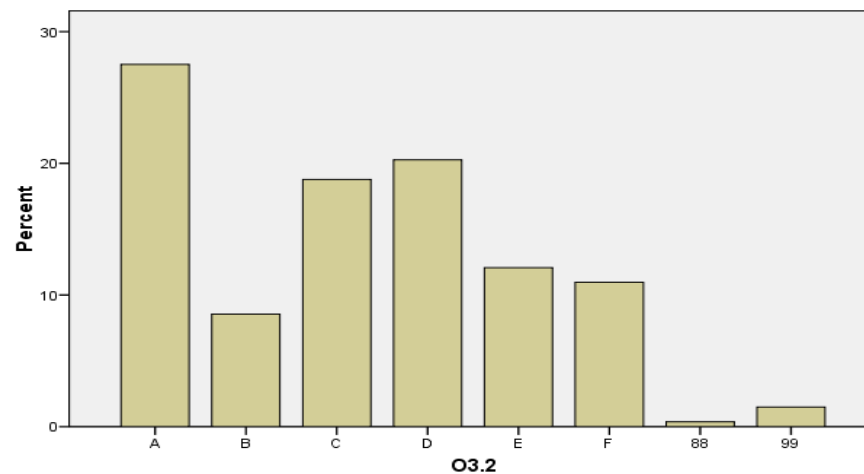
| | |
|-------|------|
| M | 0,43 |
| M (O) | 0,70 |
| ID | 0,39 |



3.2. polonsko

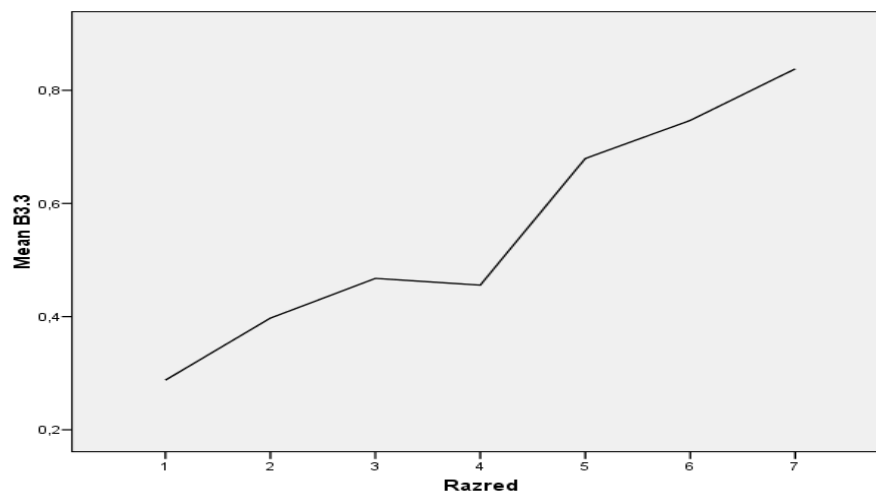
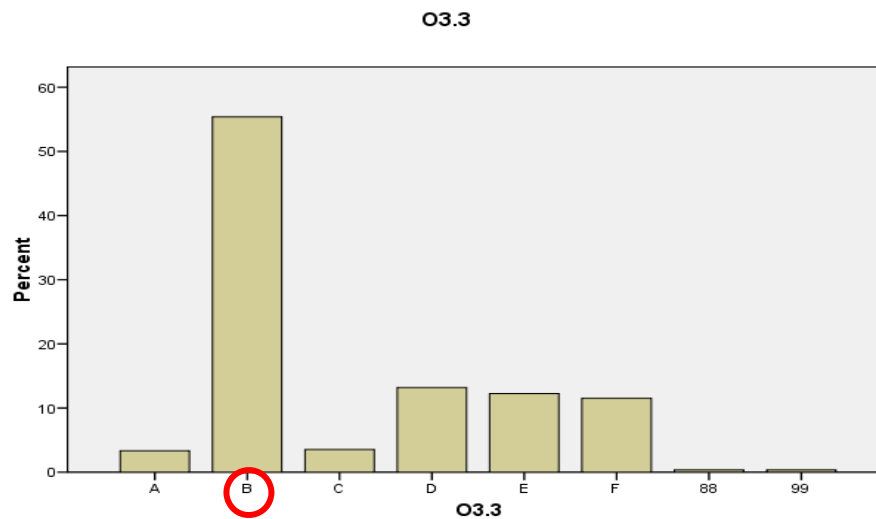
| | |
|--------------|-------------|
| M | 1,00 |
| M (O) | 0,70 |
| ID | - |

O3.2



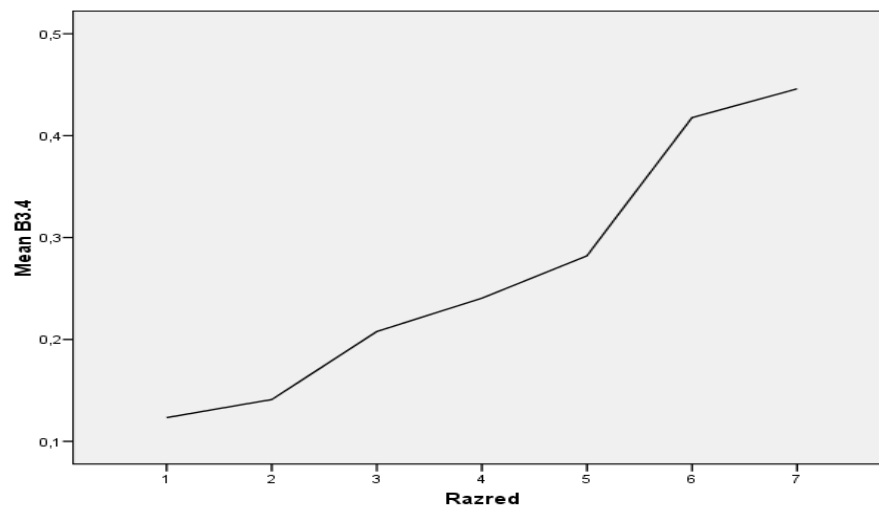
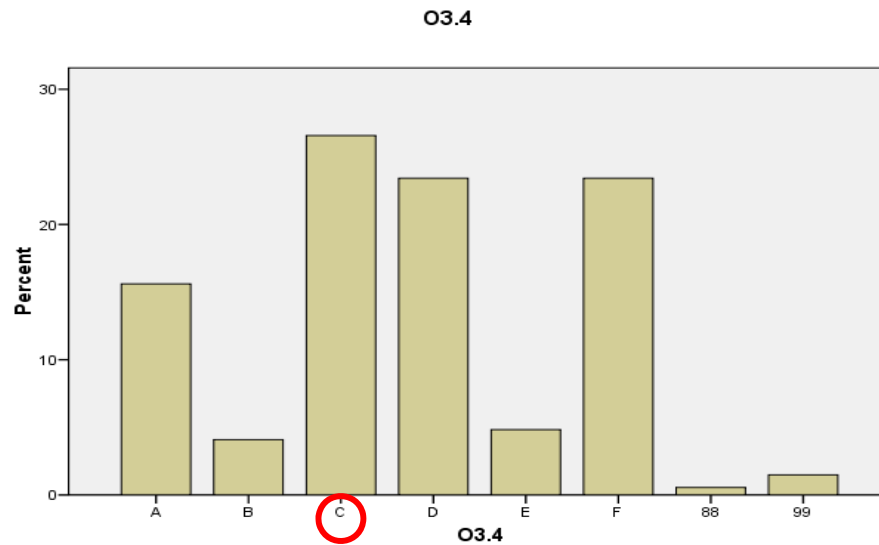
3.3. katarza

| | |
|--------------|-------------|
| M | 0,55 |
| M (O) | 0,70 |
| ID | 0,33 |



3.4. raskrivanje

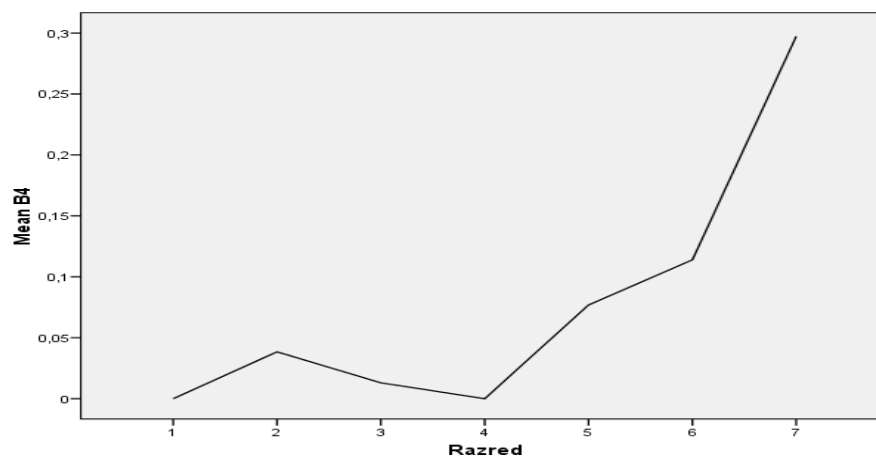
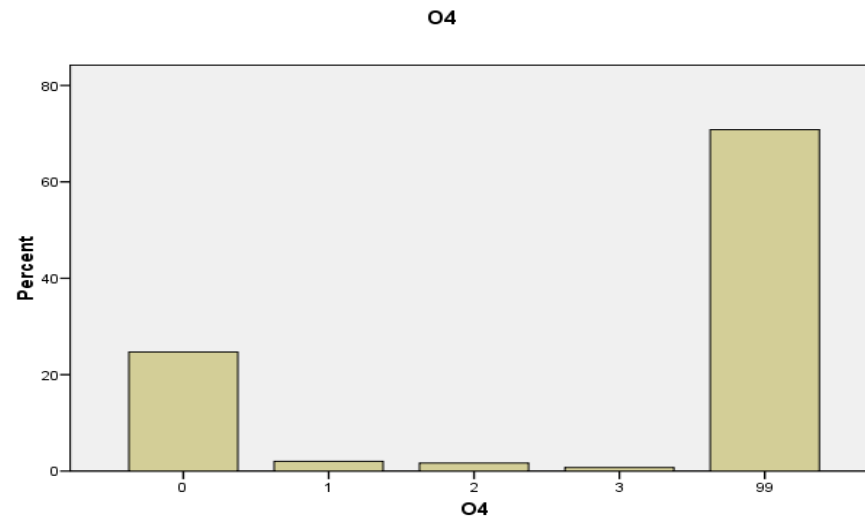
| | |
|-------|------|
| M | 0,27 |
| M (O) | 0,70 |
| ID | 0,25 |



II. Zadatci produženih odgovora

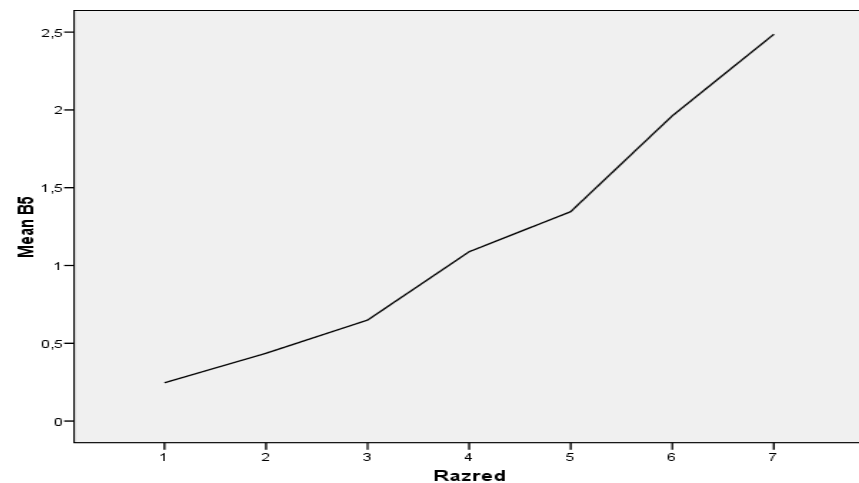
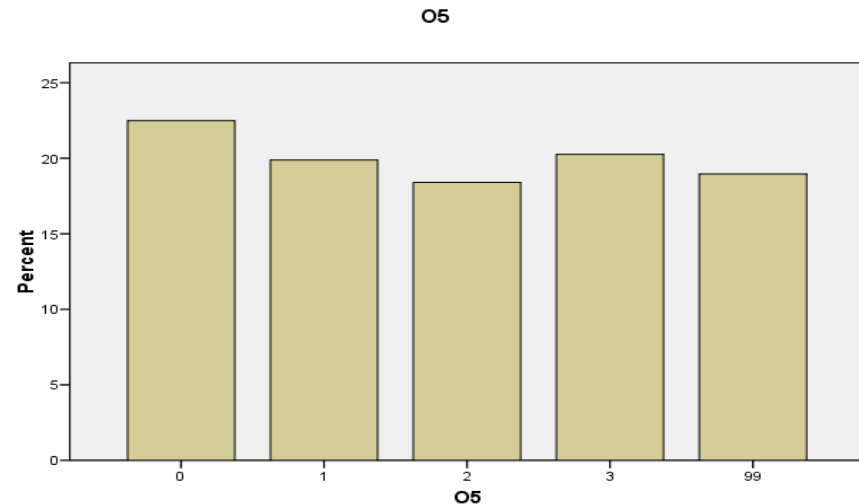
4. Navedite i objasnite početne tri vrste iskaza Spinozina geometrijskoga reda.

| | |
|-------|----------------|
| M | 0,08 (0,03) |
| M (O) | 0,60 |
| ID | 0,23 |



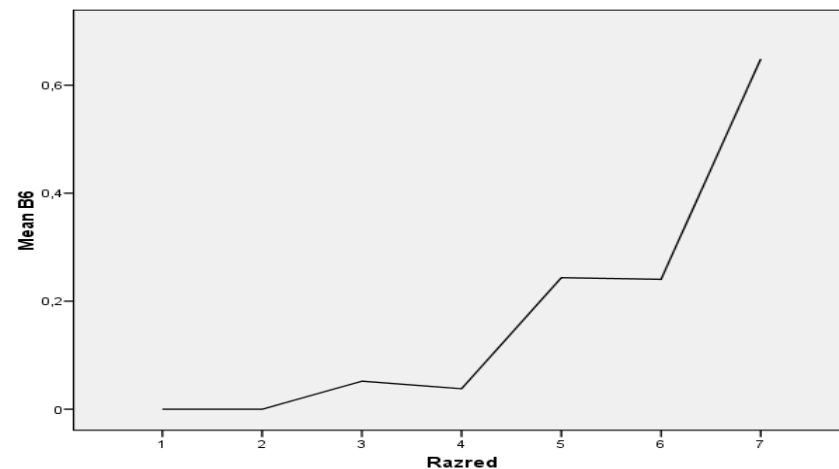
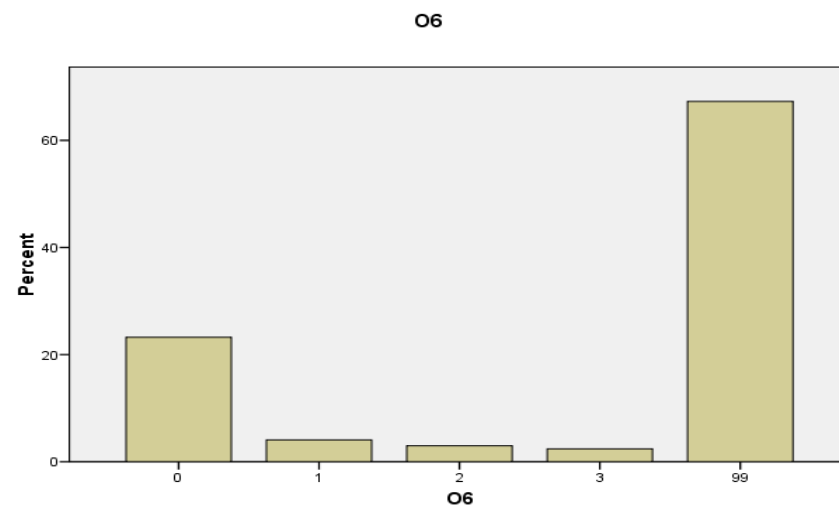
5. Stanovnici idealnoga polisa, prema Platonu, svrstavaju se u tri staleža. Navedite ih i ukratko opišite.

| | |
|--------------|------------------------|
| M | 1,17 (0,39) |
| M (O) | 0,80 |
| ID | 0,58 |



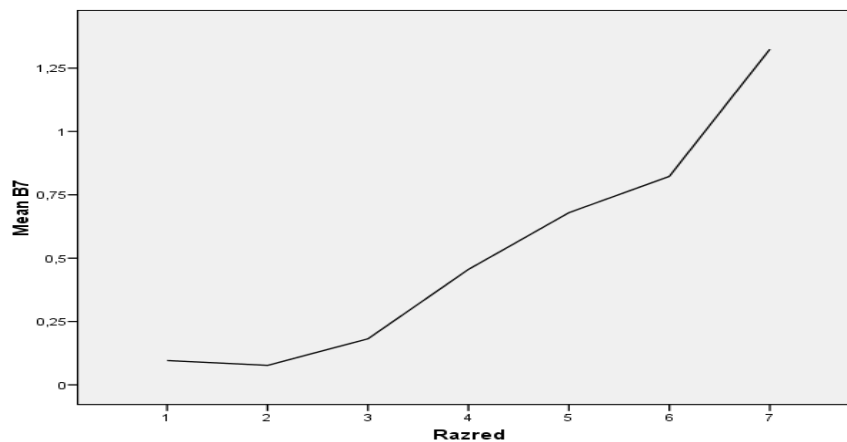
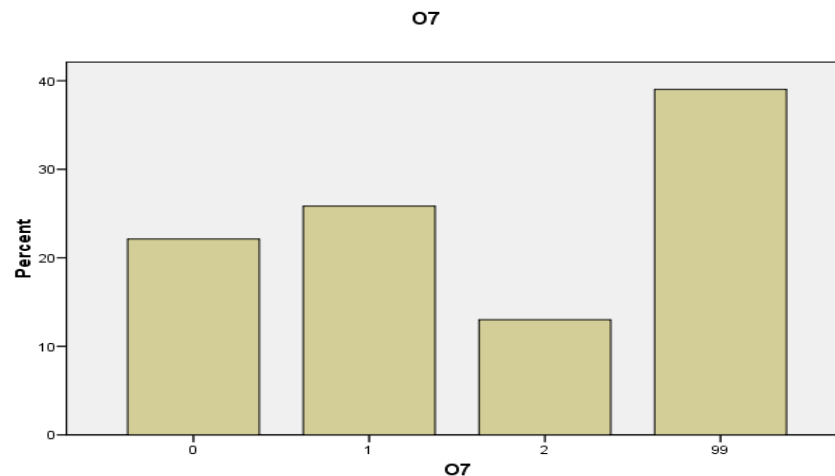
6. Prema K. Jaspersu, tri su temeljne značajke egzistencije. Navedite ih i ukratko obrazložite.

| | |
|-------|----------------|
| M | 0,17 (0,06) |
| M (O) | 0,50 |
| ID | 0,33 |



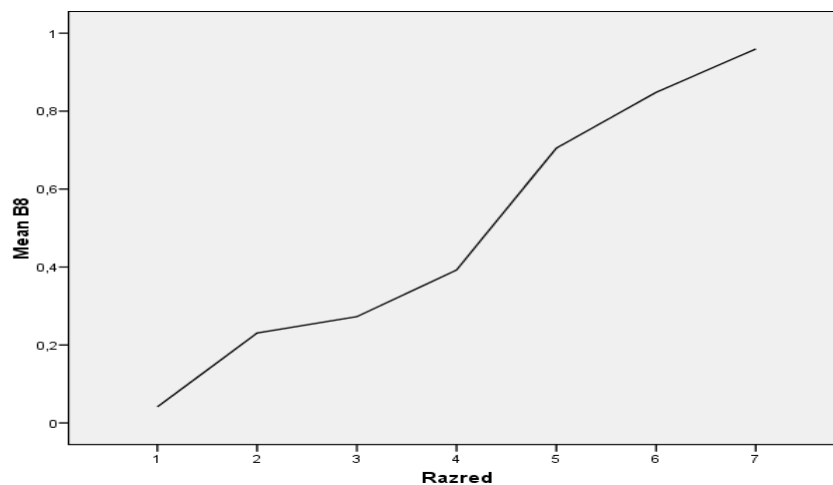
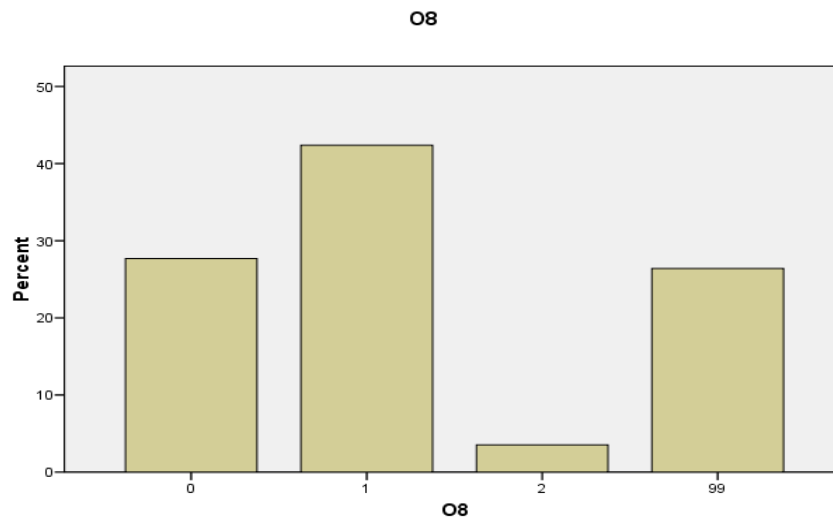
7. Objasnite osnovne razlike poimanja supstancije i akcidencije.

| | |
|--------------|------------------------|
| M | 0,52 (0,26) |
| M (O) | 0,60 |
| ID | 0,55 |



8. Ukratko navedite razliku između indukcije i dedukcije kao dviju metoda znanstvene spoznaje.

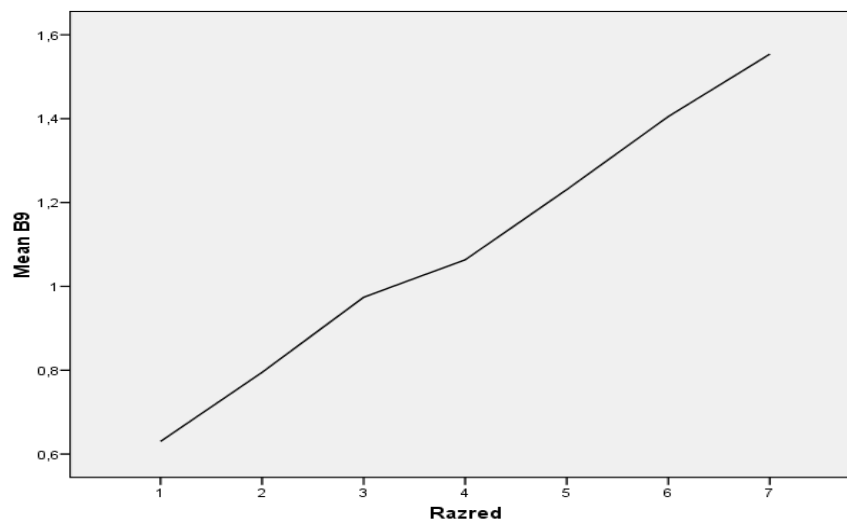
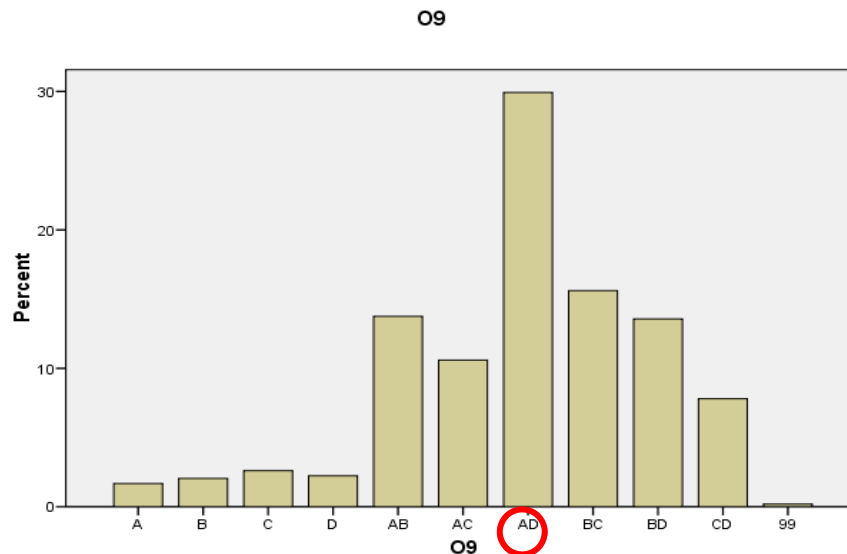
| | |
|-------|----------------|
| M | 0,49 (0,25) |
| M (O) | 0,60 |
| ID | 0,52 |



III. Zadatci višestrukih kombinacija

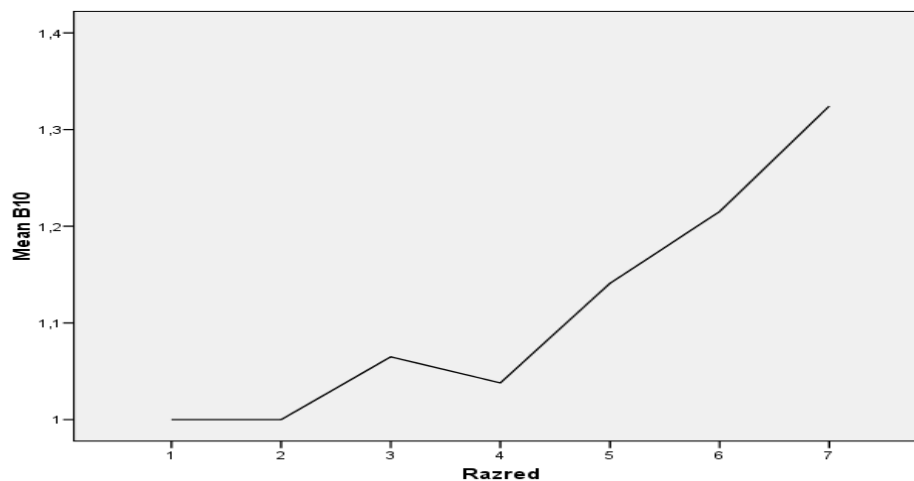
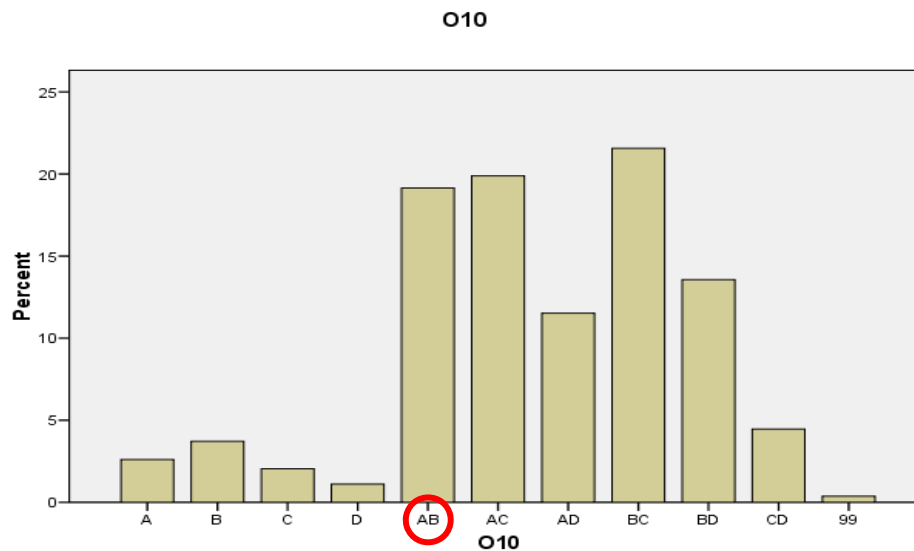
9. Koji parovi pojmova pripadaju spoznajnoj teoriji?

| | |
|-------|----------------|
| M | 1,09 (0,55) |
| M (O) | 0,70 |
| ID | 0,40 |



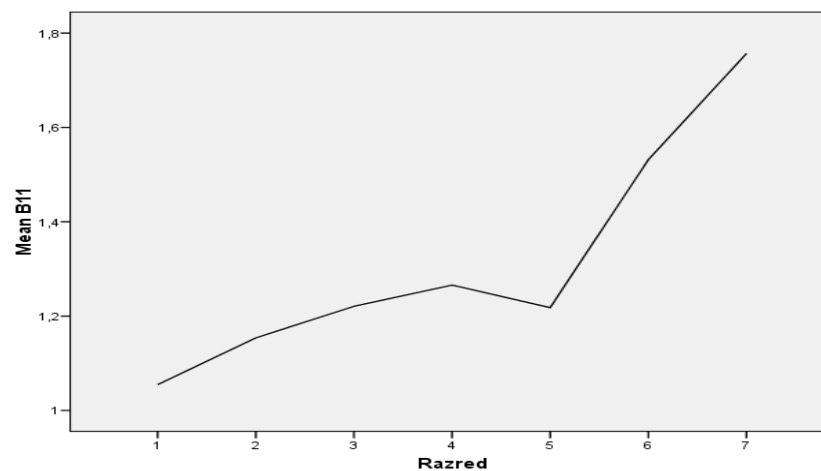
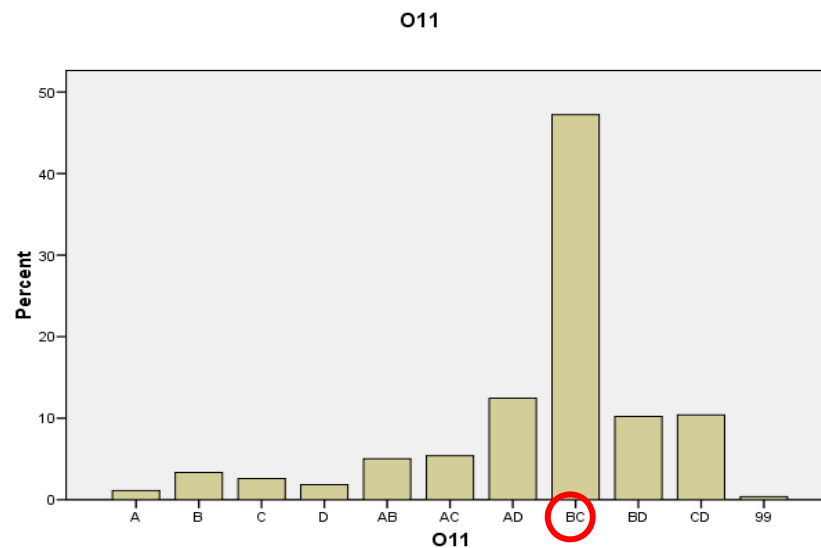
10. Kako A. Schopenhauer određuje sadržaj pojma volje?

| | |
|-------|----------------|
| M | 1,11 (0,56) |
| M (O) | 0,60 |
| ID | 0,18 |



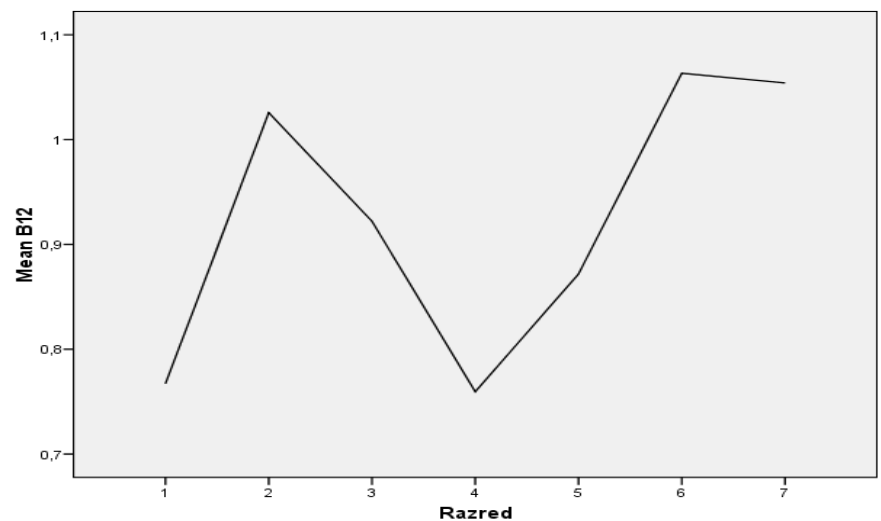
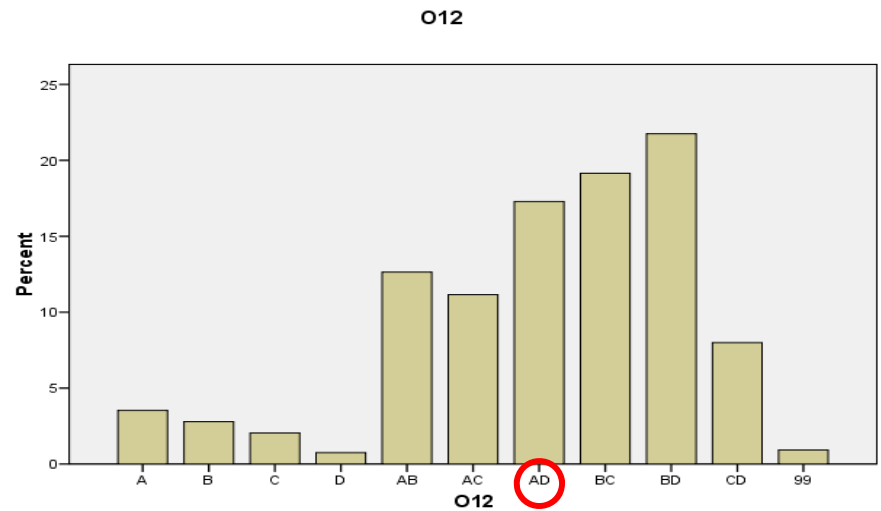
11. Koji su od navedenih filozofa smatrali da je duša smrtna?

| | |
|--------------|------------------------|
| M | 1,31 (0,66) |
| M (O) | 0,70 |
| ID | 0,24 |



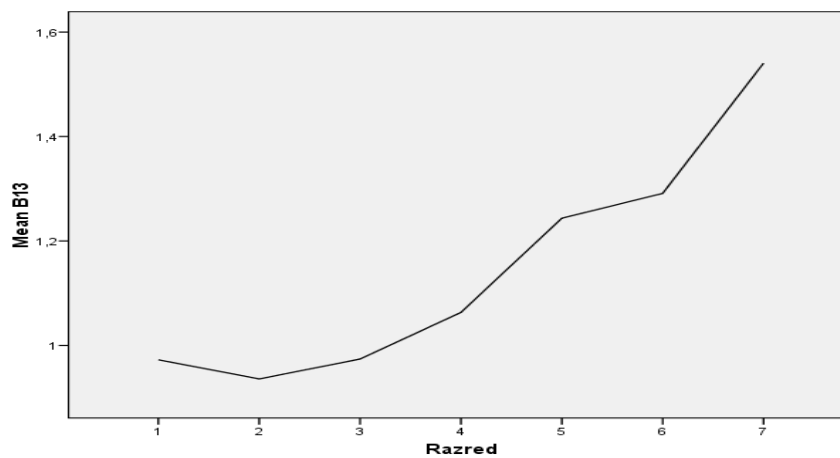
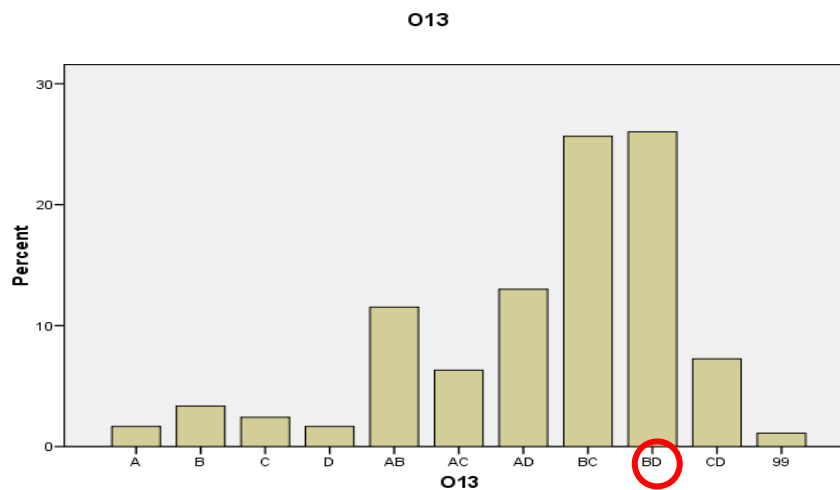
12. Kako E. Husserl određuje fenomene?

| | |
|--------------|------------------------|
| M | 0,92 (0,46) |
| M (O) | 0,50 |
| ID | 0,05 |



13. Koja je od navedenih djela napisao L. Wittgenstein?

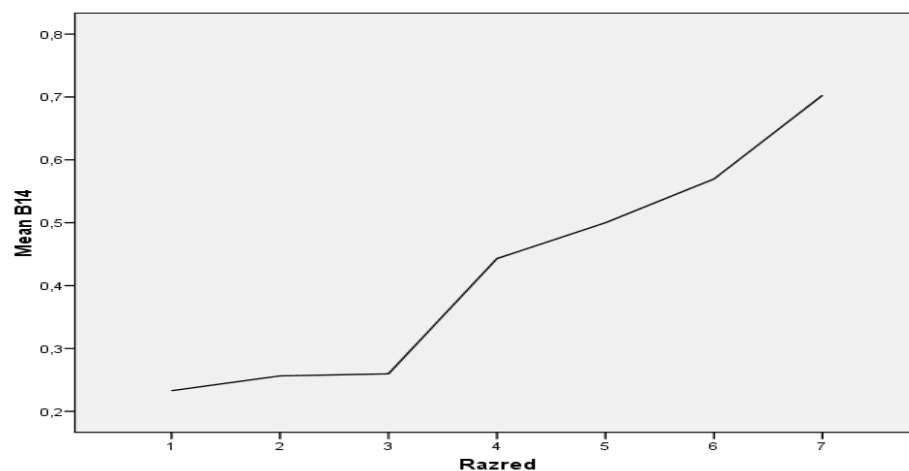
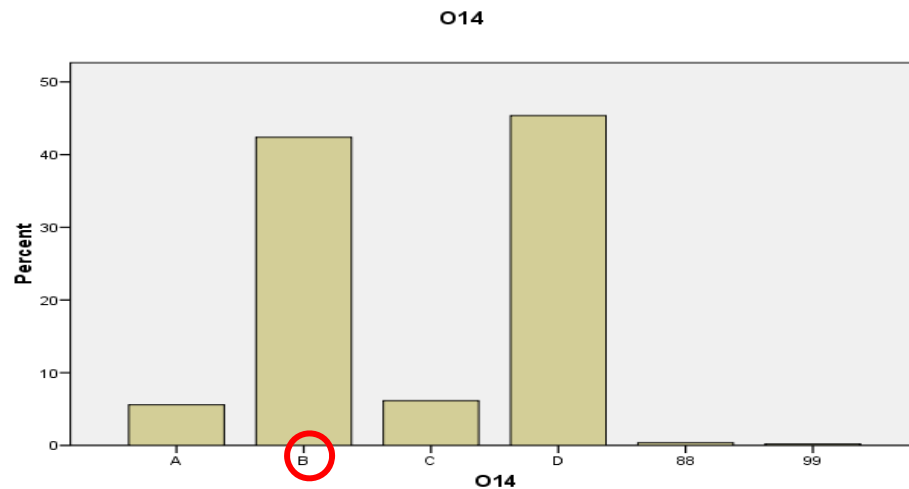
| | |
|-------|----------------|
| M | 1,14 (0,57) |
| M (O) | 0,70 |
| ID | 0,31 |



IV. Zadatci višestrukoga izbora

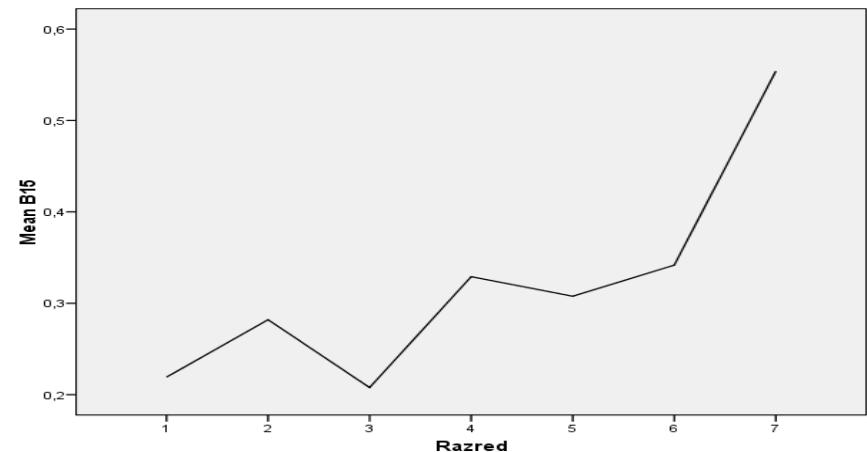
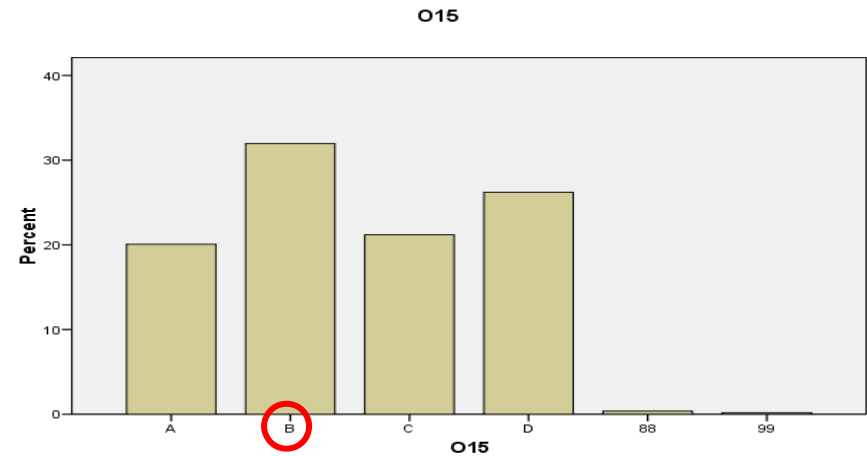
14. Kojim od navedenih pojmova B. Spinoza rješava problem dualizma supstancija?

| | |
|-------|------|
| M | 0,42 |
| M (O) | 0,60 |
| ID | 0,31 |



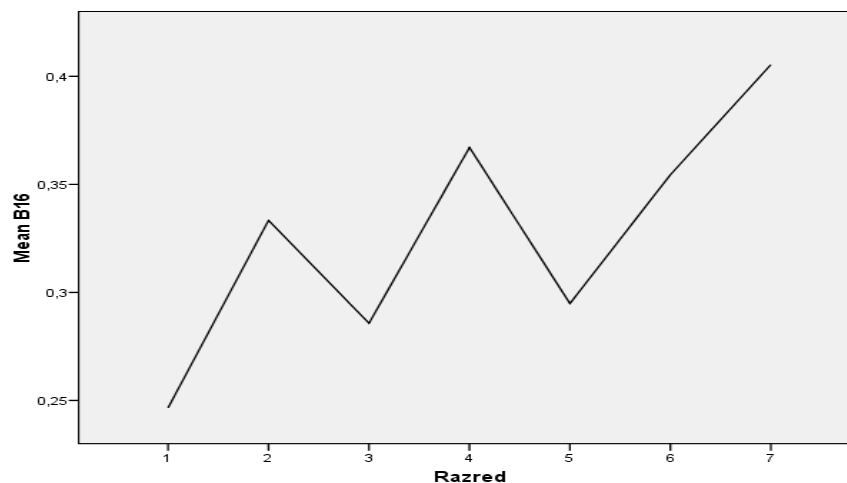
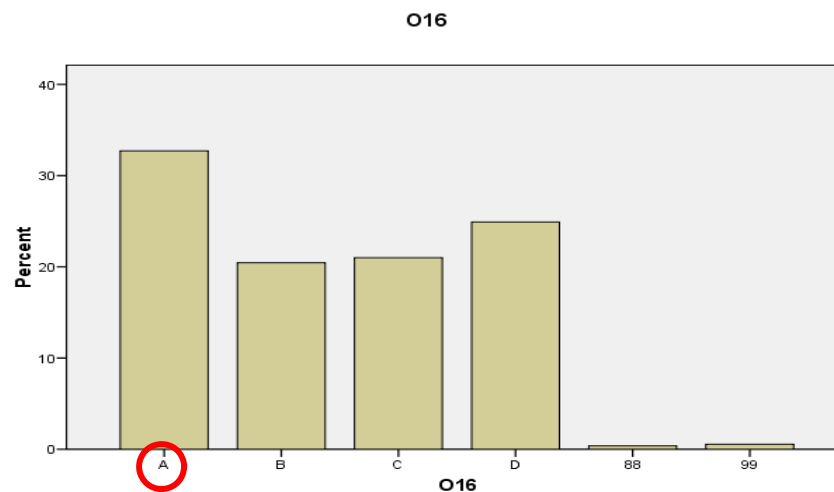
15. Kako se, prema F. Baconu, nazivaju zablude koje se, između ostaloga, temelje i na različitosti dojmova kod pojedinca?

| | |
|--------------|-------------|
| M | 0,32 |
| M (O) | 0,80 |
| ID | 0,16 |



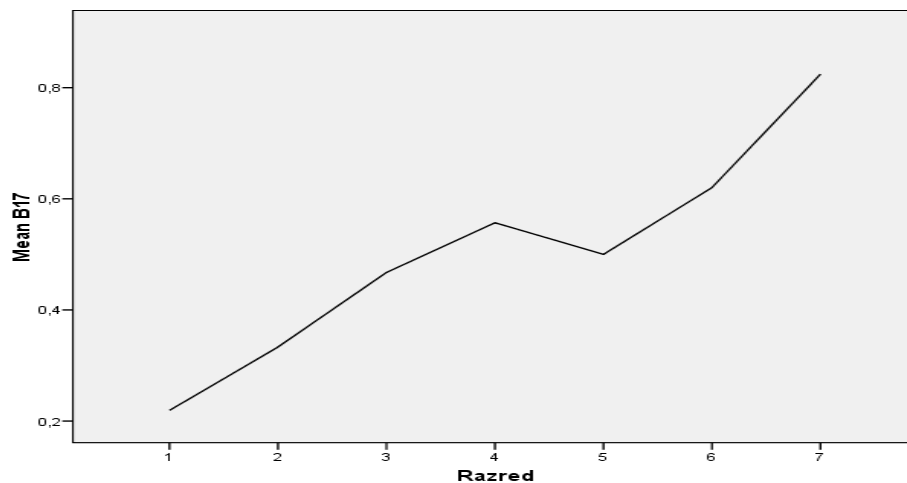
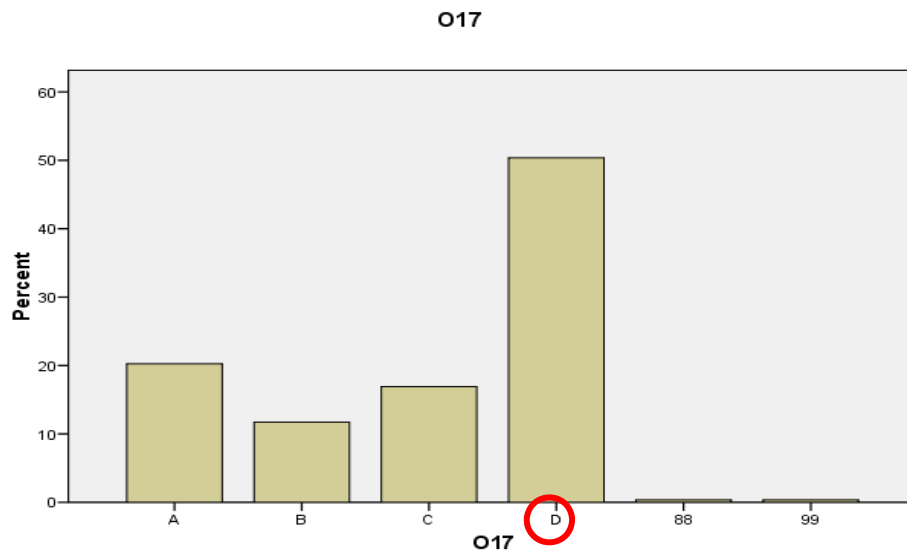
16. „Minervina sova polijeće tek u suton.” Ova Hegelova izreka metafora je njegova shvaćanja:

| | |
|--------------|-------------|
| M | 0,33 |
| M (O) | 0,80 |
| ID | 0,05 |



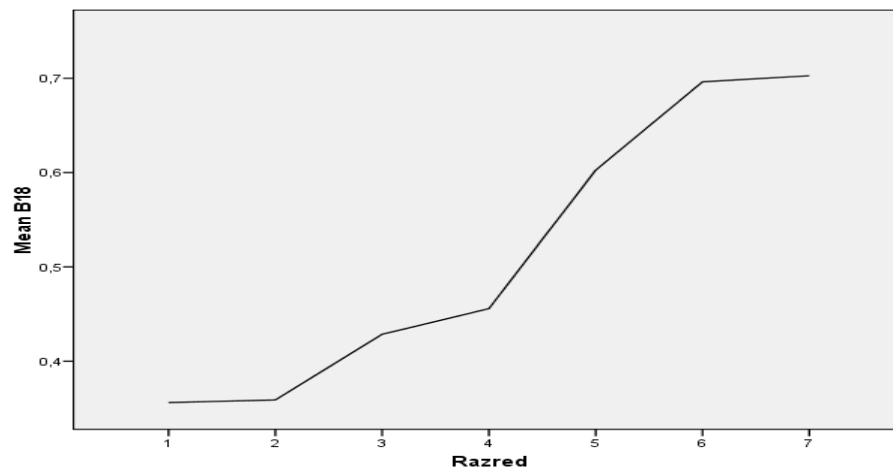
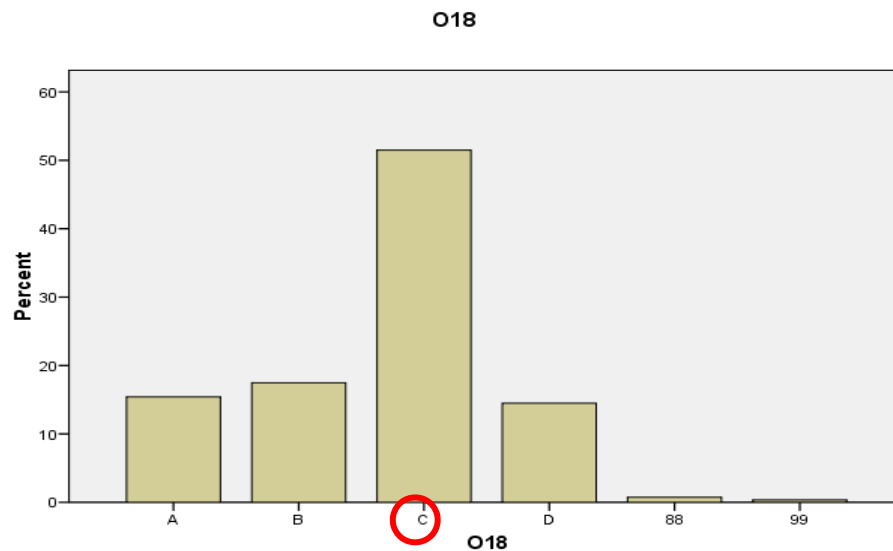
17. Plotinovo učenje polazi od najvišega načela koje emanira bitak. Kako se naziva to načelo?

| | |
|--------------|-------------|
| M | 0,50 |
| M (O) | 0,60 |
| ID | 0,32 |



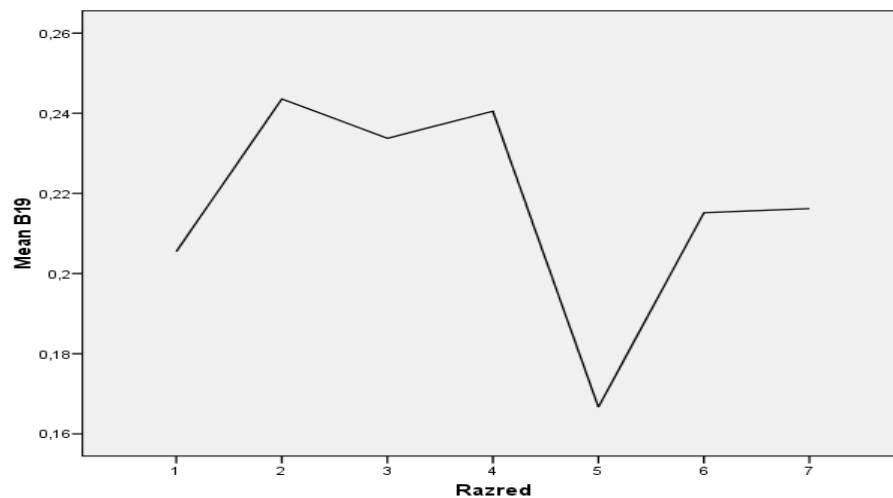
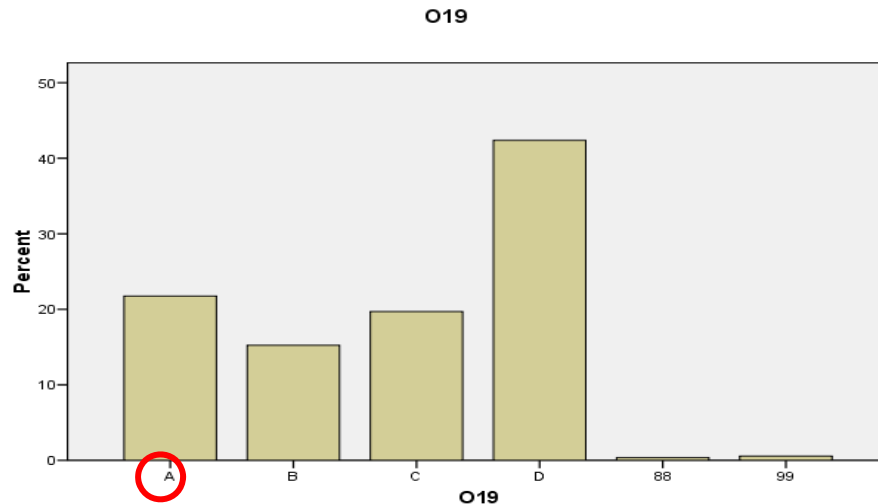
18. Pripadnike kojega filozofskoga usmjerenja karakterizira da žele slabiji razlog učiniti jačim?

| | |
|-------|------|
| M | 0,51 |
| M (O) | 0,70 |
| ID | 0,24 |



19. Kod koga u povijesti filozofije prvi put susrećemo etički problem sukoba savjesti i važećih normi?

| | |
|-------|-------|
| M | 0,22 |
| M (O) | 0,70 |
| ID | -0,04 |

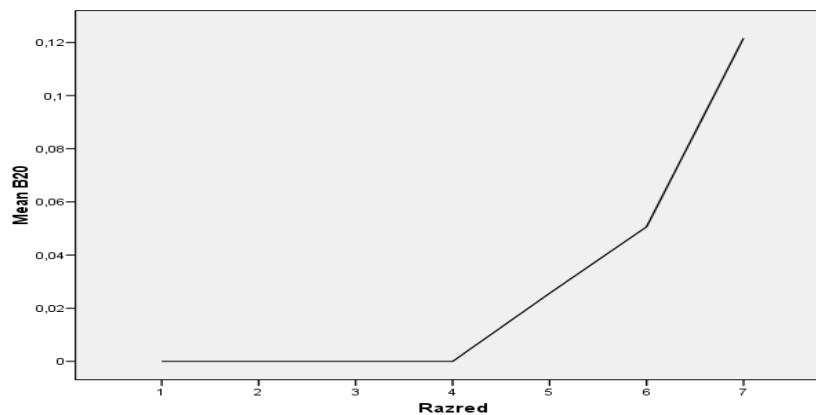
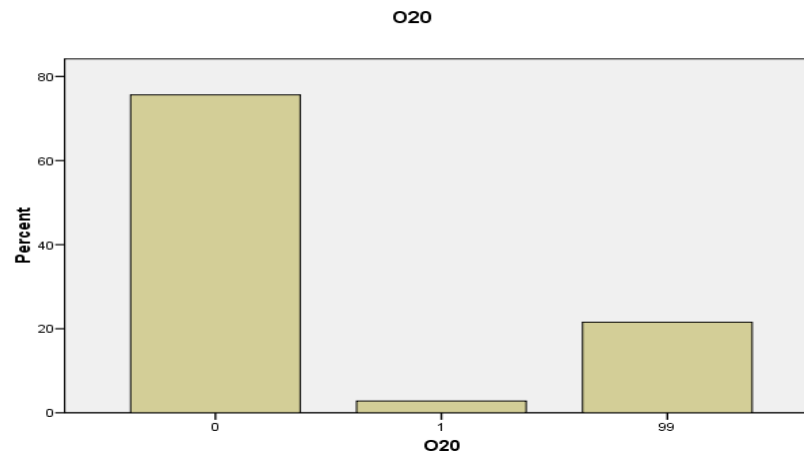


V. Zadatci dopunjavanja

20. Utemeljitelj „radikalnoga empirizma” i pragmatične metode koji uvodi korisnost kao osnovni kriterij spoznaje jest

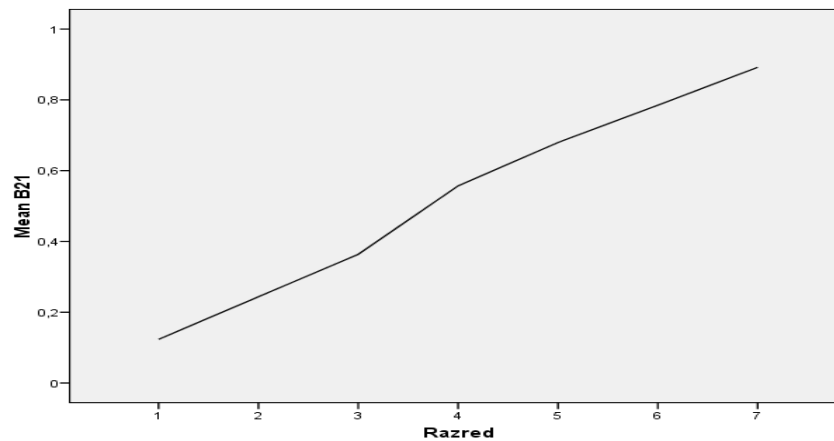
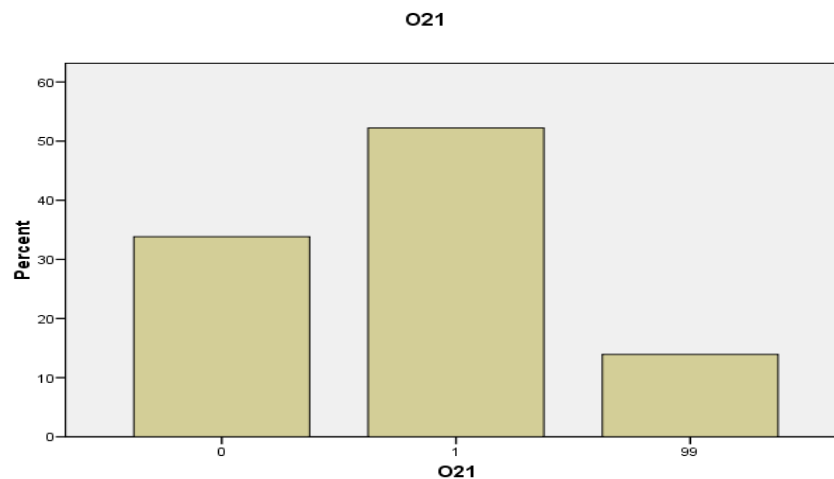
_____.

| | |
|-------|------|
| M | 0,03 |
| M (O) | 0,60 |
| ID | 0,27 |



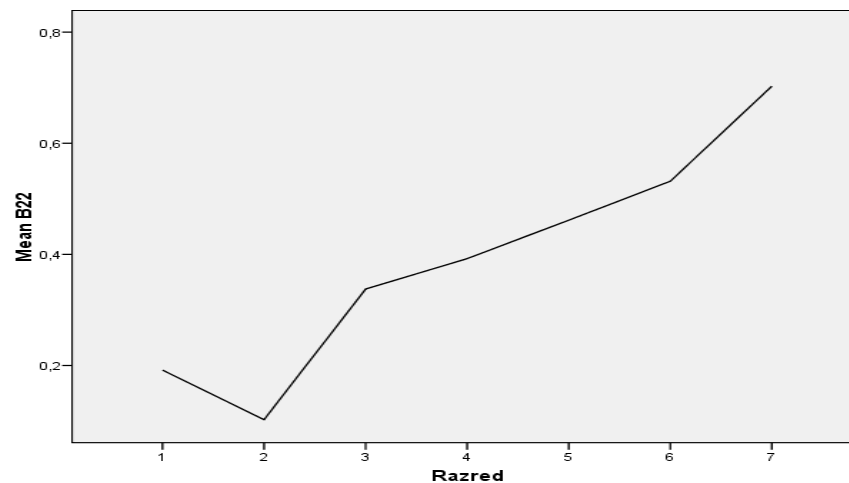
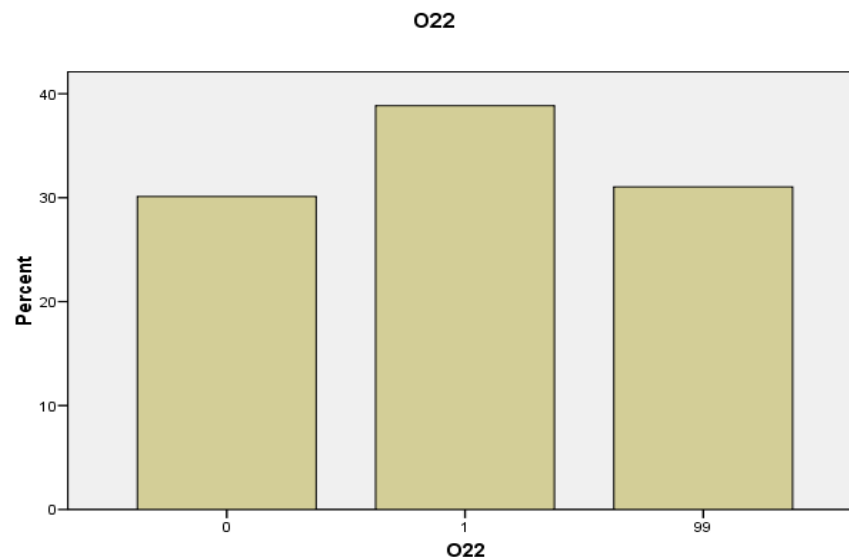
21. Aristotel tvrdnjom: „... pretpostavili su da su prva načela brojeva i prva načela svih bića, te da je cijelo nebo sklad i broj...” opisuje filozofiju _____.

| | |
|-------|------|
| M | 0,52 |
| M (O) | 0,80 |
| ID | 0,50 |



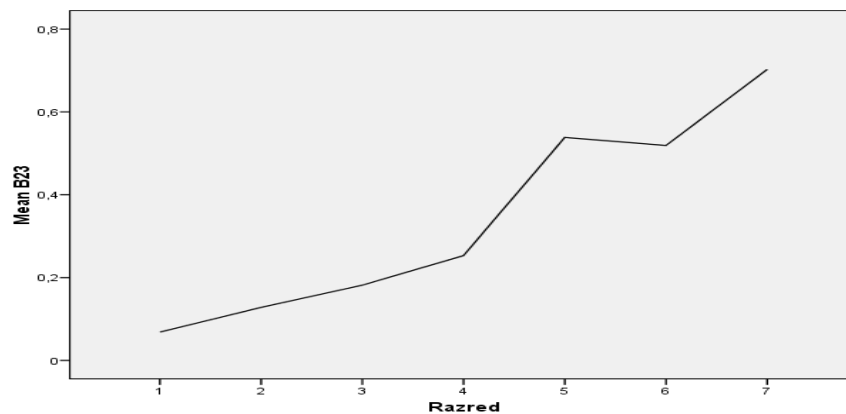
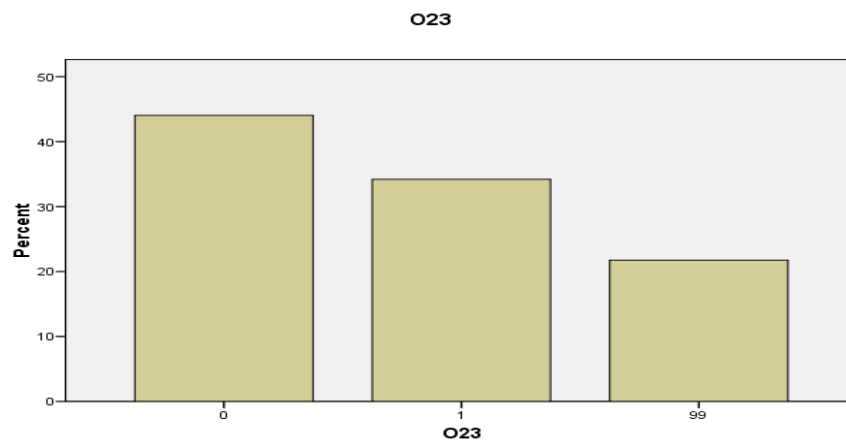
22. Epikur tvrdi: „ _____ se dakle ne tiče živih ni mrtvih, jer se na prve ne odnosi, a onih drugih više nama.”

| | |
|-------|------|
| M | 0,39 |
| M (O) | 0,70 |
| ID | 0,34 |



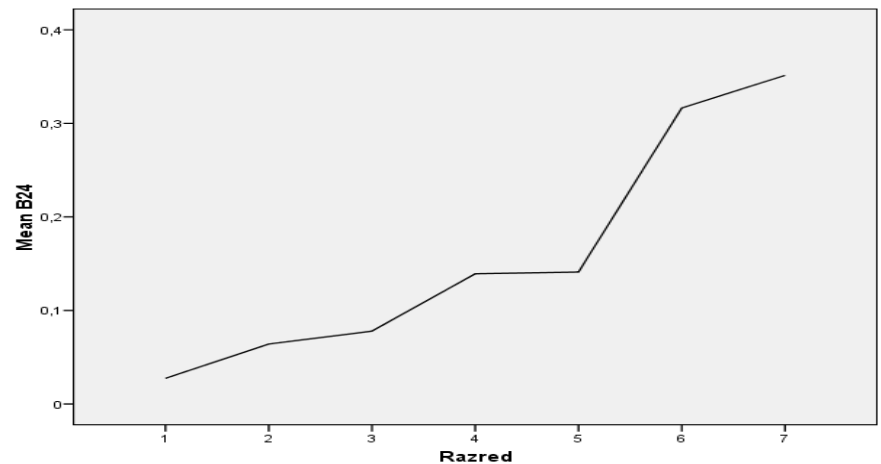
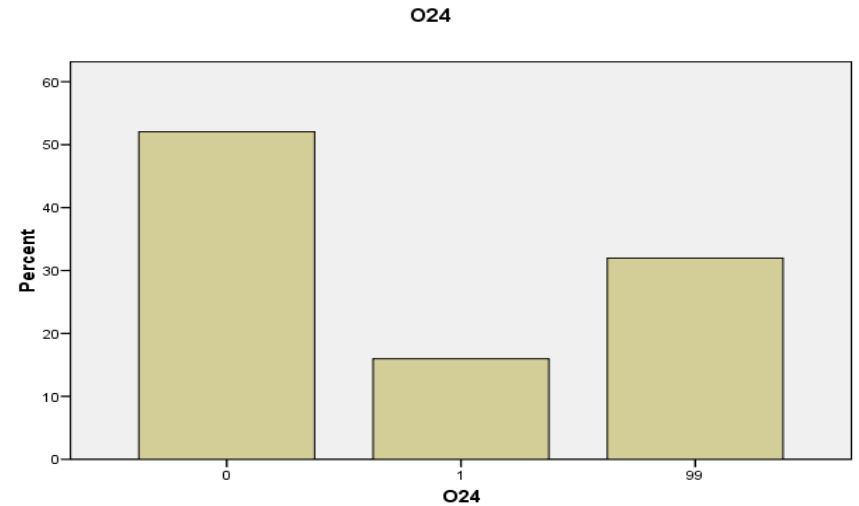
23. „Jedini način kako se netko može odreći svoje prirodne slobode i prihvatiti sponje građanskog... Ova Lockeova misao opisuje jedan od najpoznatijih pojmova filozofije politike koji nazivamo _____.

| | |
|--------------|-------------|
| M | 0,34 |
| M (O) | 0,70 |
| ID | 0,44 |



24. Sklad dijelova koji pobuđuje osjećaj ugode jest _____.

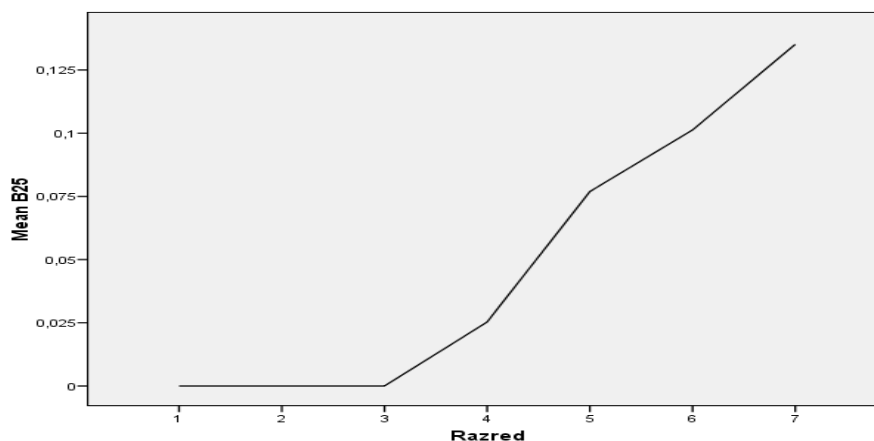
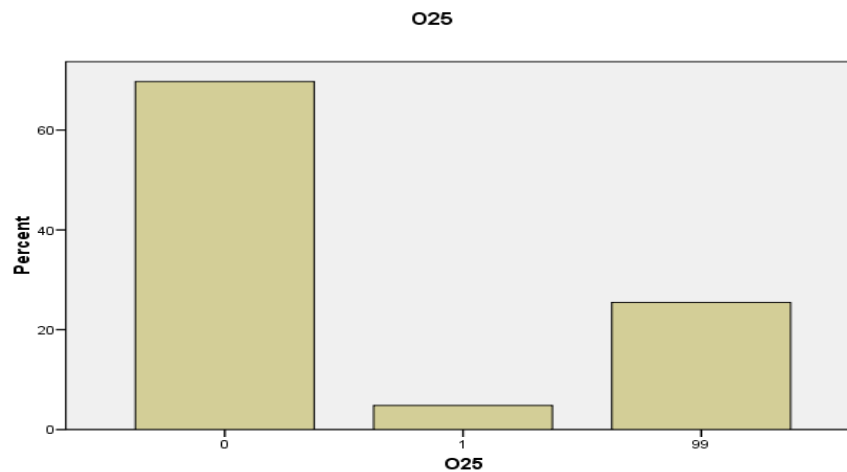
| | |
|--------------|-------------|
| M | 0,16 |
| M (O) | 0,70 |
| ID | 0,29 |



VI. Zadatci kratkih odgovora

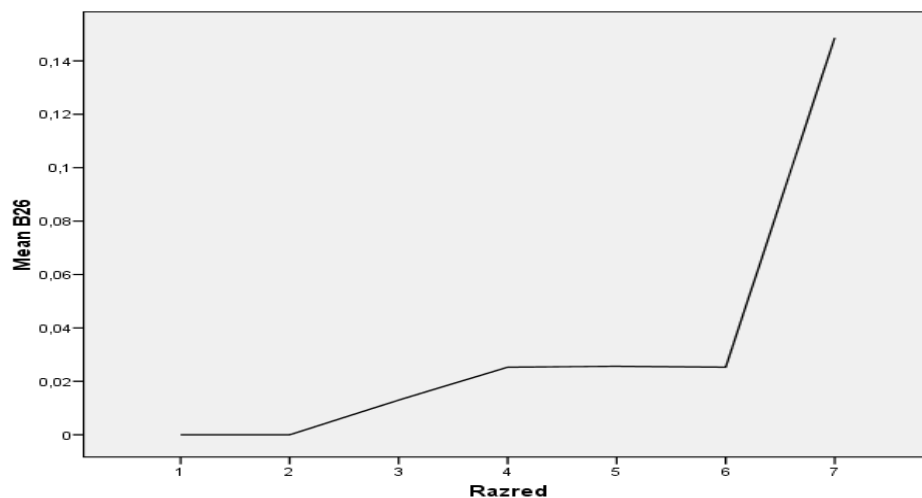
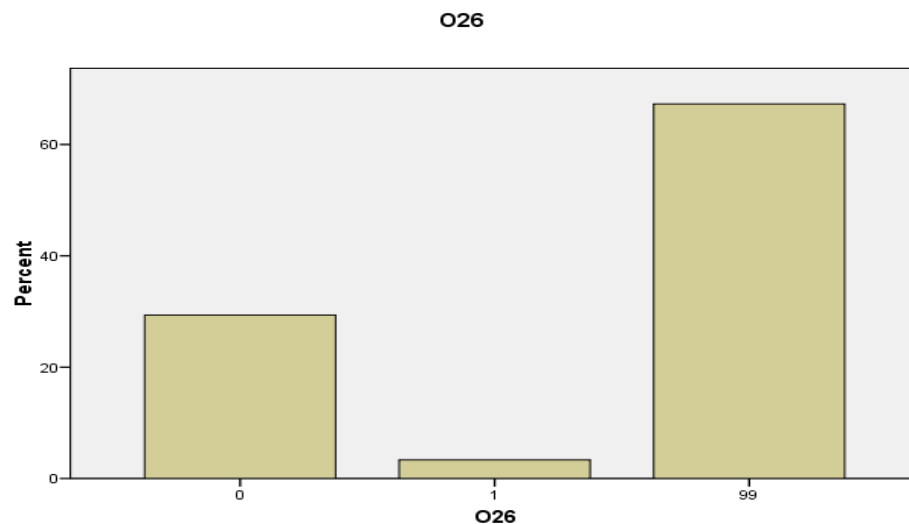
25. Koji filozof smatra da su idejni svijet umjetnosti i realni svijet objekata produkti iste djelatnosti?

| | |
|-------|------|
| M | 0,05 |
| M (O) | 0,60 |
| ID | 0,22 |



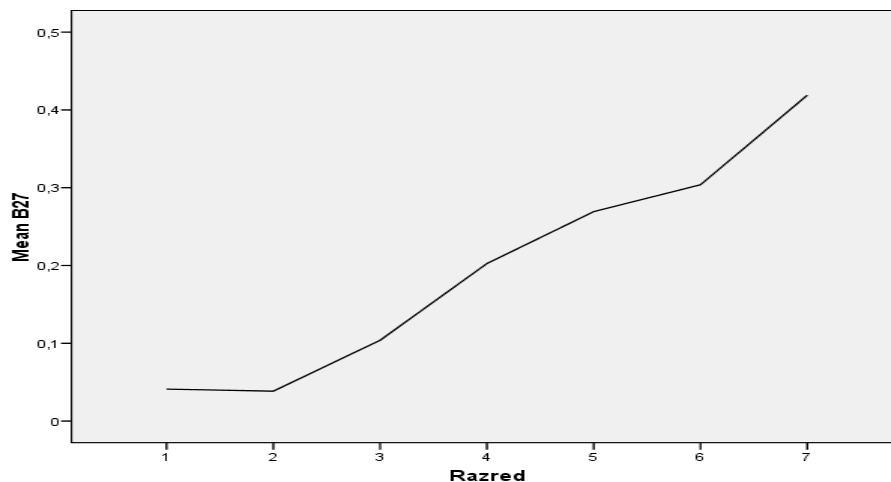
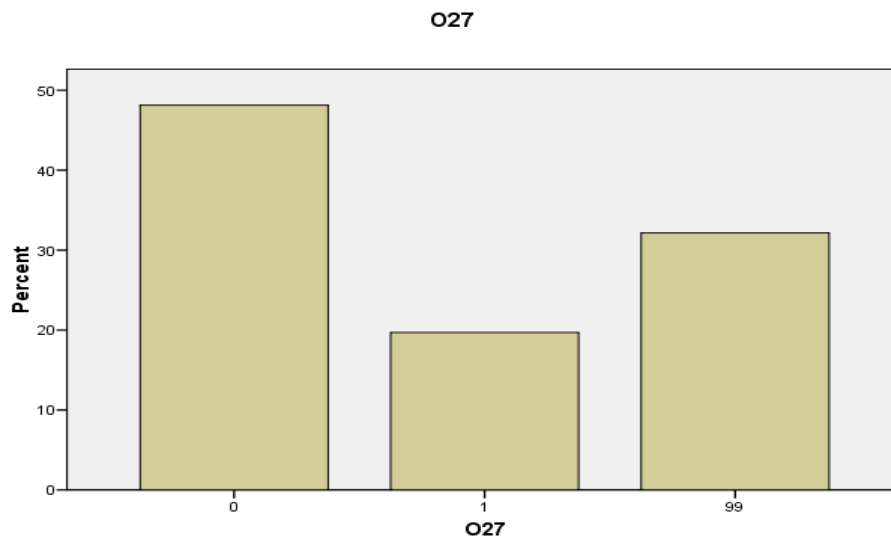
26. Navedite barem dva bitna određenja prirode prema Holbachovome mišljenju.

| | |
|--------------|-------------|
| M | 0,03 |
| M (O) | 0,70 |
| ID | 0,22 |



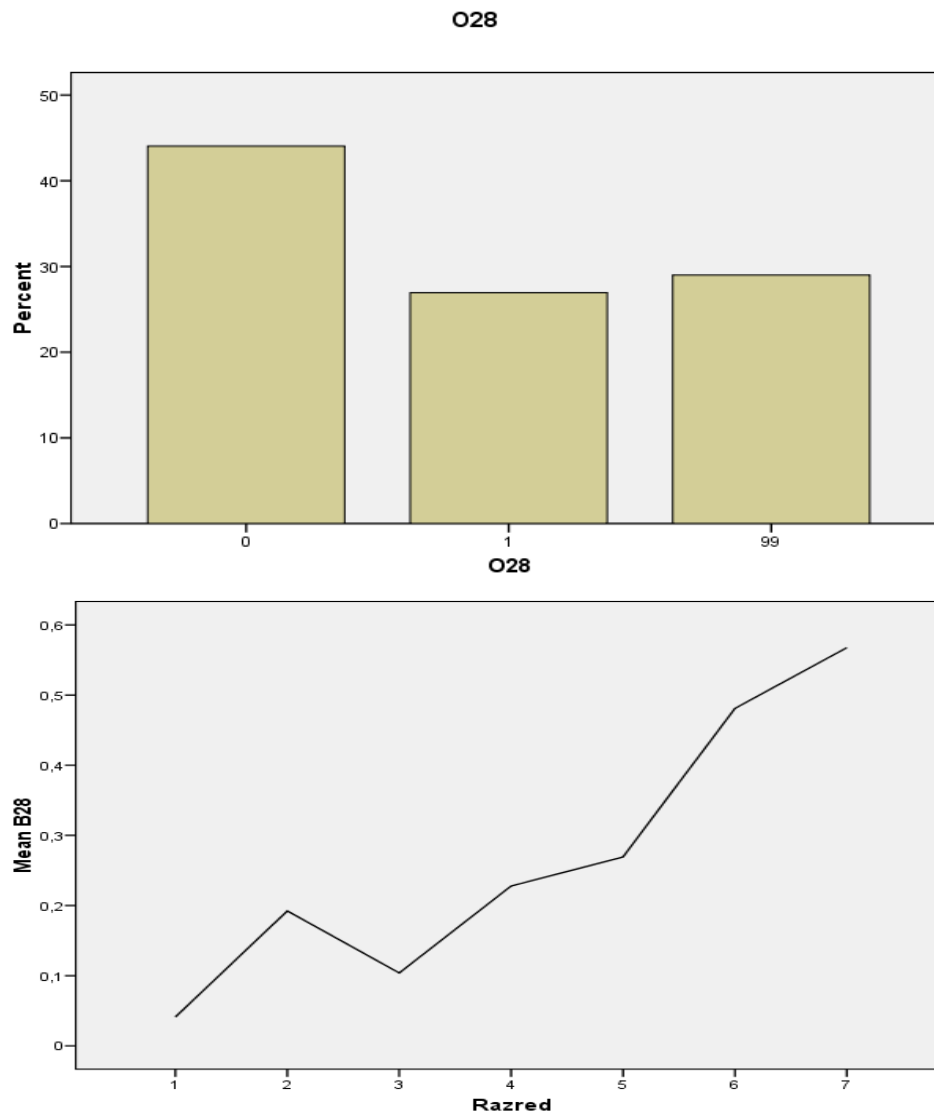
27. Koja etička koncepcija cilj moralnoga djelovanja temelji na ugodi i koristi pojedinca ili zajednice?

| | |
|--------------|-------------|
| M | 0,20 |
| M (O) | 0,80 |
| ID | 0,32 |



28. *Actus purus* ontologijska je oznaka kojega bića?

| | |
|-------|------|
| M | 0,27 |
| M (O) | 0,70 |
| ID | 0,37 |



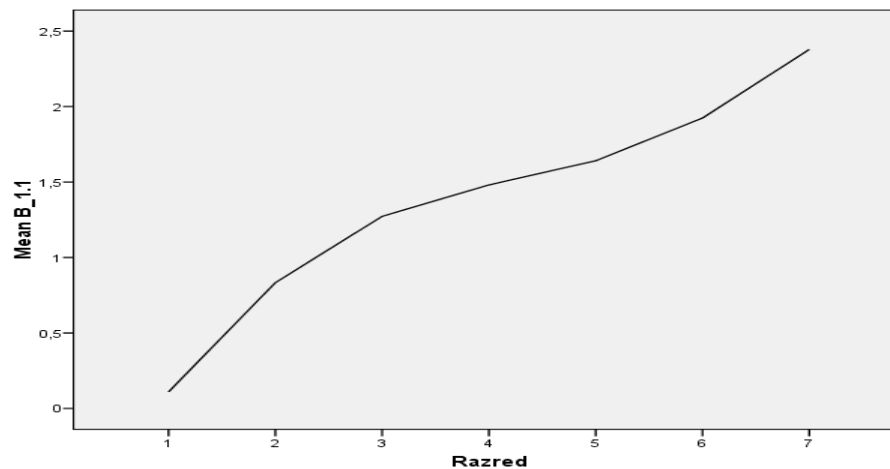
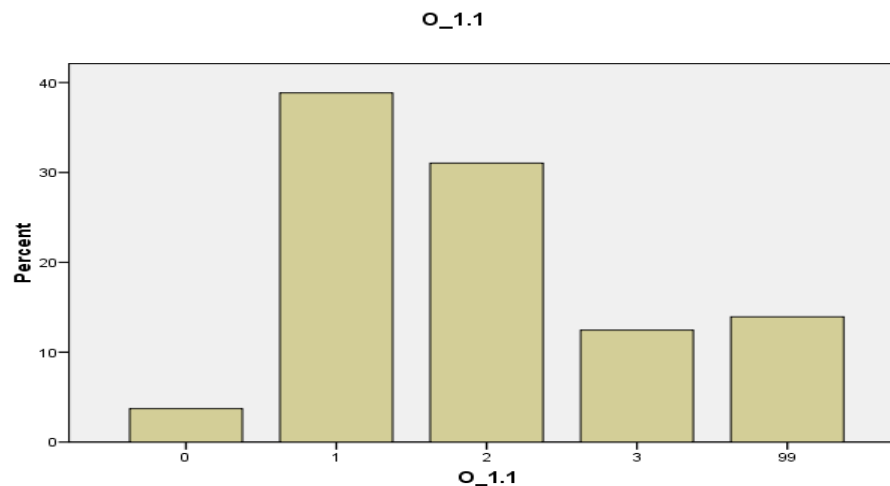
FILOZOFIJA

ŠKOLSKI ESEJ

Kriterij 1.

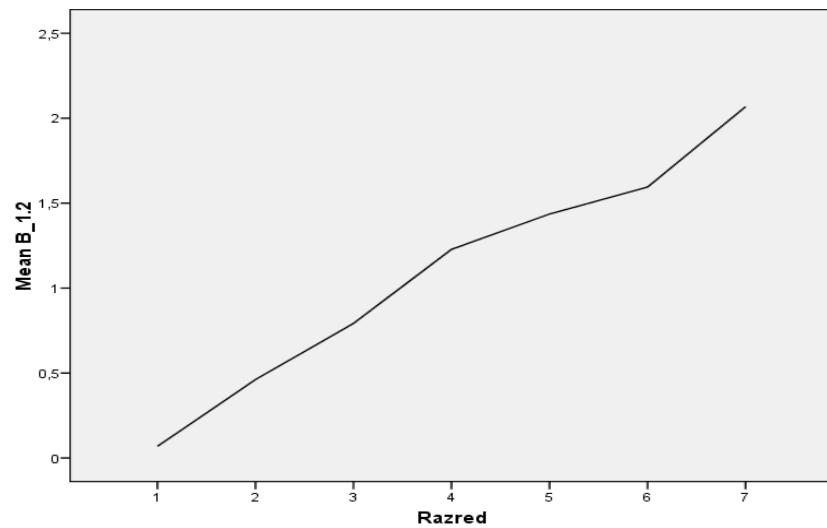
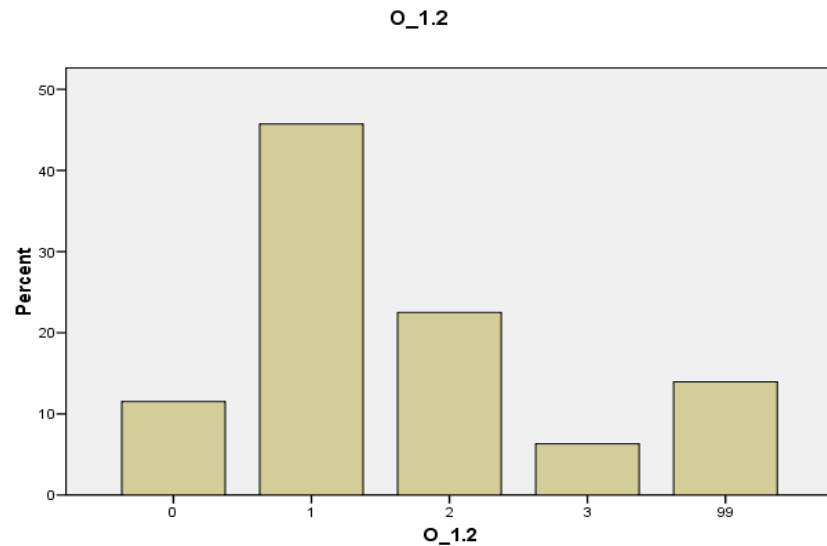
PRIMJERENA UPORABA POJMOVA **1.1.**

| | |
|----|----------------|
| M | 1,38 (0,46) |
| ID | 0,71 |



Kriterij 1.2.

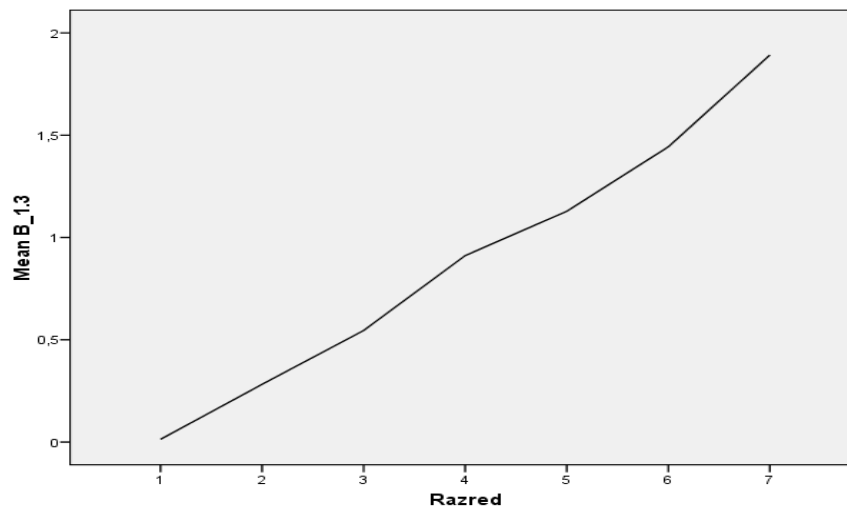
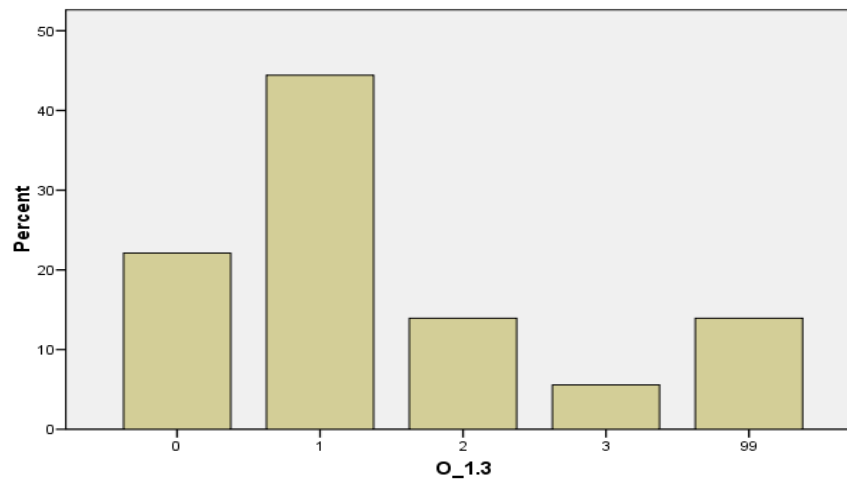
| | |
|----|----------------|
| M | 1,10 (0,37) |
| ID | 0,73 |



Kriterij 1.3.

| | |
|----|----------------|
| M | 0,89 (0,30) |
| ID | 0,71 |

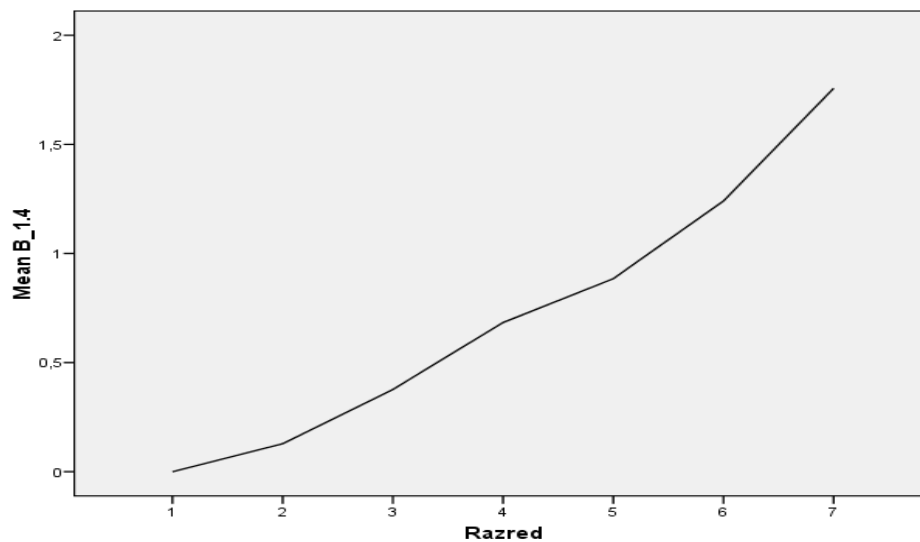
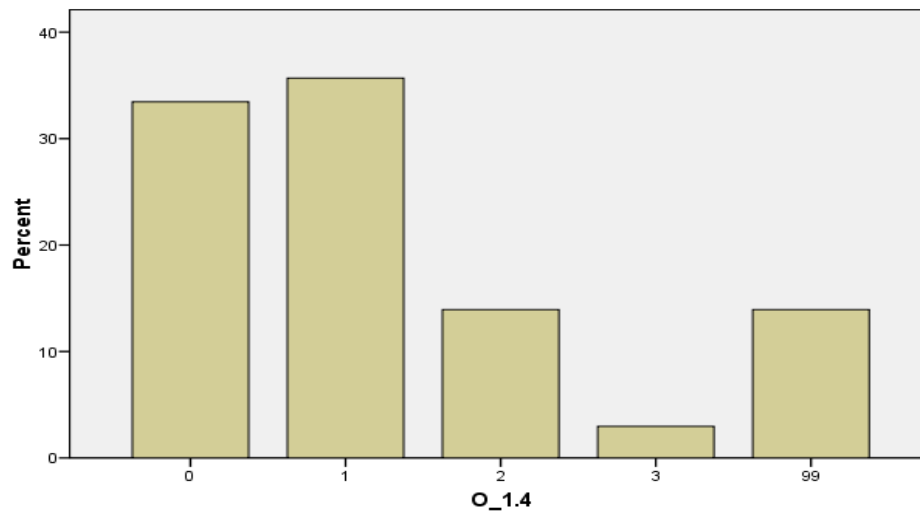
O_1.3



Kriterij 1.4.

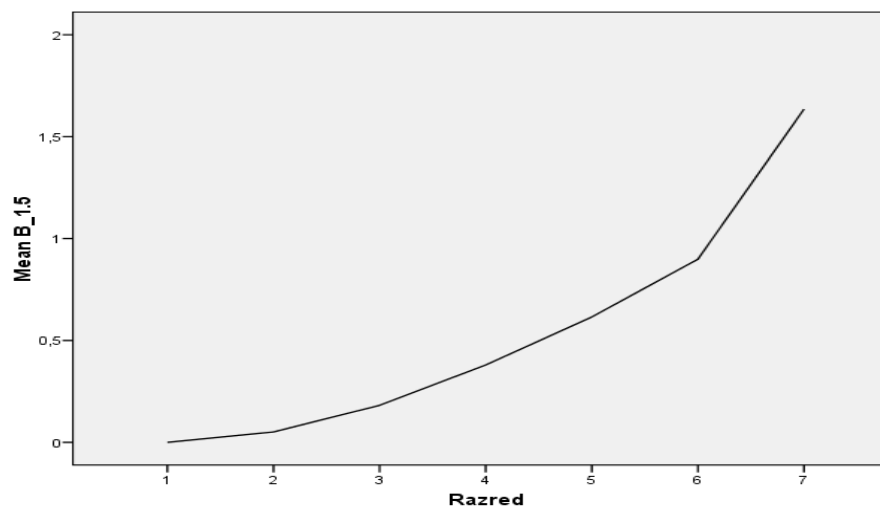
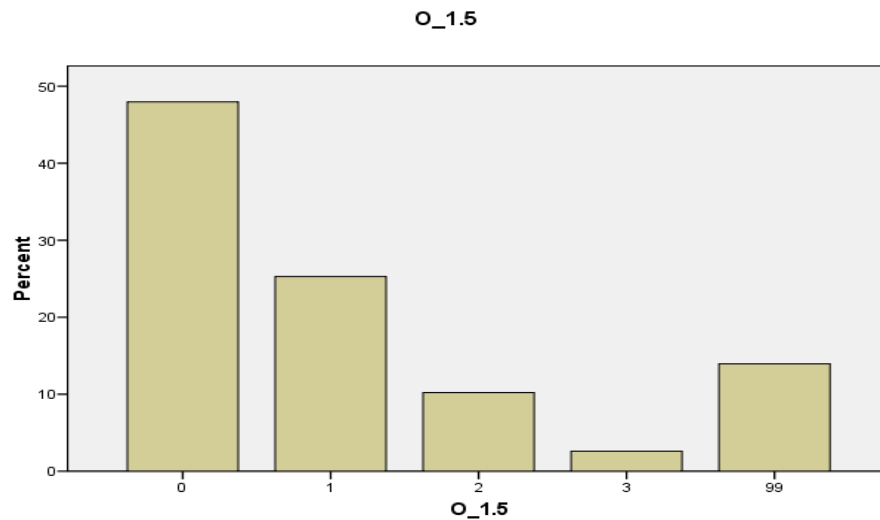
| | |
|----|----------------|
| M | 0,72 (0,24) |
| ID | 0,70 |

O_1.4



Kriterij 1.5.

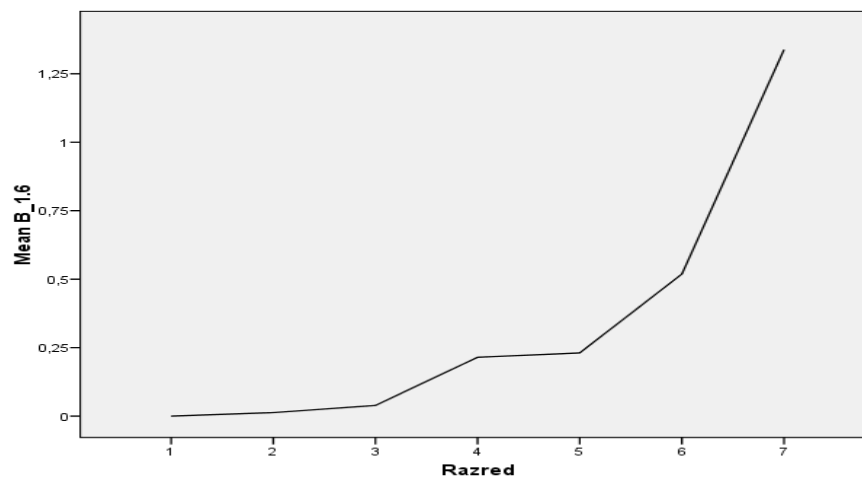
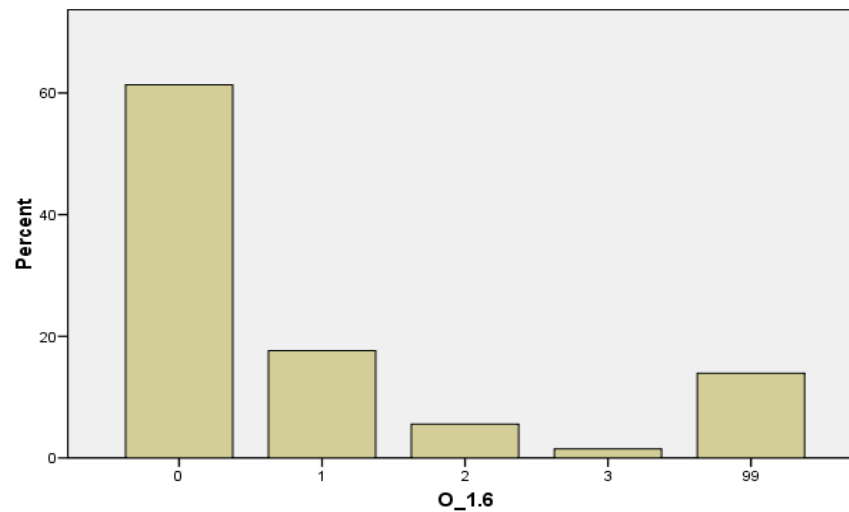
| | |
|----|----------------|
| M | 0,54 (0,18) |
| ID | 0,65 |



Kriterij 1.6.

| | |
|----|----------------|
| M | 0,33 (0,11) |
| ID | 0,62 |

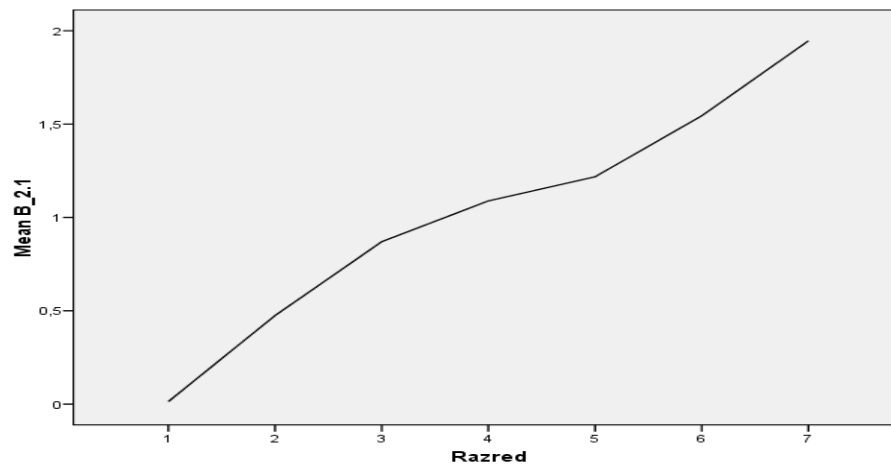
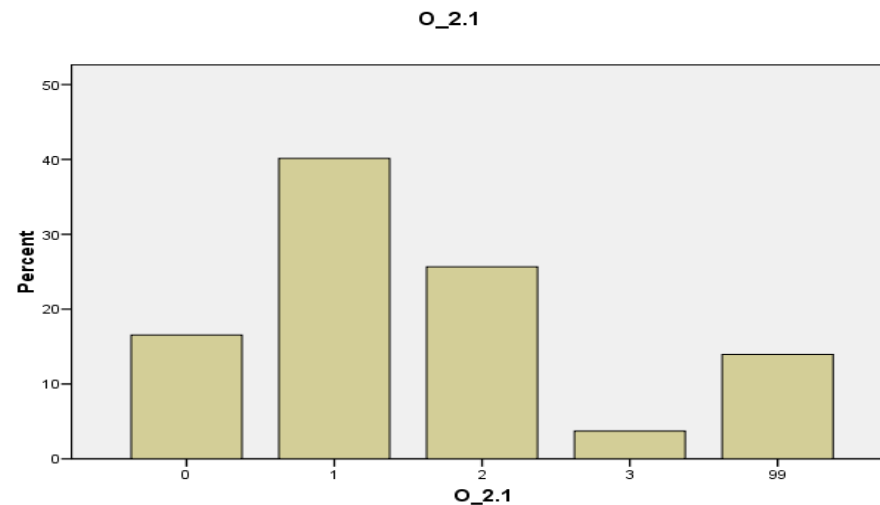
O_1.6



Kriterij 2.

ARGUMENTACIJA 2.1.

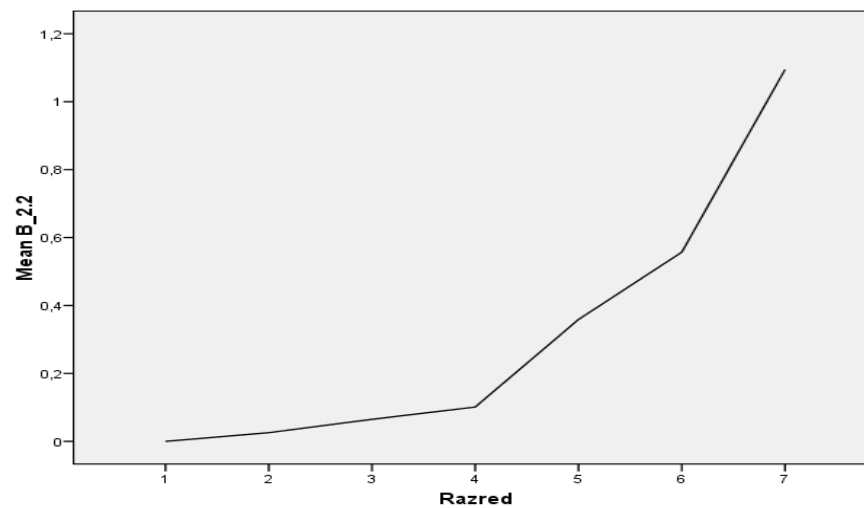
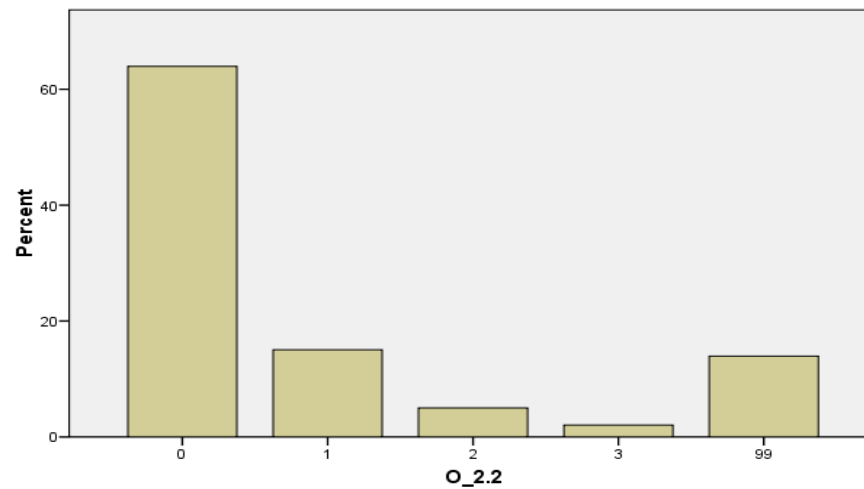
| | |
|----|----------------|
| M | 1,03 (0,34) |
| ID | 0,68 |



Kriterij 2.2.

| | |
|-----------|------------------------|
| M | 0,31 (0,10) |
| ID | 0,50 |

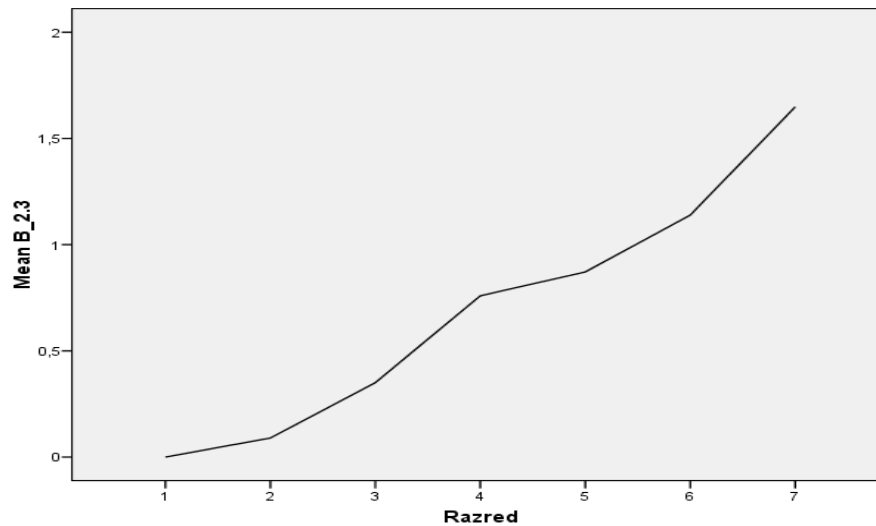
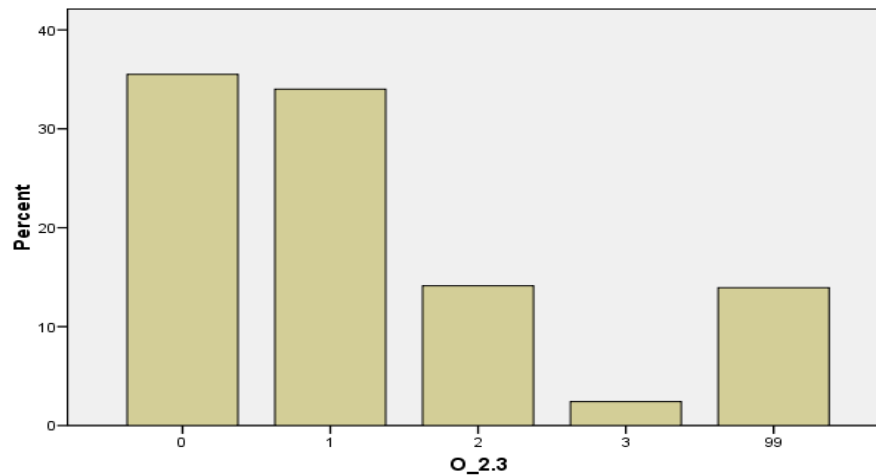
O_2.2



Kriterij 2.3.

| | |
|----|----------------|
| M | 0,70 (0,23) |
| ID | 0,66 |

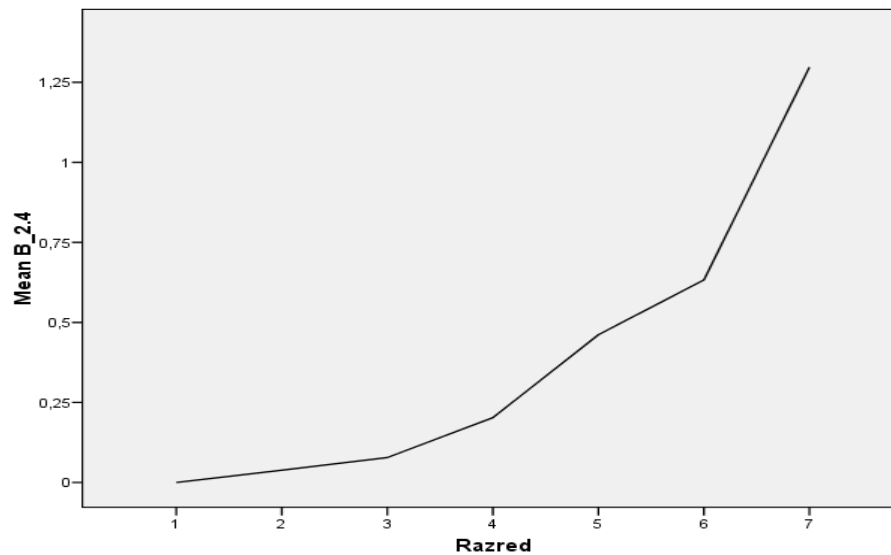
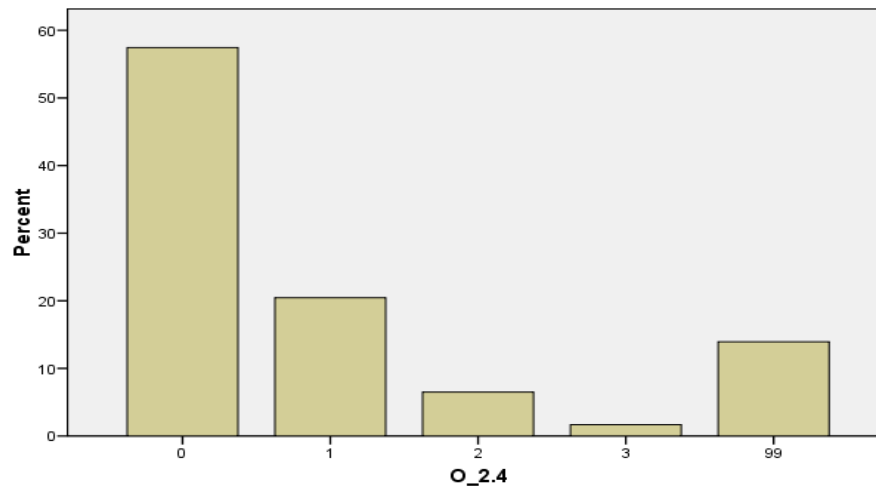
O_2.3



Kriterij 2.4.

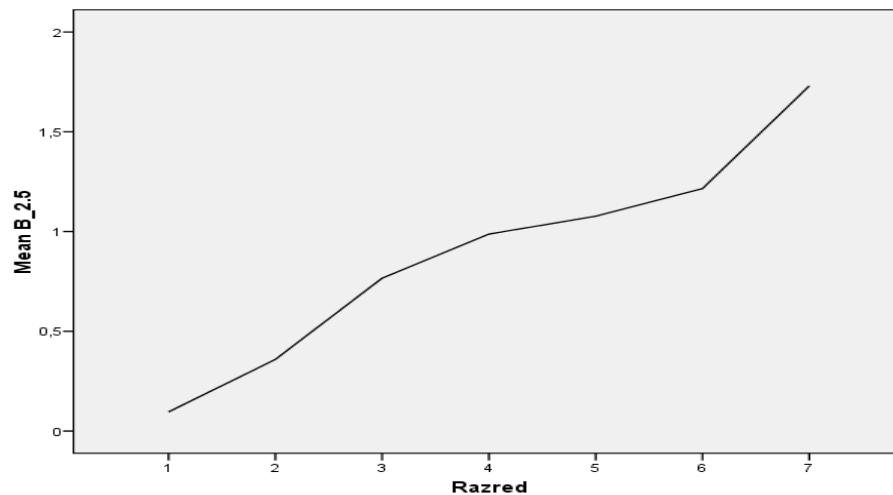
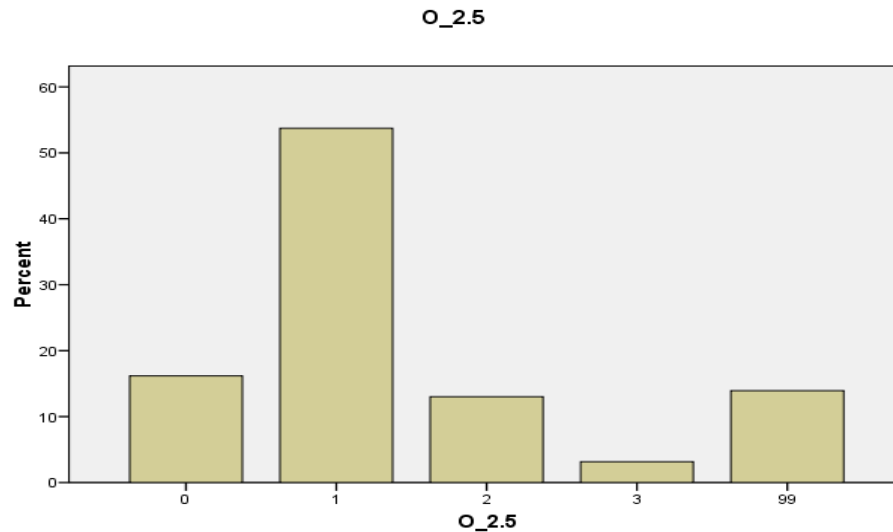
| | |
|----|----------------|
| M | 0,38 (0,13) |
| ID | 0,57 |

O_2.4



Kriterij 2.5.

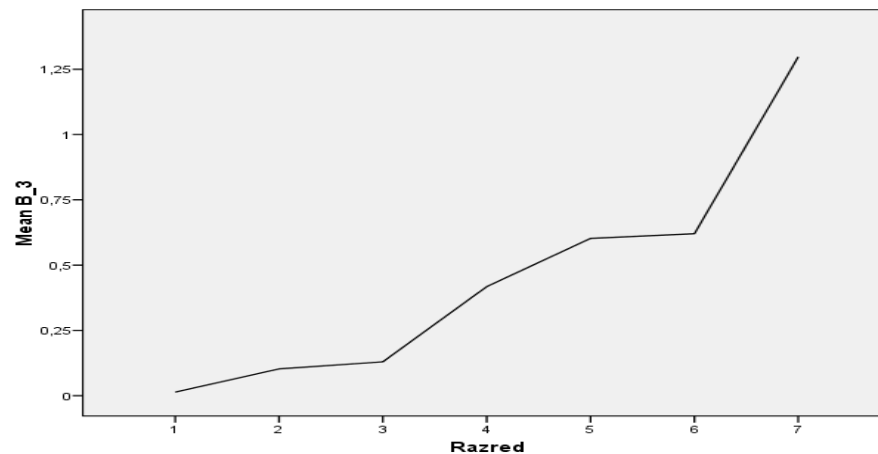
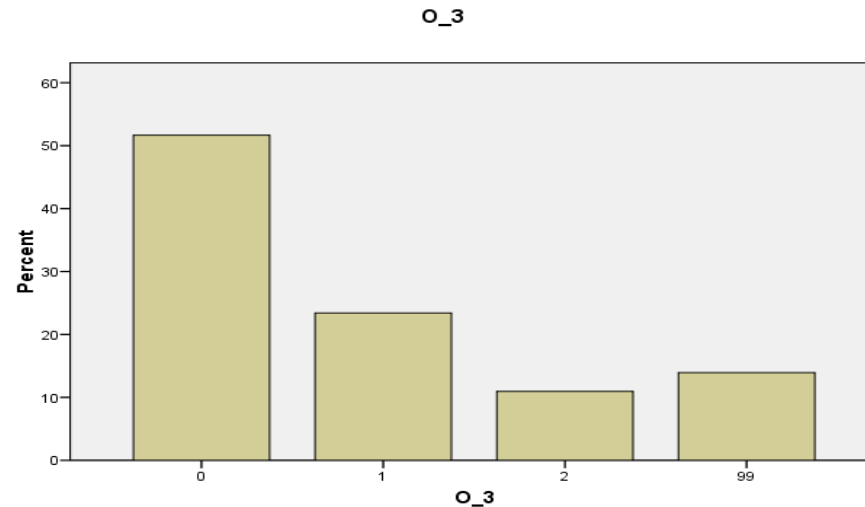
| | |
|----|----------------|
| M | 0,89 (0,30) |
| ID | 0,67 |



Kriterij 3.

PRIMJERENOST PRIMJERA I NAVODA

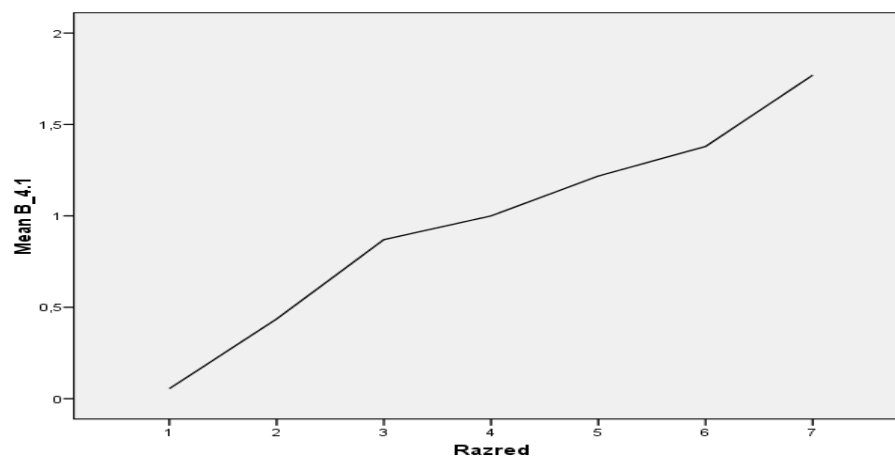
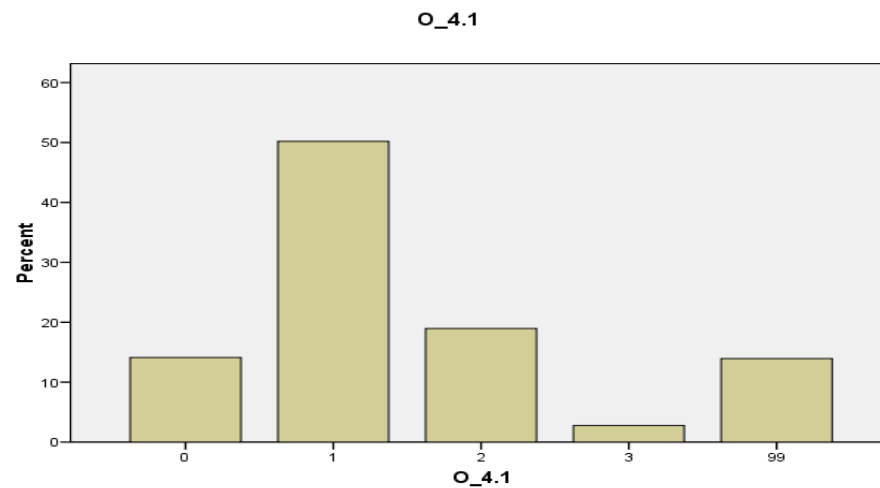
| | |
|----|----------------|
| M | 0,45 (0,23) |
| ID | 0,56 |



Kriterij 4.

KOMPOZICIJA 4.1.

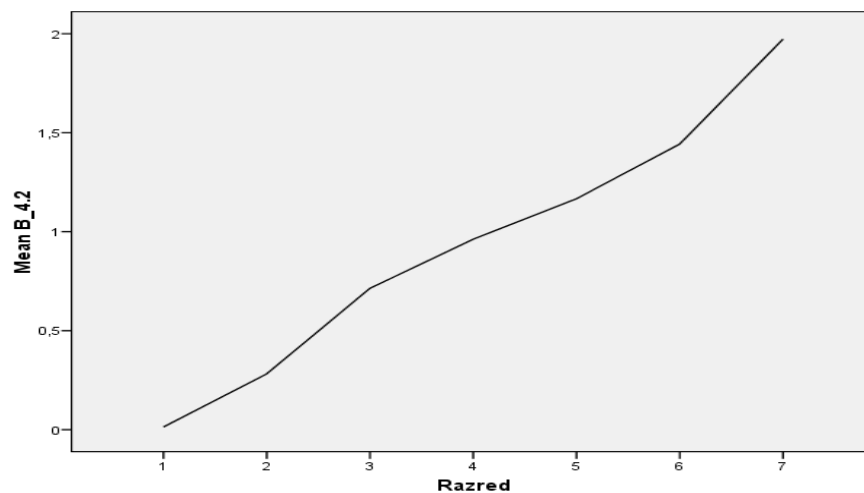
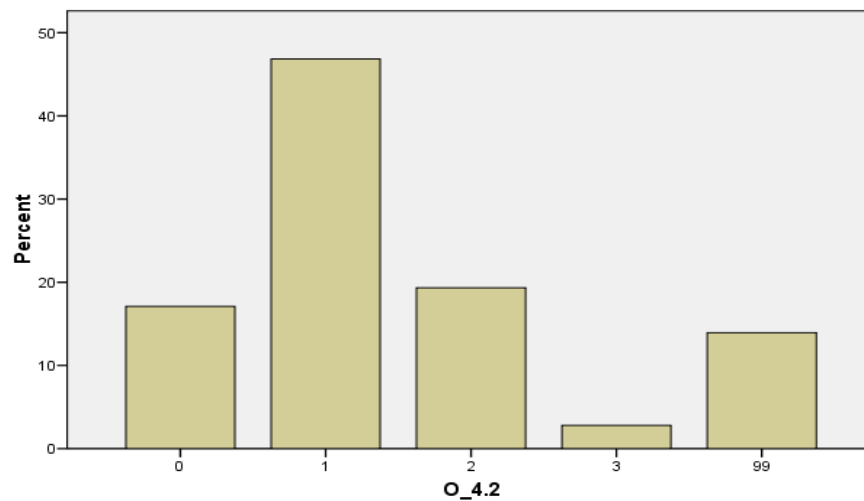
| | |
|----|----------------|
| M | 0,96 (0,32) |
| ID | 0,68 |



Kriterij 4.2.

| | |
|----|----------------|
| M | 0,94 (0,31) |
| ID | 0,79 |

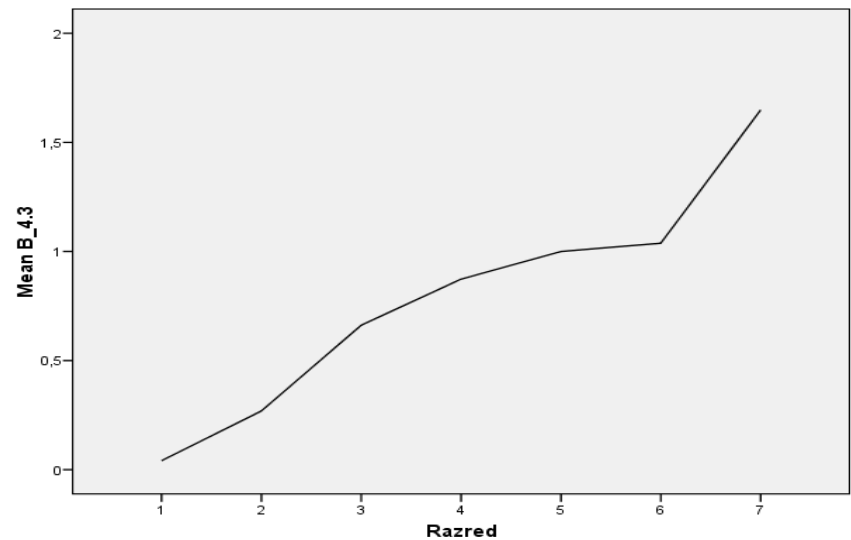
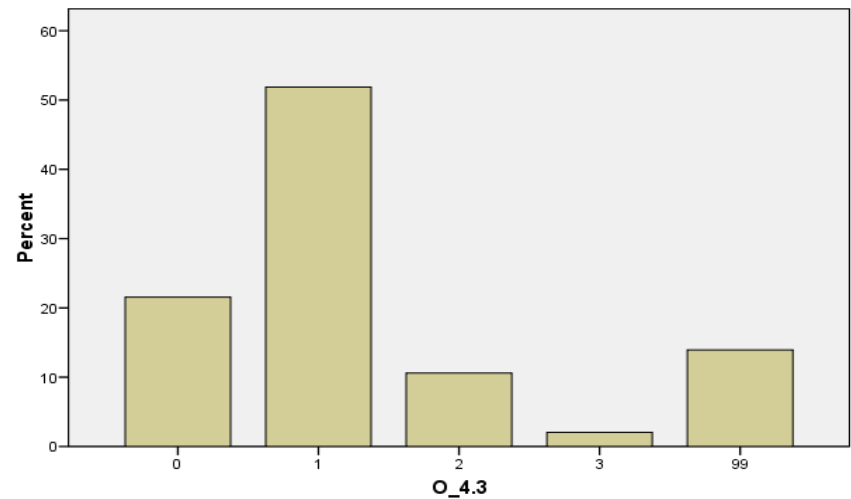
O_4.2



Kriterij 4.3.

| | |
|-----------|------------------------------|
| M | 0,79 (0,26) |
| ID | 0,69 |

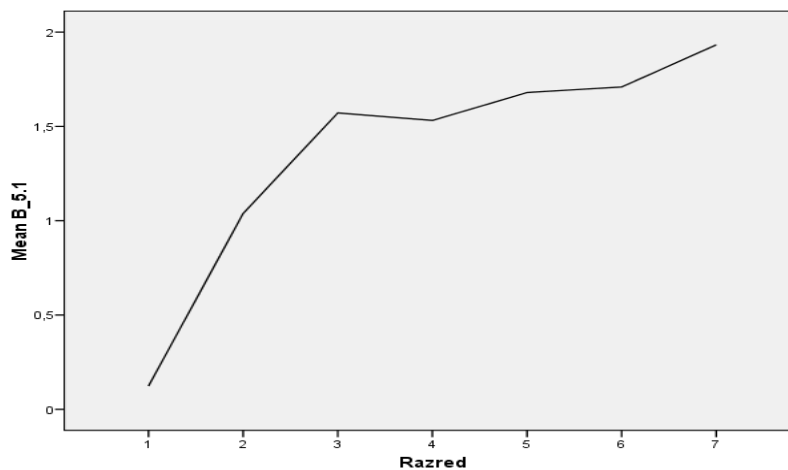
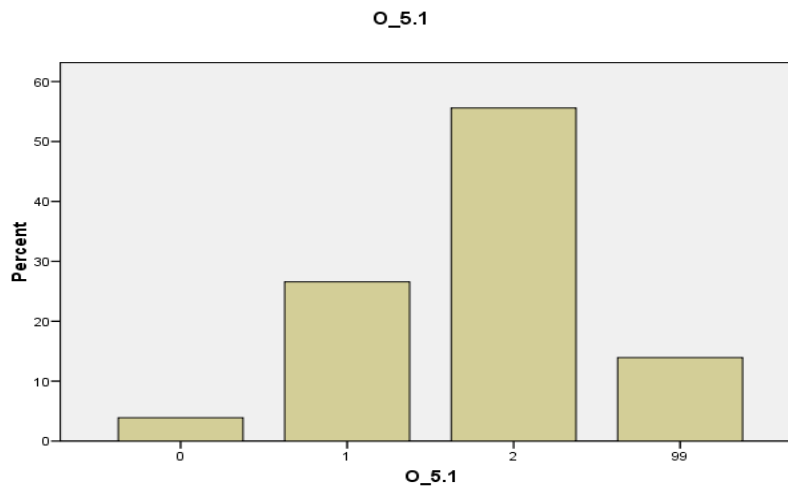
O_4.3



Kriterij 5.

UPORABA JEZIKA 5.1.

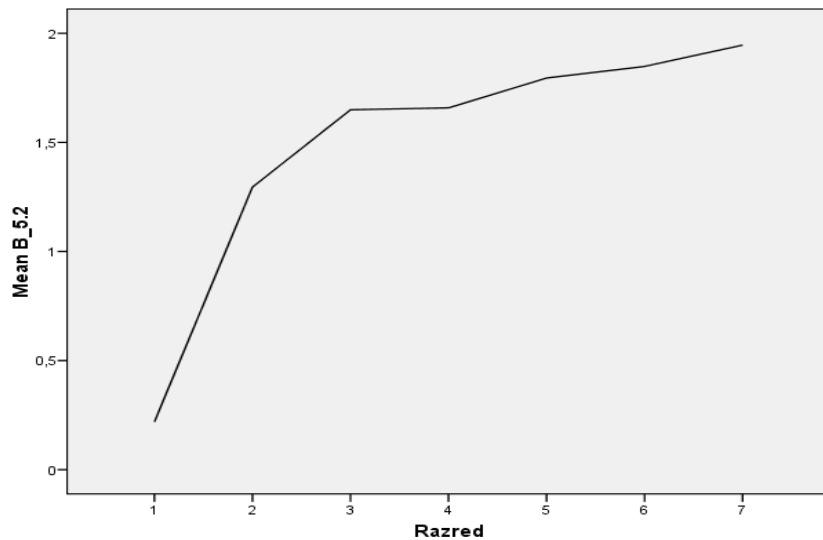
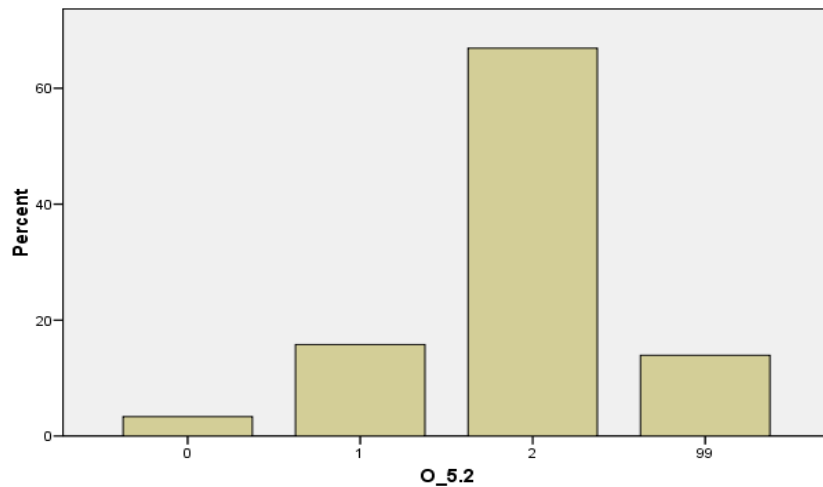
| | |
|----|----------------|
| M | 1,38 (0,69) |
| ID | 0,59 |



Kriterij 5.2.

| | |
|----|----------------|
| M | 1,50 (0,75) |
| ID | 0,55 |

O_5.2





NACIONALNI CENTAR ZA VANJSKO
VREDNOVANJE OBRAZOVANJA

Kriterij 5.3.

| | |
|-----------|------------------------|
| M | 1,61 (0,81) |
| ID | 0,58 |

O_5.3

